

Bachelor of Arts/Bachelor of Science in Psychology

(ARSC01.3)

Please note these are the 2025 details for this course

Domestic students

Selection rank	60 Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
English language requirements	There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website. View IELTS equivalences
Duration	4.0 years
UAC code	362184
Faculty	Faculty of Health
Discipline	School of Arts and Communications Discipline of Psychology
Location	Bruce, Canberra

Fees 

Per Unit

Per Annum

Full Course

International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.

[View UC's academic entry requirements](#)

English language requirements There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.

[View IELTS equivalences](#)

CRICOS code 098995G

Faculty Faculty of Health

Discipline School of Arts and Communications
Discipline of Psychology

Location Bruce, Canberra

Duration 4.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

Fuse creative arts and psychology to explore new horizons

Combine the creativity of a versatile and professionally-oriented arts degree with the clinical psychological insights of a psychology degree and use that knowledge to explore new career possibilities.

Bachelor of Arts/Bachelor of Science in Psychology double degree will help you develop the necessary knowledge and skills to become an innovative and globally engaged creative thinker – with a clear and critical understanding of scientific psychology theories and research methods – while also establishing a solid foundation for those considering becoming a professional psychologist.

If you're a creative thinker committed to pursuing a career as an engaging, thought provoking catalyst for change, then make sure you register for this course today.

Combine a Bachelor of Arts and Bachelor of Science in Psychology at UC and you will:

- explore creative ideas and ideologies designed to stimulate discussion and influence change
- increase your knowledge of the scientific basis and core topics in the discipline of psychology, including in the areas of psychopathology, cognition and perception
- increase your knowledge of the research methods used by psychologists and learn how to apply these methods to the design and conduct of studies and analyse and interpret results and write reports
- enhance your ability to apply your knowledge in a critical way to problems related to behaviour and mental processes, and learn to distinguish scientific evidence
- increase your understanding and application of values, research and professional ethics in psychological research and other professional contexts.

Career opportunities

A UC Bachelor of Arts/Bachelor of Science in Psychology degree opens many doors in a range of sectors in both the public and private health care systems, including:

- clinical psychology
- policy and research
- youth work
- consumer research
- advertising and marketing
- human resources
- industrial relations
- program co-ordination and welfare

Professional accreditation

The Bachelor of Science in Psychology is accredited by the Australian Psychological Accreditation Council (APAC) and approved by the Australian Psychological Society (APS).

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification

- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>













Additional admission requirements

For Work Integrated Learning (WIL) in Psychology, students may require a Working with Vulnerable People card.

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2025	Bruce, Canberra	Semester 1 	03 February 2025		
2025	Bruce, Canberra	Semester 2 	28 July 2025		
2026	Bruce, Canberra	Semester 1 	02 February 2026		
2026	Bruce, Canberra	Semester 2 	27 July 2026		

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#).

Course requirements

Bachelor of Arts/Bachelor of Science in Psychology (ARSC01) | 96 credit points

Required - 72 credit points as follows

[Expand All](#) | [Collapse All](#)

Arts - 24 credit points as follows

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points – Level 1

Big Stories: Culture, Memory and Power (11108) | 3 credit points – Level 1

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points – Level 1

Reading Culture, Curating Culture (11110) | 3 credit points – Level 1

The Grand Experiment (11111) | 3 credit points – Level 1

Professional Evidence (Arts) (11112) | 3 credit points – Level 3

Restricted Choice - Must pass 6 credit points from the following

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Practice (Internships A) (11829) | 3 credit points – Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points – Level 2

Professional Practice (Internships B) (11832) | 3 credit points – Level 3

Professional Practice (Industry and Creative Projects) (11833) | 3 credit points – Level 3

Note:

- From 2022 units 11017 and 11018 are no longer available. Students must select two units from 11829, 11830, 11832 and 11833.

