

Graduate Diploma in Creative and Cultural Futures (ARG101.1)

Please note these are the 2021 details for this course

Domestic students

Selection rank	PG
Delivery mode	Blended
Location	Bruce, Canberra
Duration	1.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	880604

English language requirements An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

Delivery mode	Blended
Location	Bruce, Canberra
Duration	1.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
CRICOS code	096397B
English language requirements	An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

About this course

Futureproof your creative cultural career

Whether you are currently working or studying in the creative and cultural sector, or wish to develop an increased understanding of its contemporary issues and challenges, the interdisciplinary Graduate Diploma in Creative and Cultural Futures gives you the opportunity to futureproof your career in the rapidly changing cultural sector. Based in Canberra, with access to the city's major cultural institutions and vibrant creative community, your experiential learning will be enriched and enlivened thanks to these close links and through research-led teaching from the Faculty's internationally recognised Centre for Creative and Cultural Research.

Rather than focusing solely on current workplace needs, this diploma will expand your thinking around critical issues, such as access, audiences, impact, innovation and leadership, meaning you'll be well-placed to take up positions of influence across a range of fields, including digital media arts, film production, community arts, creative writing, global studies, cultural policy and planning, heritage and conservation, and the galleries, libraries, archives, museums and records (GLAMR) sector. Progression from this course to the Master of Arts in Creative and Cultural Futures is available by enrolling in additional units.

Study a Graduate Diploma in Creative and Cultural Futures at UC and you will:

- reflect critically on contemporary issues for the cultural and creative sectors
- apply professional knowledge and skills, and key techniques and approaches, relevant to a specific area of creative and

cultural practice

- work independently and collaboratively to develop creative solutions to real-world problems and develop entrepreneurial approaches to implement these solutions
- evaluate and apply strategies for cultural leadership and communication across a range of professional and community contexts.

Work Integrated Learning

Work Integrated Learning (WIL) is a prominent feature of this course, with units containing team-based problem solving in real-life industry contexts, analysis of real-world case studies, and professional mentoring from industry and sector leaders. If you are already employed in the sector, you will be encouraged to use your past experiences to reflect on current industry practice, problems and issues.

Throughout your study, you will have unique behind-the-scenes access to cultural collections at Canberra-based institutions, with experiential learning of Indigenous cultural issues and creative and cultural practice. If you wish to access them, there will also be opportunities to partake in overseas study and international field trips during your time at UC.

Career opportunities

- Arts administrator
- Gallery/Museum director
- Digital collections strategist
- Arts/cultural policy analyst
- Experience manager
- Cultural content developer
- Writer
- Filmmaker
- Multimedia developer
- Cultural entrepreneur
- Interpretation specialist
- Conservator
- Head of heritage
- Heritage consultant
- Curator
- Gallery manager
- Indigenous heritage officer
- Collections manager
- Heritage manager
- Engineering heritage consultant
- Historic buildings conservation officer
- Culture and heritage officer
- Heritage site manager
- Heritage and cultural policy adviser

Course-specific information

A clear pathway of study exists between this degree, the undergraduate Bachelor of Arts (Culture and Heritage), and the postgraduate Graduate Certificate in Creative and Cultural Futures, Graduate Certificate in Heritage Materials Conservation, and the Master of Arts in Creative and Cultural Futures courses. Students who have completed this course may apply and receive credit for units within the Master of Arts in Creative and Cultural Futures.

Admission requirements

Students must have a bachelor degree in any field as approved by the University.

Assumed knowledge

None.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules](#) and [university policy](#).

Course requirements

Graduate Diploma in Creative and Cultural Futures (ARG101) | 24 credit points

Required - Must pass 3 credit points as follows

[Expand All](#) | [Collapse All](#)

Impact and Enterprise G (11155) | 3 credit points – Level G

Restricted Choice - Must pass 21 credit points from the following

Creative Thinking G (11070) | 3 credit points – Level G

Digital Pasts, Digital Futures PG (11156) | 3 credit points – Level P

The Activation Lab G (11157) | 6 credit points – Level G

Contemporary Issues for the Creative and Cultural Sector PG (11158) | 3 credit points – Level P

Leadership, Ethics and Innovation PG (11159) | 6 credit points – Level P

Heritage Materials and Their Environments G (11160) | 3 credit points – Level G

The Cultural Significance of Patina G (11161) | 3 credit points – Level G

Heritage Materials - Structure and Integrity G (11162) | 3 credit points – Level G

Heritage Materials - Aesthetics and Stability G (11163) | 3 credit points – Level G

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Impact and Enterprise G \(11155\)](#)

Three Restricted Choice Units

Semester 2

Four Restricted Choice Units

Course information

Course duration

Standard two semesters full-time or equivalent. Maximum eight semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
Reflect critically on and debate contemporary issues for the cultural and creative sectors.	<p>1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills;</p> <p>1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</p> <p>2.1 UC graduates are global citizens: think globally about issues in their profession;</p> <p>2.3 UC graduates are global citizens: understand issues in their</p>

	<p>profession from the perspective of other cultures;</p> <p>2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings; and</p> <p>3.4 UC graduates are lifelong learners: evaluate and adopt new technology.</p>
<p>Apply professional knowledge and skills, and key techniques and approaches, relevant to a specific area of creative and cultural practice.</p>	<p>1.2 UC graduates are professional: communicate effectively;</p> <p>1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</p> <p>1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload;</p> <p>2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings;</p> <p>2.5 UC graduates are global citizens: make creative use of technology in their learning and professional lives;</p> <p>3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;</p> <p>3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and</p> <p>3.4 UC graduates are lifelong learners: evaluate and adopt new technology.</p>
<p>Work independently and collaboratively to develop creative solutions to real world problems and to develop entrepreneurial approaches to implement these solutions.</p>	<p>1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</p> <p>1.4 UC graduates are professional: work collaboratively as part</p>

	<p>of a team, negotiate, and resolve conflict;</p> <p>2.2 UC graduates are global citizens: adopt an informed and balanced approach across professional and international boundaries;</p> <p>2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures;</p> <p>2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings;</p> <p>2.5 UC graduates are global citizens: make creative use of technology in their learning and professional lives;</p> <p>2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives;</p> <p>3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;</p> <p>3.2 UC graduates are lifelong learners: be self-aware; and</p> <p>3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
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Evaluate and apply strategies for cultural leadership and communication across a range of professional and community contexts.

1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload;

1.6 UC graduates are professional: take pride in their professional and personal integrity;

2.2 UC graduates are global citizens: adopt an informed and balanced approach across professional and international boundaries;

2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives;

3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;

3.2 UC graduates are lifelong learners: be self-aware; and

3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.

Awards

Award	Official abbreviation
Graduate Diploma in Creative and Cultural Futures	GradDipCreative&CultFutures

Alternative exits

Graduate Certificate in Creative and Cultural Futures

Master of Arts in Creative and Cultural Futures

Enquiries

Student category	Contact details
Prospective Domestic Students:	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students:	Email FAD.Student@canberra.edu.au or Phone 1300 301 727

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.