

Master of Arts in Creative and Cultural Futures

(ARM101.1)

Please note these are the 2021 details for this course

Domestic students

Selection rank	PG
Delivery mode	Blended
Location	Bruce, Canberra
Duration	2.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	880603

English language requirements An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

Delivery mode	Blended
Location	Bruce, Canberra
Duration	2.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
CRICOS code	096396C
English language requirements	An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

About this course

Become a creative cultural leader of the future

The versatile Master of Arts in Creative and Cultural Futures will prepare you to be a leader in the rapidly changing cultural sector. Based in the national capital of Canberra – home to Australia's major cultural institutions and an ever-increasing creative community – you can use the course's interdisciplinary learning environment to expand your knowledge and networks, build or update your digital skills, develop your entrepreneurial potential, and apply your creativity in real-world settings using Australian and international industry case studies.

This expertise and industry knowledge will help you to establish or build upon a sustainable career in the creative and cultural industries, in fields such as heritage and conservation, community arts, cultural policy and planning, film production, creative writing, digital arts, or in the galleries, libraries, archives, museums and records (GLAMR) sector. The course is capped by a thesis or professional/creative project in an area of your choosing, and if you are already employed in the sector, you will be encouraged to use your past or recent experience to reflect on current industry practice, problems and issues.

Study a Master of Arts in Creative and Cultural Futures at UC and you will:

- reflect critically on contemporary issues for the cultural and creative sectors
- critically analyse and apply professional knowledge and skills, and key techniques and approaches, relevant to a specific area of creative and cultural practice

- work independently and collaboratively to develop creative solutions to real-world problems and develop entrepreneurial approaches to implement these solutions
- critically evaluate and apply strategies for cultural leadership and communication across a range of professional and community contexts
- plan, design and implement creative, professional or research-based projects.

Work Integrated Learning

Work Integrated Learning (WIL) is a prominent feature of this course, with units containing team-based problem solving in real-life industry contexts, analysis of real-world case studies, and professional mentoring from industry and sector leaders. You can choose to undertake your final project as either a traditional thesis or as a research or creative project in a professional practice context.

Throughout your study, you will have unique behind-the-scenes access to cultural collections at Canberra-based institutions, with experiential learning of Indigenous cultural issues and creative and cultural practice. The degree has 12 credit points of electives which you can use to study abroad if you wish, and there will also be opportunities to partake in international field trips during your time on the course.

Career opportunities

- Arts administrator
- Gallery/Museum director
- Digital collections strategist
- Arts/cultural policy analyst
- Experience manager
- Cultural content developer
- Writer
- Filmmaker
- Multimedia developer
- Cultural entrepreneur
- Interpretation specialist
- Conservator
- Head of heritage
- Heritage consultant
- Curator
- Gallery manager
- Indigenous heritage officer
- Collections manager
- Heritage manager
- Engineering heritage consultant
- Historic buildings conservation officer
- Culture and heritage officer
- Heritage site manager
- Heritage and cultural policy adviser

Course-specific information

A clear pathway of study exists between this degree, the undergraduate Bachelor of Arts (Culture and Heritage), and the postgraduate Graduate Certificate in Heritage Materials Conservation, Graduate Certificate in Creative and Cultural Futures, and Graduate Diploma in Creative and Cultural Futures courses.

Admission requirements

Students must have a bachelor degree in any field as approved by the University.

Applicants with a completed Bachelor's degree in a related/cognate field may be granted credit for 12 credit points of unspecified credit and admission into the 1.5 year (EFTSL) program.

Assumed knowledge

None.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#).

Course requirements

Master of Arts in Creative and Cultural Futures (ARM101) | 48 credit points

Open Electives - 12 credit points as follows

[Expand All](#) | [Collapse All](#)

- - Must pass 12 credit points at G or PG Level from anywhere in the University.

Required - Must pass 18 credit points as follows

Digital Pasts, Digital Futures PG (11156) | 3 credit points — Level P

Contemporary Issues for the Creative and Cultural Sector PG (11158) | 3 credit points — Level P

Leadership, Ethics and Innovation PG (11159) | 6 credit points — Level P

Master of Arts Thesis / Professional or Creative Project PG (11164) | 6 credit points — Level P

Restricted Choice - 18 credit points as follows

Part B - Must pass 12 credit points from the following

Creative Thinking G (11070) | 3 credit points — Level G

Impact and Enterprise G (11155) | 3 credit points — Level G

The Activation Lab G (11157) | 6 credit points — Level G

Heritage Materials and Their Environments G (11160) | 3 credit points — Level G

The Cultural Significance of Patina G (11161) | 3 credit points — Level G

Heritage Materials - Structure and Integrity G (11162) | 3 credit points — Level G

Heritage Materials - Aesthetics and Stability G (11163) | 3 credit points — Level G

Part A - Must pass 6 credit points from the following

Arts and Humanities Research PG (9682) | 6 credit points — Level P

Creative Practice Research PG (9683) | 6 credit points — Level P

Social Research Design PG (9684) | 6 credit points — Level P

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Combined Vertical Masters from a Bachelor of Arts course

Standard Full Time, Semester 1 Commencing

Year 1 (Bachelor)

Semester 1

Big Stories: Culture, Memory and Power (11108)

Professional Orientation (Arts) (10333)

Reading Culture, Curating Culture (11110)

