

Bachelor of Arts/Bachelor of Science in Psychology

(ARSCo1.2)

Please note these are the 2022 details for this course

Domestic students

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|-------------------------------|--|
| Selection rank | 60 Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand. |
| Delivery mode | On campus |
| Location | Bruce, Canberra |
| Duration | 4.0 years |
| Faculty | Faculty of Health |
| Discipline | School of Arts and Communications Discipline of Psychology |
| UAC code | 362184 |
| English language requirements | <p>There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.</p> <p>View IELTS equivalences</p> |

International students

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|--------------------------------------|---|
| Academic entry requirements | To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page. View UC's academic entry requirements |
| Delivery mode | On campus |
| Location | Bruce, Canberra |
| Duration | 4.0 years |
| Faculty | Faculty of Health |
| Discipline | School of Arts and Communications Discipline of Psychology |
| CRICOS code | 098995G |
| English language requirements | There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website. View IELTS equivalences |

About this course

Fuse creative arts and psychology to explore new horizons

Combine the creativity of a versatile and professionally-oriented arts degree with the clinical psychological insights of a psychology degree and use that knowledge to explore new career possibilities.

Bachelor of Arts/Bachelor of Science in Psychology double degree will help you develop the necessary knowledge and skills to become an innovative and globally engaged creative thinker – with a clear and critical understanding of scientific psychology theories and research methods – while also establishing a solid foundation for those considering becoming a professional psychologist.

If you're a creative thinker committed to pursuing a career as an engaging, thought provoking catalyst for change, then make sure you

register for this course today.

Combine a Bachelor of Arts and Bachelor of Science in Psychology at UC and you will:

- explore creative ideas and ideologies designed to stimulate discussion and influence change
- increase your knowledge of the scientific basis and core topics in the discipline of psychology, including in the areas of psychopathology, cognition and perception
- increase your knowledge of the research methods used by psychologists and learn how to apply these methods to the design and conduct of studies and analyse and interpret results and write reports
- enhance your ability to apply your knowledge in a critical way to problems related to behaviour and mental processes, and learn to distinguish scientific evidence
- increase your understanding and application of values, research and professional ethics in psychological research and other professional contexts.

Career opportunities

A UC Bachelor of Arts/Bachelor of Science in Psychology degree opens many doors in a range of sectors in both the public and private health care systems, including:

- clinical psychology
- policy and research
- youth work
- consumer research
- advertising and marketing
- human resources
- industrial relations
- program co-ordination and welfare.

Professional accreditation

The Bachelor of Science in Psychology is accredited by the Australian Psychological Accreditation Council (APAC) and approved by the Australian Psychological Society (APS).

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Additional admission requirements

For Work Integrated Learning (WIL) in Psychology, students may require a Working with Vulnerable People card.

Assumed knowledge

None.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#).

Course requirements

Bachelor of Arts/Bachelor of Science in Psychology (ARSC01) | 96 credit points

Required - 72 credit points as follows

[Expand All](#) | [Collapse All](#)

Arts - 24 credit points as follows

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points — Level 1

Big Stories: Culture, Memory and Power (11108) | 3 credit points — Level 1

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points — Level 1

Reading Culture, Curating Culture (11110) | 3 credit points — Level 1

The Grand Experiment (11111) | 3 credit points — Level 1

Professional Evidence (Arts) (11112) | 3 credit points — Level 3

Restricted Choice - Must pass 6 credit points from the following

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points — Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points — Level 3

Professional Practice Internship (11575) | 6 credit points — Level 3

Professional Practice (Internships A) (11829) | 3 credit points — Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points — Level 2

Professional Practice (Internships B) (11832) | 3 credit points — Level 3

Professional Practice (Industry and Creative Projects) (11833) | 3 credit points — Level 3

Professional Practice (Internships A) (12144) | 3 credit points — Level 3

Note:

- 1. From 2022 units 11017 and 11018 are no longer available.
- 2. From 2025, unit 12144 Professional Practice (Internships A) replaces unit 11829 Professional Practice (Internships A)

