

# Bachelor of Arts (Culture and Heritage) (ARB002.1)

Please note these are the 2024 details for this course

## Domestic students

**Selection rank**

60

**Note:**

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

**Delivery mode**

On campus

**Location**

Bruce, Canberra

**Duration**

3.0 years

**Faculty**

Faculty of Arts and Design

**Discipline**

School of Arts and Communications

**UAC code**

362005

**English language requirements**

An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

## International students

**Academic entry requirements**

To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

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[View UC's academic entry requirements](#)

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**Delivery mode** On campus

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**Location** Bruce, Canberra

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**Duration** 3.0 years

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**Faculty** Faculty of Arts and Design

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**Discipline** School of Arts and Communications

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**CRICOS code** 096389B

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**English language requirements** An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

# About this course

## Explore culture and heritage in the nation's capital

This distinctive course allows you to take your passion for culture and heritage, and turn it into a rewarding and sustainable career. Building on the core skills and knowledge embedded in the Arts degree, you'll bring the richness and complexity of culture and heritage alive across its many forms – from the material, to the intangible and the digital.

You'll explore heritage in a variety of global, social, cultural and political contexts, with a particular focus on Indigenous and First Nations issues. Your critical and technical skills will be developed while you engage with diverse cultures and communities, heritage places, landscapes and cultural collections, all within the unique location of Canberra, with its abundance of world-class museums and cultural institutions.

## Study a Bachelor of Arts (Culture and Heritage) at UC and you will:

- interpret and apply the principles and ethics of cultural heritage and conservation
- work collaboratively in complex and sensitive environments, recognising the need to incorporate multiple perspectives in cultural practice
- apply the technical skills and knowledge needed to manage, conserve and share heritage effectively
- develop and integrate professional skills and discipline knowledge into changing professional, cultural and technological environments.

## Work Integrated Learning

Work Integrated Learning is at the very centre of the Bachelor of Arts (Culture and Heritage). You'll learn from industry-active professionals and world-class scholars and will work and study in real-world situations via site visits, online project work, field trips, internships, professional experience and mentorships. You'll complete units designed to help you develop the professional skills essential for employment in the cultural sector, and will have the opportunity to participate in international work and study experiences as part of your degree through Study Abroad.

Previous Culture and Heritage students have undertaken internships across a range of different local, interstate and international organisations, including the Australian War Memorial, National Trust of Australia (Victoria), Queensland Museum, Cardiff University, Sydney Artefacts Conservation, National Wool Museum, the Australian Institute of Aboriginal and Torres Strait Islander Studies, and the Museum Resource and Learning Centre in the UK.

## Career opportunities

- Curator
- Gallery manager
- Collections manager
- Museum director
- Heritage consultant
- Culture and heritage officer
- Heritage site manager
- Heritage and cultural policy adviser
- Digital heritage manager
- Indigenous heritage officer
- Records manager
- Conservator

## Course-specific information

Standard entry to this course is by selection rank, but a portfolio entry is also possible.

High-achieving students may be eligible for enrolment in the Bachelor of Arts and Design(Honours).

# Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs

and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

## Assumed knowledge

None.

## Periods course is open for new admissions

This course is not open for new admissions.

## Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

### Other Australian Tafe

[Any Australian Diploma \(AQF5\) \(20994\)](#)

### University Of Canberra College

[Diploma of Communication \(30139\)](#)

[Diploma of Design \(30158\)](#)

# Course requirements

## Bachelor of Arts (Culture and Heritage) (ARB002) | 72 credit points

**Required - 48 credit points as follows**

[Expand All](#) | [Collapse All](#)

### Core Major in Arts (CM0001) | 24 credit points

#### Required - Must pass 18 credit points as follows

[Professional Orientation \(Arts\) \(10333\) | 3 credit points – Level 1](#)

[Big Stories: Culture, Memory and Power \(11108\) | 3 credit points – Level 1](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\) | 3 credit points – Level 1](#)

