

Bachelor of Arts/Bachelor of Science in Psychology (ARSC01.4)

Please note these are the 2026 details for this course

Domestic students

Selection rank 60

Note:

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

Delivery mode On campus

Location Bruce, Canberra

Duration 4.0 years

Faculty Faculty of Health

Discipline School of Arts & Communication
Psychology

UAC code 362184

English language requirements There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.

[View IELTS equivalences](#)

International students

Selection rank 60

Note:

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

Academic entry To study at UC, you'll need to meet our academic entry requirements and any

requirements admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.

[View UC's academic entry requirements](#)

Delivery mode	On campus
Location	Bruce, Canberra
Duration	4.0 years
Faculty	Faculty of Health
Discipline	School of Arts & Communication Psychology
CRICOS code	098995G
English language requirements	<p>There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.</p> <p>View IELTS equivalences</p>

About this course

Fuse creative arts and psychology to explore new horizons

Combine the creativity of a versatile and professionally-oriented arts degree with the psychological insights of a psychology degree and use that knowledge to explore new career possibilities.

Bachelor of Arts/Bachelor of Science in Psychology double degree will help you develop the necessary knowledge and skills to become an innovative and globally engaged creative thinker – with a clear and critical understanding of scientific psychology theories and research methods – while also establishing a solid foundation for those considering becoming a professional psychologist.

If you're a creative thinker committed to pursuing a career as an engaging, thought provoking catalyst for change, then make sure you register for this course today.

Combine a Bachelor of Arts and Bachelor of Science in Psychology at UC and you will:

- explore creative ideas and ideologies designed to stimulate discussion and influence change
- increase your knowledge of the scientific basis and core topics in the discipline of psychology, including in the areas of psychopathology, cognition and perception
- increase your knowledge of the research methods used by psychologists and learn how to apply these methods to the design and conduct of studies and analyse and interpret results and write reports
- enhance your ability to apply your knowledge in a critical way to problems related to behaviour and mental processes, and learn to distinguish scientific evidence
- increase your understanding and application of values, research and professional ethics in psychological research and other professional contexts.

Career opportunities

A UC Bachelor of Arts/Bachelor of Science in Psychology degree opens many doors in a range of sectors in both the public and private health care systems, including:

- clinical psychology
- policy and research
- youth work
- consumer research
- advertising and marketing
- human resources
- industrial relations
- program co-ordination and welfare

Professional accreditation

The Bachelor of Science in Psychology is accredited by the Australian Psychology Accreditation Council (<https://apac.au/>)

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Additional admission requirements

For Work Integrated Learning (WIL) in Psychology, students may require a Working with Vulnerable People card.

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2026	Bruce, Canberra	Semester 2 ⓘ	10 August 2026	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2027	Bruce, Canberra	Semester 1 ⓘ	15 February 2027	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2027	Bruce, Canberra	Semester 2 ⓘ	09 August 2027	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#).

Course requirements

Bachelor of Arts/Bachelor of Science in Psychology (ARSC01) | 96 credit points

Required - 72 credit points as follows

[Expand All](#) | [Collapse All](#)

Arts - 24 credit points as follows

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points — Level 1

Big Stories: Culture, Memory and Power (11108) | 3 credit points — Level 1

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points — Level 1

Reading Culture, Curating Culture (11110) | 3 credit points — Level 1

The Grand Experiment (11111) | 3 credit points — Level 1

Professional Evidence (Arts) (11112) | 3 credit points — Level 3

Restricted Choice - Must pass 6 credit points as follows

All Majors excluding Digital Media - Must pass 6 credit points from the following

Global Brand Communication (11102) | 3 credit points — Level 3

Word and Image (11119) | 3 credit points — Level 3

Global Environmental Futures (11150) | 3 credit points — Level 3

Global Activism and Social Change (11151) | 3 credit points — Level 3

The Kids are All Right: Literature for 0-18 (11154) | 3 credit points — Level 3

Impact and Enterprise G (11155) | 3 credit points — Level G

Heritage Materials and Their Environments G (11160) | 3 credit points — Level G

The Cultural Significance of Patina G (11161) | 3 credit points — Level G

Heritage Materials - Structure and Integrity G (11162) | 3 credit points — Level G