Psychology - 48 credit points as follows

Core Major in Psychology (CM0025) | 24 credit points

Required - Must pass 24 credit points as follows

Industry and Community Engagement (Health) (10120) | 3 credit points — Level 3

Foundations of Psychology (10444) | 3 credit points — Level 1

Psychology Across the Life-Span (10445) | 3 credit points — Level 1

Professional Evidence (Psychology) (10446) | 3 credit points — Level 3

Introduction to Research in the Health Sciences (11398) | 3 credit points — Level 1

Understanding People and Behaviour (11399) | 3 credit points — Level 1

Professional Practice (Health) 1 (11401) | 3 credit points — Level 2

Professional Orientation (Psychology) (11474) | 3 credit points — Level 1

Specialist Major in Psychological Science (SM0068) | 24 credit points

Required - Must pass 24 credit points as follows

Experimental Psychology (7118) | 3 credit points — Level 2

Physiological Psychology (7120) | 3 credit points — Level 2

Personality and Individual Differences (7122) | 3 credit points — Level 2

Motivation and Emotion (7124) | 3 credit points — Level 3

Social Psychology (7125) | 3 credit points — Level 3

Survey Research and Design in Psychology (7126) | 3 credit points — Level 3

Psychopathology (7128) | 3 credit points – Level 3

Learning and Cognition (10447) | 3 credit points – Level 2

- Students in this course do not need to complete unit 10333 Professional Orientation (Arts) and will take an Open Elective unit instead.

Restricted Choice - Must select 1 of the following

Specialist Major in Global Studies (SM0005) | 24 credit points

Required - Must pass 24 credit points as follows

Cultures and Diversity (11129) | 3 credit points – Level 1

Global Ethical Challenges (11145) | 3 credit points – Level 1

Global Perspectives on Gender, Sex and Sexuality (11146) | 3 credit points – Level 2

How the World Really Works: Busting the Myths of Globalisation (11147) | 3 credit points – Level 2

Studies in World Philosophies (11148) | 3 credit points – Level 2

Listening to Global Voices: World Literature and Cinema (11149) | 3 credit points – Level 2

Global Environmental Futures (11150) | 3 credit points – Level 3

Global Activism and Social Change (11151) | 3 credit points – Level 3

Specialist Major in Creative Writing (SM0001) | 24 credit points

Required - Must pass 24 credit points as follows

Introduction to Creative Writing (11113) | 3 credit points – Level 1

Writing, Rewriting (11114) | 3 credit points – Level 1

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115) | 3 credit points – Level 2

Screenwriting (11116) | 3 credit points – Level 2

Poetry and the Imagination (11117) | 3 credit points – Level 2

Writing Self, Writing Place (11118) | 3 credit points – Level 2

Word and Image (11119) | 3 credit points – Level 3

Major Project Studio (11120) | 3 credit points – Level 3

Specialist Major in Culture and Heritage (SM0002) | 24 credit points

Required - Must pass 21 credit points as follows

Heritage Conservation (11015) | 3 credit points – Level 1

Understanding Cultural and Heritage Values (11121) | 3 credit points – Level 2

Indigenous Cultures and Digital Contexts (11122) | 3 credit points – Level 2

Exploring Digital Culture and Heritage (11124) | 3 credit points – Level 3

Indigenous Ways of Knowing (11126) | 3 credit points – Level 2

Connections to Country (11128) | 3 credit points – Level 2

Cultures and Diversity (11129) | 3 credit points – Level 1

Restricted Choice - Must pass 3 credit points from the following

Decolonising the Museum (11123) | 3 credit points – Level 3

Culture: Voicing the Living Archive (11861) | 3 credit points – Level 3

Note:

- From 2023 unit 11123 Decolonising the Museum has been replaced with 11861 Culture: Voicing the Living Archive.

