

Graduate Certificate in Creative and Cultural Futures (ARC101.1)

Please note these are the 2021 details for this course

Domestic students

| | |
|----------------|-----------------------------------|
| Selection rank | PG |
| Delivery mode | Blended |
| Location | Bruce, Canberra |
| Duration | 0.5 years |
| Faculty | Faculty of Arts and Design |
| Discipline | School of Arts and Communications |
| UAC code | 880605 |

English language requirements An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

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| Delivery mode | Blended |
| Location | Bruce, Canberra |
| Duration | 0.5 years |
| Faculty | Faculty of Arts and Design |
| Discipline | School of Arts and Communications |
| CRICOS code | 096398A |
| English language requirements | An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences |

About this course

Secure a creative future in the cultural sector

Take advantage of Canberra's major cultural institutions and vibrant creative community. This interdisciplinary course will introduce you to key issues in the rapidly changing cultural sector, including concepts of impact, access, audiences, leadership and innovation. Teaching is enriched through close links with the creative and cultural industries, and the Faculty's internationally recognised Centre for Creative and Cultural Research. The cultural sector faces many challenges, from the impact of new technology to changes in funding models and by studying this course, you will be inspired to lead, adapt and innovate at all stages of your career.

You will develop expertise and industry knowledge which will help you build a sustainable career in whichever area you choose, such as community arts, creative writing, film production, digital arts, cultural policy and planning, heritage and conservation, or the galleries, libraries, archives, museums and records (GLAMR) sector. Progression from this course to the Graduate Diploma in Creative and Cultural Futures and the Master of Arts in Creative and Cultural Futures is available by enrolling in additional units.

Study a Graduate Certificate in Creative and Cultural Futures at UC and you will:

- reflect on contemporary issues for the cultural and creative sectors
- analyse and apply professional knowledge and skills, and key techniques and approaches, relevant to a specific area of creative and cultural practice

- work independently and collaboratively to develop creative solutions to real-world problems and to develop entrepreneurial approaches to implement these solutions
- evaluate and apply strategies for cultural leadership and communication across a range of professional and community contexts.

Work Integrated Learning

Work Integrated Learning (WIL) is a prominent feature of this course, with units containing team-based problem solving in real-life industry contexts, analysis of real-world case studies, and professional mentoring from industry and sector leaders. If you are already employed in the sector, you will be encouraged to use your past experiences to reflect on current industry practice, problems and issues. Throughout your study, you will have unique behind-the-scenes access to cultural collections at Canberra-based institutions, with experiential learning of Indigenous cultural issues and creative and cultural practice. If you wish to access them, there will also be opportunities to partake in overseas study and international field trips during your time at UC.

Career opportunities

- Arts administrator
- Gallery/Museum director
- Digital collections strategist
- Arts/cultural policy analyst
- Experience manager
- Cultural content developer
- Writer
- Filmmaker
- Multimedia developer
- Cultural entrepreneur
- Interpretation specialist
- Conservator
- Head of heritage
- Heritage consultant
- Curator
- Gallery manager
- Indigenous heritage officer
- Collections manager
- Heritage manager
- Engineering heritage consultant
- Historic buildings conservation officer
- Culture and heritage officer
- Heritage site manager
- Heritage and cultural policy adviser

Course-specific information

A clear pathway of study exists between this degree, the undergraduate Bachelor of Arts (Culture and Heritage), and the postgraduate

Graduate Diploma in Creative and Cultural Futures, and Master of Arts in Creative and Cultural Futures courses. Students who have completed this course may apply and receive credit for units within the Graduate Diploma in Creative and Cultural Futures.

Admission requirements

Students must have a bachelor degree in any field as approved by the University.

Assumed knowledge

None.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#).

Course requirements

Graduate Certificate in Creative and Cultural Futures (ARC101) | 12 credit points

Required - Must pass 3 credit points as follows

[Expand All](#) | [Collapse All](#)

[Impact and Enterprise G \(11155\) | 3 credit points – Level G](#)

Restricted Choice - Must pass 9 credit points from the following

[Creative Thinking G \(11070\) | 3 credit points – Level G](#)

[Digital Pasts, Digital Futures PG \(11156\) | 3 credit points – Level P](#)

[The Activation Lab G \(11157\) | 6 credit points – Level G](#)

[Contemporary Issues for the Creative and Cultural Sector PG \(11158\) | 3 credit points – Level P](#)

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Impact and Enterprise G \(11155\)](#)

Three Restricted Choice units

Standard Part Time, Semester 1 Commencing

Year 1

Semester 1

[Impact and Enterprise G \(11155\)](#)

One Restricted Choice unit

Semester 2

Two Restricted Choice units

Course information

Course duration

One semester full-time or equivalent. Maximum four semesters.

Learning outcomes

| Learning outcomes | Related graduate attributes |
|---|--|
| Reflect on contemporary issues for the cultural and creative sectors. | <p>1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills;</p> <p>1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</p> <p>2.1 UC graduates are global citizens: think globally about issues in their profession;</p> <p>2.3 UC graduates are global citizens: understand issues in their</p> |

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| | <p>profession from the perspective of other cultures;</p> <p>2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings; and</p> <p>3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p> |
| Evaluate and apply strategies for cultural leadership and communication across a range of professional and community contexts. | <p>1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload;</p> <p>1.6 UC graduates are professional: take pride in their professional and personal integrity;</p> <p>2.2 UC graduates are global citizens: adopt an informed and balanced approach across professional and international boundaries;</p> <p>2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives;</p> <p>3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;</p> <p>3.2 UC graduates are lifelong learners: be self-aware; and</p> <p>3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p> |
| Analyse and apply professional knowledge and skills, and key techniques and approaches, relevant to a specific area of creative and cultural practice. | <p>1.2 UC graduates are professional: communicate effectively;</p> <p>1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</p> <p>1.5 UC graduates are professional: display initiative and drive,</p> |

| | |
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| | <p>and use their organisational skills to plan and manage their workload;</p> <p>2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings;</p> <p>2.5 UC graduates are global citizens: make creative use of technology in their learning and professional lives;</p> <p>3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;</p> <p>3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and</p> <p>3.4 UC graduates are lifelong learners: evaluate and adopt new technology.</p> |
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Work independently and collaboratively to develop creative solutions to real world problems and to develop entrepreneurial approaches to implement these solutions.

1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

1.4 UC graduates are professional: work collaboratively as part of a team, negotiate, and resolve conflict;

2.2 UC graduates are global citizens: adopt an informed and balanced approach across professional and international boundaries;

2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures;

2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings;

2.5 UC graduates are global citizens: make creative use of technology in their learning and professional lives;

2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives;

3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;

3.2 UC graduates are lifelong learners: be self-aware; and

3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.

Awards

| Award | Official abbreviation |
|---|------------------------------|
| Graduate Certificate in Creative and Cultural Futures | GradCertCreative&CultFutures |

Alternative exits

Graduate Diploma in Creative and Cultural Futures

Master of Arts in Creative and Cultural Futures

Enquiries

| Student category | Contact details |
|-------------------------------------|---|
| Prospective Domestic Students: | Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226) |
| Prospective International Students: | Email international@canberra.edu.au or Phone +61 2 6201 5342 |
| Current and Commencing Students: | Email FAD.Student@canberra.edu.au or Phone 1300 301 727 |

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

Printed on 02, July, 2025

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.