

# Bachelor of Arts (Global Studies) (ARB005.1)

Please note these are the 2021 details for this course

## Domestic students

Selection rank	60 <b>Note:</b> The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
Delivery mode	On campus
Location	Bruce, Canberra
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	362008
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). <a href="#">View IELTS equivalences</a>

## International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our <a href="#">academic entry requirements page</a> .
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[View UC's academic entry requirements](#)

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Delivery mode	On campus
Location	Bruce, Canberra
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
CRICOS code	095565K
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). <a href="#">View IELTS equivalences</a>

# About this course

## Examine the world in its global context

The Bachelor of Arts (Global Studies) will prepare you to become an active global citizen; the type of person who can find creative ways to address the challenges faced by the international community, both now and in the future. You'll explore the complex, interconnected and culturally diverse nature of the contemporary world, and think critically about issues within their global context.

Over the course of your study, you'll develop the flexibility, analytical skills and global mindset to adapt effectively in rapidly changing work environments. You'll graduate possessing the intercultural skills and global interdisciplinary understanding necessary for a career across government, business or the non-government organisation sector globally.

## Study a Bachelor of Arts (Global Studies) at UC and you will:

- explore and communicate the nature and importance of global cultural diversity
- critically analyse and communicate effectively about global issues from an interdisciplinary perspective
- evaluate the impact of the global context on local cultures, communities and issues
- propose and justify solutions to real-world problems using a critical understanding of the global context
- articulate a reflective and informed understanding of global ethical and social justice concerns.

## Work Integrated Learning

Work Integrated Learning is at the very centre of the Bachelor of Arts (Global Studies). You'll learn from industry-active professionals and world-class scholars and will work and study in real-world situations through project work, internships, professional experience and mentorships.

You'll complete units designed to help you develop the professional skills essential for employment in the cultural and creative industries, and will have the opportunity to participate in international work and study experiences as part of your degree. Global Studies students have undertaken internships with a range of different local, national and international organisations, including the Centre for Strategic and International Studies in Jakarta, Strategic Development Associates, 50/50 by 2030 and the national embassies of Indonesia, Qatar and Saudi Arabia, among many others.

## Career opportunities

- International project manager
- Campaign manager
- International consultant
- Journalist
- International development worker
- Policy officer
- Community development educator
- Program analyst
- Social impact assessment consultant
- Academic
- International diplomat
- Company director
- Tourism manager
- Public servant

## Course-specific information

Standard entry to this course is by selection rank, but a [portfolio entry](#) is also possible.

High-achieving students may be eligible for enrolment in the Bachelor of Arts and Design (Honours).

# Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

## Assumed knowledge

None.

## Periods course is open for new admissions

This course is not open for new admissions.

## Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

### Hubei University

[Bachelor Program of International Affairs and International Relations \(32826\)](#)

### Other Australian Tafe

[Any Australian Diploma \(AQF5\) \(20151\)](#)

### University Of Canberra College

[Diploma of Communication \(29660\)](#)

[Diploma of Design \(29661\)](#)

### Zhixing College, Hubei University

[Diploma of Secretary \(18610\)](#)

# Course requirements

## Bachelor of Arts (Global Studies) (ARB005) | 72 credit points

### Required - 48 credit points as follows

[Expand All](#) | [Collapse All](#)

### Core Major in Arts (CM0001) | 24 credit points

### Required - Must pass 18 credit points as follows

[Professional Orientation \(Arts\) \(10333\) | 3 credit points — Level 1](#)

[Big Stories: Culture, Memory and Power \(11108\) | 3 credit points — Level 1](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\) | 3 credit points — Level 1](#)

[Reading Culture, Curating Culture \(11110\) | 3 credit points — Level 1](#)

[The Grand Experiment \(11111\) | 3 credit points — Level 1](#)

Professional Evidence (Arts) (11112) | 3 credit points – Level 3

### **Restricted Choice - Must pass 6 credit points from the following**

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Practice Internship (11575) | 6 credit points – Level 3

Professional Practice (Internships A) (11829) | 3 credit points – Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points – Level 2

Professional Practice (Internships B) (11832) | 3 credit points – Level 3

Professional Practice (Industry and Creative Projects) (11833) | 3 credit points – Level 3

Professional Practice (Internships A) (12144) | 3 credit points – Level 3

Note:

- 1. From 2022 units 11017 and 11018 are no longer available.
- 2. From 2025, unit 12144 Professional Practice (Internships A) replaces unit 11829 Professional Practice (Internships A)

### **Specialist Major in Global Studies (SM0005) | 24 credit points**

#### **Required - Must pass 24 credit points as follows**

Cultures and Diversity (11129) | 3 credit points – Level 1

Global Ethical Challenges (11145) | 3 credit points – Level 1

Global Perspectives on Gender, Sex and Sexuality (11146) | 3 credit points – Level 2

How the World Really Works: Busting the Myths of Globalisation (11147) | 3 credit points – Level 2

Studies in World Philosophies (11148) | 3 credit points – Level 2

Listening to Global Voices: World Literature and Cinema (11149) | 3 credit points – Level 2

Global Environmental Futures (11150) | 3 credit points – Level 3

Global Activism and Social Change (11151) | 3 credit points – Level 3

### **Open Electives - 24 credit points from the following**

- Must pass 24 credit points from anywhere in the University, as a breadth major, a breadth minor and/or as individual units.