Specialist Major in Digital Media (SM0003) | 24 credit points

Required - Must pass 24 credit points as follows

Design for Digital Contexts (11064) | 3 credit points – Level 2

Character Design and Animation (11133) | 3 credit points – Level 2

Sound Design (11134) | 3 credit points – Level 2

Digital Media Art 2: Image Production (11836) | 3 credit points – Level 1

Digital Media Art 1: Narrative Production (11837) | 3 credit points – Level 1

3D Media Art Production (11838) | 3 credit points – Level 2

Emerging Production Technologies (11839) | 3 credit points – Level 3

Digital Production Project (11840) | 3 credit points – Level 3

- 1. The award name for the Arts part of this course is determined by choice of major. E.g. Completion of the Specialist Major in Global Studies leads to the award 'Bachelor of Arts (Global Studies)'.
- 2. The Specialist Major in Digital Media has been revised for 2022 & contains new units. The previous version of this major can be found in the 'Superseded Majors' section.

Superseded Majors - May select from

Specialist Major in Film Production (SM0004) | 24 credit points

Required - Must pass 24 credit points as follows

Film Studio, Production Project (11137) | 3 credit points – Level 3

Films Tools and a Meta-Narrative Vocabulary (11138) | 3 credit points – Level 1

Short Film Production (11139) | 3 credit points – Level 2

Reading Movies - A Practitioner's Guide (11140) | 3 credit points – Level 2

Australian National Cinema (11141) | 3 credit points – Level 2

Creative Collaboration and Specialisation in Film Project (11142) | 3 credit points – Level 2

Documentary Production (11143) | 3 credit points – Level 1

The Creative Producer (11144) | 3 credit points – Level 3

Specialist Major in Digital Media (SM0003) | 24 credit points

Required - Must pass 24 credit points as follows

Pixels and Polygons (11013) | 3 credit points – Level 1

Media Worlds (11130) | 3 credit points – Level 1

Space, Time and Form (11131) | 3 credit points – Level 2

Engineering Reality (11132) | 3 credit points – Level 2

Character Design and Animation (11133) | 3 credit points – Level 2

Sound Design (11134) | 3 credit points – Level 2

Real Time Environments (11135) | 3 credit points – Level 3

Illuminated Bits (11136) | 3 credit points – Level 3

- SM0003.1: This major has been revised from 2022. Students who commenced before 2022 should seek course advice.

- SM0004: This major is in teach out. Students who commenced before 2023 should seek course advice.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Creative Writing Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Big Stories: Culture, Memory and Power (11108)

Introduction to Creative Writing (11113)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

Foundations of Psychology (10444)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Writing, Rewriting (11114)

Year 2

Semester 1

Experimental Psychology (7118)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Screenwriting (11116)

Semester 2

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115)

Personality and Individual Differences (7122)

Physiological Psychology (7120)

The Grand Experiment (11111)

Year 3

Semester 1

Learning and Cognition (10447)

Psychopathology (7128)

Writing Self, Writing Place (11118)

Open Elective unit

Semester 2

Motivation and Emotion (7124)

Poetry and the Imagination (11117)

Professional Practice (Health) 1 (11401)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

Industry and Community Engagement (Health) (10120)

Survey Research and Design in Psychology (7126)

Word and Image (11119)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

Major Project Studio (11120)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Creative Writing Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Foundations of Psychology (10444)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Writing, Rewriting (11114)

Year 2

Semester 1

Big Stories: Culture, Memory and Power (11108)

Introduction to Creative Writing (11113)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115)

Personality and Individual Differences (7122)

Physiological Psychology (7120)

The Grand Experiment (11111)

Year 3

Semester 1

[Experimental Psychology \(7118\)](#)

[Psychology Across the Life-Span \(10445\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

[Screenwriting \(11116\)](#)

Semester 2

[Motivation and Emotion \(7124\)](#)

[Poetry and the Imagination \(11117\)](#)

[Professional Practice \(Health\) 1 \(11401\)](#)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

[Industry and Community Engagement \(Health\) \(10120\)](#)

[Learning and Cognition \(10447\)](#)

[Writing Self, Writing Place \(11118\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

[Major Project Studio \(11120\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

