

Bachelor of Creative Industries (Acting and Performance) (ARB401.1)

Please note these are the 2023 details for this course

Domestic students

| | |
|-------------------------------|---|
| Selection rank | 60 and other criteria Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand. |
| Delivery mode | On campus |
| Location | South Bank, QLD |
| Duration | 3.0 years |
| Faculty | Faculty of Arts and Design |
| Discipline | School of Arts and Communications |
| UAC code | |
| English language requirements | An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences |

International students

| | |
|--------------------------------------|--|
| Academic entry requirements | <p>To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.</p> <p>View UC's academic entry requirements</p> |
| Delivery mode | On campus |
| Location | South Bank, QLD |
| Duration | 3.0 years |
| Faculty | Faculty of Arts and Design |
| Discipline | School of Arts and Communications |
| CRICOS code | 102455J |
| English language requirements | <p>An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).</p> <p>View IELTS equivalences</p> |

About this course

Pursue your dreams of acting and performance

Discover the craft of acting and performance with a Bachelor of Creative Industries (Acting and Performance). Thanks to our partnership with TAFE Queensland, you'll be prepared with the skills, knowledge, and outlook to build a sustainable career in the Performing Arts industry. The course offers lively, detailed, and focused training in acting, voice and body skills; regular performance opportunities to play to live audiences; intense development of the acting student's creative voice as an independent performance maker. Plays, readings, online resources, and academic materials are designed to inspire, challenge and motivate you.

Complete your degree at our TAFE Queensland Brisbane campus where you'll build the foundations of your career and upon graduation, you'll be ready to jump into a career, anywhere you choose.

Study a Bachelor of Acting and Performance at UC and you will:

- Develop a range of highly advanced practical skills and specialised knowledge.

- Gain lively, detailed and focused training in acting, voice and body skills and gives students regular performance opportunities to perform for live audiences.
- Unleash your creative voice as an independent performance maker and develop as an actor and performer who thinks for themselves and respects their own ideas and ideals.
- Gain exposure to plays, readings, online resources and academic materials that have been designed to inspire, challenge and motivate the training actor.

The program is tailored for those students who want to engage in a professional career as a stage or film actor, performing artist or performance maker.

Work Integrated Learning

You'll be encouraged and supported to find relative work placements, enabling you to experience the reality of working within the industry or a particular company, and the opportunity to build useful networks for a future career.

Career opportunities

- Director
- Playwriting
- Actor/Actress
- Producer
- Voice-over artist
- Arts facilitator
- Performer

Course Specific information

Standard entry to this program is by audition only.

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- diploma pathway
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Additional admission requirements

Audition + Portfolio

Assumed knowledge

Practical experience in the performing arts e.g. schooling, private or community training.

Periods course is open for new admissions

| Year | Location | Teaching period | Teaching start date | Domestic | International |
|------|-----------------|-----------------|---------------------|----------|---------------|
| 2025 | South Bank, QLD | Semester 1 | 03 February 2025 | ✓ | ✓ |
| 2026 | South Bank, QLD | Semester 1 | 16 February 2026 | ✓ | ✓ |
| 2027 | South Bank, QLD | Semester 1 | 15 February 2027 | ✓ | ✓ |

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#).

Course requirements

Bachelor of Creative Industries (Acting and Performance) (ARB401) | 72 credit points

Required - 48 credit points as follows

[Expand All](#) | [Collapse All](#)

Core Major in Professional and Creative Industries (CM0026) | 24 credit points

Required - Must pass 24 credit points as follows

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points — Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points — Level 3

Professional Orientation (Creative Industries and Digital Design) (11591) | 3 credit points — Level 1

Professional Evidence (Creative Industries and Digital Design) (11592) | 3 credit points — Level 3

