Bachelor of Creative Industries (Visual Arts) (ARB405.1)

Please note these are the 2021 details for this course

### Domestic students

<table>
<thead>
<tr>
<th>Selection rank</th>
<th>NEW</th>
</tr>
</thead>
</table>

**English language requirements**

An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

<table>
<thead>
<tr>
<th>Duration</th>
<th>3.0 years</th>
</tr>
</thead>
</table>

**UAC code**

**Faculty**

Faculty of Arts and Design

** Discipline**

School of Arts and Communications

**Location**

UC - TAFE Queensland, South Bank

**Fees**

2021: Commonwealth Supported Place  
2022: Commonwealth Supported Place

**Disclaimer:**

Annual fee rates

The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Students enrolled in a Commonwealth Support Place (CSP) are required to make a contribution towards the cost of their education, which is set by the Commonwealth Government. Information on Commonwealth Supported Places, HECS-HELP and how fees are calculated can be found [here](#).

### International students

**Academic entry requirements**

To study at UC, you’ll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC’s academic entry requirements, visit our academic entry requirements page.

[View UC’s academic entry requirements](#)
English language requirements
An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

View IELTS equivalences

CRICOS code
102459E

Faculty
Faculty of Arts and Design

Discipline
School of Arts and Communications

Location
UC - TAFE Queensland, South Bank

Duration
3.0 years

Fees
2021: $26,700 per year
2022: $30,000 per year

Disclaimer:
The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Information on how fees are calculated can be found here.

About this course
The Bachelor of Creative Industries (Visual Arts) provides you with an open and supportive studio environment for you to define and shape your career as a Visual Artist. It begins with hands-on traditional skills and techniques and grounds your understanding of contemporary culture historically and theoretically. It explores contemporary arts interface with digital technologies and expands into cross media, multi-disciplinary visual arts practice. The course has an industry engagement/employment focus and explores different genres of arts practice, art communities, curating, design/commercial opportunities and contemporary visual identities. The flexible course adapted to your personal strengths and aspirations will allow you to build your skills and understanding of contemporary art and culture and to develop and maintain a strong practice in the Visual Arts sector. Graduates become practising artists who develop their careers in a wide range of art, design and culturally related fields including gallery exhibitions, arts education, arts administration, curating, exhibition and display design, public art, product design, illustration, and publications.

Professional accreditation
None.

Admission requirements
Admission to this course is based on an entrance rank. A rank can be achieved by the following means:
- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification
We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.


**Additional admission requirements**

By interview.

**Assumed knowledge**

None.

**Periods course is open for new admissions**

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Teaching period</th>
<th>Teaching start date</th>
<th>Domestic</th>
<th>International</th>
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<tbody>
<tr>
<td>2021</td>
<td>UC - TAFE Queensland, South Bank</td>
<td>Semester 1</td>
<td>08 February 2021</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>2021</td>
<td>UC - TAFE Queensland, South Bank</td>
<td>Semester 2</td>
<td>02 August 2021</td>
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<td>✓</td>
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<td>2022</td>
<td>UC - TAFE Queensland, South Bank</td>
<td>Semester 1</td>
<td>07 February 2022</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>2022</td>
<td>UC - TAFE Queensland, South Bank</td>
<td>Semester 2</td>
<td>01 August 2022</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>2023</td>
<td>UC - TAFE Queensland, South Bank</td>
<td>Semester 1</td>
<td>06 February 2023</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>2023</td>
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<td>Semester 2</td>
<td>31 July 2023</td>
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<td>✓</td>
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<td>2024</td>
<td>UC - TAFE Queensland, South Bank</td>
<td>Semester 1</td>
<td>05 February 2024</td>
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<td>✓</td>
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<td>2024</td>
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<td>Semester 2</td>
<td>29 July 2024</td>
<td>✓</td>
<td>✓</td>
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</tbody>
</table>

**Credit arrangements**

A credit transfer arrangement is available for this course for the following institutions:

Tafe Queensland

CUA51115 - Diploma of Visual Arts (26735)

**Course requirements**

**Bachelor of Creative Industries (Visual Arts) (ARB405) | 72 credit points**

Required - 48 credit points as follows

Core Major in Professional and Creative Industries (CM0026) | 24 credit points

Required - Must pass 24 credit points as follows

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points — Level 2
Professional Practice 2: Work Integrated Learning (11018) | 3 credit points — Level 3
Professional Orientation (Creative Industries and Digital Design) (11591) | 3 credit points — Level 1
Professional Evidence (Creative Industries and Digital Design) (11592) | 3 credit points — Level 3
Creative Practice 1 (11593) | 3 credit points — Level 2
Creative Practice 2 (11594) | 3 credit points — Level 3
The Big Picture (11595) | 3 credit points — Level 2
Creativity and Culture: Truth and Ideation (11596) | 3 credit points — Level 2

