

Bachelor of Creative Industries (Applied Fashion)

(ARB402.1)

Please note these are the 2024 details for this course

Domestic students

Selection rank	60 and other criteria Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
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English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences
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Duration	3.0 years
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UAC code

Faculty	Faculty of Arts and Design
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Discipline	School of Arts and Communications
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Location	UC - TAFE Queensland, Mount Gravatt
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Fees 

Per Unit	Per Annum	Full Course
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International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

CRICOS code 102456H

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

Location UC - TAFE Queensland, Mount Gravatt

Duration 3.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

The Bachelor of Creative Industries (Applied Fashion) offers students a unique opportunity to study fashion. A major strength of this course is its position within a specialist design, visual arts, and multi-media institution with the potential for students to work alongside other cultural and creative disciplines. The course prepares students for a career in the highly competitive fashion industry by ensuring that graduates have the vocabulary and industry knowledge they need to succeed. Students on this course are expected to be autonomous and have a strong work ethic, focused and highly motivated. The course is located in a dynamic and creative studio environment. Individual development is supported and nurtured through experimentation, exploration and innovation. The course aims to initially develop student's key skillsets covering research, design, manufacturing and pattern cutting, which will underpin and inform a personal design philosophy and the chosen area of specialism. As students learn to excel in design, they are encouraged to venture outside the immediate discipline of fashion design and visual media to assess the needs of the ever-changing global economy to provide design solutions for the future. The course engages with many market levels, from couture to high street, through a range of projects, many of which are in sponsored by specific labels or companies. The course encourages and supports students to find relative work placements, which enable them to experience the reality of working within the industry or a particular company, together with the

opportunity to build useful networks for a future career. This wider involvement with the fashion industry and society is invaluable to their development as a designer. The course strives to create professionals who aspire to be reflective practitioners and possess the confidence and skills to productively contribute to the future development of fashion.

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- diploma pathway
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Additional admission requirements

You will be required to attend an informal interview and present your previous creative works.

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2024	UC - TAFE Queensland, Mount Gravatt	Semester 1	05 February 2024	✓	✓
2024	UC - TAFE Queensland, Mount Gravatt	Semester 2	29 July 2024	✓	✓

Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

National Institute Of Education And Technology

[Diploma of Applied Fashion Design and Merchandising \(28333\)](#)

Tafe Queensland

Diploma of Applied Fashion Design & Merchandising - MST50116 (27135)

Diploma of Applied Fashion Design & Merchandising - MST50119 (27136)

Course requirements

Bachelor of Creative Industries (Applied Fashion) (ARB402) | 72 credit points

Required - 48 credit points as follows

[Expand All](#) | [Collapse All](#)

Core Major in Professional and Creative Industries (CM0026) | 24 credit points

Required - Must pass 24 credit points as follows

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Orientation (Creative Industries and Digital Design) (11591) | 3 credit points – Level 1

Professional Evidence (Creative Industries and Digital Design) (11592) | 3 credit points – Level 3

Creative Practice 1 (11593) | 3 credit points – Level 2

Creative Practice 2 (11594) | 3 credit points – Level 3

The Big Picture (11595) | 3 credit points – Level 2

Creativity and Culture: Truth and Ideation (11596) | 3 credit points – Level 2

Specialist Major in Applied Fashion (SM0072) | 24 credit points

Required - Must pass 24 credit points as follows

Applied Fashion Technology 1 (9720) | 3 credit points – Level 1

Applied Fashion Technology 2 (9721) | 3 credit points – Level 1

Negotiated Concept for Fashion 1 (9728) | 3 credit points – Level 3

Negotiated Concept for Fashion 2 (9729) | 3 credit points – Level 3

Design Identity 1 (11597) | 3 credit points – Level 1

Design Identity 2 (11598) | 3 credit points – Level 1

Design Contextualisation 1 (11599) | 3 credit points – Level 2

Design Contextualisation 2 (11600) | 3 credit points – Level 2

Open Electives - 24 credit points from the following

- - Must pass 24 credit points from any other TAFE QLD units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer

to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - TAFE Queensland, Mount Gravatt

