

Bachelor of Film Production (ARB006.1)

Please note these are the 2023 details for this course

Domestic students

Selection rank

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

Duration 3.0 years

UAC code 362007

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

Location UC - Canberra, Bruce

Fees 

Per Unit

Per Annum

Full Course

International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

CRICOS code 110955M

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

Location UC - Canberra, Bruce

Duration 3.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

Direct your career in film production

The Bachelor of Film Production leverages a student's interest in filmmaking to establish creative thinkers and practitioners. The course guides students as they learn the technical skills of live action film production, film and story analysis, collaborative practice, and leadership within a creative environment. The course starts with how to make a film and leads to the interesting question of what film will you make. Students use our 4k digital cinema workflow to put their theoretical knowledge into practice. Resources include cinema cameras and lenses, professional tripods, dollies and jibs, lighting equipment, location sound recording mixers, microphones and booms, studio and set construction facilities, green screen studio, and compositing software, professional editing, and colour grading software.

Study a Bachelor of Film Production at UC and you will:

- Discover the answer to the question: What film do I want to make?
- Use technical knowledge to analyse and evaluate a screenplay for story, narrative, theme, and character
- Assess, plan and work with the hardware and software of film production to engage metanarrative devices for cinematic storytelling
- Use an understanding of acting and the acting process to form creative collaborations for film production
- Both lead and work in small teams to produce creative storytelling solutions for film production
- Use industry-standard procedures for managing hazards and safety within film production.

Work Integrated Learning

Work Integrated Learning (WIL) is at the very centre of the Bachelor of Film Production, with the course content and structure developed with ongoing input and feedback from the Australian film production industry. You'll learn from industry-active professionals and world-class scholars and will work and study in real-world situations through project work, internships, professional experience, mentorships, and international study opportunities.

Students are required to undertake 100 WIL hours, which can be mixed across multiple sources, including editing experience with a production company, marketing with a film festival, or a camera traineeship with a television station. Past student placements have included Wildbear, Channel 9, Canberra Short Film Festival, Stronger Than Fiction, National Film and Sound Archive, Canberra International Film Festival, By George!, Screen Canberra, and the ABC TV/Playmaker Media drama series 'The Code'.

Career opportunities

- Filmmaker
- Creative Producer
- Director
- Documentary Filmmaker
- Screenwriter
- First Assistant Director
- Director of Photography
- Editor
- Continuity Supervisor
- Sound Designer
- Production Designer
- Costume Designer
- Production Manager
- Camera Operator
- Camera Assistant (Clapper Loader, Focus Puller, Data Wrangler)
- Gaffer
- Grip
- Sound Recorder
- Boom Operator
- Props Master
- Assistant Editor
- Special Effects Supervisor
- Digital Imaging Technician

Course-specific information

Standard entry to this course is by selection rank, but a portfolio entry is also possible.

High-achieving students may be eligible for enrolment in the Bachelor of Arts and Design (Honours).

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

Additional admission requirements

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2023	UC - Canberra, Bruce	Semester 1	06 February 2023	✓	✓
2023	UC - Canberra, Bruce	Semester 2	31 July 2023	✓	✓
2024	UC - Canberra, Bruce	Semester 1	05 February 2024	✓	✓
2024	UC - Canberra, Bruce	Semester 2	29 July 2024	✓	✓
2025	UC - Canberra, Bruce	Semester 1	03 February 2025	✓	✓
2025	UC - Canberra, Bruce	Semester 2	28 July 2025	✓	✓

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#). Credit is not permitted towards completion of a graduate certificate.

Course requirements

Bachelor of Film Production (ARB006) | 72 credit points

Required - 48 credit points as follows

[Expand All](#) | [Collapse All](#)

Specialist Major in Film Production (SM0004) | 24 credit points

Required - Must pass 24 credit points as follows

Film Studio, Production Project (11137) | 3 credit points – Level 3

Films Tools and a Meta-Narrative Vocabulary (11138) | 3 credit points – Level 1

Short Film Production (11139) | 3 credit points – Level 2

Reading Movies - A Practitioner's Guide (11140) | 3 credit points – Level 2

Australian National Cinema (11141) | 3 credit points – Level 2

Creative Collaboration and Specialisation in Film Project (11142) | 3 credit points – Level 2

Documentary Production (11143) | 3 credit points – Level 1

The Creative Producer (11144) | 3 credit points – Level 3

Core Major in Film Production (CM0031) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points – Level 1

Visual Representation Techniques (11041) | 3 credit points – Level 1

Professional Evidence (Arts) (11112) | 3 credit points – Level 3

Screenwriting (11116) | 3 credit points – Level 2

Sound Design (11134) | 3 credit points – Level 2

Digital Media Art 2: Image Production (11836) | 3 credit points – Level 1

Restricted Choice - Must pass 6 credit points as follows

Part A - Must pass 3 credit points from the following

Professional Practice (Internships A) (11829) | 3 credit points – Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points – Level 2

