



## Bachelor of Arts (Film Production) (ARB004.1)

Please note these are the 2021 details for this course

### Domestic students

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Selection rank 60

**Note:**

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

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English language requirements

An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

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Duration 3.0 years

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UAC code 362007

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Faculty Faculty of Arts and Design

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Discipline School of Arts and Communications

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Location UC - Canberra, Bruce

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Fees 2021: Commonwealth Supported Place  
2022: Commonwealth Supported Place

**Disclaimer:**

Annual fee rates

The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Students enrolled in a Commonwealth Support Place (CSP) are required to make a contribution towards the cost of their education, which is set by the Commonwealth Government. Information on Commonwealth Supported Places, HECS-HELP and how fees are calculated can be found [here](#).

### International students

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Academic entry requirements

To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

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[View UC's academic entry requirements](#)

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**English language requirements**

An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

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**CRICOS code**

095564M

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**Faculty**

Faculty of Arts and Design

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**Discipline**

School of Arts and Communications

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**Location**

UC - Canberra, Bruce

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**Duration**

3.0 years

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**Fees**

2021: \$29,000 per year

2022: \$30,000 per year

**Disclaimer:**

Annual fee rates

The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Information on how fees are calculated can be found [here](#).

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## About this course

### Produce and direct your career in film

Throughout this course you'll leverage your interest in filmmaking as you expand your creative thinking, explore the craft of storytelling and, ultimately, transform into a professional film practitioner. You'll understand the ins and outs of making a film and, most importantly, the answer to the question: "What film are you going to make?"

You'll make full use of our digital cinema workflow to put your theoretical knowledge into practice, with access to industry-standard resources including: digital cinematography cameras and lenses; professional tripods and dollies; lighting equipment; location sound recording mixers, microphones and booms; studio and set construction facilities; green screen studio and compositing software; and professional editing and colour grading software. You'll have the opportunity to develop creative practice in filmmaking and specialise in a technical crew role. Internship units allow you to form industry relationships and engage with the social and professional world of film production.

### Study a Bachelor of Arts (Film Production) at UC and you will:

- discover the answer to the question: What film do I want to make?
- use technical knowledge to analyse and evaluate a screenplay for story, narrative, theme and character
- assess, plan and work with the hardware and software of film production to engage metanarrative devices for cinematic storytelling
- use an understanding of acting and the acting process to form creative collaborations for film production

- both lead and work in small teams to produce creative storytelling solutions for film production
- use industry-standard procedures for managing hazards and safety within film production.

## Work Integrated Learning

Work Integrated Learning (WIL) is at the very centre of the Bachelor of Arts (Film Production), with the course content and structure developed with ongoing input and feedback from the Australian film production industry. You'll learn from industry-active professionals and world-class scholars and will work and study in real-world situations through project work, internships, professional experience, mentorships, and international study opportunities.

Students are required to undertake 100 WIL hours, which can be mixed across multiple sources, including editing experience with a production company, marketing with a film festival or a camera traineeship with a television station. Past student placements have included Wildbear, Channel 9, Canberra Short Film Festival, Stronger Than Fiction, National Film and Sound Archive, Canberra International Film Festival, By George!, Screen Canberra and the ABC TV/Playmaker Media drama series 'The Code'.

## Career opportunities

- Filmmaker
- Creative producer
- Director
- Documentary filmmaker
- Screenwriter
- First assistant director
- Director of photography
- Editor
- Continuity supervisor
- Sound designer
- Production designer
- Costume designer
- Production manager
- Camera operator
- Camera assistant (clapper loader, focus puller, data wrangler)
- Gaffer
- Grip
- Sound recorder
- Boom operator
- Props master
- Assistant editor
- Special effects supervisor
- Digital imaging technician

## Course-specific information

Standard entry to this course is by selection rank, but a portfolio entry is also possible.

High-achieving students may be eligible for enrolment in the Bachelor of Arts and Design (Honours).

## Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

## Assumed knowledge

None.

## Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2021	UC - Canberra, Bruce	Semester 1	08 February 2021	✓	✓
2021	UC - Canberra, Bruce	Winter Term	01 June 2021	✓	
2021	UC - Canberra, Bruce	Semester 2	02 August 2021	✓	✓
2022	UC - Canberra, Bruce	Semester 1	07 February 2022	✓	✓
2022	UC - Canberra, Bruce	Winter Term	30 May 2022	✓	
2022	UC - Canberra, Bruce	Semester 2	01 August 2022	✓	✓
2023	UC - Canberra, Bruce	Semester 1	06 February 2023	✓	✓
2023	UC - Canberra, Bruce	Winter Term	30 May 2023	✓	
2023	UC - Canberra, Bruce	Semester 2	31 July 2023	✓	✓
2024	UC - Canberra, Bruce	Semester 1	05 February 2024	✓	✓
2024	UC - Canberra, Bruce	Winter Term	27 May 2024	✓	
2024	UC - Canberra, Bruce	Semester 2	29 July 2024	✓	✓

## Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

## Guangxi Normal University

[Bachelor in English \(19930\)](#)

## UIN Ar-Raniry

[Diploma of Broadcasting and Film \(24610\)](#)

## Other Australian Tafe

[Any Australian Diploma \(AQF5\) \(20990\)](#)

## Rangsit University

[Bachelor of Communication Arts - Film and Video \(19491\)](#)

## University Of Canberra College

[Diploma of Communication \(21240\)](#)

[Diploma of Communication \(Extended\) \(21249\)](#)

[Diploma of Design \(21191\)](#)

[Diploma of Design Extended \(21232\)](#)

# Course requirements

## Bachelor of Arts (Film Production) (ARB004) | 72 credit points

**Required - 48 credit points as follows**

**Specialist Major in Film Production (SM0004) | 24 credit points**

**Required - Must pass 24 credit points as follows**

[Film Studio, Production Project \(11137\) | 3 credit points – Level 3](#)

[Films Tools and a Meta-Narrative Vocabulary \(11138\) | 3 credit points – Level 1](#)

[Short Film Production \(11139\) | 3 credit points – Level 2](#)

[Reading Movies - A Practitioner's Guide \(11140\) | 3 credit points – Level 2](#)

[Australian National Cinema \(11141\) | 3 credit points – Level 2](#)

[Creative Collaboration and Specialisation in Film Project \(11142\) | 3 credit points – Level 2](#)

[Documentary Production \(11143\) | 3 credit points – Level 1](#)

[The Creative Producer \(11144\) | 3 credit points – Level 3](#)

**Core Major in Arts (CM0001) | 24 credit points**

**Required - Must pass 24 credit points as follows**

[Professional Orientation \(Arts\) \(10333\) | 3 credit points – Level 1](#)

[Professional Practice 1: Work Integrated Learning \(11017\) | 3 credit points – Level 2](#)

[Professional Practice 2: Work Integrated Learning \(11018\) | 3 credit points – Level 3](#)

[Big Stories: Culture, Memory and Power \(11108\) | 3 credit points – Level 1](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\) | 3 credit points – Level 1](#)

[Reading Culture, Curating Culture \(11110\) | 3 credit points – Level 1](#)

[The Grand Experiment \(11111\) | 3 credit points – Level 1](#)

[Professional Evidence \(Arts\) \(11112\) | 3 credit points – Level 3](#)

**Open Electives - 24 credit points as follows**

- - Must pass 24 credit points from anywhere in the University, as a breadth major, a breadth minor and/or as individual units.

In addition to course requirements, in order to successfully complete your course you may need to meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

## Typical study pattern

### UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

#### Year 1

##### Semester 1

[Films Tools and a Meta-Narrative Vocabulary \(11138\)](#)

Arts Core Major Unit

Arts Core Major Unit OR Open Elective Unit

[Professional Orientation \(Arts\) \(10333\)](#)

##### Semester 2

One Open Elective Unit

Arts Core Major Unit

Arts Core Major Unit OR Open Elective Unit

[Documentary Production \(11143\)](#)

#### Year 2

##### Semester 1

Arts Core Major Unit OR Open Elective Unit

Two Open Elective Units

[Short Film Production \(11139\)](#)

##### Semester 2

[Creative Collaboration and Specialisation in Film Project \(11142\)](#)

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

One Open Elective Unit

[Reading Movies - A Practitioner's Guide \(11140\)](#)

#### Year 3

##### Semester 1

[The Creative Producer \(11144\)](#)

One Open Elective Unit

[Australian National Cinema \(11141\)](#)

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

##### Semester 2

[Film Studio, Production Project \(11137\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Elective Units

Standard Full Time, Semester 2 Commencing

#### Year 1

##### Semester 2

[Documentary Production \(11143\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

## Year 2

### Semester 1

Big Stories: Culture, Memory and Power (11108)  
Films Tools and a Meta-Narrative Vocabulary (11138)  
Reading Culture, Curating Culture (11110)

One Open Elective Unit

### Semester 2

Creative Collaboration and Specialisation in Film Project (11142)  
Reading Movies - A Practitioner's Guide (11140)

Two Open Elective Units

## Year 3

### Semester 1

The Creative Producer (11144)  
One Open Elective Unit  
Professional Practice 1: Work Integrated Learning (11017)  
Short Film Production (11139)

### Semester 2

Film Studio, Production Project (11137)  
Two Open Elective Units  
Professional Practice 2: Work Integrated Learning (11018)

