

# Bachelor of Creative Industries (Drama and Performance) (ARB404.1)

Please note these are the 2024 details for this course

## Domestic students

<b>Selection rank</b>	60
	<b>Note:</b>
	The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

<b>English language requirements</b>	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).
	<a href="#">View IELTS equivalences</a>

<b>Duration</b>	3.0 years
-----------------	-----------

**UAC code**

<b>Faculty</b>	Faculty of Arts and Design
----------------	----------------------------

<b>Discipline</b>	School of Arts and Communications
-------------------	-----------------------------------

<b>Location</b>	UC - TAFE Queensland, South Bank
-----------------	----------------------------------

Fees 

Per Unit	Per Annum	Full Course
----------	-----------	-------------

## International students

---

**Academic entry requirements** To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

---

**English language requirements** An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

---

**CRICOS code** 102458F

---

**Faculty** Faculty of Arts and Design

---

**Discipline** School of Arts and Communications

---

**Location** UC - TAFE Queensland, South Bank

---

**Duration** 3.0 years

Fees 

Per Unit

Per Annum

Full Course

---

## About this course

The Bachelor of Creative Industries (Drama and Performance) will provide you the learning and experience to initiate and produce creative performances, projects and events to activate and empower communities. You will study the role of the arts facilitators, educators, producers and project managers in creating, leading and facilitating projects for positive social change and real-world impact. The program is also suitable for beginners, emerging and established performing artists who want to continue exploring their independent practices, engaging in performance theory, professional practice and entrepreneurial skills.

## Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- diploma pathway

- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

## Additional admission requirements

None.

## Assumed knowledge

None.

## Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2024	UC - TAFE Queensland, South Bank	Semester 1	05 February 2024	✓	✓
2024	UC - TAFE Queensland, South Bank	Semester 2	29 July 2024	✓	✓

## Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#). Credit is not permitted towards completion of a graduate certificate.

# Course requirements

## Bachelor of Creative Industries (Drama and Performance) (ARB404) | 72 credit points

**Required - 48 credit points as follows**

[Expand All](#) | [Collapse All](#)

**Core Major in Professional and Creative Industries (CM0026) | 24 credit points**

**Required - Must pass 24 credit points as follows**

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Orientation (Creative Industries and Digital Design) (11591) | 3 credit points – Level 1

Professional Evidence (Creative Industries and Digital Design) (11592) | 3 credit points – Level 3

Creative Practice 1 (11593) | 3 credit points – Level 2

Creative Practice 2 (11594) | 3 credit points – Level 3

The Big Picture (11595) | 3 credit points – Level 2

Creativity and Culture: Truth and Ideation (11596) | 3 credit points – Level 2

## Specialist Major in Drama and Performance (SM0074) | 24 credit points

### Required - Must pass 24 credit points as follows

Critical Performance (9708) | 3 credit points – Level 1

Performance Making (9710) | 3 credit points – Level 2

Theatre History & Theory (9719) | 3 credit points – Level 1

Introduction to Performance Skills (10432) | 6 credit points – Level 1

Animateuring - Creative Project Facilitation (10433) | 3 credit points – Level 3

Theatre Directing (10434) | 3 credit points – Level 3

Musical Skills (11649) | 3 credit points – Level 2

### Open Electives - 24 credit points from the following

- - Must pass 24 credit points from any other TAFE QLD units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

# Typical study pattern

UC - TAFE Queensland, South Bank

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

Professional Orientation (Creative Industries and Digital Design) (11591)

One Open Elective Unit

[Introduction to Performance Skills \(10432\)](#)

**Semester 2**

One Open Elective Unit

[Musical Skills \(11649\)](#)

[The Big Picture \(11595\)](#)

[Theatre History & Theory \(9719\)](#)

**Year 2**

**Semester 1**

[Creativity and Culture: Truth and Ideation \(11596\)](#)

[Performance Making \(9710\)](#)

One Open Elective Unit

[Creative Practice 1 \(11593\)](#)

**Semester 2**

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Two Open Elective Units

[Critical Performance \(9708\)](#)

**Year 3**

**Semester 1**

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

Two Open Elective Units

[Theatre Directing \(10434\)](#)

**Semester 2**

[Animateuring - Creative Project Facilitation \(10433\)](#)

[Professional Evidence \(Creative Industries and Digital Design\) \(11592\)](#)

One Open Elective Unit

[Creative Practice 2 \(11594\)](#)

# Course information

Course duration

Standard 3 years full-time or part-time equivalent. Maximum duration is 10 years.

## Learning outcomes

Learning outcomes	Related graduate attributes
<p>Employ practical and theoretical knowledge in the facilitation and management of creative events and projects.</p>	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Think globally about issues in their profession; understand issues in their profession from the perspective of other cultures; and communicate effectively in diverse cultural and social settings.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
<p>Demonstrate and apply advanced knowledge and understanding of relevant drama and performance theory with individuals, organisations and communities.</p>	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Adopt an informed and balanced approach across professional and international boundaries; and understand issues in their profession from the perspective of other cultures.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
<p>Lead the creative process as arts facilitators, educators, producers and project managers to direct, create, perform or engage with works of art in a variety of creative contexts.</p>	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and</p>

manage their workload; and take pride in their professional and personal integrity.

UC graduates are global citizens: Think globally about issues in their profession; and make creative use of technology in their learning and professional lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.

Engage as professional, resilient, ethical, questioning and active members of their local, national and international communities.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.

UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; and behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.

## Majors

- [Core Major in Professional and Creative Industries \(CM0026\)](#)
- [Specialist Major in Drama and Performance \(SM0074\)](#)

## Awards

Award	Official abbreviation
Bachelor of Creative Industries (Drama and Performance)	BCreativeIndustries (Drama&Perf)

## Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

## Enquiries

Student category	Contact details
Prospective International Students	Email <a href="mailto:international@canberra.edu.au">international@canberra.edu.au</a> or Phone +61 2 6201 5342
Prospective Domestic Students	Email <a href="mailto:study@canberra.edu.au">study@canberra.edu.au</a> or Phone 1800 UNI CAN (1800 864 226)
Current and Commencing Students	Email: <a href="mailto:UCBrisbane@canberra.edu.au">UCBrisbane@canberra.edu.au</a> or Phone: 07 3244 5129

## Download your course guide

# Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

Printed on 25, March, 2023

University of Canberra, Bruce ACT 2617 Australia

+61 2 6201 5111

ABN 81 633 873 422

CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.