Part B - Must pass 3 credit points from the following

Professional Practice (Internships B) (11832) | 3 credit points – Level 3

Open Electives - 24 credit points as follows

- - Must pass 24 credit points from anywhere in the University, as a breadth major, a breadth minor and/or as individual units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

Open Elective Unit

[Visual Representation Techniques \(11041\)](#)

Semester 2

Open Elective Unit

[Digital Media Art 2: Image Production \(11836\)](#)

[Documentary Production \(11143\)](#)

[Sound Design \(11134\)](#)

Year 2

Semester 1

[Screenwriting \(11116\)](#)

[Short Film Production \(11139\)](#)

Two Open Elective Units

Semester 2

Open Elective Unit

Creative Collaboration and Specialisation in Film Project (11142)

Professional Practice (Internships A) (11829)

Reading Movies - A Practitioner's Guide (11140)

Year 3

Semester 1

Australian National Cinema (11141)

Professional Practice (Internships B) (11832)

The Creative Producer (11144)

Open Elective Unit

Semester 2

Film Studio, Production Project (11137)

Professional Evidence (Arts) (11112)

Two Open Elective Units

Standard Full Time, Semester 2 Commencing

Year 1

Semester 2

Digital Media Art 2: Image Production (11836)

Two Open Elective Units

Reading Movies - A Practitioner's Guide (11140)

Year 2

Semester 1

Open Elective Unit

Films Tools and a Meta-Narrative Vocabulary (11138)

Professional Orientation (Arts) (10333)

Visual Representation Techniques (11041)

Semester 2

Documentary Production (11143)

Professional Practice (Internships A) (11829)

Sound Design (11134)

Open Elective Unit

Year 3

Semester 1

Screenwriting (11116)

Two Open Elective Units

Short Film Production (11139)

Semester 2

Film Studio, Production Project (11137)

Open Elective Unit

Creative Collaboration and Specialisation in Film Project (11142)

Professional Evidence (Arts) (11112)

Year 4

Semester 1

Professional Practice (Internships B) (11832)

Open Elective Unit

Australian National Cinema (11141)

The Creative Producer (11144)

Standard Part Time, Semester 1 Commencing

Year 1

Semester 1

Films Tools and a Meta-Narrative Vocabulary (11138)

Professional Orientation (Arts) (10333)

Semester 2

Digital Media Art 2: Image Production (11836)

Documentary Production (11143)

Year 2

Semester 1

Short Film Production (11139)

Visual Representation Techniques (11041)

Semester 2

Creative Collaboration and Specialisation in Film Project (11142)

Sound Design (11134)

Year 3

Semester 1

Screenwriting (11116)

Open Elective Unit

Semester 2

Professional Practice (Internships A) (11829)

Open Elective Unit

Year 4

Semester 1

Australian National Cinema (11141)

Professional Practice (Internships B) (11832)

Semester 2

Reading Movies - A Practitioner's Guide (11140)

Open Elective Unit

Year 5

Semester 1

Open Elective Unit

The Creative Producer (11144)

Semester 2

Film Studio, Production Project (11137)

Professional Evidence (Arts) (11112)

Year 6

Semester 1

Two Open Elective Units

Semester 2

Two Open Elective Units

Standard Part Time, Semester 2 Commencing

Year 1

Semester 2

[Digital Media Art 2: Image Production \(11836\)](#)

Open Elective Unit

Year 2

Semester 1

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

Semester 2

[Documentary Production \(11143\)](#)

[Sound Design \(11134\)](#)

Year 3

Semester 1

[Short Film Production \(11139\)](#)

[Visual Representation Techniques \(11041\)](#)

Semester 2

[Creative Collaboration and Specialisation in Film Project \(11142\)](#)

[Professional Practice \(Internships A\) \(11829\)](#)

Year 4

Semester 1

Open Elective Unit

[Screenwriting \(11116\)](#)

Semester 2

Open Elective Unit

[Reading Movies - A Practitioner's Guide \(11140\)](#)

Year 5

Semester 1

[Australian National Cinema \(11141\)](#)

[Professional Practice \(Internships B\) \(11832\)](#)

Semester 2

[Professional Evidence \(Arts\) \(11112\)](#)

Open Elective Unit

Year 6

Semester 1

Open Elective Unit

[The Creative Producer \(11144\)](#)

Semester 2

[Film Studio, Production Project \(11137\)](#)

Open Elective Unit

Year 7

Semester 1

Two Open Elective Units

Course information

Course duration

Standard 3 years full-time or equivalent. Maximum duration is 10 years.

Learning outcomes

Learning outcomes	Related graduate attributes
Demonstrate advanced theoretical and specialised technical knowledge needed to secure a successful professional career in film production, including production safety requirements.	UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; take pride in their professional and personal integrity.

UC graduates are global citizens: Think globally about issues in their profession; adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; evaluate and adopt new technology.