## Year 4

### Semester 1

Professional Evidence (Arts) (11112)  
Two Open Elective Units  
Australian National Cinema (11141)

Standard Full Time, Semester 2 Commencing From 2020

## Year 1

### Semester 2

The Grand Experiment (11111)  
One Open Elective Unit  
Documentary Production (11143)  
It Must Be True: Knowledge, Culture and Creativity (11109)

## Year 2

### Semester 1

Big Stories: Culture, Memory and Power (11108)  
Films Tools and a Meta-Narrative Vocabulary (11138)  
Professional Orientation (Arts) (10333)  
One Open Elective Unit

### Semester 2

Creative Collaboration and Specialisation in Film Project (11142)  
Professional Practice 1: Work Integrated Learning (11017)  
Reading Movies - A Practitioner's Guide (11140)  
One Open Elective Unit

### Year 3

#### Semester 1

Professional Practice 2: Work Integrated Learning (11018)

Reading Culture, Curating Culture (11110)

Short Film Production (11139)

The Creative Producer (11144)

#### Semester 2

Film Studio, Production Project (11137)

Professional Evidence (Arts) (11112)

Two Open Elective Units

### Year 4

#### Semester 1

Australian National Cinema (11141)

Three Open Elective Units

Standard Full Time, Winter Term Commencing

### Year 1

#### Semester 2

Documentary Production (11143)

It Must Be True: Knowledge, Culture and Creativity (11109)

Professional Orientation (Arts) (10333)

The Grand Experiment (11111)

#### Winter Term

Big Stories: Culture, Memory and Power (11108)

One Open Elective Unit

### Year 2

#### Semester 1

Films Tools and a Meta-Narrative Vocabulary (11138)

Short Film Production (11139)

One Open Elective Unit

Reading Culture, Curating Culture (11110)

#### Semester 2

Professional Practice 1: Work Integrated Learning (11017)

One Open Elective Unit

Creative Collaboration and Specialisation in Film Project (11142)

Reading Movies - A Practitioner's Guide (11140)

#### Winter Term

Two

Open

Elective

Units

### Year 3

#### Semester 1

Australian National Cinema (11141)

Professional Practice 2: Work Integrated Learning (11018)

The Creative Producer (11144)

One Open Elective Unit

#### Semester 2

Film Studio, Production Project (11137)

Professional Evidence (Arts) (11112)

Two Open Elective Units

## Course information



## Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

## Learning outcomes

Learning outcomes	Related graduate attributes
Identify and apply a visual cinematic language.	2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures.
Reflect and propose an answer to the question, 'what film do I want to make?'.	1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems; 2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures; and 3.2 UC graduates are lifelong learners: be self-aware.
Use technical knowledge to analyse and evaluate a screenplay for understanding of story, narrative, theme and character.	1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills; 2.5 UC graduates are global citizens: make creative use of technology in their learning and professional lives; and 3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;.
Assess, plan and work with the hardware and software of film production tools to engage metanarrative devices for cinematic storytelling	1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills; 1.2 UC graduates are professional: communicate effectively; 1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload; 3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; 3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and 3.4 UC graduates are lifelong learners: evaluate and adopt new technology.

Use an understanding of acting and the acting process to form creative collaborations for film production.	-
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To lead and work in small teams to produce creative storytelling solutions for film production.

- 1.2 UC graduates are professional: communicate effectively;
- 1.4 UC graduates are professional: work collaboratively as part of a team, negotiate, and resolve conflict;
- 2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures; and
- 2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings.

Use industry standard procedure for managing hazards and safety within a film production.	<ul style="list-style-type: none"> <li>1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills;</li> <li>1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</li> <li>2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives;</li> <li>3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and</li> <li>3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</li> </ul>
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## Majors

- [Core Major in Arts \(CM0001\)](#)
- [Specialist Major in Film Production \(SM0004\)](#)

## Awards

Award	Official abbreviation
Bachelor of Arts (Film Production)	BA (FilmProd)

## Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

## Alternative exits

Master of Arts in Creative and Cultural Futures.

## Enrolment data

2020 enrolments for this course by location. Please note that enrolment numbers are indicative only and in no way reflect individual class sizes.

Location	Enrolments
UC - Canberra, Bruce	83

## Enquiries

Student category	Contact details
Prospective Domestic Students:	Email <a href="mailto:study@canberra.edu.au">study@canberra.edu.au</a> or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email <a href="mailto:international@canberra.edu.au">international@canberra.edu.au</a> or Phone +61 2 6201 5342
Current and Commencing Students:	Email <a href="mailto:FAD.Student@canberra.edu.au">FAD.Student@canberra.edu.au</a> or Phone 1300 301 727

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.