

# Bachelor of Film Production (ARB006.1)

Please note these are the 2023 details for this course

## Domestic students

Selection rank	60 <b>Note:</b> The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
Delivery mode	On campus
Location	Bruce, Canberra
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	362007
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). <a href="#">View IELTS equivalences</a>

## International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our <a href="#">academic entry requirements page</a> .
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[View UC's academic entry requirements](#)

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<b>Location</b>	Bruce, Canberra
<b>Duration</b>	3.0 years
<b>Faculty</b>	Faculty of Arts and Design
<b>Discipline</b>	School of Arts and Communications
<b>CRICOS code</b>	110955M
<b>English language requirements</b>	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). <a href="#">View IELTS equivalences</a>

# About this course

## Direct your career in film production

The Bachelor of Film Production at UC encourages students to foster their interests in filmmaking, expand their creative thinking, explore the craft of audiovisual storytelling and collaborate closely with others. The course promotes students to become thoughtful and ethically minded practitioners, to consider both the stories we tell and, in relation to ecologically sustainable practices, how we choose to tell them by asking the question: "What does it mean to be a filmmaker today?" You will gain knowledge and skills in live action film making, film and story theory and analysis, collaborative practice, and leadership within a complex creative environment. Students apply theoretical knowledge to their practice through the development of film projects from conceptualisation to production, post-production and final delivery by following established digital workflows. The course introduces students to film cameras and lenses, tripods, dollies and jibs, lighting equipment, location sound recording mixers, microphones and booms, studio and set construction facilities, green screen studio, compositing, editing, sound and colour grading software and facilities.

## Study a Bachelor of Film Production at UC and you will:

- Explore the question: what does it mean to be a filmmaker today?
- Be involved in creative collaboration that helps develop your interpersonal skills as well as a sense of collective responsibility.
- Work to creative parameters to develop adaptability and flexibility – highly transferable skills in a fast-changing world.
- Analyse and evaluate a screenplay for story, narrative, theme, and character.

- Cast actors and rehearse and direct them in a variety of genres.
- Research your subject and consider the ethical aspects of working within a documentary mode.
- Develop your creative practice in filmmaking and specialise in a technical craft role.
- Learn established filmmaking language, methods and techniques.
- Choose electives to tailor your degree to more specific future pathways.
- Engage with Work Integrated Learning (WIL) that enables you to form industry relationships and engage with the social and professional world of film production.
- Deploy industry-standard procedures for managing hazards and safety in film production.

## Work Integrated Learning

Work Integrated Learning (WIL) is at the very centre of the Bachelor of Film Production, with the course content and structure developed with ongoing input and feedback from the Australian film production industry. You'll learn from industry-active professionals and world-class scholars and will work and study in real-world situations through project work, internships, professional experience, mentorships, and international study opportunities.

Students are required to undertake 100 WIL hours, which can be mixed across multiple sources, including editing experience with a production company, marketing with a film festival, or a camera traineeship with a television station. Past student placements have included Wildbear, Channel 9, Canberra Short Film Festival, Stronger Than Fiction, National Film and Sound Archive, Canberra International Film Festival, By George!, Screen Canberra, and the ABC TV/Playmaker Media drama series 'The Code'.

## Career opportunities

- Filmmaker
- Creative Producer
- Screenwriter
- Director
- Documentary Filmmaker
- Audiovisual installation designer
- Content Producer
- Researcher (Film / Archival / Academic)
- First Assistant Director (1st AD)
- Director of Photography (DOP)
- Production Designer
- Art Director
- Props Master
- Production Manager
- Continuity Supervisor
- Camera Operator
- Camera Assistant (Clapper Loader, Focus Puller, Data Wrangler)
- Gaffer
- Grip
- Production Sound Recordist

- Boom Operator (1st Asst Sound)
- Sound Effects Recordist
- Post-production Producer
- Digital Imaging Technician (DIT)
- Special Effects Supervisor
- Editor
- Colour Grader
- Sound Designer
- Re-Recording Mixer
- ADR mixer
- Foley mixer

## Course-specific information

Standard entry to this course is by selection rank, but a portfolio entry is also possible.

High-achieving students may be eligible for enrolment in the Bachelor of Arts and Design (Honours).

# Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

## Additional admission requirements

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

## Assumed knowledge

None.

## Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2025	Bruce, Canberra	Semester 1	03 February 2025	✓	✓

2025	Bruce, Canberra	Semester 2	28 July 2025	✓	✓
2026	Bruce, Canberra	Semester 1	16 February 2026	✓	✓
2026	Bruce, Canberra	Semester 2	10 August 2026	✓	✓
2027	Bruce, Canberra	Semester 1	15 February 2027	✓	✓
2027	Bruce, Canberra	Semester 2	09 August 2027	✓	✓

## Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

### UAC Malaysia

[Diploma of Broadcasting and Film - Semester 1 Commencing \(30922\)](#)

[Diploma of Broadcasting and Film - Semester 2 Commencing \(30923\)](#)

# Course requirements

## Bachelor of Film Production (ARB006) | 72 credit points

**Required - 48 credit points as follows**

[Expand All](#) | [Collapse All](#)

