

Bachelor of Design (Visual Communication Design)

(ARB203.1)

Please note these are the 2021 details for this course

Domestic students

Selection rank	60 Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
Delivery mode	On campus
Location	Bruce, Canberra
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Design and the Built Environment
UAC code	362109
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

International students

Academic entry requirements	<p>To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.</p> <p>View UC's academic entry requirements</p>
Delivery mode	On campus
Location	Bruce, Canberra
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Design and the Built Environment
CRICOS code	095570B
English language requirements	<p>An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).</p> <p>View IELTS equivalences</p>

About this course

Visualise a career in design

Study a Bachelor of Design (Visual Communication Design) and set yourself on the path to a successful design career. You'll explore how, as humans, we communicate and organise information in visually accessible ways, and develop a well-rounded understanding of the theory and practice of communication design. The course investigates both a traditional print-based design perspective and one which covers web-based applications and new technologies.

The degree has a strong focus on visual communication in the global marketplace and how to design for both business and consumer audiences across different cultural contexts. You'll graduate with a thorough knowledge of typography, logotype design, layout, publication design, environmental graphics, packaging and digital design.

Study a Bachelor of Design (Visual Communication Design) at UC and you will:

- employ innovative use of different visual and emerging media types across print, screen and packaging

- develop effective design solutions for specific audiences
- gain fluency in the visual vocabulary and technical skills relevant to visual communication design
- acquire image-making expertise and the ability to develop visual design artefacts using a range of analogue and digital media.

Work Integrated Learning

Take advantage of opportunities for direct industry engagement at every level of your study, including internships with private companies, government departments, advertising and design agencies, and more. You'll learn about design from real-world industry practitioners and will undertake live industry briefs with the opportunity to progress your designs into production. You'll work collaboratively with fellow Bachelor of Design students to create products with the potential to sell them on campus and throughout Canberra.

By the time you graduate you'll have amassed an impressive portfolio of genuine design projects, and will have opportunities to present it to, and have it reviewed by, industry professionals. Previous associations UC students have connected with include BMW, Canberra Design Festival, National Museum of Australia, FASHFEST, Australian Tax Office, Zoo Group, Cre8ive, Oxide Interactive, Red Corner Boxing and ThinkPlace.

Career opportunities

- Graphic designer
- Multimedia designer
- Art director
- Creative director
- Digital designer
- Illustrator
- Package designer
- Design strategist
- Interactive designer
- Design researcher
- Visual designer

Course-specific information

Signature overseas short-term study options have been tailored specifically to this course so that high-achieving students have an opportunity to work with leading designers and students at prestigious overseas institutions. Students can choose to use their breadth units for their overseas Study Abroad experience.

High-achieving students also have the option to take units in the Master of Design Strategies in their final year of study.

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR

- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Assumed knowledge

None.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

Henan University Of Engineering

[Bachelor of Visual Communication \(30058\)](#)

[Diploma Program of Graphic Design/ Visual Communication Design \(30038\)](#)

Malaysian Institute Of Arts

[Diploma of Graphic Design \(28153\)](#)

Universitas Multimedia Nusantara

[Visual Communication - Major in Visual Brand Design \(28133\)](#)

Course requirements

Bachelor of Design (Visual Communication Design) (ARB203) | 72 credit points

Required - 48 credit points as follows

[Expand All](#) | [Collapse All](#)

Core Major in Design (CM0003) | 24 credit points

Required - Must pass 15 credit points as follows

[Professional Orientation \(Design\) \(10336\) | 3 credit points — Level 1](#)

[Professional Practice 1: Work Integrated Learning \(11017\) | 3 credit points — Level 2](#)

Visual Representation Techniques (11041) | 3 credit points – Level 1

Design Culture and Society (11044) | 3 credit points – Level 1

Professional Evidence (Design) (11045) | 3 credit points – Level 3

Restricted Choice - 9 credit points as follows

Part B - Must pass 3 credit points from the following

Introduction to Design Thinking Techniques (11042) | 3 credit points – Level 1

Design Thinking and User Centered Design (11656) | 3 credit points – Level 1

Note:

- From 2021 unit 11042 has been replaced by unit 11656. Students who have already passed 11042 do not need to pass 11656.

Part C - Must pass 3 credit points from the following

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Practice: WIL Studio 3 (11574) | 3 credit points – Level 3

Note:

- Students enrolled in ARB201 B Design (Industrial Design) must complete 11574 Professional Practice: WIL Studio 3. All other students should complete 11018 Professional Practice 2: WIL.

Part A - Must pass 3 credit points from the following

Introduction to Interaction and User-Centred Design (11043) | 3 credit points – Level 1

Introduction to Interaction Design (11655) | 3 credit points – Level 1

Note:

- From 2021 unit 11043 has been replaced by unit 11655. Students who have already passed 11043 do not need to pass 11655.