Heritage Materials - Aesthetics and Stability G (11163) | 3 credit points — Level G

Professional Practice Internship (11575) | 6 credit points — Level 3

Communicating Politics G (11627) | 3 credit points — Level G

Communication Trends and Innovation G (11630) | 3 credit points — Level G

Industry and Identity: Challenges and Triumphs G (11638) | 3 credit points — Level G

Professional Practice (Internships B) (11832) | 3 credit points — Level 3

Emerging Production Technologies (11839) | 3 credit points — Level 3

Digital Production Project (11840) | 3 credit points — Level 3

Indigeneity and the Creative Sector G (11863) | 3 credit points — Level G

Visual Communication for Creative Businesses G (11869) | 3 credit points — Level G

UX Design G (11870) | 3 credit points — Level G

Sports Media and Society (11934) | 3 credit points — Level 3

Deep Dives (12028) | 3 credit points — Level 3

Public Opinion (12030) | 3 credit points — Level 3

Integrated Digital Marketing and Communication G (12033) | 3 credit points — Level G

Reputation: Issues and Crisis Communication (12081) | 3 credit points — Level 3

Social Media Campaigns (12082) | 3 credit points — Level 3

Professional Practice (Internships A) (12144) | 3 credit points — Level 3

Digital Media - Must pass 6 credit points as follows

Restricted Choice - Must pass 3 credit points from the following

Professional Practice (Internships B) (11832) | 3 credit points — Level 3

Professional Practice (Advanced Industry Studios) (11834) | 3 credit points — Level 3

Professional Practice (Internships A) (12144) | 3 credit points — Level 3

Required - Must pass 3 credit points as follows

Professional Practice (Industry Studios) (11831) | 3 credit points — Level 2

Psychology - 48 credit points as follows

Core Major in Psychology (CM0025) | 24 credit points

Required - Must pass 24 credit points as follows

Industry and Community Engagement (Health) (10120) | 3 credit points — Level 3

Foundations of Psychology (10444) | 3 credit points — Level 1

Psychology Across the Life-Span (10445) | 3 credit points — Level 1

Professional Evidence (Psychology) (10446) | 3 credit points — Level 3

Introduction to Research in the Health Sciences (11398) | 3 credit points — Level 1

Understanding People and Behaviour (11399) | 3 credit points — Level 1

Professional Practice (Health) 1 (11401) | 3 credit points — Level 2

Professional Orientation (Psychology) (11474) | 3 credit points — Level 1

Specialist Major in Psychological Science (SM0068) | 24 credit points

Required - Must pass 24 credit points as follows

Experimental Psychology (7118) | 3 credit points — Level 2

Physiological Psychology (7120) | 3 credit points — Level 2

Personality and Individual Differences (7122) | 3 credit points — Level 2

Motivation and Emotion (7124) | 3 credit points — Level 3

Social Psychology (7125) | 3 credit points — Level 3

Survey Research and Design in Psychology (7126) | 3 credit points — Level 3

Psychopathology (7128) | 3 credit points — Level 3

Learning and Cognition (10447) | 3 credit points — Level 2

- Students in this course do not need to complete unit 10333 Professional Orientation (Arts) and will take an Open Elective unit instead.

Restricted Choice - Must select 1 of the following

Specialist Major in Film Production (SM0004) | 24 credit points

Required - Must pass 21 credit points as follows

Film Studio, Production Project (11137) | 3 credit points — Level 3

Short Film Production (11139) | 3 credit points — Level 2

Reading Movies - A Practitioner's Guide (11140) | 3 credit points — Level 2

Australian National Cinema (11141) | 3 credit points — Level 2

Creative Collaboration and Specialisation in Film Project (11142) | 3 credit points — Level 2

Documentary Production (11143) | 3 credit points — Level 1

The Creative Producer (11144) | 3 credit points — Level 3

Restricted Choice - Must pass 3 credit points from the following

Films Tools and a Meta-Narrative Vocabulary (11138) | 3 credit points — Level 1

Film Tools (12226) | 3 credit points — Level 1

Note:

- From 2026, unit 12226 Film Tools has replaced unit 11138 Films Tools and a Meta-Narrative Vocabulary.

