

Bachelor of Creative Industries (Contemporary Music Practice) (ARB403.1)

Please note these are the 2026 details for this course

Domestic students

Selection rank	60 and other criteria Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
Delivery mode	On campus
Location	South Bank, QLD
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

International students

Academic entry requirements	<p>To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.</p> <p>View UC's academic entry requirements</p>
Delivery mode	On campus
Location	South Bank, QLD
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
CRICOS code	102457G
English language requirements	<p>An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).</p> <p>View IELTS equivalences</p>

About this course

Let your career in the music industry take the stage

Turn your love of music into your career with a Bachelor of Creative Industries (Contemporary Music Practice). Delivered in partnership with TAFE Queensland, this innovative degree will give you a thorough grounding in the latest contemporary music practice. You'll develop high-level skills and knowledge in composition and song writing, performance, music production, technology, and theory. You'll collaborate with game designers, filmmakers, visual artists, actors, and other teams across the creative industries, working on real projects. With a focus on hands-on-learning and a holistic approach to what constitutes a modern portfolio career, you'll be prepared with the best chance of success in the new music industry.

Complete your degree at our TAFE Queensland Brisbane campus where you'll build the foundations of your career and upon graduation, you'll be ready to jump into a career, anywhere you choose.

Study a Bachelor of Contemporary Music Practice at UC and you will:

- Develop a broad range of coherent, specialised skills and knowledge that will make you stand out in this competitive, global industry.
- Gain a thorough grounding in 21st century contemporary music practice.
- Learn a broad range of skills and knowledge across a variety of areas including music composition, performance, technology and theory.
- Have the opportunity to collaborate with film makers, musicians, visual artists, actors, and other teams across the broad creative industries spectrum, working on real projects to combine university thinking with hands-on learning.

With a focus on nurturing and developing a holistic, creative and entrepreneurial approach to music making, you'll be prepared with the best chance of success in the music industry.

Work Integrated Learning

You'll be encouraged and supported to find relative work placements, enabling you to experience the reality of working within the industry or a particular company, and the opportunity to build useful networks for a future career.

Career opportunities

- Sound Engineer
- Composer
- Music Producer
- Musician
- Music Teacher
- Music Arranger
- Songwriter
- Vocalist
- Sound Engineer

Course Specific information

Standard entry to this program is by audition only.

Professional accreditation

None.

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- diploma pathway
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Additional admission requirements

Audition

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2026	South Bank, QLD	Semester 1	16 February 2026	✓	✓
2026	South Bank, QLD	Semester 2	10 August 2026	✓	✓
2027	South Bank, QLD	Semester 1	15 February 2027	✓	✓
2027	South Bank, QLD	Semester 2	09 August 2027	✓	✓

Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

Music Industry College Pty Ltd

[Diploma of Music \(27774\)](#)

Other Australian Tafe

[Diploma of Music \(26553\)](#)

Tafe Queensland

[Diploma of Music Industry \(33747\)](#)

Course requirements

Bachelor of Creative Industries (Contemporary Music Practice) (ARB403) | 72 credit points

Required - 48 credit points as follows

[Expand All](#) | [Collapse All](#)

Core Major in Professional and Creative Industries (CM0026) | 24 credit points

Required - Must pass 24 credit points as follows

- Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2
- Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3
- Professional Orientation (Creative Industries and Digital Design) (11591) | 3 credit points – Level 1
- Professional Evidence (Creative Industries and Digital Design) (11592) | 3 credit points – Level 3
- Creative Practice 1 (11593) | 3 credit points – Level 2
- Creative Practice 2 (11594) | 3 credit points – Level 3
- The Big Picture (11595) | 3 credit points – Level 2
- Creativity and Culture: Truth and Ideation (11596) | 3 credit points – Level 2

Specialist Major in Contemporary Music Practice (SM0073) | 24 credit points

Required - Must pass 24 credit points as follows

- Synthesis and Sampling (10316) | 3 credit points – Level 2
- Technology on Stage (10318) | 3 credit points – Level 2
- Songwriting and Production (11601) | 3 credit points – Level 1
- Songwriting and Stylistic Production (11602) | 3 credit points – Level 2
- Commercial Music Performance (11645) | 3 credit points – Level 1
- Music Performance and Originality (11646) | 3 credit points – Level 1
- Music for Media (11647) | 3 credit points – Level 3
- Music for Screen (11648) | 3 credit points – Level 3

Open Electives - 24 credit points from the following

- Must pass 24 credit points from any other TAFE QLD units.

