

Bachelor of Arts (Film Production) (ARB004.1)

Please note these are the 2022 details for this course

Domestic students

Selection rank	60
	Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
Delivery mode	
Location	Bruce, Canberra
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page .
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[View UC's academic entry requirements](#)

Delivery mode

Location Bruce, Canberra

Duration 3.0 years

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

CRICOS code 095564M

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

About this course

Produce and direct your career in film

Throughout this course you'll leverage your interest in filmmaking as you expand your creative thinking, explore the craft of storytelling and, ultimately, transform into a professional film practitioner. You'll understand the ins and outs of making a film and, most importantly, the answer to the question: "What film are you going to make?"

You'll make full use of our digital cinema workflow to put your theoretical knowledge into practice, with access to industry-standard resources including: digital cinematography cameras and lenses; professional tripods and dollies; lighting equipment; location sound recording mixers, microphones and booms; studio and set construction facilities; green screen studio and compositing software; and professional editing and colour grading software. You'll have the opportunity to develop creative practice in filmmaking and specialise in a technical crew role. Internship units allow you to form industry relationships and engage with the social and professional world of film production.

Study a Bachelor of Arts (Film Production) at UC and you will:

- discover the answer to the question: What film do I want to make?
- use technical knowledge to analyse and evaluate a screenplay for story, narrative, theme and character
- assess, plan and work with the hardware and software of film production to engage metanarrative devices for cinematic storytelling

- use an understanding of acting and the acting process to form creative collaborations for film production
- both lead and work in small teams to produce creative storytelling solutions for film production
- use industry-standard procedures for managing hazards and safety within film production.

Work Integrated Learning

Work Integrated Learning (WIL) is at the very centre of the Bachelor of Arts (Film Production), with the course content and structure developed with ongoing input and feedback from the Australian film production industry. You'll learn from industry-active professionals and world-class scholars and will work and study in real-world situations through project work, internships, professional experience, mentorships, and international study opportunities.

Students are required to undertake 100 WIL hours, which can be mixed across multiple sources, including editing experience with a production company, marketing with a film festival or a camera traineeship with a television station. Past student placements have included Wildbear, Channel 9, Canberra Short Film Festival, Stronger Than Fiction, National Film and Sound Archive, Canberra International Film Festival, By George!, Screen Canberra and the ABC TV/Playmaker Media drama series 'The Code'.

Career opportunities

- Filmmaker
- Creative producer
- Director
- Documentary filmmaker
- Screenwriter
- First assistant director
- Director of photography
- Editor
- Continuity supervisor
- Sound designer
- Production designer
- Costume designer
- Production manager
- Camera operator
- Camera assistant (clapper loader, focus puller, data wrangler)
- Gaffer
- Grip
- Sound recorder
- Boom operator
- Props master
- Assistant editor
- Special effects supervisor
- Digital imaging technician

Course-specific information

Standard entry to this course is by selection rank, but a portfolio entry is also possible.

High-achieving students may be eligible for enrolment in the Bachelor of Arts and Design (Honours).

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Assumed knowledge

None.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#).

Course requirements

Bachelor of Arts (Film Production) (ARB004) | 72 credit points

Required - 48 credit points as follows

[Expand All](#) | [Collapse All](#)

Specialist Major in Film Production (SM0004) | 24 credit points

Required - Must pass 24 credit points as follows

Film Studio, Production Project (11137) | 3 credit points — Level 3

Films Tools and a Meta-Narrative Vocabulary (11138) | 3 credit points — Level 1

Short Film Production (11139) | 3 credit points — Level 2

Reading Movies - A Practitioner's Guide (11140) | 3 credit points — Level 2

Australian National Cinema (11141) | 3 credit points — Level 2

Creative Collaboration and Specialisation in Film Project (11142) | 3 credit points — Level 2

Documentary Production (11143) | 3 credit points — Level 1

The Creative Producer (11144) | 3 credit points — Level 3

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points — Level 1

Big Stories: Culture, Memory and Power (11108) | 3 credit points — Level 1

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points — Level 1

Reading Culture, Curating Culture (11110) | 3 credit points — Level 1

The Grand Experiment (11111) | 3 credit points — Level 1

Professional Evidence (Arts) (11112) | 3 credit points — Level 3

Restricted Choice - Must pass 6 credit points from the following

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points — Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points — Level 3

Professional Practice Internship (11575) | 6 credit points — Level 3

Professional Practice (Internships A) (11829) | 3 credit points — Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points — Level 2

Professional Practice (Internships B) (11832) | 3 credit points — Level 3

Professional Practice (Industry and Creative Projects) (11833) | 3 credit points — Level 3

Professional Practice (Internships A) (12144) | 3 credit points — Level 3

Note:

- 1. From 2022 units 11017 and 11018 are no longer available.
- 2. From 2025, unit 12144 Professional Practice (Internships A) replaces unit 11829 Professional Practice (Internships A)

Open Electives - 24 credit points as follows

- - Must pass 24 credit points from anywhere in the University, as a breadth major, a breadth minor and/or as individual units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

