

# Bachelor of Creative Industries (Applied Fashion)

## (ARB402.1)

Please note these are the 2021 details for this course

### Domestic students

Selection rank	60 and other criteria <b>Note:</b> The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
Delivery mode	On campus
Location	Mount Gravatt, QLD
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). <a href="#">View IELTS equivalences</a>

### International students

<b>Academic entry requirements</b>	<p>To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our <a href="#">academic entry requirements page</a>.</p> <p><a href="#">View UC's academic entry requirements</a></p>
<b>Delivery mode</b>	On campus
<b>Location</b>	Mount Gravatt, QLD
<b>Duration</b>	3.0 years
<b>Faculty</b>	Faculty of Arts and Design
<b>Discipline</b>	School of Arts and Communications
<b>CRICOS code</b>	102456H
<b>English language requirements</b>	<p>An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).</p> <p><a href="#">View IELTS equivalences</a></p>

# About this course

## Forge a career in Fashion

Unleash your creativity with a degree in Applied Fashion. Thanks to our partnership with TAFE Queensland, you'll gain all the knowledge, skills, and the right vocabulary you need to succeed in the competitive world of fashion. Break into the creative industry and pursue a career you're passionate about and benefit from our hands-on approach to learning and innovative teaching. If you have a keen eye for detail and want to develop your skillset in research, design, manufacturing, and pattern cutting then this course is for you. Get experienced in a wide variety of market levels, from couture to high street, through a range of projects, many of which are in sponsored by specific labels or companies.

Complete your degree at our TAFE Queensland Brisbane campus where you'll build the foundations of your career and upon graduation, you'll be ready to jump into a career, anywhere you choose.

## Study a Bachelor of Applied Fashion at UC and you will:

- Add flair to your career in fashion with this hands-on degree and develop a broad range of advanced technical and

creative skills.

- Engage in holistic creative projects and learn problem solving and analytical tasks which will prepare you to work within the industrial, social and cultural creation frameworks needed to build a career in this dynamic field.
- Develop fashion concepts and communicate those concepts through cutting edge visual artefacts, and produce fashion items within well-articulated design briefs.
- Graduate with advanced technical skills in fashion design and manufacturing, alongside theoretical understandings of how the fashion systems work.

## Work Integrated Learning

You'll be encouraged and supported to find relative work placements, enabling you to experience the reality of working within the industry or a particular company, and the opportunity to build useful networks for your future career.

## Career opportunities

- Fashion Coordinator
- Fashion Designer
- Production Manager
- Retail Buyer
- Stylist
- Textile Designer
- Merchandising Assistant
- Patternmaker
- Tailor

## Course Specific information

Standard entry to this program is by interview and portfolio only.

# Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- diploma pathway
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply->

[now/alternative-entry](#)

## Additional admission requirements

You will be required to attend an informal interview and present your previous creative works.

## Assumed knowledge

None.

## Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2025	Mount Gravatt, QLD	Semester 1	03 February 2025	✓	✓
2025	Mount Gravatt, QLD	Semester 2	28 July 2025	✓	✓
2026	Mount Gravatt, QLD	Semester 1	16 February 2026	✓	✓
2026	Mount Gravatt, QLD	Semester 2	10 August 2026	✓	✓
2027	Mount Gravatt, QLD	Semester 1	15 February 2027	✓	✓
2027	Mount Gravatt, QLD	Semester 2	09 August 2027	✓	✓

## Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

**National Institute Of Education And Technology**

[Diploma of Applied Fashion Design and Merchandising \(28333\)](#)

**Tafe Queensland**

[Diploma of Applied Fashion Design & Merchandising - MST50122 \(33866\)](#)

# Course requirements

Bachelor of Creative Industries (Applied Fashion) (ARB402) | 72 credit points

**Required - 48 credit points as follows**

[Expand All](#) | [Collapse All](#)

## Core Major in Professional and Creative Industries (CM0026) | 24 credit points

### Required - Must pass 24 credit points as follows

- Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2
- Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3
- Professional Orientation (Creative Industries and Digital Design) (11591) | 3 credit points – Level 1
- Professional Evidence (Creative Industries and Digital Design) (11592) | 3 credit points – Level 3
- Creative Practice 1 (11593) | 3 credit points – Level 2
- Creative Practice 2 (11594) | 3 credit points – Level 3
- The Big Picture (11595) | 3 credit points – Level 2
- Creativity and Culture: Truth and Ideation (11596) | 3 credit points – Level 2

## Specialist Major in Applied Fashion (SM0072) | 24 credit points

### Required - Must pass 24 credit points as follows

- Applied Fashion Technology 1 (9720) | 3 credit points – Level 1
- Applied Fashion Technology 2 (9721) | 3 credit points – Level 1
- Negotiated Concept for Fashion 1 (9728) | 3 credit points – Level 3
- Negotiated Concept for Fashion 2 (9729) | 3 credit points – Level 3
- Design Identity 1 (11597) | 3 credit points – Level 1
- Design Identity 2 (11598) | 3 credit points – Level 1
- Design Contextualisation 1 (11599) | 3 credit points – Level 2
- Design Contextualisation 2 (11600) | 3 credit points – Level 2

## Open Electives - 24 credit points from the following

- Must pass 24 credit points from any other TAFE QLD units or online unit offered through UC BRUCE (subject to any ESOS requirements for international students)

1. 3 credit points of open electives must be completed at level 3 or above to ensure compliance with the Course Procedure - Courses and Course Components.

