

# Bachelor of Creative Industries (Acting and Performance) (ARB401.1)

Please note these are the 2022 details for this course

## Domestic students

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**Selection rank** 60 and other criteria

**Note:**

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

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**English language requirements**

An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

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**Duration** 3.0 years

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**UAC code**

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**Faculty** Faculty of Arts and Design

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**Discipline** School of Arts and Communications

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**Location** UC - TAFE Queensland, South Bank

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**Fees** 2021: Commonwealth Supported Place  
2022: Commonwealth Supported Place

**Disclaimer:**

Annual fee rates

The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Students enrolled in a Commonwealth Support Place (CSP) are required to make a contribution towards the cost of their education, which is set by the Commonwealth Government. Information on Commonwealth Supported Places, HECS-HELP and how fees are calculated can be found [here](#).

## International students

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**Academic entry requirements**

To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

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[View UC's academic entry requirements](#)

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**English language requirements**

An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

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**CRICOS code**

102455J

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**Faculty**

Faculty of Arts and Design

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**Discipline**

School of Arts and Communications

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**Location**

UC - TAFE Queensland, South Bank

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**Duration**

3.0 years

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**Fees**

2021: \$26,700 per year

2022: \$30,000 per year

**Disclaimer:**

Annual fee rates

The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Information on how fees are calculated can be found [here](#).

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## About this course

The Bachelor of Creative Industries (Acting and Performance) offers a structured course of learning and training in the craft of acting and performance. The course is presented in an innovative partnership between TAFE Queensland and the University of Canberra, preparing graduates with the skills, knowledge, and outlook to build a sustainable career in the performing arts industry. The course offers: lively, detailed and focused training in acting, voice and body skills; regular performance opportunities to play to live audiences; intense development of the acting student's creative voice as an independent performance maker. Plays, readings, online resources and academic materials are designed to inspire, challenge and motivate the training actor. Students are expected to develop as actors and performers who think for themselves, respect their own ideas and ideals, and use theatre and film as a means to share those ideas and ideals. Students are encouraged to understand and explore their place of performance in a contemporary world.

## Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and

admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

## Additional admission requirements

Audition + Portfolio

## Assumed knowledge

Practical experience in the performing arts e.g. schooling, private or community training.

## Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2022	UC - TAFE Queensland, South Bank	Semester 1	07 February 2022	✓	✓
2023	UC - TAFE Queensland, South Bank	Semester 1	06 February 2023	✓	✓
2024	UC - TAFE Queensland, South Bank	Semester 1	05 February 2024	✓	✓

## Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#). Credit is not permitted towards completion of a graduate certificate.

## Course requirements

### Bachelor of Creative Industries (Acting and Performance) (ARB401) | 72 credit points

Required - 48 credit points as follows

[Expand All](#) | [Collapse All](#)

**Core Major in Professional and Creative Industries (CM0026) | 24 credit points**

Required - Must pass 24 credit points as follows

[Professional Practice 1: Work Integrated Learning \(11017\) | 3 credit points – Level 2](#)

[Professional Practice 2: Work Integrated Learning \(11018\) | 3 credit points – Level 3](#)

[Professional Orientation \(Creative Industries and Digital Design\) \(11591\) | 3 credit points – Level 1](#)

[Professional Evidence \(Creative Industries and Digital Design\) \(11592\) | 3 credit points – Level 3](#)

[Creative Practice 1 \(11593\) | 3 credit points – Level 2](#)

[Creative Practice 2 \(11594\) | 3 credit points – Level 3](#)

[The Big Picture \(11595\) | 3 credit points – Level 2](#)

[Creativity and Culture: Truth and Ideation \(11596\) | 3 credit points – Level 2](#)

**Specialist Major in Acting and Performance (SM0071) | 24 credit points**

Required - Must pass 24 credit points as follows

[Performance Skills 1 \(9711\) | 3 credit points – Level 1](#)

[Performance Skills 2 \(9712\) | 3 credit points – Level 1](#)

Performance Skills 3 (9713) | 3 credit points – Level 2

Performance Skills 4 (9714) | 3 credit points – Level 2

Performance Skills 5 (9715) | 3 credit points – Level 3

Performance Skills 6 (9716) | 3 credit points – Level 3

Production Theatre Skills (9717) | 3 credit points – Level 1

Screen and TV Studies (9718) | 3 credit points – Level 2

#### Open Electives - 24 credit points from the following

- - Must pass 24 credit points from any other TAFE QLD units.