### Specialist Major in Film Production (SM0004) | 24 credit points

**Required - Must pass 24 credit points as follows**

[Film Studio, Production Project \(11137\) | 3 credit points – Level 3](#)

[Films Tools and a Meta-Narrative Vocabulary \(11138\) | 3 credit points – Level 1](#)

[Short Film Production \(11139\) | 3 credit points – Level 2](#)

[Reading Movies - A Practitioner's Guide \(11140\) | 3 credit points – Level 2](#)

[Australian National Cinema \(11141\) | 3 credit points – Level 2](#)

[Creative Collaboration and Specialisation in Film Project \(11142\) | 3 credit points – Level 2](#)

[Documentary Production \(11143\) | 3 credit points – Level 1](#)

[The Creative Producer \(11144\) | 3 credit points – Level 3](#)

### Core Major in Film Production (CM0031) | 24 credit points

**Required - Must pass 18 credit points as follows**

Professional Orientation (Arts) (10333) | 3 credit points – Level 1

Visual Representation Techniques (11041) | 3 credit points – Level 1

Professional Evidence (Arts) (11112) | 3 credit points – Level 3

Screenwriting (11116) | 3 credit points – Level 2

Sound Design (11134) | 3 credit points – Level 2

Digital Media Art 2: Image Production (11836) | 3 credit points – Level 1

## **Restricted Choice - Must pass 6 credit points from the following**

### **Option A - Must pass 6 credit points as follows**

#### **Part A - Must pass 3 credit points from the following**

Professional Practice (Internships A) (11829) | 3 credit points – Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points – Level 2

Professional Practice (Internships A) (12144) | 3 credit points – Level 3

Note:

- From 2025, unit 12144 Professional Practice (Internships A) replaces unit 11829 Professional Practice (Internships A)

#### **Part B - Must pass 3 credit points from the following**

Professional Practice (Internships B) (11832) | 3 credit points – Level 3

Professional Practice (Industry and Creative Projects) (11833) | 3 credit points – Level 3

### **Option B - Must pass 6 credit points as follows**

Professional Practice Internship (11575) | 6 credit points – Level 3

Note:

- - Students must complete either Option A or Option B.

## **Open Electives - 24 credit points as follows**

- Must pass 24 credit points from anywhere in the University, as a breadth major, a breadth minor and/or as individual units.

1. 3 credit points of open electives must be completed at level 3 or above to ensure compliance with the Course Procedure - Courses and Course Components.

2. For further details, see the Course Procedure - Courses and Course Components at <https://policies.canberra.edu.au/document/view-current.php?id=180>

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

# Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

## Year 1

### Semester 1

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[Visual Representation Techniques \(11041\)](#)

Open Elective Unit

### Semester 2

[Digital Media Art 2: Image Production \(11836\)](#)

[Documentary Production \(11143\)](#)

[Sound Design \(11134\)](#)

Open Elective Unit

## Year 2

### Semester 1

[Screenwriting \(11116\)](#)

[Short Film Production \(11139\)](#)

Two Open Elective Units

### Semester 2

[Creative Collaboration and Specialisation in Film Project \(11142\)](#)

[Reading Movies - A Practitioner's Guide \(11140\)](#)

[Professional Practice \(Internships A\) \(12144\)](#) OR [Professional Practice \(Specialist Skills\) \(11830\)](#)

Open Elective Unit

## Year 3

### Semester 1

[Australian National Cinema \(11141\)](#)

[The Creative Producer \(11144\)](#)

Professional Practice (Internships B) (11832) OR Professional Practice (Industry and Creative Projects) (11833)

Open Elective Unit

**Semester 2**

[Film Studio, Production Project \(11137\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Elective Units

## Standard Full Time, Semester 2 Commencing

**Year 1**

**Semester 2**

[Digital Media Art 2: Image Production \(11836\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[Reading Movies - A Practitioner's Guide \(11140\)](#)

Open Elective Unit

**Year 2**

**Semester 1**

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

[Visual Representation Techniques \(11041\)](#)

Two Open Elective Units

**Semester 2**

[Documentary Production \(11143\)](#)

[Sound Design \(11134\)](#)

Professional Practice (Internships A) (12144) OR Professional Practice (Specialist Skills) (11830)

Open Elective Unit

**Year 3**

**Semester 1**

[Screenwriting \(11116\)](#)

[Short Film Production \(11139\)](#)



Two Open Elective Units

**Semester 2**

[Creative Collaboration and Specialisation in Film Project \(11142\)](#)

[Film Studio, Production Project \(11137\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Open Elective Unit

**Year 4**

**Semester 1**

[Australian National Cinema \(11141\)](#)

[The Creative Producer \(11144\)](#)

Open Elective Unit

[Professional Practice \(Internships B\) \(11832\) OR Professional Practice \(Industry and Creative Projects\) \(11833\)](#)

## Standard Part Time, Semester 1 Commencing

**Year 1**

**Semester 1**

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

**Semester 2**

[Digital Media Art 2: Image Production \(11836\)](#)

[Documentary Production \(11143\)](#)

**Year 2**

**Semester 1**

[Short Film Production \(11139\)](#)