One Bachelor of Arts Specialist Major unit

Semester 2

It Must Be True: Knowledge, Culture and Creativity (11109)

The Grand Experiment (11111)

One Bachelor of Arts Specialist Major unit

One Open Elective unit

Year 2 (Bachelor)

Semester 1

Two Open Elective units

Two Bachelor of Arts Specialist Major units

Semester 2

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Three Bachelor of Arts Specialist Major units

Year 3 (Bachelor)

Semester 1

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

Two Master of Arts Part B units

One Bachelor of Arts Specialist Major unit

Semester 2

[Professional Evidence \(Arts\) \(11112\)](#)

Two Master of Arts Part B units

One Bachelor of Arts Specialist Major unit

Year 4 (Master)

Semester 1

[Contemporary Issues for the Creative and Cultural Sector PG \(11158\)](#)

[Digital Pasts, Digital Futures PG \(11156\)](#)

One Master of Arts Part A unit

Semester 2

[Leadership, Ethics and Innovation PG \(11159\)](#)

[Master of Arts Thesis / Professional or Creative Project PG \(11164\)](#)

Core Masters

Standard Full Time, Semester 1 Commencing, Conservation Focus

Year 1

Semester 1

[Contemporary Issues for the Creative and Cultural Sector PG \(11158\)](#)

[Heritage Materials and Their Environments G \(11160\)](#)

[The Cultural Significance of Patina G \(11161\)](#)

One Open Elective unit

Semester 2

[Heritage Materials - Aesthetics and Stability G \(11163\)](#)

[Heritage Materials - Structure and Integrity G \(11162\)](#)

Two Open Elective units

Year 2

Semester 1

[Digital Pasts, Digital Futures PG \(11156\)](#)

One Restricted Choice Part A unit

One Open Elective unit

Semester 2

[Leadership, Ethics and Innovation PG \(11159\)](#)

[Master of Arts Thesis / Professional or Creative Project PG \(11164\)](#)

Standard Full Time, Semester 1 Commencing, General Study

Year 1

Semester 1

[Contemporary Issues for the Creative and Cultural Sector PG \(11158\)](#)

[Creative Thinking G \(11070\)](#)

[Impact and Enterprise G \(11155\)](#)

One Open Elective unit

Semester 2

[The Activation Lab G \(11157\)](#)

Two Open Elective units

Year 2

Semester 1

[Digital Pasts, Digital Futures PG \(11156\)](#)

One Restricted Choice Part A unit

One Open Elective unit

Semester 2

[Leadership, Ethics and Innovation PG \(11159\)](#)

[Master of Arts Thesis / Professional or Creative Project PG \(11164\)](#)

Course information

Course duration

Standard 2 years full time or part-time equivalent. Maximum 6 years from date of enrolment to date of course completion.

Learning outcomes

Learning outcomes	Related graduate attributes
Work independently and collaboratively to develop creative solutions to real world problems and to develop entrepreneurial approaches to implement these solutions.	<p>1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</p> <p>1.4 UC graduates are professional: work collaboratively as part of a team, negotiate, and resolve conflict;</p> <p>2.2 UC graduates are global citizens: adopt an informed and balanced approach across professional and international boundaries;</p> <p>2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures;</p> <p>2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings;</p>

	<p>2.5 UC graduates are global citizens: make creative use of technology in their learning and professional lives;</p> <p>2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives;</p> <p>3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;</p> <p>3.2 UC graduates are lifelong learners: be self-aware; and</p> <p>3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
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Critically analyse and apply professional knowledge and skills, and key techniques and approaches, relevant to a specific area of creative and cultural practice.

- 1.2 UC graduates are professional: communicate effectively;
- 1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;
- 1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload;
- 2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings;
- 2.5 UC graduates are global citizens: make creative use of technology in their learning and professional lives;
- 3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;
- 3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and
- 3.4 UC graduates are lifelong learners: evaluate and adopt new technology.

<p>Plan, design, and implement creative, professional, or research-based projects.</p>	<p>1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills;</p> <p>1.2 UC graduates are professional: communicate effectively;</p> <p>1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</p> <p>1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload; and</p> <p>3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
<p>Reflect critically on and debate contemporary issues for the cultural and creative sectors.</p>	<p>1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills;</p> <p>1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</p> <p>2.1 UC graduates are global citizens: think globally about issues in their profession;</p> <p>2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures;</p> <p>2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings; and</p> <p>3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
<p>Critically evaluate and apply strategies for cultural leadership and communication across a range of professional and community contexts.</p>	<p>1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload;</p>

	<p>1.6 UC graduates are professional: take pride in their professional and personal integrity;</p> <p>2.2 UC graduates are global citizens: adopt an informed and balanced approach across professional and international boundaries;</p> <p>2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives;</p> <p>3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;</p> <p>3.2 UC graduates are lifelong learners: be self-aware; and</p> <p>3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
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Awards

Award	Official abbreviation
Master of Arts in Creative and Cultural Futures	MACreative&CultFutures

Alternative exits

Graduate Certificate in Creative and Cultural Futures

Graduate Diploma in Creative and Cultural Futures

Enquiries

Student category	Contact details
Current and Commencing Students:	Email FAD.Student@canberra.edu.au or Phone 1300 301 727
Prospective International Students:	Email international@canberra.edu.au or Phone +61 2 6201 5342
Prospective Domestic Students:	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.