2. For further details, see the Course Procedure - Courses and Course Components at <https://policies.canberra.edu.au/document/view-current.php?id=180>

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

# Typical study pattern

UC - TAFE Queensland, Mount Gravatt

Standard Full Time, Semester 1 Commencing

## Year 1

### Semester 1

[Applied Fashion Technology 1 \(9720\)](#)

[Design Identity 1 \(11597\)](#)

[Professional Orientation \(Creative Industries and Digital Design\) \(11591\)](#)

One Open Elective Unit

### Semester 2

[Applied Fashion Technology 2 \(9721\)](#)

[Design Identity 2 \(11598\)](#)

[The Big Picture \(11595\)](#)

One Open Elective Unit

## Year 2

### Semester 1

[Creative Practice 1 \(11593\)](#)

[Creativity and Culture: Truth and Ideation \(11596\)](#)

[Design Contextualisation 1 \(11599\)](#)

One Open Elective Unit

### Semester 2

[Design Contextualisation 2 \(11600\)](#)

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Two Open Elective Units

## Year 3

### Semester 1

[Negotiated Concept for Fashion 1 \(9728\)](#)

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

Two Open Elective Units

**Semester 2**

[Creative Practice 2 \(11594\)](#)

[Negotiated Concept for Fashion 2 \(9729\)](#)

[Professional Evidence \(Creative Industries and Digital Design\) \(11592\)](#)

One Open Elective Unit

## Standard Full Time, Semester 2 Commencing

**Year 1****Semester 2**

[Applied Fashion Technology 2 \(9721\)](#)

[Design Identity 2 \(11598\)](#)

[Professional Orientation \(Creative Industries and Digital Design\) \(11591\)](#)

[The Big Picture \(11595\)](#)

**Year 2****Semester 1**

[Applied Fashion Technology 1 \(9720\)](#)

[Creative Practice 1 \(11593\)](#)

[Design Identity 1 \(11597\)](#)

One Open Elective Unit

**Semester 2**

[Design Contextualisation 2 \(11600\)](#)

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Two Open Elective Units

**Year 3****Semester 1**

[Creativity and Culture: Truth and Ideation \(11596\)](#)

[Design Contextualisation 1 \(11599\)](#)

Two Open Elective Units

**Semester 2**

[Creative Practice 2 \(11594\)](#)

[Negotiated Concept for Fashion 2 \(9729\)](#)

[Professional Evidence \(Creative Industries and Digital Design\) \(11592\)](#)

One Open Elective Unit

#### Year 4

##### Semester 1

[Negotiated Concept for Fashion 1 \(9728\)](#)

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

Two Open Elective Units

# Course information

## Course duration

Standard 3 years full time or part-time equivalent. Maximum 10 years from date of enrolment to date of course completion.

## Learning outcomes

Learning outcomes	Related graduate attributes
Integrate theoretical and technical knowledge in applied fashion.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Adopt an informed and balanced approach across professional and international boundaries; and make creative use of technology in their learning and professional lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.</p>
Evaluate and reflect on performance to identify and act upon opportunities for self-	UC graduates are professional: Display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.



improvement.	UC graduates are lifelong learners: Be self-aware; and evaluate and adopt new technology.
Critique issues and communicate outcomes to a range of audiences, both creative professionals and non-professionals.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Think globally about issues in their profession; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; and behave ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
Critically apply theoretical and technical knowledge in applied fashion.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Communicate effectively in diverse cultural and social settings; and make creative use of technology in their learning and professional lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.</p>
Exercise judgment to resolve a range of routine problems in applied fashion.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; display initiative and drive, and use their organisational skills to plan and manage their workload;</p> <p>and take pride in their professional and personal integrity.</p>

	<p>UC graduates are global citizens: Think globally about issues in their profession;</p> <p>adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; and behave ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
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## Majors

- [Specialist Major in Applied Fashion \(SM0072\)](#)
- [Core Major in Professional and Creative Industries \(CM0026\)](#)

## Awards

Award	Official abbreviation
Bachelor of Creative Industries (Applied Fashion)	BCreativeIndustries (AppFashion)

## Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

## Enquiries

Student category	Contact details
Prospective Domestic Students	Email <a href="mailto:study@canberra.edu.au">study@canberra.edu.au</a> or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students	Email <a href="mailto:international@canberra.edu.au">international@canberra.edu.au</a> or Phone +61 2 6201 5342
Current and Commencing Students	Email: <a href="mailto:UCBrisbane@canberra.edu.au">UCBrisbane@canberra.edu.au</a> or Phone: 07 3244 5129

## Download your course guide



# Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.