[Visual Representation Techniques \(11041\)](#)

**Semester 2**

[Creative Collaboration and Specialisation in Film Project \(11142\)](#)

[Sound Design \(11134\)](#)

**Year 3**

**Semester 1**

[Screenwriting \(11116\)](#)

Open Elective Unit

**Semester 2**

Open Elective Unit

Professional Practice (Internships A) (12144) OR Professional Practice (Specialist Skills) (11830)

**Year 4**

**Semester 1**

[Australian National Cinema \(11141\)](#)

Professional Practice (Internships B) (11832) OR Professional Practice (Industry and Creative Projects) (11833)

**Semester 2**

[Reading Movies - A Practitioner's Guide \(11140\)](#)

Open Elective Unit

**Year 5**

**Semester 1**

[The Creative Producer \(11144\)](#)

Open Elective Unit

**Semester 2**

[Film Studio, Production Project \(11137\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

**Year 6**

**Semester 1**

Two Open Elective Units

**Semester 2**

Two Open Elective Units

**Standard Part Time, Semester 2 Commencing**

**Year 1**

**Semester 2**

[Digital Media Art 2: Image Production \(11836\)](#)

Open Elective Unit

## **Year 2**

### **Semester 1**

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

### **Semester 2**

[Documentary Production \(11143\)](#)

[Sound Design \(11134\)](#)

## **Year 3**

### **Semester 1**

[Short Film Production \(11139\)](#)

[Visual Representation Techniques \(11041\)](#)

### **Semester 2**

[Creative Collaboration and Specialisation in Film Project \(11142\)](#)

[Professional Practice \(Internships A\) \(12144\)](#) OR [Professional Practice \(Specialist Skills\) \(11830\)](#)

## **Year 4**

### **Semester 1**

[Screenwriting \(11116\)](#)

Open Elective Unit

### **Semester 2**

[Reading Movies - A Practitioner's Guide \(11140\)](#)

Open Elective Unit

## **Year 5**

### **Semester 1**

[Australian National Cinema \(11141\)](#)

[Professional Practice \(Internships B\) \(11832\)](#) OR [Professional Practice \(Industry and Creative Projects\) \(11833\)](#)

### **Semester 2**

[Professional Evidence \(Arts\) \(11112\)](#)

Open Elective Unit

**Year 6**

**Semester 1**

[The Creative Producer \(11144\)](#)

Open Elective Unit

**Semester 2**

[Film Studio, Production Project \(11137\)](#)

Open Elective Unit

**Year 7**

**Semester 1**

Two Open Elective Units

# Course information

## Course duration

Standard 3 years full time or part-time equivalent. Maximum 10 years from date of enrolment to date of course completion.

## Learning outcomes

Learning outcomes	Related graduate attributes
Critically identify and apply advanced visual languages and theories, including post-colonial and decolonial theories, in order to produce cinematic stories.	<p>UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; take pride in their professional and personal integrity.</p> <p>UC graduates are global citizens: Think globally about issues in their profession; adopt an informed and balanced approach across professional and international boundaries; understand issues in their profession from the perspective of other cultures; communicate effectively in diverse cultural and social settings; make creative use of technology in their learning and professional lives; behave</p>

	<p>ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners: Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; be self-aware; adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; evaluate and adopt new technology.</p> <p>UC graduates are able to demonstrate Aboriginal and Torres Strait Islander ways of knowing, being and doing: Use local Indigenous histories and traditional ecological knowledge to develop and augment understanding of their discipline; communicate and engage with Indigenous Australians in ethical and culturally respectful ways; apply their knowledge to working with Indigenous Australians in socially just ways.</p>
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Demonstrate advanced theoretical and specialised technical knowledge needed to secure a successful professional career in film production, including production safety requirements.

UC graduates are professional: Employ up-to-date and relevant knowledge and skills; communicate effectively; use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; work collaboratively as part of a team, negotiate, and resolve conflict; display initiative and drive, and use their organisational skills to plan and manage their workload; take pride in their professional and personal integrity.

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in socially just ways.

Reflect on, with reference to ideas of stories being knowledge, and understand both indigenous and non-indigenous ways of knowing and storytelling, with the ultimate goal of being able to answer the question, "what film do I want to make?".

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Evaluate and analyse film theory and technique, and to use and adapt these theories and techniques to creative practice.

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Demonstrate an ability to lead work in creative teams, and understand collaborative principles that are necessary in creative team work.

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## Majors

- [Specialist Major in Film Production \(SM0004\)](#)
- [Core Major in Film Production \(CM0031\)](#)

## Awards

Award	Official abbreviation
Bachelor of Film Production	B FilmProd

## Enquiries

Student category	Contact details
Prospective Domestic Students:	Email <a href="mailto:study@canberra.edu.au">study@canberra.edu.au</a> or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email <a href="mailto:international@canberra.edu.au">international@canberra.edu.au</a> or Phone +61 2 6201 5342
Current and Commencing Students:	Email <a href="mailto:FAD.Student@canberra.edu.au">FAD.Student@canberra.edu.au</a> or Phone 1300 301 727

## Download your course guide





# Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.