Psychology - 48 credit points as follows

Core Major in Psychology (CM0025) | 24 credit points

Required - Must pass 24 credit points as follows

Industry and Community Engagement (Health) (10120) | 3 credit points – Level 3

Foundations of Psychology (10444) | 3 credit points – Level 1

Psychology Across the Life-Span (10445) | 3 credit points – Level 1

Professional Evidence (Psychology) (10446) | 3 credit points – Level 3

Introduction to Research in the Health Sciences (11398) | 3 credit points – Level 1

Understanding People and Behaviour (11399) | 3 credit points – Level 1

Professional Practice (Health) 1 (11401) | 3 credit points – Level 2

Professional Orientation (Psychology) (11474) | 3 credit points – Level 1

Specialist Major in Psychological Science (SM0068) | 24 credit points

Required - Must pass 24 credit points as follows

- Experimental Psychology (7118) | 3 credit points – Level 2
- Physiological Psychology (7120) | 3 credit points – Level 2
- Personality and Individual Differences (7122) | 3 credit points – Level 2
- Motivation and Emotion (7124) | 3 credit points – Level 3
- Social Psychology (7125) | 3 credit points – Level 3
- Survey Research and Design in Psychology (7126) | 3 credit points – Level 3
- Psychopathology (7128) | 3 credit points – Level 3
- Learning and Cognition (10447) | 3 credit points – Level 2

- Students in this course do not need to complete unit 10333 Professional Orientation (Arts) and will take an Open Elective unit instead.

Restricted Choice - Must select 1 of the following

Specialist Major in Global Studies (SM0005) | 24 credit points

Required - Must pass 24 credit points as follows

- Cultures and Diversity (11129) | 3 credit points – Level 1
- Global Ethical Challenges (11145) | 3 credit points – Level 1
- Global Perspectives on Gender, Sex and Sexuality (11146) | 3 credit points – Level 2
- How the World Really Works: Busting the Myths of Globalisation (11147) | 3 credit points – Level 2
- Studies in World Philosophies (11148) | 3 credit points – Level 2
- Listening to Global Voices: World Literature and Cinema (11149) | 3 credit points – Level 2
- Global Environmental Futures (11150) | 3 credit points – Level 3
- Global Activism and Social Change (11151) | 3 credit points – Level 3

Specialist Major in Creative Writing (SM0001) | 24 credit points

Required - Must pass 24 credit points as follows

- Introduction to Creative Writing (11113) | 3 credit points – Level 1
- Writing, Rewriting (11114) | 3 credit points – Level 1
- From Hungry Caterpillars to Hunger Games: Writing for Young People (11115) | 3 credit points – Level 2
- Screenwriting (11116) | 3 credit points – Level 2
- Poetry and the Imagination (11117) | 3 credit points – Level 2

Writing Self, Writing Place (11118) | 3 credit points – Level 2

Word and Image (11119) | 3 credit points – Level 3

Major Project Studio (11120) | 3 credit points – Level 3

Specialist Major in Culture and Heritage (SM0002) | 24 credit points

Required - Must pass 21 credit points as follows

Heritage Conservation (11015) | 3 credit points – Level 1

Understanding Cultural and Heritage Values (11121) | 3 credit points – Level 2

Indigenous Cultures and Digital Contexts (11122) | 3 credit points – Level 2

Exploring Digital Culture and Heritage (11124) | 3 credit points – Level 3

Indigenous Ways of Knowing (11126) | 3 credit points – Level 2

Connections to Country (11128) | 3 credit points – Level 2

Cultures and Diversity (11129) | 3 credit points – Level 1

Restricted Choice - Must pass 3 credit points from the following

Decolonising the Museum (11123) | 3 credit points – Level 3

Culture: Voicing the Living Archive (11861) | 3 credit points – Level 3

Note:

- From 2023 unit 11123 Decolonising the Museum has been replaced with 11861 Culture: Voicing the Living Archive.