Specialist Major in Global Studies (SM0005) | 24 credit points

Required - Must pass 24 credit points as follows

Cultures and Diversity (11129) | 3 credit points — Level 1

Global Ethical Challenges (11145) | 3 credit points — Level 1

Global Perspectives on Gender, Sex and Sexuality (11146) | 3 credit points — Level 2

How the World Really Works: Busting the Myths of Globalisation (11147) | 3 credit points — Level 2

Studies in World Philosophies (11148) | 3 credit points — Level 2

Listening to Global Voices: World Literature and Cinema (11149) | 3 credit points — Level 2

Global Environmental Futures (11150) | 3 credit points — Level 3

Global Activism and Social Change (11151) | 3 credit points — Level 3

Specialist Major in Creative Writing (SM0001) | 24 credit points

Required - Must pass 24 credit points as follows

Introduction to Creative Writing (11113) | 3 credit points — Level 1

Writing, Rewriting (11114) | 3 credit points — Level 1

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115) | 3 credit points — Level 2

Screenwriting (11116) | 3 credit points — Level 2

Poetry and the Imagination (11117) | 3 credit points — Level 2

Writing Self, Writing Place (11118) | 3 credit points — Level 2

Word and Image (11119) | 3 credit points — Level 3

Major Project Studio (11120) | 3 credit points — Level 3

Specialist Major in Culture and Heritage (SM0002) | 24 credit points

Required - Must pass 21 credit points as follows

Heritage Conservation (11015) | 3 credit points — Level 1

Understanding Cultural and Heritage Values (11121) | 3 credit points — Level 2

Indigenous Cultures and Digital Contexts (11122) | 3 credit points — Level 2

Exploring Digital Culture and Heritage (11124) | 3 credit points — Level 3

Indigenous Ways of Knowing (11126) | 3 credit points — Level 2

Connections to Country (11128) | 3 credit points — Level 2

Cultures and Diversity (11129) | 3 credit points — Level 1

Restricted Choice - Must pass 3 credit points from the following

Decolonising the Museum (11123) | 3 credit points — Level 3

Culture: Voicing the Living Archive (11861) | 3 credit points — Level 3

Note:

- From 2023 unit 11123 Decolonising the Museum has been replaced with 11861 Culture: Voicing the Living Archive.

Specialist Major in Digital Media (SM0003) | 24 credit points

Required - Must pass 15 credit points as follows

Design for Digital Contexts (11064) | 3 credit points — Level 2

Character Design and Animation (11133) | 3 credit points — Level 2

3D Media Art Production (11838) | 3 credit points — Level 2

Emerging Production Technologies (11839) | 3 credit points — Level 3

Digital Production Project (11840) | 3 credit points — Level 3

Restricted Choice - Must pass 9 credit points as follows**Part C - Must pass 3 credit points from the following**

Digital Media Art 1: Narrative Production (11837) | 3 credit points — Level 1

Visual Narrative Production (12234) | 3 credit points — Level 1

Note:

- From 2026, unit 12234 Visual Narrative Production has replaced unit 11837 Digital Media Art 1: Narrative Production.

Part A - Must pass 3 credit points from the following

Sound Design (11134) | 3 credit points — Level 2

Sound Design (12219) | 3 credit points — Level 1

Note:

- From 2026, unit 12219 Sound Design has replaced unit 11134 Sound Design.

Part B - Must pass 3 credit points from the following

Digital Media Art 2: Image Production (11836) | 3 credit points — Level 1

Image and Animation Production (12227) | 3 credit points — Level 1

Note:

- From 2026, unit 12227 Image and Animation Production has replaced unit 11836 Digital Media Art 2: Image Production.

Specialist Major in Journalism (SM0007) | 24 credit points**Required - Must pass 21 credit points from the following**

First Draft (12024) | 3 credit points — Level 1

On Assignment (12025) | 3 credit points — Level 1

Streaming and Social (12026) | 3 credit points — Level 2

Deep Dives (12028) | 3 credit points — Level 3

Radio and TV (12029) | 3 credit points — Level 2

Public Opinion (12030) | 3 credit points — Level 3

Editorial Leadership (12031) | 3 credit points — Level 3

Podcasting (12229) | 3 credit points — Level 2

Note:

- Unit 12024 First Draft is no longer offered from Semester 1, 2026.