[Professional Evidence \(Psychology\) \(10446\)](#)

[Social Psychology \(7125\)](#)

Year 5

Semester 1

[Psychopathology \(7128\)](#)

[Survey Research and Design in Psychology \(7126\)](#)

[Word and Image \(11119\)](#)

Open Elective unit

Culture and Heritage Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

Big Stories: Culture, Memory and Power (11108)

Cultures and Diversity (11129)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

Foundations of Psychology (10444)

Heritage Conservation (11015)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Experimental Psychology (7118)

Indigenous Cultures and Digital Contexts (11122)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Semester 2

Connections to Country (11128)

Personality and Individual Differences (7122)

Physiological Psychology (7120)

The Grand Experiment (11111)

Year 3

Semester 1

Indigenous Ways of Knowing (11126)

Learning and Cognition (10447)

Psychopathology (7128)

Open Elective unit

Semester 2

Motivation and Emotion (7124)

Professional Practice (Health) 1 (11401)

[Understanding Cultural and Heritage Values \(11121\)](#)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

[Decolonising the Museum \(11123\)](#)

[Industry and Community Engagement \(Health\) \(10120\)](#)

[Survey Research and Design in Psychology \(7126\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

[Exploring Digital Culture and Heritage \(11124\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

[Professional Evidence \(Psychology\) \(10446\)](#)

[Social Psychology \(7125\)](#)

Culture and Heritage Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

[Foundations of Psychology \(10444\)](#)

[Heritage Conservation \(11015\)](#)

[Introduction to Research in the Health Sciences \(11398\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

Year 2

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Cultures and Diversity \(11129\)](#)

[Professional Orientation \(Psychology\) \(11474\)](#)

[Understanding People and Behaviour \(11399\)](#)

Semester 2

[Connections to Country \(11128\)](#)

[Personality and Individual Differences \(7122\)](#)

Physiological Psychology (7120)

The Grand Experiment (11111)

Year 3

Semester 1

Experimental Psychology (7118)

Indigenous Cultures and Digital Contexts (11122)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Semester 2

Motivation and Emotion (7124)

Professional Practice (Health) 1 (11401)

Understanding Cultural and Heritage Values (11121)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

Indigenous Ways of Knowing (11126)

Industry and Community Engagement (Health) (10120)

Learning and Cognition (10447)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

Exploring Digital Culture and Heritage (11124)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Year 5

Semester 1

Decolonising the Museum (11123)

Psychopathology (7128)

Survey Research and Design in Psychology (7126)

Open Elective unit

Digital Media Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Digital Media Art 1: Narrative Production \(11837\)](#)

[Professional Orientation \(Psychology\) \(11474\)](#)

[Understanding People and Behaviour \(11399\)](#)

Semester 2

[Digital Media Art 2: Image Production \(11836\)](#)

[Foundations of Psychology \(10444\)](#)

[Introduction to Research in the Health Sciences \(11398\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

Year 2

Semester 1

[3D Media Art Production \(11838\)](#)

[Experimental Psychology \(7118\)](#)

[Psychology Across the Life-Span \(10445\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

Semester 2

[Design for Digital Contexts \(11064\)](#)

[Personality and Individual Differences \(7122\)](#)

[Physiological Psychology \(7120\)](#)

[The Grand Experiment \(11111\)](#)

Year 3

Semester 1

[Character Design and Animation \(11133\)](#)

[Learning and Cognition \(10447\)](#)

[Psychopathology \(7128\)](#)

Open Elective unit

Semester 2

[Motivation and Emotion \(7124\)](#)

Professional Practice (Health) 1 (11401)

Sound Design (11134)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

Emerging Production Technologies (11839)

Industry and Community Engagement (Health) (10120)

Survey Research and Design in Psychology (7126)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

Digital Production Project (11840)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Digital Media Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Digital Media Art 2: Image Production (11836)

Foundations of Psychology (10444)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Big Stories: Culture, Memory and Power (11108)

Digital Media Art 1: Narrative Production (11837)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

