

Bachelor of Creative Industries (Contemporary Music Practice) (ARB403.1)

Please note these are the 2024 details for this course

Domestic students

Selection rank	60 and other criteria Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
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English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences
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Duration	3.0 years
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UAC code

Faculty	Faculty of Arts and Design
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Discipline	School of Arts and Communications
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Location	UC - TAFE Queensland, South Bank
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Fees 

Per Unit	Per Annum	Full Course
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International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

CRICOS code 102457G

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

Location UC - TAFE Queensland, South Bank

Duration 3.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

Time to get real. Turn your love of music into your career. Delivered in partnership with the University of Canberra, this innovative degree will give you a thorough grounding in the latest contemporary music practice. You'll develop high-level skills and knowledge in composition and songwriting, performance, music production and technology. You'll collaborate with games designers, filmmakers, visual artists, actors, and other teams across the creative industries, working on real projects. With a focus on practical projects and a holistic approach to what constitutes a modern portfolio career, you'll be prepared with the best chance of success in the new music industry.

Professional accreditation

None.

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- diploma pathway
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Additional admission requirements

Audition

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2024	UC - TAFE Queensland, South Bank	Semester 1	05 February 2024	✓	✓
2024	UC - TAFE Queensland, South Bank	Semester 2	29 July 2024	✓	✓

Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

Music Industry College Pty Ltd

[Diploma of Music Industry \(27774\)](#)

Other Australian Tafe

[Diploma of Music Industry \(26553\)](#)

Tafe Queensland

Course requirements

Bachelor of Creative Industries (Contemporary Music Practice) (ARB403) | 72 credit points

Required - 48 credit points as follows

[Expand All](#) | [Collapse All](#)

Core Major in Professional and Creative Industries (CM0026) | 24 credit points

Required - Must pass 24 credit points as follows

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Orientation (Creative Industries and Digital Design) (11591) | 3 credit points – Level 1

Professional Evidence (Creative Industries and Digital Design) (11592) | 3 credit points – Level 3

Creative Practice 1 (11593) | 3 credit points – Level 2

Creative Practice 2 (11594) | 3 credit points – Level 3

The Big Picture (11595) | 3 credit points – Level 2

Creativity and Culture: Truth and Ideation (11596) | 3 credit points – Level 2

Specialist Major in Contemporary Music Practice (SM0073) | 24 credit points

Required - Must pass 24 credit points as follows

Synthesis and Sampling (10316) | 3 credit points – Level 2

Technology on Stage (10318) | 3 credit points – Level 2

Songwriting and Production (11601) | 3 credit points – Level 1

Songwriting and Stylistic Production (11602) | 3 credit points – Level 2

Commercial Music Performance (11645) | 3 credit points – Level 1

Music Performance and Originality (11646) | 3 credit points – Level 1

Music for Media (11647) | 3 credit points – Level 3

Music for Screen (11648) | 3 credit points – Level 3

Open Electives - 24 credit points from the following

- - Must pass 24 credit points from any other TAFE QLD units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - TAFE Queensland, South Bank

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Commercial Music Performance \(11645\)](#)

One Open Elective Unit

[Professional Orientation \(Creative Industries and Digital Design\) \(11591\)](#)

[Songwriting and Production \(11601\)](#)

Semester 2

[Music Performance and Originality \(11646\)](#)

One Open Elective Unit

[Songwriting and Stylistic Production \(11602\)](#)

[The Big Picture \(11595\)](#)

Year 2

Semester 1

[Creative Practice 1 \(11593\)](#)

[Creativity and Culture: Truth and Ideation \(11596\)](#)

[Music for Screen \(11648\)](#)

One Open Elective Unit

Semester 2

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Two Open Elective Units

[Synthesis and Sampling \(10316\)](#)

Year 3

Semester 1

Two Open Elective Units

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

[Technology on Stage \(10318\)](#)

Semester 2

One Open Elective Unit

[Creative Practice 2 \(11594\)](#)

[Music for Media \(11647\)](#)

[Professional Evidence \(Creative Industries and Digital Design\) \(11592\)](#)

Course information

Course duration

Standard 3 years full-time or part-time equivalent. Maximum duration is 10 years.

Learning outcomes

Learning outcomes	Related graduate attributes
Continuously develop, reflect upon and refine knowledge and practical/aural skills to become an up-to-date and informed industry professional.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Think globally about issues in their profession; and communicate effectively in diverse cultural and social settings.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and evaluate and adopt new technology.</p>
Use professional standard skills and technology to integrate music and sound design across the creative industries.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social</p>

settings; and make creative use of technology in their learning and professional lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.

Apply standard business practices and global networking skills through a series of varied, authentic media projects and experiences.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.

UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; make creative use of technology in their learning and professional lives; and behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners: Be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.

Connect and apply the understanding of historical contexts and music theory through a series of varied, authentic media projects and experiences.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.

UC graduates are global citizens: Think globally about issues in their profession; and adopt an informed and balanced approach across professional and international boundaries.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.

Majors

- [Core Major in Professional and Creative Industries \(CM0026\)](#)
- [Specialist Major in Contemporary Music Practice \(SM0073\)](#)

Awards

Award	Official abbreviation
Bachelor of Creative Industries (Contemporary Music Practice)	BCreativeIndustries (ContMusPrac)

Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

Enquiries

Student category	Contact details
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students	Email: UCBrisbane@canberra.edu.au or Phone: 07 3244 5129

Download your course guide

Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.