Specialist Major in Visual Communication Design (SM0012) | 24 credit points

Required - Must pass 24 credit points as follows

Visual Communication Theory and Principles (11062) | 3 credit points – Level 1

Principles of Typography and Layout (11063) | 3 credit points – Level 1

Design for Digital Contexts (11064) | 3 credit points – Level 2

Visual Branding and Identity Systems (11065) | 3 credit points – Level 2

[Experiential Graphic Design \(11066\) | 3 credit points — Level 3](#)

[Packaging Design and Communication \(11067\) | 3 credit points — Level 2](#)

[Cross-Cultural Design Strategy \(11068\) | 3 credit points — Level 2](#)

[Information Visualisation \(11069\) | 3 credit points — Level 3](#)

Open Electives - 24 credit points as follows

- - Must pass 24 credit points from anywhere in the University, as a breadth major, a breadth minor and/or as individual units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Introduction to Interaction Design \(11655\)](#)

[Principles of Typography and Layout \(11063\)](#)

[Professional Orientation \(Design\) \(10336\)](#)

[Visual Representation Techniques \(11041\)](#)

Semester 2

[Design Culture and Society \(11044\)](#)

[Design Thinking and User Centered Design \(11656\)](#)

[Visual Communication Theory and Principles \(11062\)](#)

Open Elective unit

Year 2

Semester 1

Two Open Elective units

[Design for Digital Contexts \(11064\)](#)

[Visual Branding and Identity Systems \(11065\)](#)

Semester 2

Open Elective unit

[Cross-Cultural Design Strategy \(11068\)](#)

[Packaging Design and Communication \(11067\)](#)

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Year 3

Semester 1

[Experiential Graphic Design \(11066\)](#)

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

Two Open Elective units

Semester 2

[Information Visualisation \(11069\)](#)

Two Open Elective units

[Professional Evidence \(Design\) \(11045\)](#)

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Design for Digital Contexts \(11064\)](#)

[Introduction to Interaction and User-Centred Design \(11043\)](#)

[Visual Communication Theory and Principles \(11062\)](#)

[Visual Representation Techniques \(11041\)](#)

Semester 2

[Design Culture and Society \(11044\)](#)

[Packaging Design and Communication \(11067\)](#)

[Principles of Typography and Layout \(11063\)](#)

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Year 2

Semester 1

Two Open Elective units

[Experiential Graphic Design \(11066\)](#)

[Visual Branding and Identity Systems \(11065\)](#)

Semester 2

[Cross-Cultural Design Strategy \(11068\)](#)

Open Elective unit

[Information Visualisation \(11069\)](#)

[Professional Evidence \(Design\) \(11045\)](#)

Standard Full Time, Semester 2 Commencing

Year 1

Semester 2

[Design Culture and Society \(11044\)](#)

[Design Thinking and User Centered Design \(11656\)](#)

[Professional Orientation \(Design\) \(10336\)](#)

[Visual Communication Theory and Principles \(11062\)](#)

Year 2

Semester 1

Open Elective unit

[Introduction to Interaction Design \(11655\)](#)

[Principles of Typography and Layout \(11063\)](#)

[Visual Representation Techniques \(11041\)](#)

Semester 2

[Cross-Cultural Design Strategy \(11068\)](#)

Two Open Elective units

[Packaging Design and Communication \(11067\)](#)

Year 3

Semester 1

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

[Visual Branding and Identity Systems \(11065\)](#)

Open Elective unit

[Design for Digital Contexts \(11064\)](#)

Semester 2

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Two Open Elective units

[Information Visualisation \(11069\)](#)

Year 4

Semester 1

[Experiential Graphic Design \(11066\)](#)

[Professional Evidence \(Design\) \(11045\)](#)

Two Open Elective units

Standard Full Time, Winter Commencing

Year 1

Semester 2

Open Elective unit

[Design Culture and Society \(11044\)](#)

[Professional Orientation \(Design\) \(10336\)](#)

[Visual Communication Theory and Principles \(11062\)](#)

Winter Term

[Design Thinking and User Centered Design \(11656\)](#)

[Visual Representation Techniques \(11041\)](#)

Year 2

Semester 1

[Introduction to Interaction Design \(11655\)](#)

[Principles of Typography and Layout \(11063\)](#)

[Visual Branding and Identity Systems \(11065\)](#)

Open Elective unit

Semester 2

[Cross-Cultural Design Strategy \(11068\)](#)

[Packaging Design and Communication \(11067\)](#)

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Open Elective unit

Winter Term

Two Open Elective units

Year 3

Semester 1

[Design for Digital Contexts \(11064\)](#)

Open Elective unit

[Experiential Graphic Design \(11066\)](#)

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

Semester 2

[Information Visualisation \(11069\)](#)

[Professional Evidence \(Design\) \(11045\)](#)

Two Open Elective units

Course information

Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
Apply innovative use of different visual and emerging media types across print, screen and packaging in developing effective design solutions for specific audiences.	<p>1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills;</p> <p>2.1 UC graduates are global citizens: think globally about issues in their profession; and</p> <p>2.5 UC graduates are global citizens: make creative use of technology in their</p>

	learning and professional lives.
Demonstrate fluency in the visual vocabulary and technical skills relevant to visual communication design through display of image-making expertise and the development of visual design artefacts using a range of analogue and digital media.	<p>1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills; and</p> <p>1.6 UC graduates are professional: take pride in their professional and personal integrity.</p>

Majors

- [Core Major in Design \(CM0003\)](#)
- [Specialist Major in Visual Communication Design \(SM0012\)](#)

Awards

Award	Official abbreviation
Bachelor of Design (Visual Communication Design)	BDes (VisCommDes)

Enquiries

Student category	Contact details
Current and Commencing Students:	Email FAD.Student@canberra.edu.au or Phone 1300 301 727
Prospective International Students:	Email international@canberra.edu.au or Phone +61 2 6201 5342
Prospective Domestic Students:	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.