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Applied Fashion Technology 1 \(9720\)](#)

[Design Identity 1 \(11597\)](#)

One Open Elective Unit

[Professional Orientation \(Creative Industries and Digital Design\) \(11591\)](#)

Semester 2

One Open Elective Unit

[Applied Fashion Technology 2 \(9721\)](#)

[Design Identity 2 \(11598\)](#)

[The Big Picture \(11595\)](#)

Year 2

Semester 1

[Creative Practice 1 \(11593\)](#)

[Creativity and Culture: Truth and Ideation \(11596\)](#)

[Design Contextualisation 1 \(11599\)](#)

One Open Elective Unit

Semester 2

[Design Contextualisation 2 \(11600\)](#)

Two Open Elective Units

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Year 3

Semester 1

Two Open Elective Units

Negotiated Concept for Fashion 1 (9728)

Professional Practice 2: Work Integrated Learning (11018)

Semester 2

Creative Practice 2 (11594)

Negotiated Concept for Fashion 2 (9729)

Professional Evidence (Creative Industries and Digital Design) (11592)

One Open Elective Unit

Standard Full Time, Semester 1 Commencing -Articulation from Diploma

Year 1

Semester 1

One Open Elective Unit

Creative Practice 1 (11593)

Design Identity 1 (11597)

Professional Orientation (Creative Industries and Digital Design) (11591)

Semester 2

Design Identity 2 (11598)

One Open Elective Unit

Professional Practice 1: Work Integrated Learning (11017)

The Big Picture (11595)

Year 2

Semester 1

Creativity and Culture: Truth and Ideation (11596)

Design Contextualisation 1 (11599)

Negotiated Concept for Fashion 1 (9728)

Professional Practice 2: Work Integrated Learning (11018)

Semester 2

Creative Practice 2 (11594)

Design Contextualisation 2 (11600)

Negotiated Concept for Fashion 2 (9729)

Professional Evidence (Creative Industries and Digital Design) (11592)

Course information

Course duration

Standard 3 years full-time or part-time equivalent. Maximum duration is 10 years.

Learning outcomes

Learning outcomes	Related graduate attributes
Critique issues and communicate outcomes to a range of audiences, both creative professionals and non-professionals.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Think globally about issues in their profession; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; and behave ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>

Integrate theoretical and technical knowledge in applied fashion.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; and display initiative and drive, and use their organisational skills to plan and manage their workload.

UC graduates are global citizens: Adopt an informed and balanced approach across professional and international boundaries; and make creative use of technology in their learning and professional lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.

<p>Critically apply theoretical and technical knowledge in applied fashion.</p>	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Communicate effectively in diverse cultural and social settings; and make creative use of technology in their learning and professional lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.</p>
<p>Exercise judgment to resolve a range of routine problems in applied fashion.</p>	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; display initiative and drive, and use their organisational skills to plan and manage their workload;</p> <p>and take pride in their professional and personal integrity.</p> <p>UC graduates are global citizens: Think globally about issues in their profession;</p> <p>adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; and behave ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
<p>Evaluate and reflect on performance to identify and act upon opportunities for self-improvement.</p>	<p>UC graduates are professional: Display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.</p> <p>UC graduates are lifelong learners: Be self-aware; and evaluate and adopt new technology.</p>

Majors

- [Specialist Major in Applied Fashion \(SM0072\)](#)
- [Core Major in Professional and Creative Industries \(CM0026\)](#)

Awards

Award	Official abbreviation
Bachelor of Creative Industries (Applied Fashion)	BCreativeIndustries (AppFashion)

Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

Enquiries

Student category	Contact details
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students	Email: UCBrisbane@canberra.edu.au or Phone: 07 3244 5129

Download your course guide

Scholarships

Find the scholarship that's the right fit for you

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.