

Bachelor of Arts (Global Studies) (ARB005.1)

Please note these are the 2024 details for this course

Domestic students

Selection rank	60
	Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences
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Duration	3.0 years
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UAC code	362008
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Faculty	Faculty of Arts and Design
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Discipline	School of Arts and Communications
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Location	UC - Canberra, Bruce
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Fees 

Per Unit	Per Annum	Full Course
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International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements
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specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).
[View IELTS equivalences](#)

CRICOS code 095565K

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

Location UC - Canberra, Bruce

Duration 3.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

Examine the world in its global context

The Bachelor of Arts (Global Studies) will prepare you to become an active global citizen; the type of person who can find creative ways to address the challenges faced by the international community, both now and in the future. You'll explore the complex, interconnected and culturally diverse nature of the contemporary world, and think critically about issues within their global context.

Over the course of your study, you'll develop the flexibility, analytical skills and global mindset to adapt effectively in rapidly changing work environments. You'll graduate possessing the intercultural skills and global interdisciplinary understanding necessary for a career across government, business or the non-government organisation sector globally.

Study a Bachelor of Arts (Global Studies) at UC and you will:

- explore and communicate the nature and importance of global cultural diversity
- critically analyse and communicate effectively about global issues from an interdisciplinary perspective

- evaluate the impact of the global context on local cultures, communities and issues
- propose and justify solutions to real-world problems using a critical understanding of the global context
- articulate a reflective and informed understanding of global ethical and social justice concerns.

Work Integrated Learning

Work Integrated Learning is at the very centre of the Bachelor of Arts (Global Studies). You'll learn from industry-active professionals and world-class scholars and will work and study in real-world situations through project work, internships, professional experience and mentorships.

You'll complete units designed to help you develop the professional skills essential for employment in the cultural and creative industries, and will have the opportunity to participate in international work and study experiences as part of your degree. Global Studies students have undertaken internships with a range of different local, national and international organisations, including the Centre for Strategic and International Studies in Jakarta, Strategic Development Associates, 50/50 by 2030 and the national embassies of Indonesia, Qatar and Saudi Arabia, among many others.

Career opportunities

- International project manager
- Campaign manager
- International consultant
- Journalist
- International development worker
- Policy officer
- Community development educator
- Program analyst
- Social impact assessment consultant
- Academic
- International diplomat
- Company director
- Tourism manager
- Public servant

Course-specific information

Standard entry to this course is by selection rank, but a [portfolio entry](#) is also possible.

High-achieving students may be eligible for enrolment in the Bachelor of Arts and Design (Honours).

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification

- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2024	UC - Canberra, Bruce	Semester 1	05 February 2024	✓	✓
2024	UC - Canberra, Bruce	Winter Term	27 May 2024	✓	
2024	UC - Canberra, Bruce	Semester 2	29 July 2024	✓	✓

Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

Hubei University

[Bachelor Program of International Affairs and International Relations \(24710\)](#)

[Bachelor Program of International Affairs and International Relations \(48CP\) \(25230\)](#)

[Bachelor Program of International Affairs and International Relations 36CP \(27493\)](#)

Other Australian Tafe

[Any Australian Diploma \(AQF5\) \(20151\)](#)

University Of Canberra College

[Diploma of Communication \(29660\)](#)

[Diploma of Design \(29661\)](#)

Zhixing College, Hubei University

[Diploma of Secretary \(18610\)](#)

Course requirements

Bachelor of Arts (Global Studies) (ARB005) | 72 credit points

Required - 48 credit points as follows

[Expand All](#) | [Collapse All](#)

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points – Level 1

Big Stories: Culture, Memory and Power (11108) | 3 credit points – Level 1

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points – Level 1

Reading Culture, Curating Culture (11110) | 3 credit points – Level 1

The Grand Experiment (11111) | 3 credit points – Level 1

Professional Evidence (Arts) (11112) | 3 credit points – Level 3

Restricted Choice - Must pass 6 credit points from the following

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Practice (Internships A) (11829) | 3 credit points – Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points – Level 2

Professional Practice (Internships B) (11832) | 3 credit points – Level 3

Professional Practice (Industry and Creative Projects) (11833) | 3 credit points – Level 3

Note:

- From 2022 units 11017 and 11018 are no longer available. Students must select two units from 11829, 11830, 11832 and 11833.