Arts Core Major Unit OR Open Elective Unit

Arts Core Major Unit

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

Semester 2

Arts Core Major Unit OR Open Elective Unit

One Open Elective Unit

Arts Core Major Unit

[Documentary Production \(11143\)](#)

Year 2

Semester 1

Arts Core Major Unit OR Open Elective Unit

Two Open Elective Units

[Short Film Production \(11139\)](#)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

One Open Elective Unit

[Creative Collaboration and Specialisation in Film Project \(11142\)](#)

[Reading Movies - A Practitioner's Guide \(11140\)](#)

Year 3

Semester 1

[Australian National Cinema \(11141\)](#)

[The Creative Producer \(11144\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

One Open Elective Unit

Semester 2

Two Open Elective Units

[Film Studio, Production Project \(11137\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Standard Full Time, Semester 2 Commencing

Year 1

Semester 2

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Reading Movies - A Practitioner's Guide \(11140\)](#)

[The Grand Experiment \(11111\)](#)

One Open Elective Unit

Year 2

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[Short Film Production \(11139\)](#)

Semester 2

[Creative Collaboration and Specialisation in Film Project \(11142\)](#)

[Documentary Production \(11143\)](#)

One Open Elective Unit

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 3

Semester 1

Two Open Elective Units

[Reading Culture, Curating Culture \(11110\)](#)

[The Creative Producer \(11144\)](#)

Semester 2

Two Open Elective Units

[Film Studio, Production Project \(11137\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Year 4

Semester 1

[Australian National Cinema \(11141\)](#)

Two Open Elective Units

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Standard Full Time, Semester 2 Commencing From 2020

Year 1

Semester 2

[Documentary Production \(11143\)](#)

[The Grand Experiment \(11111\)](#)

One Open Elective Unit

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

Year 2

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

One Open Elective Unit

Semester 2

[Creative Collaboration and Specialisation in Film Project \(11142\)](#)

One Open Elective Unit

[Reading Movies - A Practitioner's Guide \(11140\)](#)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 3

Semester 1

[Reading Culture, Curating Culture \(11110\)](#)

[Short Film Production \(11139\)](#)

[The Creative Producer \(11144\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

[Film Studio, Production Project \(11137\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Elective Units

Year 4

Semester 1

Three Open Elective Units

[Australian National Cinema \(11141\)](#)

Standard Full Time, Winter Term Commencing

Year 1

Semester 2

[Documentary Production \(11143\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

Winter Term

One Open Elective Unit

[Big Stories: Culture, Memory and Power \(11108\)](#)

Year 2

Semester 1

One Open Elective Unit

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

[Short Film Production \(11139\)](#)

Semester 2

[Creative Collaboration and Specialisation in Film Project \(11142\)](#)

One Open Elective Unit

[Reading Movies - A Practitioner's Guide \(11140\)](#)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Winter Term

Two Open Elective Units

Year 3

Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

One Open Elective Unit

[Australian National Cinema \(11141\)](#)

[The Creative Producer \(11144\)](#)

Semester 2

[Film Studio, Production Project \(11137\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Elective Units

Course information

Course duration

Standard 3 years full time or part-time equivalent. Maximum 10 years from date of enrolment to date of course completion.

Learning outcomes

Learning outcomes	Related graduate attributes
Identify and apply a visual cinematic language.	2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures.
Assess, plan and work with the hardware and software of film production tools to engage metanarrative devices for cinematic storytelling	1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills;

1.2 UC graduates are professional: communicate effectively;

1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload;

3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;

3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and

3.4 UC graduates are lifelong learners: evaluate and adopt new technology.

To lead and work in small teams to produce creative storytelling solutions for film production.

1.2 UC graduates are professional: communicate effectively;

1.4 UC graduates are professional: work collaboratively as part of a team, negotiate, and resolve conflict;

2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures; and

2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings.

Use industry standard procedure for managing hazards and safety within a film production.

1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills;

1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives;

3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and

3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity

and change by being flexible and keen to engage with new ideas.

Use technical knowledge to analyse and evaluate a screenplay for understanding of story, narrative, theme and character.	1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills; 2.5 UC graduates are global citizens: make creative use of technology in their learning and professional lives; and 3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;.
Reflect and propose an answer to the question, 'what film do I want to make?'.	1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; 2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures; and 3.2 UC graduates are lifelong learners: be self-aware.
Use an understanding of acting and the acting process to form creative collaborations for film production.	-

Majors

- [Specialist Major in Film Production \(SM0004\)](#)
- [Core Major in Arts \(CM0001\)](#)

Awards

Award	Official abbreviation
Bachelor of Arts (Film Production)	BA (FilmProd)

Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

Alternative exits

Master of Arts in Creative and Cultural Futures.

Enquiries

Student category	Contact details
Prospective Domestic Students:	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students:	Email FAD.Student@canberra.edu.au or Phone 1300 301 727

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

Explore Scholarships

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.