1. 3 credit points of open electives must be completed at level 3 or above to ensure compliance with the Course Procedure - Courses and Course Components.
2. For further details, see the Course Procedure - Courses and Course Components at <https://policies.canberra.edu.au/document/view-current.php?id=180>

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer

to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - TAFE Queensland, South Bank

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Commercial Music Performance \(11645\)](#)

[Professional Orientation \(Creative Industries and Digital Design\) \(11591\)](#)

One Open Elective Unit

[Songwriting and Production \(11601\)](#)

Semester 2

[Music Performance and Originality \(11646\)](#)

[Songwriting and Stylistic Production \(11602\)](#)

[The Big Picture \(11595\)](#)

One Open Elective Unit

Year 2

Semester 1

One Open Elective Unit

[Creative Practice 1 \(11593\)](#)

[Creativity and Culture: Truth and Ideation \(11596\)](#)

[Music for Media \(11647\)](#)

Semester 2

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Two Open Elective Units

[Synthesis and Sampling \(10316\)](#)

Year 3

Semester 1

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

Two Open Elective Units

[Technology on Stage \(10318\)](#)

Semester 2

One Open Elective Unit

[Creative Practice 2 \(11594\)](#)

[Music for Screen \(11648\)](#)

[Professional Evidence \(Creative Industries and Digital Design\) \(11592\)](#)

Standard Full Time, Semester 2 Commencing

Year 1

Semester 2

[Music Performance and Originality \(11646\)](#)

[Professional Orientation \(Creative Industries and Digital Design\) \(11591\)](#)

[Songwriting and Stylistic Production \(11602\)](#)

[The Big Picture \(11595\)](#)

Year 2

Semester 1

Two Open Elective Units

[Commercial Music Performance \(11645\)](#)

[Songwriting and Production \(11601\)](#)

Semester 2

[Synthesis and Sampling \(10316\)](#)

Two Open Elective Units

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Year 3

Semester 1

One Open Elective Unit

[Creative Practice 1 \(11593\)](#)

[Creativity and Culture: Truth and Ideation \(11596\)](#)

[Music for Media \(11647\)](#)

Semester 2

[Creative Practice 2 \(11594\)](#)

[Music for Screen \(11648\)](#)

[Professional Evidence \(Creative Industries and Digital Design\) \(11592\)](#)

One Open Elective Unit

Year 4

Semester 1

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

Two Open Elective Units

[Technology on Stage \(10318\)](#)

Course information

Course duration

Standard 3 years full time or part-time equivalent. Maximum 10 years from date of enrolment to date of course completion.

Learning outcomes

Learning outcomes	Related graduate attributes
Use professional standard skills and technology to integrate music and sound design across the creative industries.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; and make creative use of technology in their learning and professional lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.</p>

<p>Continuously develop, reflect upon and refine knowledge and practical/aural skills to become an up-to-date and informed industry professional.</p>	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Think globally about issues in their profession; and communicate effectively in diverse cultural and social settings.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and evaluate and adopt new technology.</p>
<p>Connect and apply the understanding of historical contexts and music theory through a series of varied, authentic media projects and experiences.</p>	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.</p> <p>UC graduates are global citizens: Think globally about issues in their profession; and adopt an informed and balanced approach across professional and international boundaries.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.</p>
<p>Apply standard business practices and global networking skills through a series of varied, authentic media projects and experiences.</p>	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.</p> <p>UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; make creative use of technology in their learning and professional lives; and behave ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners: Be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt</p>

new technology.

Majors

- [Core Major in Professional and Creative Industries \(CM0026\)](#)
- [Specialist Major in Contemporary Music Practice \(SM0073\)](#)

Awards

Award	Official abbreviation
Bachelor of Creative Industries (Contemporary Music Practice)	BCreativeIndustries (ContMusPrac)

Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

Enrolment data

2023 enrolments for this course by location. Please note that enrolment numbers are indicative only and in no way reflect individual class sizes.

Location	Enrolments
UC - TAFE Queensland, South Bank	31

Enquiries

Student category	Contact details
Current and Commencing Students	Email: UCBrisbane@canberra.edu.au or Phone: 07 3244 5129
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342

Download your course guide



Scholarships

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.