Specialist Major in Global Studies (SM0005) | 24 credit points

Required - Must pass 24 credit points as follows

Cultures and Diversity (11129) | 3 credit points – Level 1

Global Ethical Challenges (11145) | 3 credit points – Level 1

Global Perspectives on Gender, Sex and Sexuality (11146) | 3 credit points – Level 2

How the World Really Works: Busting the Myths of Globalisation (11147) | 3 credit points – Level 2

Studies in World Philosophies (11148) | 3 credit points – Level 2

Listening to Global Voices: World Literature and Cinema (11149) | 3 credit points – Level 2

[Global Environmental Futures \(11150\) | 3 credit points – Level 3](#)

[Global Activism and Social Change \(11151\) | 3 credit points – Level 3](#)

Open Electives - 24 credit points from the following

- - Must pass 24 credit points from anywhere in the University, as a breadth major, a breadth minor and/or as individual units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Cultures and Diversity \(11129\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

Arts Core Major Unit

Arts Core Major Unit OR Open Elective Unit

Semester 2

One Open Elective

Arts Core Major Unit

Arts Core Major Unit OR Open Elective Unit

[Global Ethical Challenges \(11145\)](#)

Year 2

Semester 1

Arts Core Major Unit OR Open Elective Unit

[Listening to Global Voices: World Literature and Cinema \(11149\)](#)

One Open Elective

[How the World Really Works: Busting the Myths of Globalisation \(11147\)](#)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Global Perspectives on Gender, Sex and Sexuality \(11146\)](#)

[Studies in World Philosophies \(11148\)](#)

Arts Core Major Unit OR Open Elective Unit

Year 3

Semester 1

[Global Environmental Futures \(11150\)](#)

Two Open Electives

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

Two Open Electives

[Global Activism and Social Change \(11151\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Standard Full Time, Semester 2 Commencing

Year 1

Semester 2

[Global Ethical Challenges \(11145\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

Year 2

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Cultures and Diversity \(11129\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

One Open Elective

Semester 2

[How the World Really Works: Busting the Myths of Globalisation \(11147\)](#)

Two Open Electives

[Global Perspectives on Gender, Sex and Sexuality \(11146\)](#)

Year 3

Semester 1

[Listening to Global Voices: World Literature and Cinema \(11149\)](#)

[Studies in World Philosophies \(11148\)](#)

One Open Elective

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Global Activism and Social Change \(11151\)](#)

Two Open Electives

Year 4

Semester 1

[Global Environmental Futures \(11150\)](#)

Two Open Electives

[Professional Evidence \(Arts\) \(11112\)](#)

Standard Full Time, Winter Term Commencing

Year 1

Semester 2

[Global Ethical Challenges \(11145\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

Winter Term

One Open Elective

[Big Stories: Culture, Memory and Power \(11108\)](#)

Year 2

Semester 1

[Cultures and Diversity \(11129\)](#)

[How the World Really Works: Busting the Myths of Globalisation \(11147\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

One Open Elective

Semester 2

[Global Perspectives on Gender, Sex and Sexuality \(11146\)](#)

One Open Elective

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Studies in World Philosophies \(11148\)](#)

Winter Term

Two Open Electives

Year 3

Semester 1

One Open Elective

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

[Global Environmental Futures \(11150\)](#)

[Listening to Global Voices: World Literature and Cinema \(11149\)](#)

Semester 2

Two Open Electives

[Global Activism and Social Change \(11151\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Course information

Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
Critically analyse, and communicate effectively about, global issues from an interdisciplinary perspective.	1.2 UC graduates are professional: communicate effectively;

	<p>1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</p> <p>2.1 UC graduates are global citizens: think globally about issues in their profession;</p> <p>2.2 UC graduates are global citizens: adopt an informed and balanced approach across professional and international boundaries; and</p> <p>2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings.</p>
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Understand and evaluate the impact of the global context on local cultures, communities and issues.

2.1 UC graduates are global citizens: think globally about issues in their profession; and

3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.

Bring a critical understanding of the global context to bear in real-world problem solving.	1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems.
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Demonstrate a rich and critical understanding of the nature and importance of global cultural diversity.

2.1 UC graduate are global citizens: think globally about issues in their profession; and

2.3 UC graduate are global citizens: understand issues in their profession from the perspective of other cultures.

Formulate and articulate a reflective and informed understanding of global ethical and social justice concerns.	3.2 UC graduates are lifelong learners: be self-aware.
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Majors

- [Specialist Major in Global Studies \(SM0005\)](#)
- [Core Major in Arts \(CM0001\)](#)

Awards

Award	Official abbreviation
Bachelor of Arts (Global Studies)	BA (GlobalSt)

Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

Alternative exits

Master of Arts in Creative and Cultural Futures.

Enrolment data

2020 enrolments for this course by location. Please note that enrolment numbers are indicative only and in no way reflect individual class sizes.

Location	Enrolments
UC - Canberra, Bruce	60

Enquiries

Student category	Contact details
Prospective Domestic Students:	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Current and Commencing Students:	Email FAD.Student@canberra.edu.au or Phone 1300 301 727
Prospective International Students:	Email international@canberra.edu.au or Phone +61 2 6201 5342

Download your course guide

Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.