

Bachelor of Creative Industries (Visual Arts)

(ARB405.1)

Please note these are the 2024 details for this course

Domestic students

Selection rank	NEW
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences
Duration	3.0 years
UAC code	
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
Location	UC - TAFE Queensland, South Bank

Fees 

Per Unit	Per Annum	Full Course
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International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements

specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

CRICOS code 102459E

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

Location UC - TAFE Queensland, South Bank

Duration 3.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

The Bachelor of Creative Industries (Visual Arts) provides you with an open and supportive studio environment for you to define and shape your career as a Visual Artist. It begins with hands-on traditional skills and techniques and grounds your understanding of contemporary culture historically and theoretically. It explores contemporary arts interface with digital technologies and expands into cross media, multi-disciplinary visual arts practice. The course has an industry engagement/employment focus and explores different genres of arts practice, art communities, curating, design/commercial opportunities and contemporary visual identities. The flexible course adapted to your personal strengths and aspirations will allow you to build your skills and understanding of contemporary art and culture and to develop and maintain a strong practice in the Visual Arts sector. Graduates become practising artists who develop their careers in a wide range of art, design and culturally related fields including gallery exhibitions, arts education, arts administration, curating, exhibition and display design, public art, product design, illustration, and publications.

Professional accreditation

None.

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- diploma pathway
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Additional admission requirements

By interview.

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2024	UC - TAFE Queensland, South Bank	Semester 1	05 February 2024	✓	✓
2024	UC - TAFE Queensland, South Bank	Semester 2	29 July 2024	✓	✓

Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

Tafe Queensland

[CUA51115 - Diploma of Visual Arts \(26735\)](#)

Course requirements

Bachelor of Creative Industries (Visual Arts) (ARB405) | 72 credit points

Required - 48 credit points as follows

[Expand All](#) | [Collapse All](#)

Core Major in Professional and Creative Industries (CM0026) | 24 credit points

Required - Must pass 24 credit points as follows

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Orientation (Creative Industries and Digital Design) (11591) | 3 credit points – Level 1

Professional Evidence (Creative Industries and Digital Design) (11592) | 3 credit points – Level 3

Creative Practice 1 (11593) | 3 credit points – Level 2

Creative Practice 2 (11594) | 3 credit points – Level 3

The Big Picture (11595) | 3 credit points – Level 2

Creativity and Culture: Truth and Ideation (11596) | 3 credit points – Level 2

Specialist Major in Visual Arts (SM0075) | 24 credit points

Required - Must pass 24 credit points as follows

Artist as Curator (9759) | 3 credit points – Level 3

2D Art Foundations (11603) | 3 credit points – Level 1

3D Art Foundations (11604) | 3 credit points – Level 1

Response to Art History (11605) | 3 credit points – Level 1

Figure/Portrait/Object (11606) | 3 credit points – Level 2

Landscape/Environment/Space (11607) | 3 credit points – Level 2

Art & Contemporary Culture (11608) | 3 credit points – Level 2

Art & Community (11609) | 3 credit points – Level 3

Open Electives - 24 credit points from the following

- - Must pass 24 credit points from any other TAFE QLD units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - TAFE Queensland, South Bank

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

Professional Orientation (Creative Industries and Digital Design) (11591)

One Open Elective Unit

2D Art Foundations (11603)

Response to Art History (11605)

Semester 2

The Big Picture (11595)

Two Open Elective Units

3D Art Foundations (11604)

Year 2

Semester 1

Creative Practice 1 (11593)

Creativity and Culture: Truth and Ideation (11596)

Landscape/Environment/Space (11607)

One Open Elective Unit

Semester 2

Art & Contemporary Culture (11608)

Figure/Portrait/Object (11606)

Professional Practice 1: Work Integrated Learning (11017)

One Open Elective Unit

Year 3

Semester 1

Professional Practice 2: Work Integrated Learning (11018)

Two Open Elective Units

Art & Community (11609)

Semester 2

Professional Evidence (Creative Industries and Digital Design) (11592)

One Open Elective Unit

Artist as Curator (9759)

Creative Practice 2 (11594)

Course information

Course duration

Standard 3 years full-time or part-time equivalent. Maximum duration is 10 years.

Learning outcomes

Learning outcomes	Related graduate attributes
Develop fluency and expertise in technical skills, relevant to visual arts practice through the development of visual art work across multiple media forms.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; and use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems.</p> <p>UC graduates are global citizens: Think globally about issues in their profession; adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; and communicate effectively in diverse cultural and social settings.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
Create, critically analyse and evaluate advanced visual art works and projects through the application of technical skills and knowledge.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.</p> <p>UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; and behave ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>

<p>Communicate concepts, theories and knowledge related to visual arts practice and apply this knowledge to augment the production and presentation of visual art works.</p>	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Communicate effectively in diverse cultural and social settings.</p> <p>UC graduates are lifelong learners: Adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
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Work individually, collaboratively and ethically in studio and project environments building professional relationships in the creative and cultural sectors.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; and work collaboratively as part of a team, negotiate, and resolve conflict.

UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; and evaluate and adopt new technology.

Majors

- [Core Major in Professional and Creative Industries \(CM0026\)](#)
- [Specialist Major in Visual Arts \(SM0075\)](#)

Awards

Award	Official abbreviation
Bachelor of Creative Industries (Visual Arts)	BCreativeIndustries (VisA)

Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

Enquiries

Student category	Contact details
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Current and Commencing Students	Email: UCBrisbane@canberra.edu.au or Phone: 07 3244 5129

Download your course guide

Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.