UC graduates are able to demonstrate Aboriginal and Torres Strait Islander ways of knowing, being and doing: Use local Indigenous histories and traditional ecological knowledge to develop and augment understanding of their discipline; communicate and engage with Indigenous Australians in ethical and culturally respectful ways; apply their knowledge to working with Indigenous Australians in socially just ways.

Critically identify and apply advanced visual languages and theories, including post-colonial and decolonial theories, in order to produce cinematic stories.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; take pride in their professional and personal integrity.

UC graduates are global citizens: Think globally about issues in their profession; adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; evaluate and adopt new technology.

UC graduates are able to demonstrate Aboriginal and Torres Strait Islander ways of knowing, being and doing: Use local Indigenous histories and traditional ecological knowledge to develop and augment understanding of their discipline; communicate and engage with Indigenous Australians in ethical and culturally respectful ways; apply their knowledge to working with Indigenous Australians in socially just ways.

Demonstrate an ability to lead work in creative teams, and understand collaborative principles that are necessary in creative team work.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; take pride in their professional and personal integrity.

UC graduates are global citizens: Think globally about issues in their profession; adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; evaluate and adopt new technology.

UC graduates are able to demonstrate Aboriginal and Torres Strait Islander ways of knowing, being and doing: Use local Indigenous histories and traditional ecological knowledge to develop and augment understanding of their discipline; communicate and engage with Indigenous Australians in ethical and culturally respectful ways; apply their knowledge to working with Indigenous Australians in socially just ways.

Evaluate and analyse film theory and technique, and to use and adapt these theories and techniques to creative practice.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and

use their organisational skills to plan and manage their workload; take pride in their professional and personal integrity.

UC graduates are global citizens: Think globally about issues in their profession; adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; evaluate and adopt new technology.

UC graduates are able to demonstrate Aboriginal and Torres Strait Islander ways of knowing, being and doing: Use local Indigenous histories and traditional ecological knowledge to develop and augment understanding of their discipline; communicate and engage with Indigenous Australians in ethical and culturally respectful ways; apply their knowledge to working with Indigenous Australians in socially just ways.

Reflect on, with reference to ideas of stories being knowledge, and understand both indigenous and non-indigenous ways of knowing and storytelling, with the ultimate goal of being able to answer the question, "what film do I want to make?".

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; take pride in their professional and personal integrity.

UC graduates are global citizens: Think globally about issues in their profession; adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by

being flexible and keen to engage with new ideas; evaluate and adopt new technology.

UC graduates are able to demonstrate Aboriginal and Torres Strait Islander ways of knowing, being and doing: Use local Indigenous histories and traditional ecological knowledge to develop and augment understanding of their discipline; communicate and engage with Indigenous Australians in ethical and culturally respectful ways; apply their knowledge to working with Indigenous Australians in socially just ways.

Majors

- [Specialist Major in Film Production \(SM0004\)](#)
- [Core Major in Film Production \(CM0031\)](#)

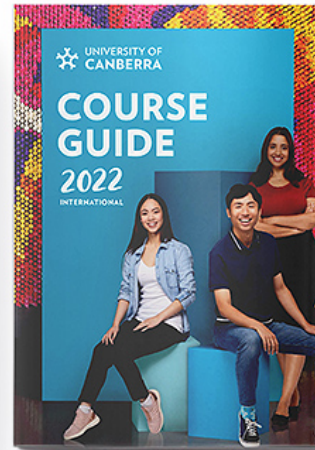
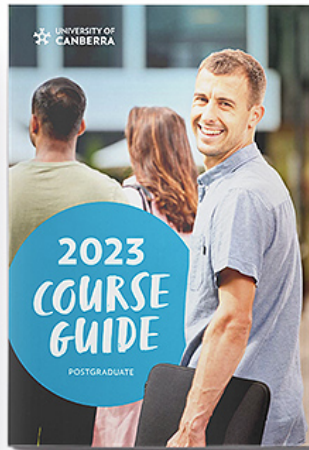
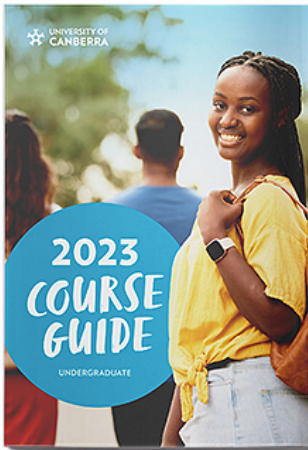
Awards

Award	Official abbreviation
Bachelor of Film Production	B FilmProd

Enquiries

Student category	Contact details
Prospective Domestic Students:	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students:	Email FAD.Student@canberra.edu.au or Phone 1300 301 727

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

Printed on 05, December, 2022

University of Canberra, Bruce ACT 2617 Australia

+61 2 6201 5111

ABN 81 633 873 422

CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.