UNIVERSITY OF CANBERRA

Graduate Certificate in Heritage Materials Conservation (ARC102.1)

Please note these are the 2021 details for this course

Domestic students

Selection rank	PG
Delivery mode	Blended
Location	Bruce, Canberra
Duration	0.5 years
Faculty	Faculty of Arts and Design
Discipline	School of Design and the Built Environment
UAC code	880609
English language requirements	An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.

	View UC's academic entry requirements
Delivery mode	Blended
Location	Bruce, Canberra
Duration	0.5 years
Faculty	Faculty of Arts and Design
Discipline	School of Design and the Built Environment
CRICOS code	096390J
English language requirements	An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

About this course

Conserve cultural heritage with this hands-on degree

Turn your passion for art and heritage into a career, with this short qualification in conserving heritage materials.

Gain the skills required to propel your career in the cultural heritage and museum sector. Explore how to identify materials and how they're made and begin the journey of learning how to conserve them as collections in museums and galleries, or as part of built heritage sites.

Through practical field-based workshops and behind-the-scenes tours of heritage sites and collections, you will learn to investigate the condition and significance of heritage items. You'll develop conservation and management plans for materials, and carry out laboratory and on-site treatment techniques to preserve and restore them.

Have a particular passion or interest in a subsection of history or culture? The flexibility to develop your personal vision as a professional is intrinsic to the course, with specialist mentors available for key areas.

All units within this course contain Indigenous cultural content as a key underpinning to theory.

Study a Graduate Certificate in Heritage Materials Conservation at UC and you will:

- apply values-based methodologies to identify the stakeholders and values that must be taken into account in conservation planning
- use observation and analysis to accurately identify heritage materials, their condition, and their responses to environmental conditions
- integrate physical data and cultural understandings to develop sustainable conservation treatment and management plans for heritage
- determine and apply appropriate preservation, conservation and restoration techniques to conserve and enhance heritage materials.

Work Integrated Learning (WIL)

Work Integrated Learning (WIL) is a significant focus of the course, with all units centred around the development of key methods, techniques and skills required for work in the field of cultural heritage.

As part of your studies you will gain extensive practical experience working in real-life industry scenarios, participate in site-based tutorials, explore numerous local and international case studies, while also contributing to group projects and research work.

You will also gain access to mentors from within the industry, deliver presentations to culture and heritage practitioners, and be challenged working with simulations of real-world industry design briefs.

If you are already employed in the sector, you will also be encouraged to use your past experiences to reflect on current industry practice, problems and issues.

Career opportunities

- conservator
- head of heritage
- heritage consultant
- curator
- gallery manager
- indigenous heritage officer
- collections manager
- heritage manager
- engineering heritage consultant
- historic buildings conservation officer
- culture and heritage officer

- heritage site manager
- heritage and cultural policy adviser

Course-specific information

Students who have completed this course may apply and receive credit for units within the Graduate Diploma in Creative and Cultural Futures or the Master of Arts in Creative and Cultural Futures.

Admission requirements

Students must have a bachelor degree in any field as approved by the University.

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2024	Bruce, Canberra	Semester 1	05 February 2024	✓	
2024	Bruce, Canberra	Semester 2	29 July 2024	✓	
2025	Bruce, Canberra	Semester 1	03 February 2025	✓	
2025	Bruce, Canberra	Semester 2	28 July 2025	✓	
2026	Bruce, Canberra	Semester 1	02 February 2026	✓	
2026	Bruce, Canberra	Semester 2	27 July 2026	✓	

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current course rules and university policy.

Course requirements

Graduate Certificate in Heritage Materials Conservation (ARC102) | 12 credit points

Required - Must pass 12 credit points as follows

Expand All | Collapse All

Heritage Materials and Their Environments G (11160) | 3 credit points — Level G

The Cultural Significance of Patina G (11161) | 3 credit points — Level G

Heritage Materials - Structure and Integrity G (11162) | 3 credit points — Level G

Heritage Materials - Aesthetics and Stability G (11163) | 3 credit points — Level G

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the inherent requirements statement applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Part Time, Semester 1 Commencing

Year 1

Semester 1

Heritage Materials and Their Environments G (11160)

The Cultural Significance of Patina G (11161)

Semester 2

Heritage Materials - Aesthetics and Stability G (11163)

Heritage Materials - Structure and Integrity G (11162)

Standard Part Time, Semester 2 Commencing

Year 1

Semester 2

Heritage Materials - Aesthetics and Stability G (11163)

Heritage Materials - Structure and Integrity G (11162)

Year 2

Semester 1

Heritage Materials and Their Environments G (11160)

The Cultural Significance of Patina G (11161)

Course information

Course duration

Part-time over two semesters. Maximum four semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
Use observation and analysis to accurately identify heritage materials, their condition, and their responses to environmental conditions.	1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills.
Determine and apply appropriate preservation, conservation and restoration techniques to conserve and enhance heritage materials.	1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; and 3.4 UC graduates are lifelong learners: evaluate and adopt new technology.
Integrate physical data and cultural understandings to develop sustainable conservation treatment and management plans for heritage.	1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills; 1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; 1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload;

	2.2 UC graduates are global citizens: adopt an informed and balanced approach across professional and international boundaries; 2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives; and 3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.
Apply values based methodologies to identify the stakeholders and values that must be taken into account in conservation planning.	1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills; 2.2 UC graduates are global citizens: adopt an informed and balanced approach across professional and international boundaries; and 2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures.

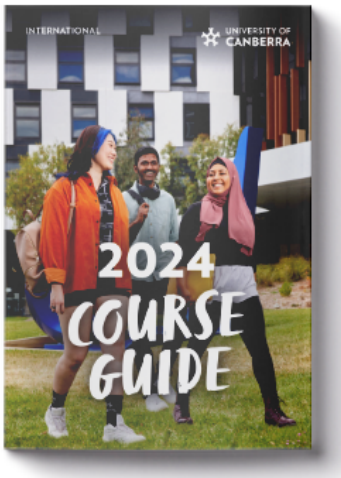
Awards

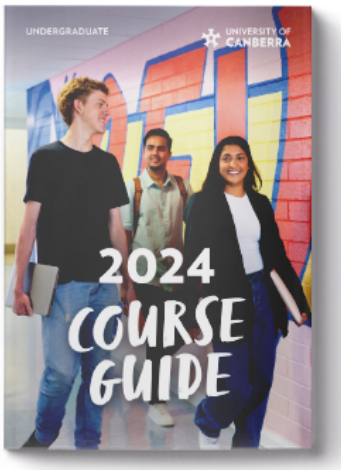
Award	Official abbreviation
Graduate Certificate in Heritage Materials Conservation	GradCertHeritMatConserv

Enquiries

Student category	Contact details
Prospective Domestic Students:	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students:	Email artsanddesign.enquiries@canberra.edu.au or Phone (02) 6201 2570 or 6206 3887

Download your course guide





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University of Canberra, Bruce ACT 2617 Australia

+61 2 6201 5111

ABN 81 633 873 422

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.