Personality and Individual Differences (7122)

Physiological Psychology (7120)

Sound Design (11134)

The Grand Experiment (11111)

Year 3

Semester 1

3D Media Art Production (11838)

Experimental Psychology (7118)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Semester 2

Design for Digital Contexts (11064)

Motivation and Emotion (7124)

Professional Practice (Health) 1 (11401)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

Character Design and Animation (11133)

Industry and Community Engagement (Health) (10120)

Learning and Cognition (10447)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

Digital Production Project (11840)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Year 5

Semester 1

Emerging Production Technologies (11839)

Psychopathology (7128)

Survey Research and Design in Psychology (7126)

Open Elective unit

Film Production Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

[Professional Orientation \(Psychology\) \(11474\)](#)

[Understanding People and Behaviour \(11399\)](#)

Semester 2

[Documentary Production \(11143\)](#)

[Foundations of Psychology \(10444\)](#)

[Introduction to Research in the Health Sciences \(11398\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

Year 2

Semester 1

[Experimental Psychology \(7118\)](#)

[Psychology Across the Life-Span \(10445\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

[Short Film Production \(11139\)](#)

Semester 2

[Personality and Individual Differences \(7122\)](#)

[Physiological Psychology \(7120\)](#)

[Reading Movies - A Practitioner's Guide \(11140\)](#)

[The Grand Experiment \(11111\)](#)

Year 3

Semester 1

[Australian National Cinema \(11141\)](#)

[Learning and Cognition \(10447\)](#)

[Psychopathology \(7128\)](#)

Open Elective unit

Semester 2

[Creative Collaboration and Specialisation in Film Project \(11142\)](#)

Motivation and Emotion (7124)

Professional Practice (Health) 1 (11401)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

Industry and Community Engagement (Health) (10120)

Survey Research and Design in Psychology (7126)

The Creative Producer (11144)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

Film Studio, Production Project (11137)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Film Production Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Documentary Production (11143)

Foundations of Psychology (10444)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Big Stories: Culture, Memory and Power (11108)

Films Tools and a Meta-Narrative Vocabulary (11138)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

Creative Collaboration and Specialisation in Film Project (11142)

Personality and Individual Differences (7122)

Physiological Psychology (7120)

The Grand Experiment (11111)

Year 3

Semester 1

Experimental Psychology (7118)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Short Film Production (11139)

Semester 2

Motivation and Emotion (7124)

Professional Practice (Health) 1 (11401)

Reading Movies - A Practitioner's Guide (11140)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

Industry and Community Engagement (Health) (10120)

Learning and Cognition (10447)

The Creative Producer (11144)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

Film Studio, Production Project (11137)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Year 5

Semester 1

Australian National Cinema (11141)

Psychopathology (7128)

Survey Research and Design in Psychology (7126)

Open Elective unit

Global Studies Specialisation - Full Time, Sem 1 Commencing

Year 1

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Cultures and Diversity \(11129\)](#)

[Professional Orientation \(Psychology\) \(11474\)](#)

[Understanding People and Behaviour \(11399\)](#)

Semester 2

[Foundations of Psychology \(10444\)](#)

[Global Ethical Challenges \(11145\)](#)

[Introduction to Research in the Health Sciences \(11398\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

Year 2

Semester 1

[Experimental Psychology \(7118\)](#)

[How the World Really Works: Busting the Myths of Globalisation \(11147\)](#)

[Psychology Across the Life-Span \(10445\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

Semester 2

[Global Perspectives on Gender, Sex and Sexuality \(11146\)](#)

[Personality and Individual Differences \(7122\)](#)

[Physiological Psychology \(7120\)](#)

[The Grand Experiment \(11111\)](#)

Year 3

Semester 1

[Learning and Cognition \(10447\)](#)

[Listening to Global Voices: World Literature and Cinema \(11149\)](#)

[Psychopathology \(7128\)](#)

Open Elective unit

Semester 2

[Motivation and Emotion \(7124\)](#)

Professional Practice (Health) 1 (11401)