Restricted Choice - Must pass 3 credit points from the following

Reporting Diversity (12027) | 3 credit points — Level 2

Representation and Diversity (12220) | 3 credit points — Level 1

Note:

- Unit 12027 Reporting Diversity is no longer offered from Semester 1, 2026.

Specialist Major in Sports Media (SM0009) | 24 credit points

Required - Must pass 15 credit points from the following

Game On: Sports Media Foundations (11932) | 3 credit points — Level 1

Sports Broadcasting (11933) | 3 credit points — Level 2

Streaming and Social (12026) | 3 credit points — Level 2

Deep Dives (12028) | 3 credit points — Level 3

Radio and TV (12029) | 3 credit points — Level 2

Podcasting (12229) | 3 credit points — Level 2

Note:

- Unit 11933 Sports Broadcasting is no longer offered from Semester 1, 2026.

Restricted Choice - Must pass 9 credit points as follows

Part A - Must pass 3 credit points from the following

Editorial Leadership (12031) | 3 credit points — Level 3

Reputation: Issues and Crisis Communication (12081) | 3 credit points — Level 3

Part B - Must pass 3 credit points from the following

Sideline Eye: Sports Reporting (11093) | 3 credit points — Level 1

Sideline Eye: Sports Reporting (12224) | 3 credit points — Level 2

Note:

- From Semester 1, 2026, unit 12224 Sideline Eye: Sports Reporting has replaced

unit 11093 Sideline Eye: Sports Reporting.

Part C - Must pass 3 credit points from the following

Sports Media and Society (11934) | 3 credit points — Level 3

Play-by-Play: Sports Media Values (12225) | 3 credit points — Level 3

Note:

- From Semester 1, 2026, unit 12225 Play-by-Play: Sports Media Values has replaced unit 11934 Sports Media and Society.

Specialist Major in Game Development (SM0092) | 24 credit points

Required - Must pass 12 credit points as follows

Emerging Production Technologies (11839) | 3 credit points — Level 3

Digital Production Project (11840) | 3 credit points — Level 3

Game Studies (12126) | 3 credit points — Level 1

Concept Art Fundamentals (12127) | 3 credit points — Level 2

Restricted Choice - Must pass 12 credit points as follows

Part A - Must pass 3 credit points from the following

Advanced Real-Time Production (11650) | 3 credit points — Level 3

Advanced Game Development (12169) | 3 credit points — Level 3

Note:

- From Semester 1 2025, unit 12169 Advanced Game Development has replaced 11650 Advanced Real-Time Production.

Part B - Must pass 3 credit points from the following

Introduction to Games Production (11683) | 3 credit points — Level 1

Indie Game Development (12170) | 3 credit points — Level 1

Note:

- From Semester 1 2025, unit 12170 Indie Game Development has replaced 11683 Introduction to Games Production.

Part C - Must pass 3 credit points from the following

Virtual Environments (11687) | 3 credit points — Level 2

Extended Realities (12171) | 3 credit points — Level 2

Note:

- From Semester 1 2025, unit 12171 Extended Realities has replaced 11687 Virtual Environments.

Part D - Must pass 3 credit points from the following

Introduction to Game Design (11689) | 3 credit points — Level 1

Tabletop Game Design (12172) | 3 credit points — Level 1

Note:

- From Semester 1 2025, unit 12172 Tabletop Game Design has replaced 11689 Introduction to Game Design.