Specialist Major in Digital Media (SM0003) | 24 credit points

Required - Must pass 24 credit points as follows

Design for Digital Contexts (11064) | 3 credit points – Level 2

Character Design and Animation (11133) | 3 credit points – Level 2

Sound Design (11134) | 3 credit points – Level 2

Digital Media Art 2: Image Production (11836) | 3 credit points – Level 1

Digital Media Art 1: Narrative Production (11837) | 3 credit points – Level 1

3D Media Art Production (11838) | 3 credit points – Level 2

Emerging Production Technologies (11839) | 3 credit points – Level 3

Digital Production Project (11840) | 3 credit points – Level 3

- 1. The award name for the Arts part of this course is determined by choice of major. E.g. Completion of the Specialist Major in Global Studies leads to the award 'Bachelor of Arts (Global Studies)'.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Creative Writing Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Introduction to Creative Writing \(11113\)](#)

[Professional Orientation \(Psychology\) \(11474\)](#)

[Understanding People and Behaviour \(11399\)](#)

Semester 2

[Foundations of Psychology \(10444\)](#)

[Introduction to Research in the Health Sciences \(11398\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Writing, Rewriting \(11114\)](#)

Year 2

Semester 1

[Experimental Psychology \(7118\)](#)

[Psychology Across the Life-Span \(10445\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

[Screenwriting \(11116\)](#)

Semester 2

[From Hungry Caterpillars to Hunger Games: Writing for Young People \(11115\)](#)

[Personality and Individual Differences \(7122\)](#)

[Physiological Psychology \(7120\)](#)

[The Grand Experiment \(11111\)](#)

Year 3

Semester 1

Learning and Cognition (10447)

Psychopathology (7128)

Writing Self, Writing Place (11118)

Open Elective unit

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Motivation and Emotion (7124)

Poetry and the Imagination (11117)

Professional Practice (Health) 1 (11401)

Year 4

Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Industry and Community Engagement (Health) (10120)

Survey Research and Design in Psychology (7126)

Word and Image (11119)

Semester 2

Major Project Studio (11120)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Creative Writing Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Foundations of Psychology (10444)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Writing, Rewriting (11114)

Year 2

Semester 1

Big Stories: Culture, Memory and Power (11108)

Introduction to Creative Writing (11113)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115)

Personality and Individual Differences (7122)

Physiological Psychology (7120)

The Grand Experiment (11111)

Year 3

Semester 1

Experimental Psychology (7118)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Screenwriting (11116)

Semester 2

Motivation and Emotion (7124)

Poetry and the Imagination (11117)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Professional Practice (Health) 1 (11401)

Year 4

Semester 1

Learning and Cognition (10447)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Industry and Community Engagement (Health) (10120)

Writing Self, Writing Place (11118)

Semester 2

Major Project Studio (11120)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Year 5

Semester 1

Psychopathology (7128)

Survey Research and Design in Psychology (7126)

Word and Image (11119)

Open Elective unit

Culture and Heritage Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Big Stories: Culture, Memory and Power (11108)

Cultures and Diversity (11129)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

Foundations of Psychology (10444)

Heritage Conservation (11015)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Experimental Psychology (7118)

Indigenous Cultures and Digital Contexts (11122)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Semester 2

Connections to Country (11128)

Personality and Individual Differences (7122)

Physiological Psychology (7120)

The Grand Experiment (11111)

Year 3

Semester 1

Open Elective unit

Indigenous Ways of Knowing (11126)

Learning and Cognition (10447)

Psychopathology (7128)

Semester 2

Motivation and Emotion (7124)

Professional Practice (Health) 1 (11401)

Understanding Cultural and Heritage Values (11121)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Decolonising the Museum (11123)

Industry and Community Engagement (Health) (10120)

Survey Research and Design in Psychology (7126)

Semester 2

Exploring Digital Culture and Heritage (11124)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Culture and Heritage Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Foundations of Psychology (10444)

Heritage Conservation (11015)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Big Stories: Culture, Memory and Power (11108)

Cultures and Diversity (11129)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

Connections to Country (11128)

Personality and Individual Differences (7122)

Physiological Psychology (7120)

The Grand Experiment (11111)

Year 3

Semester 1

Experimental Psychology (7118)