[Reading Culture, Curating Culture \(11110\) | 3 credit points – Level 1](#)

[The Grand Experiment \(11111\) | 3 credit points – Level 1](#)

[Professional Evidence \(Arts\) \(11112\) | 3 credit points – Level 3](#)

#### Restricted Choice - Must pass 6 credit points from the following

[Professional Practice 1: Work Integrated Learning \(11017\) | 3 credit points – Level 2](#)

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Practice Internship (11575) | 6 credit points – Level 3

Professional Practice (Internships A) (11829) | 3 credit points – Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points – Level 2

Professional Practice (Internships B) (11832) | 3 credit points – Level 3

Professional Practice (Industry and Creative Projects) (11833) | 3 credit points – Level 3

Professional Practice (Internships A) (12144) | 3 credit points – Level 3

Note:

- 1. From 2022 units 11017 and 11018 are no longer available.
- 2. From 2025, unit 12144 Professional Practice (Internships A) replaces unit 11829 Professional Practice (Internships A)

## Specialist Major in Culture and Heritage (SM0002) | 24 credit points

### Required - Must pass 21 credit points as follows

Heritage Conservation (11015) | 3 credit points – Level 1

Understanding Cultural and Heritage Values (11121) | 3 credit points – Level 2

Indigenous Cultures and Digital Contexts (11122) | 3 credit points – Level 2

Exploring Digital Culture and Heritage (11124) | 3 credit points – Level 3

Indigenous Ways of Knowing (11126) | 3 credit points – Level 2

Connections to Country (11128) | 3 credit points – Level 2

Cultures and Diversity (11129) | 3 credit points – Level 1

### Restricted Choice - Must pass 3 credit points from the following

Decolonising the Museum (11123) | 3 credit points – Level 3

Culture: Voicing the Living Archive (11861) | 3 credit points – Level 3

Note:

- From 2023 unit 11123 Decolonising the Museum has been replaced with 11861 Culture: Voicing the Living Archive.

## Open Electives - 24 credit points from the following

- Must pass 24 credit points from anywhere in the University, as a breadth major, a breadth minor and/or as individual units.

1. 3 credit points of open electives must be completed at level 3 or above to ensure compliance with the Course Procedure - Courses and Course Components.

2. For further details, see the Course Procedure - Courses and Course Components at <https://policies.canberra.edu.au/document/view-current.php?id=180>

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

# Typical study pattern

## UC - Canberra, Bruce

### Standard Full Time, Semester 1 Commencing

#### Year 1

##### Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Cultures and Diversity \(11129\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

##### Semester 2

[Heritage Conservation \(11015\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[The Grand Experiment \(11111\)](#)

One Open Elective Unit

#### Year 2

##### Semester 1

Two Open Elective Units

[Connections to Country \(11128\)](#)

[Indigenous Cultures and Digital Contexts \(11122\)](#)

##### Semester 2

[Indigenous Ways of Knowing \(11126\)](#)

[Understanding Cultural and Heritage Values \(11121\)](#)

12144 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

One Open Elective Unit

#### Year 3

### **Semester 1**

Two Open Elective Units

[Exploring Digital Culture and Heritage \(11124\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

### **Semester 2**

Two Open Elective Units

[Culture: Voicing the Living Archive \(11861\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

## Standard Full Time, Semester 2 Commencing

### **Year 1**

#### **Semester 2**

[Heritage Conservation \(11015\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

### **Year 2**

#### **Semester 1**

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Connections to Country \(11128\)](#)

[Cultures and Diversity \(11129\)](#)

One Open Elective Unit

#### **Semester 2**

One Open Elective Unit

12144 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Indigenous Ways of Knowing \(11126\)](#)

[Understanding Cultural and Heritage Values \(11121\)](#)

### **Year 3**

#### **Semester 1**

[Reading Culture, Curating Culture \(11110\)](#)