Specialist Major in Literary Studies (SM0045) | 24 credit points

Required - Must pass 18 credit points as follows

Introduction to Creative Writing (11113) | 3 credit points — Level 1

Writing, Rewriting (11114) | 3 credit points — Level 1

Listening to Global Voices: World Literature and Cinema (11149) | 3 credit points — Level 2

Literary Studies: The Novel (11152) | 3 credit points — Level 1

Literary Studies: From Romanticism to the Present (11153) | 3 credit points — Level 2

The Kids are All Right: Literature for 0-18 (11154) | 3 credit points — Level 3

Restricted Choice - Must pass 6 credit points from the following

Writing Self, Writing Place (11118) | 3 credit points — Level 2

Word and Image (11119) | 3 credit points — Level 3

Australian National Cinema (11141) | 3 credit points — Level 2

Specialist Major in Media Production (SM0098) | 24 credit points

Required - Must pass 24 credit points as follows

Design for Digital Contexts (11064) | 3 credit points — Level 2

The Creative Producer (11144) | 3 credit points — Level 3

Digital Production Project (11840) | 3 credit points — Level 3

Streaming and Social (12026) | 3 credit points — Level 2

Sound Design (12219) | 3 credit points — Level 1

Film Tools (12226) | 3 credit points — Level 1

Image and Animation Production (12227) | 3 credit points — Level 1

Podcasting (12229) | 3 credit points — Level 2

Specialist Major in Public Relations and Strategic Communication (SM0096) | 24 credit points

Required - Must pass 24 credit points as follows

Stakeholder Engagement (11101) | 3 credit points — Level 2

Public Opinion (12030) | 3 credit points — Level 3

Reputation: Issues and Crisis Communication (12081) | 3 credit points — Level 3

Social Media Campaigns (12082) | 3 credit points — Level 3

Organisational Storytelling: Producing Earned and Owned Media (12083) | 3 credit points — Level 1

Representation and Diversity (12220) | 3 credit points — Level 1

Communication Strategy and Campaign Planning (12221) | 3 credit points — Level 2

Communicating with Intent: Strategic Communication Foundations (12223) | 3 credit points — Level 1

Specialist Major in Social Media and Content Creation (SM0097) | 24 credit points

Restricted Choice - Must pass 3 credit points from the following

Editorial Leadership (12031) | 3 credit points — Level 3

Reputation: Issues and Crisis Communication (12081) | 3 credit points — Level 3

Required - Must pass 21 credit points as follows

Visual Communication Theory and Principles (11062) | 3 credit points — Level 1

The Craft of Creative Communication (11100) | 3 credit points — Level 3

Streaming and Social (12026) | 3 credit points — Level 2

Social Media Campaigns (12082) | 3 credit points — Level 3

Organisational Storytelling: Producing Earned and Owned Media (12083) | 3 credit points — Level 1

Communicating with Intent: Strategic Communication Foundations (12223) | 3 credit points — Level 1

Podcasting (12229) | 3 credit points — Level 2

Specialist Major in Marketing Communication (SM0008) | 24 credit points

Required - Must pass 24 credit points as follows

Foundations of Marketing Communication (11096) | 3 credit points — Level 1
Managing Brands (11097) | 3 credit points — Level 1
The Craft of Creative Communication (11100) | 3 credit points — Level 3
Stakeholder Engagement (11101) | 3 credit points — Level 2
Global Brand Communication (11102) | 3 credit points — Level 3
Social Media Campaigns (12082) | 3 credit points — Level 3
Communication Strategy and Campaign Planning (12221) | 3 credit points — Level 2
Channel Planning and Selection (12222) | 3 credit points — Level 2

- 1. The award name for the Arts part of this course is determined by choice of major. E.g. Completion of the Specialist Major in Global Studies leads to the award 'Bachelor of Arts (Global Studies)'.

Superseded Majors - May select from

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points — Level 1
Big Stories: Culture, Memory and Power (11108) | 3 credit points — Level 1
It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points — Level 1
Reading Culture, Curating Culture (11110) | 3 credit points — Level 1
The Grand Experiment (11111) | 3 credit points — Level 1
Professional Evidence (Arts) (11112) | 3 credit points — Level 3

Restricted Choice - Must pass 6 credit points from the following

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points — Level 2
Professional Practice 2: Work Integrated Learning (11018) | 3 credit points — Level 3
Professional Practice Internship (11575) | 6 credit points — Level 3
Professional Practice (Internships A) (11829) | 3 credit points — Level 2
Professional Practice (Specialist Skills) (11830) | 3 credit points — Level 2
Professional Practice (Internships B) (11832) | 3 credit points — Level 3
Professional Practice (Industry and Creative Projects) (11833) | 3 credit points — Level 3
Professional Practice (Internships A) (12144) | 3 credit points — Level 3

Note:

- 1. From 2022 units 11017 and 11018 are no longer available.