Indigenous Cultures and Digital Contexts (11122)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Semester 2

Motivation and Emotion (7124)

Professional Practice (Health) 1 (11401)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Understanding Cultural and Heritage Values (11121)

Year 4

Semester 1

Indigenous Ways of Knowing (11126)

Industry and Community Engagement (Health) (10120)

Learning and Cognition (10447)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

Exploring Digital Culture and Heritage (11124)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Year 5

Semester 1

Open Elective unit

Decolonising the Museum (11123)

Psychopathology (7128)

Survey Research and Design in Psychology (7126)

Digital Media Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Big Stories: Culture, Memory and Power (11108)

Digital Media Art 1: Narrative Production (11837)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

Digital Media Art 2: Image Production (11836)

Foundations of Psychology (10444)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

3D Media Art Production (11838)

Experimental Psychology (7118)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Semester 2

Design for Digital Contexts (11064)

Personality and Individual Differences (7122)

Physiological Psychology (7120)

The Grand Experiment (11111)

Year 3

Semester 1

Character Design and Animation (11133)

Learning and Cognition (10447)

Psychopathology (7128)

Open Elective unit

Semester 2

Motivation and Emotion (7124)

Professional Practice (Health) 1 (11401)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Sound Design (11134)

Year 4

Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Emerging Production Technologies (11839)

Industry and Community Engagement (Health) (10120)

Survey Research and Design in Psychology (7126)

Semester 2

Digital Production Project (11840)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Digital Media Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Digital Media Art 2: Image Production (11836)

Foundations of Psychology (10444)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Big Stories: Culture, Memory and Power (11108)

Digital Media Art 1: Narrative Production (11837)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

Personality and Individual Differences (7122)

Physiological Psychology (7120)

Sound Design (11134)

The Grand Experiment (11111)

Year 3

Semester 1

3D Media Art Production (11838)

Experimental Psychology (7118)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Design for Digital Contexts (11064)

Motivation and Emotion (7124)

Professional Practice (Health) 1 (11401)

Year 4

Semester 1

Character Design and Animation (11133)

Industry and Community Engagement (Health) (10120)

Learning and Cognition (10447)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

Digital Production Project (11840)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Year 5

Semester 1

Emerging Production Technologies (11839)

Psychopathology (7128)

Survey Research and Design in Psychology (7126)

Open Elective unit

Global Studies Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Big Stories: Culture, Memory and Power (11108)

Cultures and Diversity (11129)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

Foundations of Psychology (10444)

Global Ethical Challenges (11145)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Experimental Psychology (7118)

How the World Really Works: Busting the Myths of Globalisation (11147)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Semester 2

Global Perspectives on Gender, Sex and Sexuality (11146)

Personality and Individual Differences (7122)

Physiological Psychology (7120)

The Grand Experiment (11111)

Year 3

Semester 1

Psychopathology (7128)

Open Elective unit

Learning and Cognition (10447)

Listening to Global Voices: World Literature and Cinema (11149)

Semester 2

Studies in World Philosophies (11148)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Motivation and Emotion (7124)

Professional Practice (Health) 1 (11401)

Year 4

Semester 1

Global Environmental Futures (11150)

Survey Research and Design in Psychology (7126)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Industry and Community Engagement (Health) (10120)

Semester 2

Global Activism and Social Change (11151)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Global Studies Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Foundations of Psychology (10444)

Global Ethical Challenges (11145)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Big Stories: Culture, Memory and Power (11108)

Cultures and Diversity (11129)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

Global Perspectives on Gender, Sex and Sexuality (11146)

Personality and Individual Differences (7122)

Physiological Psychology (7120)

The Grand Experiment (11111)

Year 3

Semester 1

Experimental Psychology (7118)

How the World Really Works: Busting the Myths of Globalisation (11147)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Semester 2

Motivation and Emotion (7124)

Professional Practice (Health) 1 (11401)

Studies in World Philosophies (11148)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

[Industry and Community Engagement \(Health\) \(10120\)](#)

[Learning and Cognition \(10447\)](#)

[Listening to Global Voices: World Literature and Cinema \(11149\)](#)

Semester 2

[Global Activism and Social Change \(11151\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

[Professional Evidence \(Psychology\) \(10446\)](#)

[Social Psychology \(7125\)](#)

Year 5

Semester 1

[Psychopathology \(7128\)](#)

[Survey Research and Design in Psychology \(7126\)](#)

Open Elective unit

[Global Environmental Futures \(11150\)](#)

Course information

Course duration

Standard 4 years full time or equivalent. Maximum 10 years.

