

Please note these are the 2027 details for this course

Domestic students

Selection rank	
Delivery mode	Blended On campus Online
Location	Bruce, Canberra
Duration	1.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts & Communication
UAC code	880612
English language requirements	An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

International students

Selection rank	
Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page. View UC's academic entry requirements
Delivery mode	Online
Location	Bruce, Canberra
Duration	1.0 years

Faculty	Faculty of Arts and Design
Discipline	School of Arts & Communication
CRICOS code	
English language requirements	An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent).
	View IELTS equivalences

About this course

The Graduate Certificate in Creative Industries is a cross-disciplinary course that will introduce students to key issues in the rapidly changing creative sectors. Creative industries today bring together a diverse array of professions, media and forms of knowledge. They face many challenges and opportunities, from the impact of new technologies to changes in funding models and markets, as well as the increasing importance of Indigenous cultures in the creative sphere. This course provides students with the opportunity to develop their creative industry skills and knowledge in a flexible and interdisciplinary learning environment. The course will attract enrolments from local and international markets, including established professionals wishing to enhance their understanding of contemporary and emergent issues impacting the creative industries, as well as students continuing their learning from undergraduate courses in field of creative arts, cultural heritage, media and communications.

Admission requirements

Applicants must have an undergraduate degree (AQF level 7) or equivalent as approved by the University Admissions.

The following Defence members are eligible for direct entry into this course through the Veteran Tertiary Support Program - Postgraduate Course Entry:

- Commissioned Officer (any rank),
- Chaplain or Maritime Spiritual Wellbeing Officer,
- Senior Non-Commissioned Defence Force Members (E-6 or higher),
- Defence Force Members - Other Ranks (E-2 to E-5) with three or more years experience.

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
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2027	Bruce, Canberra	Semester 1	15 February 2027	✓	✓
2027	Bruce, Canberra	Semester 2	09 August 2027	✓	✓
2028	Bruce, Canberra	Semester 1	14 February 2028	✓	✓
2028	Bruce, Canberra	Semester 2	07 August 2028	✓	✓

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#).

Course requirements

Graduate Certificate in Creative Industries (ARC401) | 12 credit points

Required Units - Must pass 12 credit points as follows

[Expand All](#) | [Collapse All](#)

[Impact and Enterprise G \(11155\) | 3 credit points — Level G](#)

[Indigeneity and the Creative Sector G \(11863\) | 3 credit points — Level G](#)

[Professional Practice \(Internships A\) PG \(11873\) | 3 credit points — Level P](#)

[Communicating with Diverse Audiences G \(11938\) | 3 credit points — Level G](#)

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

Course information

Course duration

Standard 1 year part-time. Maximum 3 years from date of enrolment to date of course completion. This course is only available for part-time enrolment.

Learning outcomes

Learning outcomes	Related graduate attributes
Reflect on contemporary issues for today's creative industries.	UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; and work collaboratively as part of a team, negotiate, and resolve conflict.

	UC graduates are global citizens: Think globally about issues in their profession; adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; and behave ethically and sustainably in their professional and personal lives. UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas. UC graduates are able to demonstrate Aboriginal and Torres Strait Islander ways of knowing, being and doing: Use local Indigenous histories and traditional ecological knowledge to develop and augment understanding of their discipline; communicate and engage with Indigenous Australians in ethical and culturally respectful ways; and apply their knowledge to working with Indigenous Australians in socially just ways.
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Analyse and apply professional knowledge and skills, and key techniques and approaches, relevant to a specific area of creative and professional practice, including Indigenous approaches to knowledge and creativity.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.

UC graduates are global citizens: Think globally about issues in their profession; adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; and behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-

aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.

UC graduates are able to demonstrate Aboriginal and Torres Strait Islander ways of knowing, being and doing: Use local Indigenous histories and traditional ecological knowledge to develop and augment understanding of their discipline; communicate and engage with Indigenous Australians in ethical and culturally respectful ways; and apply their knowledge to working with Indigenous Australians in socially just ways.

Work independently and collaboratively to develop creative solutions to real-world problems and to develop entrepreneurial approaches to implement these solutions.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; and use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems.

UC graduates are global citizens: Think globally about issues in their profession; adopt an informed and balanced approach across professional and international boundaries; and communicate effectively in diverse cultural and social settings.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.

UC graduates are able to demonstrate Aboriginal and Torres Strait Islander ways of knowing, being and doing: Communicate and engage with Indigenous Australians in ethical and culturally respectful ways; and

apply their knowledge to working with Indigenous Australians in socially just ways.

Evaluate and apply strategies for creative communication across a range of professional and community contexts.

UC graduates are professional: Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.

UC graduates are lifelong learners: Reflect on their own

practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.

Awards

Award	Official abbreviation
Graduate Certificate in Creative Industries	GradCert CreativeIndustries

Honours

None.

Enquiries

Student category	Contact details
Current and Commencing Students:	Email FAD.Student@canberra.edu.au or Phone 1300 301 727

Prospective Domestic Students: Prospective Domestic Students: Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.