One Open Elective Unit

[Exploring Digital Culture and Heritage \(11124\)](#)

[Indigenous Cultures and Digital Contexts \(11122\)](#)

**Semester 2**

Two Open Elective Units

[Culture: Voicing the Living Archive \(11861\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

**Year 4**

**Semester 1**

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Three Open Elective units

## Standard Full Time, Winter Term Commencing

**Year 1**

**Semester 2**

[Heritage Conservation \(11015\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

**Winter Term**

One Open Elective Unit

[Big Stories: Culture, Memory and Power \(11108\)](#)

**Year 2**

**Semester 1**

[Cultures and Diversity \(11129\)](#)

[Indigenous Cultures and Digital Contexts \(11122\)](#)

[Indigenous Ways of Knowing \(11126\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

**Semester 2**

One Open Elective Unit



[Connections to Country \(11128\)](#)

[Understanding Cultural and Heritage Values \(11121\)](#)

12144 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

#### Winter Term

Two Open Elective Units

#### Year 3

##### Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

[Decolonising the Museum \(11123\)](#)

Two Open Elective Units

##### Semester 2

[Exploring Digital Culture and Heritage \(11124\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Elective Units

# Course information

## Course duration

Standard 3 years full time or part-time equivalent. Maximum 10 years from date of enrolment to date of course completion.

## Learning outcomes

Learning outcomes	Related graduate attributes
Apply the technical skills and knowledge needed to manage, conserve, and share heritage effectively.	1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills; and 1.2 UC graduates are professional: communicate effectively.
Investigate and report on cultural and heritage practice on a global, national, and local scale, with a focus on Indigenous and First Nations cultural issues.	2.1 UC graduates are global citizens: think globally about issues in their profession; 2.3 UC graduates are global citizens: understand issues in their

profession from the perspective of other cultures; and

2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives.

Develop and integrate professional skills and discipline knowledge into changing professional, cultural, and technological environments.

1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills;

1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload;

2.2 UC graduates are global citizens: adopt an informed and balanced approach across professional and international boundaries;

2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings;

2.5 UC graduates are global citizens: make creative use of technology in their learning and professional lives;

3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;

3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and

3.4 UC graduates are lifelong learners: evaluate and adopt new technology.

Interpret and apply the principles, and ethics of cultural heritage and conservation.

1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills;

1.3 UC graduates are professional: use creativity, critical thinking,

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analysis and research skills to solve theoretical and real-world problems;

2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings;

2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives; and

3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development.

Work collaboratively in complex and sensitive environments, recognising the need to incorporate multiple perspectives in cultural practice.

1.2 UC graduates are professional: communicate effectively;

1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

1.4 UC graduates are professional: work collaboratively as part of a team, negotiate, and resolve conflict;

1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload;

1.6 UC graduates are professional: take pride in their professional and personal integrity;

2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures;

2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings;

2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives; and

3.2 UC graduates are lifelong learners: be self-aware.

## Majors

- [Core Major in Arts \(CM0001\)](#)

- [Specialist Major in Culture and Heritage \(SM0002\)](#)

## Awards

Award	Official abbreviation
Bachelor of Arts (Culture and Heritage)	BA (Cult&Herit)

## Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

## Alternative exits

Master of Arts in Creative and Cultural Futures.

## Enquiries

Student category	Contact details
Current and Commencing Students:	Email <a href="mailto:FAD.Student@canberra.edu.au">FAD.Student@canberra.edu.au</a> or Phone 1300 301 727
Prospective Domestic Students:	Email <a href="mailto:study@canberra.edu.au">study@canberra.edu.au</a> or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email <a href="mailto:international@canberra.edu.au">international@canberra.edu.au</a> or Phone +61 2 6201 5342

## Download your course guide



# Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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University of Canberra, Bruce ACT 2617 Australia

+61 2 6201 5111

ABN 81 633 873 422

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TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.