Creative Practice 1 (11593) | 3 credit points — Level 2

Creative Practice 2 (11594) | 3 credit points — Level 3

The Big Picture (11595) | 3 credit points — Level 2

Creativity and Culture: Truth and Ideation (11596) | 3 credit points – Level 2

Specialist Major in Acting and Performance (SM0071) | 24 credit points

Required - Must pass 24 credit points as follows

Performance Skills 1 (9711) | 3 credit points – Level 1

Performance Skills 2 (9712) | 3 credit points – Level 1

Performance Skills 3 (9713) | 3 credit points – Level 2

Performance Skills 4 (9714) | 3 credit points – Level 2

Performance Skills 5 (9715) | 3 credit points – Level 3

Performance Skills 6 (9716) | 3 credit points – Level 3

Production Theatre Skills (9717) | 3 credit points – Level 1

Screen and TV Studies (9718) | 3 credit points – Level 2

Open Electives - 24 credit points from the following

- Must pass 24 credit points from any other TAFE QLD units.

1. 3 credit points of open electives must be completed at level 3 or above to ensure compliance with the Course Procedure - Courses and Course Components.

2. For further details, see the Course Procedure - Courses and Course Components at <https://policies.canberra.edu.au/document/view-current.php?id=180>

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - TAFE Queensland, South Bank

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

Performance Skills 1 (9711)

Production Theatre Skills (9717)

Professional Orientation (Creative Industries and Digital Design) (11591)

One Open Elective Unit

Semester 2

[Performance Skills 2 \(9712\)](#)

[The Big Picture \(11595\)](#)

Two Open Elective Units

Year 2

Semester 1

[Creative Practice 1 \(11593\)](#)

[Creativity and Culture: Truth and Ideation \(11596\)](#)

[Performance Skills 3 \(9713\)](#)

One Open Elective Unit

Semester 2

[Performance Skills 4 \(9714\)](#)

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

[Screen and TV Studies \(9718\)](#)

One Open Elective Unit

Year 3

Semester 1

[Performance Skills 5 \(9715\)](#)

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

Two Open Elective Units

Semester 2

[Creative Practice 2 \(11594\)](#)

[Performance Skills 6 \(9716\)](#)

[Professional Evidence \(Creative Industries and Digital Design\) \(11592\)](#)

One Open Elective Unit

Course information

Course duration

Standard 3 years full time or part-time equivalent. Maximum 10 years from date of enrolment to date of course completion.

Learning outcomes

| Learning outcomes | Related graduate attributes |
|--|---|
| Demonstrate and apply advanced knowledge and understanding of relevant theory to performance practice. | <p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; and use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems.</p> <p>UC graduates are global citizens: Adopt an informed and balanced approach across professional and international boundaries; and make creative use of technology in their learning and professional lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p> |
| Employ advanced acting, body and vocal skills in stage and film performance. | <p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Make creative use of technology in their learning and professional lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p> |
| Understand and integrate performance practice into contemporary industry and society. | <p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; and use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems.</p> <p>UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; and behave ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p> |

Engage as professional, resilient, ethical, questioning and active members of local, national and international communities.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.

UC graduates are global citizens: Think globally about issues in their profession; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; and behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.

Apply skills and knowledge to the development and creation of original performance work.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; display initiative and drive, and use their organisational skills to plan and manage their workload;

and take pride in their professional and personal integrity.

UC graduates are global citizens: Think globally about issues in their profession; communicate effectively in diverse cultural and social settings; and make creative use of technology in their learning and professional lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development.

Majors

- [Specialist Major in Acting and Performance \(SM0071\)](#)
- [Core Major in Professional and Creative Industries \(CM0026\)](#)

Awards

| Award | Official abbreviation |
|--|--------------------------------|
| Bachelor of Creative Industries (Acting and Performance) | BCreativeIndustries (Act&Perf) |

Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

Enquiries

| Student category | Contact details |
|------------------------------------|---|
| Current and Commencing Students | Email: UCBrisbane@canberra.edu.au Phone: 07 3244 5129 |
| Prospective Domestic Students | Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226) |
| Prospective International Students | Email international@canberra.edu.au or Phone +61 2 6201 5342 |

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

Explore Scholarships

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University of Canberra, Bruce ACT 2617 Australia

+61 2 6201 5111

ABN 81 633 873 422

CRICOS 00212K

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.