Learning outcomes

Learning outcomes	Related graduate attributes
Refer to individual courses.	-

Majors

- [Specialist Major in Creative Writing \(SM0001\)](#)
- [Specialist Major in Culture and Heritage \(SM0002\)](#)
- [Specialist Major in Global Studies \(SM0005\)](#)
- [Specialist Major in Digital Media \(SM0003\)](#)
- [Core Major in Psychology \(CM0025\)](#)

- [Specialist Major in Psychological Science \(SM0068\)](#)
- [Core Major in Arts \(CM0001\)](#)

Awards

Award	Official abbreviation
Bachelor of Science in Psychology	BSc Psych
Bachelor of Arts (Creative Writing)	BA (CreativeWrtg)
Bachelor of Arts (Culture and Heritage)	BA (Cult&Herit)
Bachelor of Arts (Digital Media)	BA (DigitalMedia)
Bachelor of Arts (Global Studies)	BA (GlobalSt)

Honours

Refer to individual courses.

Related courses

- [Bachelor of Arts \(Creative Writing\) \(ARB001\)](#)
- [Bachelor of Arts \(Culture and Heritage\) \(ARB002\)](#)
- [Bachelor of Arts \(Digital Media\) \(ARB003\)](#)
- [Bachelor of Arts \(Film Production\) \(ARB004\)](#)
- [Bachelor of Arts \(Global Studies\) \(ARB005\)](#)
- [Bachelor of Science in Psychology \(780AA\)](#)

Enrolment data

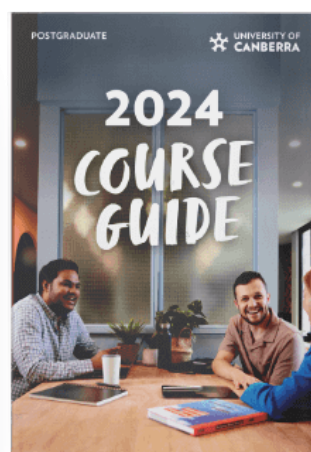
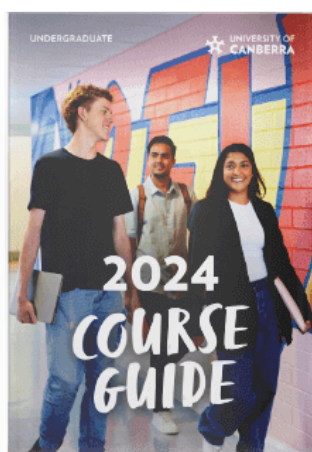
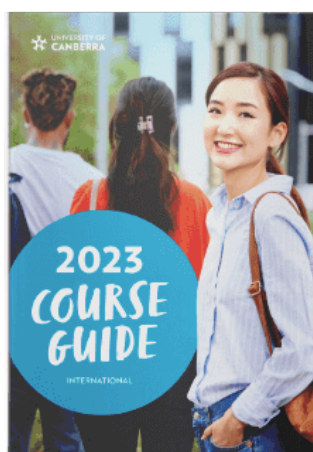
2023 enrolments for this course by location. Please note that enrolment numbers are indicative only and in no way reflect individual class sizes.

Location	Enrolments
UC - Canberra, Bruce	2

Enquiries

Student category	Contact details
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Current and Commencing Students	Please contact the Faculty of Health faculty office, email student.centre@canberra.edu.au

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

University of Canberra, Bruce ACT 2617 Australia

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ABN 81 633 873 422

CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.