- 2. From 2025, unit 12144 Professional Practice (Internships A) replaces unit 11829 Professional Practice (Internships A)

Specialist Major in Marketing Communication (SM0008) | 24 credit points

Required - Must pass 24 credit points as follows

Visual Representation Techniques (11041) | 3 credit points — Level 1

Foundations of Marketing Communication (11096) | 3 credit points — Level 1

Managing Brands (11097) | 3 credit points — Level 1

Media Analysis and Planning (11098) | 3 credit points — Level 2

Marketing Communication Strategy (11099) | 3 credit points — Level 2

The Craft of Creative Communication (11100) | 3 credit points — Level 3

Stakeholder Engagement (11101) | 3 credit points — Level 2

Global Brand Communication (11102) | 3 credit points — Level 3

- CM0001: This major has been revised from 2026. Students who commenced before 2026 should seek course advice.
- SM0008: This major has been revised from 2026. Students who commenced before 2026 should seek course advice.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Current and Commencing Students

Personalised Plan

Commencing Students

Students are advised to contact their faculties to obtain a personalised study plan incorporating their chosen specialisation.

Course information

Course duration

Standard 4 years full time or part-time equivalent. Maximum 10 years from date of enrolment to date of course completion.

Learning outcomes

Learning outcomes	Related graduate attributes
Refer to individual courses.	-

Majors

- Specialist Major in Journalism (SM0007)
- Specialist Major in Media Production (SM0098)
- Specialist Major in Marketing Communication (SM0008)
- Specialist Major in Digital Media (SM0003)
- Specialist Major in Game Development (SM0092)
- Specialist Major in Public Relations and Strategic Communication (SM0096)
- Specialist Major in Social Media and Content Creation (SM0097)
- Specialist Major in Global Studies (SM0005)
- Specialist Major in Creative Writing (SM0001)
- Specialist Major in Literary Studies (SM0045)
- Core Major in Arts (CM0001)
- Specialist Major in Marketing Communication (SM0008)
- Specialist Major in Sports Media (SM0009)
- Specialist Major in Film Production (SM0004)
- Specialist Major in Culture and Heritage (SM0002)
- Core Major in Psychology (CM0025)
- Core Major in Arts (CM0001)
- Specialist Major in Psychological Science (SM0068)

Awards

Award	Official abbreviation
Bachelor of Arts	BA
Bachelor of Science in Psychology	BSc Psych
Bachelor of Arts (Creative Writing)	BA (CreativeWrtg)
Bachelor of Arts (Culture and Heritage)	BA (Cult&Herit)
Bachelor of Arts (Digital Media)	BA (DigitalMedia)
Bachelor of Arts (Global Studies)	BA (GlobalSt)

Honours

Refer to individual courses.

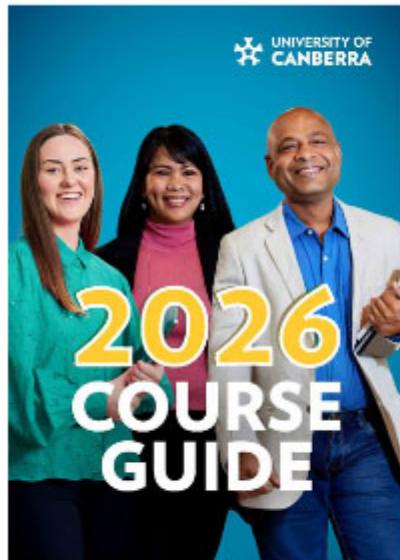
Related courses

- Bachelor of Arts (Creative Writing) (ARB001)
- Bachelor of Arts (Culture and Heritage) (ARB002)
- Bachelor of Arts (Digital Media) (ARB003)
- Bachelor of Arts (Film Production) (ARB004)
- Bachelor of Arts (Global Studies) (ARB005)
- Bachelor of Science in Psychology (780AA)

Enquiries

Student category	Contact details
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Current and Commencing Students	Please contact the Faculty of Health faculty office, email student.centre@canberra.edu.au

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.