Specialist Major in Visual Arts (SM0075) | 24 credit points

Required - Must pass 24 credit points as follows

- Artist as Curator (9759) | 3 credit points — Level 3
- 2D Art Foundations (11603) | 3 credit points — Level 1
- 3D Art Foundations (11604) | 3 credit points — Level 1
- Response to Art History (11605) | 3 credit points — Level 1
- Figure/Portrait/Object (11606) | 3 credit points — Level 2
- Landscape/Environment/Space (11607) | 3 credit points — Level 2
- Art & Contemporary Culture (11608) | 3 credit points — Level 2
- Art & Community (11609) | 3 credit points — Level 3

Open Electives - 24 credit points from the following

- Must pass 24 credit points from any other TAFE QLD units.

In addition to course requirements, in order to successfully complete your course you may need to meet the inherent requirements. Please refer to the inherent requirements statement applicable to your course.

**Typical study pattern**

**UC - TAFE Queensland, South Bank**

Standard Full Time, Semester 1 Commencing

**Year 1**

**Semester 1**

- One Open Elective Unit
- 2D Art Foundations (11603)
- Professional Orientation (Creative Industries and Digital Design) (11591)
- Response to Art History (11605)

**Semester 2**

- 3D Art Foundations (11604)
- The Big Picture (11595)
- Two Open Elective Units

**Year 2**

**Semester 1**

- One Open Elective Unit
- Creative Practice 1 (11593)
- Creativity and Culture: Truth and Ideation (11596)

**Semester 2**

- Art & Contemporary Culture (11608)
- Professional Practice 1: Work Integrated Learning (11017)
- One Open Elective Unit
Course information

Course duration

Standard 3 years full-time or part-time equivalent. Maximum duration is 10 years.

Learning outcomes

<table>
<thead>
<tr>
<th>Learning outcomes</th>
<th>Related graduate attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Develop fluency and expertise in technical skills, relevant to visual arts practice through the development of visual art work across multiple media forms.</td>
<td>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; and use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems.</td>
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<tr>
<td></td>
<td>UC graduates are global citizens: Think globally about issues in their profession; adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; and communicate effectively in diverse cultural and social settings.</td>
</tr>
<tr>
<td></td>
<td>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</td>
</tr>
</tbody>
</table>

Create, critically analyse and evaluate advanced visual art works and projects through the application of technical skills and knowledge.

|                                                                                   | UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity. |
|                                                                                   | UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; and behave ethically and sustainably in their professional and personal lives. |
|                                                                                   | UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas. |
their knowledge and skills for continual professional and academic development; be self-aware; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.

Communicate concepts, theories and knowledge related to visual arts practice and apply this knowledge to augment the production and presentation of visual art works.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.

UC graduates are global citizens: Communicate effectively in diverse cultural and social settings.

UC graduates are lifelong learners: Adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.

Work individually, collaboratively and ethically in studio and project environments building professional relationships in the creative and cultural sectors.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; and work collaboratively as part of a team, negotiate, and resolve conflict.

UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; and evaluate and adopt new technology.

**Majors**

- Core Major in Professional and Creative Industries (CM0026)
- Specialist Major in Visual Arts (SM0075)

**Awards**

<table>
<thead>
<tr>
<th>Award</th>
<th>Official abbreviation</th>
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<tbody>
<tr>
<td>Bachelor of Creative Industries (Visual Arts)</td>
<td>BCreativeIndustries (VisA)</td>
</tr>
</tbody>
</table>

**Honours**

None.

**Enquiries**

<table>
<thead>
<tr>
<th>Student category</th>
<th>Contact details</th>
</tr>
</thead>
</table>
Prospective International Students  Email international@canberra.edu.au or Phone +61 2 6201 5342

Prospective Domestic Students  Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)

Current and Commencing Students  TAFE Queensland Brisbane: Email: UCBrisbane@canberra.edu.au Phone: 13 72 48

University of Canberra, Bruce ACT 2617 Australia
+61 2 6201 5111
ABN 81 633 873 422
CRICOS 00212K

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.