1. 3 credit points of open electives must be completed at level 3 or above to ensure compliance with the Course Procedure - Courses and Course Components.

2. For further details, see the Course Procedure - Courses and Course Components at <https://policies.canberra.edu.au/document/view-current.php?id=180>

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

# Typical study pattern

## UC - Canberra, Bruce

### Standard Full Time, Semester 1 Commencing

#### Year 1

##### Semester 1

[Cultures and Diversity \(11129\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

Arts Core Major Unit OR Open Elective Unit

Arts Core Major Unit

##### Semester 2

[Global Ethical Challenges \(11145\)](#)

One Open Elective

Arts Core Major Unit

Arts Core Major Unit OR Open Elective Unit

#### Year 2

##### Semester 1

[How the World Really Works: Busting the Myths of Globalisation \(11147\)](#)

[Listening to Global Voices: World Literature and Cinema \(11149\)](#)

Arts Core Major Unit OR Open Elective Unit

One Open Elective

##### Semester 2

[Global Perspectives on Gender, Sex and Sexuality \(11146\)](#)

[Studies in World Philosophies \(11148\)](#)

12144 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Arts Core Major Unit OR Open Elective Unit

#### Year 3

**Semester 1**

[Global Environmental Futures \(11150\)](#)

Two Open Electives

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

**Semester 2**

[Global Activism and Social Change \(11151\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Electives

## Standard Full Time, Semester 2 Commencing

**Year 1****Semester 2**

[Global Ethical Challenges \(11145\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

**Year 2****Semester 1**

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Cultures and Diversity \(11129\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

One Open Elective

**Semester 2**

[Global Perspectives on Gender, Sex and Sexuality \(11146\)](#)

[Studies in World Philosophies \(11148\)](#)

Two Open Electives

**Year 3****Semester 1**

[How the World Really Works: Busting the Myths of Globalisation \(11147\)](#)

[Listening to Global Voices: World Literature and Cinema \(11149\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

One Open Elective

**Semester 2**

[Global Activism and Social Change \(11151\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

One Open Elective

12144 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

**Year 4**

**Semester 1**

[Global Environmental Futures \(11150\)](#)

Three Open Electives

## Standard Full Time, Winter Term Commencing

**Year 1**

**Semester 2**

[Global Ethical Challenges \(11145\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

**Winter Term**

[Big Stories: Culture, Memory and Power \(11108\)](#)

One Open Elective

**Year 2**

**Semester 1**

[Cultures and Diversity \(11129\)](#)

[How the World Really Works: Busting the Myths of Globalisation \(11147\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

One Open Elective

**Semester 2**

[Global Perspectives on Gender, Sex and Sexuality \(11146\)](#)



[Studies in World Philosophies \(11148\)](#)

12144 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

One Open Elective

#### Winter Term

Two Open Electives

#### Year 3

##### Semester 1

[Global Environmental Futures \(11150\)](#)

[Listening to Global Voices: World Literature and Cinema \(11149\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

One Open Elective

##### Semester 2

[Global Activism and Social Change \(11151\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Electives

# Course information

## Course duration

Standard 3 years full time or part-time equivalent. Maximum 10 years from date of enrolment to date of course completion.

## Learning outcomes

Learning outcomes	Related graduate attributes
Understand and evaluate the impact of the global context on local cultures, communities and issues.	2.1 UC graduates are global citizens: think globally about issues in their profession; and  3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.
Critically analyse, and communicate effectively about, global issues from an interdisciplinary perspective.	1.2 UC graduates are professional: communicate effectively;

1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

2.1 UC graduates are global citizens: think globally about issues in their profession;

2.2 UC graduates are global citizens: adopt an informed and balanced approach across professional and international boundaries; and

2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings.

Formulate and articulate a reflective and informed understanding of global ethical and social justice concerns.

3.2 UC graduates are lifelong learners: be self-aware.

Bring a critical understanding of the global context to bear in real-world problem solving.

1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems.

Demonstrate a rich and critical understanding of the nature and importance of global cultural diversity.

2.1 UC graduate are global citizens: think globally about issues in their profession; and

2.3 UC graduate are global citizens: understand issues in their profession from the perspective of other cultures.

## Majors

- [Specialist Major in Global Studies \(SM0005\)](#)
- [Core Major in Arts \(CM0001\)](#)

## Awards

Award	Official abbreviation
Bachelor of Arts (Global Studies)	BA (GlobalSt)

## Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

## Alternative exits

Master of Arts in Creative and Cultural Futures.

## Enquiries

Student category	Contact details
Prospective Domestic Students:	Email <a href="mailto:study@canberra.edu.au">study@canberra.edu.au</a> or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email <a href="mailto:international@canberra.edu.au">international@canberra.edu.au</a> or Phone +61 2 6201 5342
Current and Commencing Students:	Email <a href="mailto:FAD.Student@canberra.edu.au">FAD.Student@canberra.edu.au</a> or Phone 1300 301 727

## Download your course guide



# Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.