

Bachelor of Creative Industries (Contemporary Music Practice) (ARB403.1)

Please note these are the 2023 details for this course

Domestic students

Selection rank 60 and other criteria

Note:

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

Duration 3.0 years

UAC code

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

Location UC - TAFE Queensland, South Bank

Fees 2021: Commonwealth Supported Place
2022: Commonwealth Supported Place

Disclaimer:

Annual fee rates

The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Students enrolled in a Commonwealth Support Place (CSP) are required to make a contribution towards the cost of their education, which is set by the Commonwealth Government. Information on Commonwealth Supported Places, HECS-HELP and how fees are calculated can be found [here](#).

International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic

entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

English language requirements

An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

CRICOS code

102457G

Faculty

Faculty of Arts and Design

Discipline

School of Arts and Communications

Location

UC - TAFE Queensland, South Bank

Duration

3.0 years

Fees

2021: \$26,700 per year

2022: \$30,000 per year

Disclaimer:

Annual fee rates

The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Information on how fees are calculated can be found [here](#).

About this course

This course aims to give students a thorough grounding in 21st Century contemporary music practice. It covers music composition, performance, and theory, with embedded analytical studies of historical, cultural and technological applications in commercial contexts. It focuses on the nurturing and developing of a holistic, creative and entrepreneurial approach to music making, in order to prepare the student with the best chance of success in a highly competitive and global marketplace. This qualification is ideally suited to students interested in establishing long term careers in contemporary, commercial music performance and/or music composition, specifically live and studio groups and solo performers, songwriters, composers for media, music producers and D.J.s, arrangers, orchestrators and sound designers. The course is also well suited to musicians and composers wishing to improve their general business skills, update their practical skills and knowledge using the latest music technologies and improve their understanding of music theory.

Professional accreditation

None.

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR

- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Additional admission requirements

Audition

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2023	UC - TAFE Queensland, South Bank	Semester 1	06 February 2023	✓	✓
2023	UC - TAFE Queensland, South Bank	Semester 2	31 July 2023	✓	✓
2024	UC - TAFE Queensland, South Bank	Semester 1	05 February 2024	✓	✓
2024	UC - TAFE Queensland, South Bank	Semester 2	29 July 2024	✓	✓

Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

Other Australian Tafe

[Diploma of Music Industry \(26553\)](#)

Tafe Queensland

[Diploma of Music Industry \(26534\)](#)

Course requirements

Bachelor of Creative Industries (Contemporary Music Practice) (ARB403) | 72 credit points

Required - 48 credit points as follows

Core Major in Professional and Creative Industries (CM0026) | 24 credit points

Required - Must pass 24 credit points as follows

[Professional Practice 1: Work Integrated Learning \(11017\) | 3 credit points – Level 2](#)

[Professional Practice 2: Work Integrated Learning \(11018\) | 3 credit points – Level 3](#)

Professional Orientation (Creative Industries and Digital Design) (11591) | 3 credit points – Level 1

Professional Evidence (Creative Industries and Digital Design) (11592) | 3 credit points – Level 3

Creative Practice 1 (11593) | 3 credit points – Level 2

Creative Practice 2 (11594) | 3 credit points – Level 3

The Big Picture (11595) | 3 credit points – Level 2

Creativity and Culture: Truth and Ideation (11596) | 3 credit points – Level 2

Specialist Major in Contemporary Music Practice (SM0073) | 24 credit points

Required - Must pass 24 credit points as follows

Synthesis and Sampling (10316) | 3 credit points – Level 2

Technology on Stage (10318) | 3 credit points – Level 2

Songwriting and Production (11601) | 3 credit points – Level 1

Songwriting and Stylistic Production (11602) | 3 credit points – Level 2

Commercial Music Performance (11645) | 3 credit points – Level 1

Music Performance and Originality (11646) | 3 credit points – Level 1

Music for Media (11647) | 3 credit points – Level 3

Music for Screen (11648) | 3 credit points – Level 3

Open Electives - 24 credit points from the following

- - Must pass 24 credit points from any other TAFE QLD units.

In addition to course requirements, in order to successfully complete your course you may need to meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - TAFE Queensland, South Bank

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

Commercial Music Performance (11645)

One Open Elective Unit

Professional Orientation (Creative Industries and Digital Design) (11591)

Songwriting and Production (11601)

Semester 2

One Open Elective Unit

Music Performance and Originality (11646)

Songwriting and Stylistic Production (11602)

The Big Picture (11595)

Year 2

Semester 1

Creative Practice 1 (11593)

Creativity and Culture: Truth and Ideation (11596)

Music for Screen (11648)

Semester 2

Two Open Elective Units

Professional Practice 1: Work Integrated Learning (11017)

Synthesis and Sampling (10316)

One Open Elective Unit

Year 3

Semester 1

Two Open Elective Units

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

[Technology on Stage \(10318\)](#)

Semester 2

[Creative Practice 2 \(11594\)](#)

[Professional Evidence \(Creative Industries and Digital Design\) \(11592\)](#)

One Open Elective Unit

[Music for Media \(11647\)](#)

Course information

Course duration

Standard 3 years full-time or part-time equivalent. Maximum duration is 10 years.

Learning outcomes

Learning outcomes	Related graduate attributes
Continuously develop, reflect upon and refine knowledge and practical/aural skills to become an up-to-date and informed industry professional.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Think globally about issues in their profession; and communicate effectively in diverse cultural and social settings.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and evaluate and adopt new technology.</p>
Use professional standard skills and technology to integrate music and sound design across the creative industries.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; and make creative use of technology in their learning and professional lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-</p>

aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.

Apply standard business practices and global networking skills through a series of varied, authentic media projects and experiences.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.

UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; make creative use of technology in their learning and professional lives; and behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners: Be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.

Connect and apply the understanding of historical contexts and music theory through a series of varied, authentic media projects and experiences.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.

UC graduates are global citizens: Think globally about issues in their profession; and adopt an informed and balanced approach across professional and international boundaries.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.

Majors

- [Core Major in Professional and Creative Industries \(CM0026\)](#)
- [Specialist Major in Contemporary Music Practice \(SM0073\)](#)

Awards

Award	Official abbreviation
Bachelor of Creative Industries (Contemporary Music Practice)	BCreativeIndustries (ContMusPrac)

Honours

None.

Enquiries

Student category	Contact details
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students	TAFE Queensland Brisbane: Email: UCBrisbane@canberra.edu.au Phone: 13 72 48

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.