Studies in World Philosophies (11148)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

Global Environmental Futures (11150)

Industry and Community Engagement (Health) (10120)

Survey Research and Design in Psychology (7126)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

Global Activism and Social Change (11151)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Global Studies Specialisation - Full Time, Sem 2 Commencing

Year 1

Semester 2

Foundations of Psychology (10444)

Global Ethical Challenges (11145)

Introduction to Research in the Health Sciences (11398)

It Must Be True: Knowledge, Culture and Creativity (11109)

Year 2

Semester 1

Big Stories: Culture, Memory and Power (11108)

Cultures and Diversity (11129)

Professional Orientation (Psychology) (11474)

Understanding People and Behaviour (11399)

Semester 2

Global Perspectives on Gender, Sex and Sexuality (11146)

Personality and Individual Differences (7122)

Physiological Psychology (7120)

The Grand Experiment (11111)

Year 3

Semester 1

Experimental Psychology (7118)

How the World Really Works: Busting the Myths of Globalisation (11147)

Psychology Across the Life-Span (10445)

Reading Culture, Curating Culture (11110)

Semester 2

Motivation and Emotion (7124)

Professional Practice (Health) 1 (11401)

Studies in World Philosophies (11148)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 4

Semester 1

Industry and Community Engagement (Health) (10120)

Learning and Cognition (10447)

Listening to Global Voices: World Literature and Cinema (11149)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

Global Activism and Social Change (11151)

Professional Evidence (Arts) (11112)

Professional Evidence (Psychology) (10446)

Social Psychology (7125)

Year 5

Semester 1

Global Environmental Futures (11150)

Psychopathology (7128)

Survey Research and Design in Psychology (7126)

Open Elective unit

Course information

Course duration

Standard 4 years full time or equivalent. Maximum 10 years.

Learning outcomes

| Learning outcomes | Related graduate attributes |
|------------------------------|-----------------------------|
| Refer to individual courses. | - |

Majors

- [Specialist Major in Global Studies \(SM0005\)](#)
- [Specialist Major in Creative Writing \(SM0001\)](#)
- [Specialist Major in Digital Media \(SM0003\)](#)
- [Specialist Major in Digital Media \(SM0003\)](#)
- [Specialist Major in Film Production \(SM0004\)](#)
- [Specialist Major in Culture and Heritage \(SM0002\)](#)
- [Core Major in Arts \(CM0001\)](#)
- [Core Major in Psychology \(CM0025\)](#)
- [Specialist Major in Psychological Science \(SM0068\)](#)

Awards

| Award | Official abbreviation |
|---|-----------------------|
| Bachelor of Arts | BA |
| Bachelor of Science in Psychology | BSc Psych |
| Bachelor of Arts (Creative Writing) | BA (CreativeWrtg) |
| Bachelor of Arts (Culture and Heritage) | BA (Cult&Herit) |
| Bachelor of Arts (Digital Media) | BA (DigitalMedia) |
| Bachelor of Arts (Film Production) | BA (FilmProd) |

| | |
|-----------------------------------|---------------|
| Bachelor of Arts (Global Studies) | BA (GlobalSt) |
|-----------------------------------|---------------|

Honours

Refer to individual courses.

Related courses

- [Bachelor of Arts \(Creative Writing\) \(ARB001\)](#)
- [Bachelor of Arts \(Culture and Heritage\) \(ARB002\)](#)
- [Bachelor of Arts \(Digital Media\) \(ARB003\)](#)
- [Bachelor of Arts \(Film Production\) \(ARB004\)](#)
- [Bachelor of Arts \(Global Studies\) \(ARB005\)](#)
- [Bachelor of Science in Psychology \(780AA\)](#)

Enquiries

| Student category | Contact details |
|------------------------------------|---|
| Prospective International Students | Email international@canberra.edu.au or Phone +61 2 6201 5342 |
| Prospective Domestic Students | Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226) |
| Current and Commencing Students | Please contact the Faculty of Health faculty office, email student.centre@canberra.edu.au |

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.