In addition to course requirements, in order to successfully complete your course you may need to meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

## Typical study pattern

### UC - TAFE Queensland, South Bank

Standard Full Time, Semester 1 Commencing

#### Year 1

##### Semester 1

Performance Skills 1 (9711)

Production Theatre Skills (9717)

One Open Elective Unit

Professional Orientation (Creative Industries and Digital Design) (11591)

##### Semester 2

Two Open Elective Units

Performance Skills 2 (9712)

The Big Picture (11595)

#### Year 2

##### Semester 1

One Open Elective Unit

Creative Practice 1 (11593)

Creativity and Culture: Truth and Ideation (11596)

Performance Skills 3 (9713)

##### Semester 2

One Open Elective Unit

Performance Skills 4 (9714)

Professional Practice 1: Work Integrated Learning (11017)

Screen and TV Studies (9718)

#### Year 3

##### Semester 1

Two Open Elective Units

Performance Skills 5 (9715)

Professional Practice 2: Work Integrated Learning (11018)

##### Semester 2

Creative Practice 2 (11594)

Performance Skills 6 (9716)

Professional Evidence (Creative Industries and Digital Design) (11592)

One Open Elective Unit

## Course information

### Course duration

Standard 3 years full-time or part-time equivalent. Maximum duration is 10 years.

### Learning outcomes

Learning outcomes	Related graduate attributes
Employ advanced acting, body and vocal skills in stage and film performance.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; and display initiative and drive, and use their organisational skills to plan and manage their workload.</p> <p>UC graduates are global citizens: Make creative use of technology in their learning and professional lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
Apply skills and knowledge to the development and creation of original performance work.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; display initiative and drive, and use their organisational skills to plan and manage their workload;</p> <p>and take pride in their professional and personal integrity.</p> <p>UC graduates are global citizens: Think globally about issues in their profession; communicate effectively in diverse cultural and social settings; and make creative use of technology in their learning and professional lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development.</p>
Engage as professional, resilient, ethical, questioning and active members of local, national and international communities.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; and take pride in their professional and personal integrity.</p> <p>UC graduates are global citizens: Think globally about issues in their profession; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; and behave ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their</p>

	<p>knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and evaluate and adopt new technology.</p>
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Demonstrate and apply advanced knowledge and understanding of relevant theory to performance practice.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; and use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems.

UC graduates are global citizens: Adopt an informed and balanced approach across professional and international boundaries; and make creative use of technology in their learning and professional lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.

<p>Understand and integrate performance practice into contemporary industry and society.</p>	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; and use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems.</p> <p>UC graduates are global citizens: Understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; and behave ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; and adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
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## Majors

- [Specialist Major in Acting and Performance \(SM0071\)](#)
- [Core Major in Professional and Creative Industries \(CM0026\)](#)

## Awards

Award	Official abbreviation
Bachelor of Creative Industries (Acting and Performance)	BCreativeIndustries (Act&Perf)

## Honours

None.

## Enquiries

Student category	Contact details
Prospective Domestic Students	Email <a href="mailto:study@canberra.edu.au">study@canberra.edu.au</a> or Phone 1800 UNI CAN (1800 864 226)

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Prospective International Students

Email [international@canberra.edu.au](mailto:international@canberra.edu.au) or Phone +61 2 6201 5342

Current and Commencing Students

TAFE Queensland Brisbane: Email: [UCBrisbane@canberra.edu.au](mailto:UCBrisbane@canberra.edu.au) Phone: 13 72 48

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CRICOS 00212K

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.