

Graduate Certificate in Screen Development

(ARC402.1)

Please note these are the 2024 details for this course

Domestic students

Selection rank

English language requirements An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent).
[View IELTS equivalences](#)

Duration 1.0 years

UAC code

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

Location UC - Canberra, Online
UC - Canberra, Bruce

Fees

Per Unit

Full Course

International students

Academic entry To study at UC, you'll need to meet our academic entry requirements and any admission requirements

requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

English language requirements An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent).
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CRICOS code

Faculty Faculty of Arts and Design

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Full Course

About this course

Write your story

Get in front of influential producers and screenwriters and gain unrivalled access to the industry with a Graduate Certificate in Screen Development. Learn how to ideate, refine, and develop your creative ideas into scripts. Gain tailored advice and mentoring throughout critical stages in the writing process from screen industry experts. Finish the course with a high-quality screenplay that you'll have the chance to pitch to actual industry professionals.

Upon graduation from the Graduate Certificate in Screen Development, you'll have a well-rounded understanding of the film industry, including the creative process, how screenwriters fit into the bigger picture and how to work alongside producers, directors, key creatives, and distributors.

Study a Graduate Certificate in Screen Development at UC and you will:

- Ideate and refine your creative ideas and be guided to develop those ideas into scripts

- Gain realistic insights into the industry
- Communicate, position and strategically pitch story ideas
- Learn to identify the qualities of a market-ready project
- Critique and reflect on your own creative work and that of your peers.

Work Integrated Learning

Workshop your ideas with peers, engage in round table discussions and pitch fests while nurturing your screen writing ambitions. Thanks to our partnership with Screen Canberra, you'll develop your creative ideas with the support and guidance of top producers and industry experts.

Career opportunities

- Freelance scriptwriter
- Development assistant
- Script coordinator
- Adapting books for the screen
- Working in a writers' room
- Being a creative within a production company
- Writing outlines and treatments

Course-specific information

To be eligible for the Graduate Certificate in Screen Development, applicants must have a bachelor's degree or equivalent from a recognised tertiary institution.

Designed as part of a nested series, you can choose to continue studying the Master of Creative Industries simply by adding on additional units of study.

Admission requirements

Students must have a bachelor degree in any field as approved by the university.

Additional admission requirements















None.

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
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2024	UC - Canberra, Online	Semester 1 	05 February 2024		
2024	UC - Canberra, Bruce	Semester 1 	05 February 2024		
2024	UC - Canberra, Online	Semester 2 	29 July 2024		
2024	UC - Canberra, Bruce	Semester 2 	29 July 2024		
2025	UC - Canberra, Bruce	Semester 1 	03 February 2025		
2025	UC - Canberra, Online	Semester 1 	03 February 2025		
2025	UC - Canberra, Bruce	Semester 2 	28 July 2025		
2025	UC - Canberra, Online	Semester 2 	28 July 2025		

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#). Credit is not permitted towards completion of a graduate certificate.

Course requirements

Graduate Certificate in Screen Development (ARC402) | 12 credit points

Required Units - Must pass 12 credit points as follows

[Expand All](#) | [Collapse All](#)

[Impact and Enterprise G \(11155\) | 3 credit points – Level G](#)

[Designing Dramatic Screen Stories G \(11889\) | 3 credit points – Level G](#)

[Writing Dramatic Screenplays G \(11890\) | 3 credit points – Level G](#)

[The Creative Producer G \(11891\) | 3 credit points – Level G](#)

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Part Time, Semester 1 Commencing

Year 1

Semester 1

[Designing Dramatic Screen Stories G \(11889\)](#)

[The Creative Producer G \(11891\)](#)

Semester 2

[Impact and Enterprise G \(11155\)](#)

[Writing Dramatic Screenplays G \(11890\)](#)

Standard Part Time, Semester 2 Commencing

Year 1

Semester 2

[Impact and Enterprise G \(11155\)](#)

[Writing Dramatic Screenplays G \(11890\)](#)

Year 2

Semester 1

[Designing Dramatic Screen Stories G \(11889\)](#)

[The Creative Producer G \(11891\)](#)

Course information

Course duration

Standard 1 year part time. Maximum duration is 3 years.

Learning outcomes

Learning outcomes	Related graduate attributes
Collaborate with peers, industry, and market to create diverse professional networks informed by culturally aware,	UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team,

<p>respectful and appropriate communication.</p>	<p>negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; take pride in their professional and personal integrity.</p> <p>UC graduates are global citizens: Think globally about issues in their profession; adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; behave ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners: Be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; evaluate and adopt new technology.</p> <p>UC graduates are able to demonstrate Aboriginal and Torres Strait Islander ways of knowing, being and doing: Use local Indigenous histories and traditional ecological knowledge to develop and augment understanding of their discipline; communicate and engage with Indigenous Australians in ethical and culturally respectful ways; apply their knowledge to working with Indigenous Australians in socially just ways.</p>
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Understand industry and market structures, and identify the qualities of a market-ready project.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; take pride in their professional and personal integrity.

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UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; evaluate and adopt new technology.

UC graduates are able to demonstrate Aboriginal and Torres Strait Islander ways of knowing, being and doing: Use local Indigenous histories and traditional ecological knowledge to develop and augment understanding of their discipline; communicate and engage with Indigenous Australians in ethical and culturally respectful ways; apply their knowledge to working with Indigenous Australians in socially just ways.

Create, develop, and refine market-oriented screen projects.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; take pride in their professional and personal integrity.

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Critique and reflect on their own creative work, and that of peers, to better inform the development of creative screen projects.

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UC graduates are global citizens: Make creative use of technology in their learning and

professional lives; behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners: Be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; evaluate and adopt new technology.

UC graduates are able to demonstrate Aboriginal and Torres Strait Islander ways of knowing, being and doing: Use local Indigenous histories and traditional ecological knowledge to develop and augment understanding of their discipline; apply their knowledge to working with Indigenous Australians in socially just ways.

Communicate, position, and strategically pitch story ideas in order to develop and market screen projects.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; take pride in their professional and personal integrity.

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Placements requirements

None.

Awards

Award	Official abbreviation
Graduate Certificate in Screen Development	GradCert ScreenDev

Enquiries

Student category	Contact details
Current and Commencing Students:	Email FAD.Student@canberra.edu.au or Phone 1300 301 727
Prospective Domestic Students:	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email international@canberra.edu.au, Tel +61 2 6201 5342

Download your course guide

Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.