

Bachelor of Arts (Culture and Heritage) (ARB002.1)

Please note these are the 2024 details for this course

Domestic students

Selection rank	60
	Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences
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Duration	3.0 years
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UAC code	362005
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Faculty	Faculty of Arts and Design
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Discipline	School of Arts and Communications
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Location	UC - Canberra, Bruce
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Fees 

Per Unit	Per Annum	Full Course
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International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements
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specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

CRICOS code 096389B

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

Location UC - Canberra, Bruce

Duration 3.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

Explore culture and heritage in the nation's capital

This distinctive course allows you to take your passion for culture and heritage, and turn it into a rewarding and sustainable career. Building on the core skills and knowledge embedded in the Arts degree, you'll bring the richness and complexity of culture and heritage alive across its many forms – from the material, to the intangible and the digital.

You'll explore heritage in a variety of global, social, cultural and political contexts, with a particular focus on Indigenous and First Nations issues. Your critical and technical skills will be developed while you engage with diverse cultures and communities, heritage places, landscapes and cultural collections, all within the unique location of Canberra, with its abundance of world-class museums and cultural institutions.

Study a Bachelor of Arts (Culture and Heritage) at UC and you will:

- interpret and apply the principles and ethics of cultural heritage and conservation

- work collaboratively in complex and sensitive environments, recognising the need to incorporate multiple perspectives in cultural practice
- apply the technical skills and knowledge needed to manage, conserve and share heritage effectively
- develop and integrate professional skills and discipline knowledge into changing professional, cultural and technological environments.

Work Integrated Learning

Work Integrated Learning is at the very centre of the Bachelor of Arts (Culture and Heritage). You'll learn from industry-active professionals and world-class scholars and will work and study in real-world situations via site visits, online project work, field trips, internships, professional experience and mentorships. You'll complete units designed to help you develop the professional skills essential for employment in the cultural sector, and will have the opportunity to participate in international work and study experiences as part of your degree through Study Abroad.

Previous Culture and Heritage students have undertaken internships across a range of different local, interstate and international organisations, including the Australian War Memorial, National Trust of Australia (Victoria), Queensland Museum, Cardiff University, Sydney Artefacts Conservation, National Wool Museum, the Australian Institute of Aboriginal and Torres Strait Islander Studies, and the Museum Resource and Learning Centre in the UK.

Career opportunities

- Curator
- Gallery manager
- Collections manager
- Museum director
- Heritage consultant
- Culture and heritage officer
- Heritage site manager
- Heritage and cultural policy adviser
- Digital heritage manager
- Indigenous heritage officer
- Records manager
- Conservator

Course-specific information

Standard entry to this course is by selection rank, but a portfolio entry is also possible.

High-achieving students may be eligible for enrolment in the Bachelor of Arts and Design (Honours).

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR

- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2024	UC - Canberra, Bruce	Semester 1	05 February 2024	✓	✓
2024	UC - Canberra, Bruce	Winter Term	27 May 2024	✓	
2024	UC - Canberra, Bruce	Semester 2	29 July 2024	✓	✓

Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

Other Australian Tafe

[Any Australian Diploma \(AQF5\) \(20994\)](#)

University Of Canberra College

[Diploma of Communication \(21244\)](#)

[Diploma of Design \(21234\)](#)

Course requirements

Bachelor of Arts (Culture and Heritage) (ARB002) | 72 credit points

Required - 48 credit points as follows

[Expand All](#) | [Collapse All](#)

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points – Level 1

Big Stories: Culture, Memory and Power (11108) | 3 credit points – Level 1

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points – Level 1

Reading Culture, Curating Culture (11110) | 3 credit points – Level 1

The Grand Experiment (11111) | 3 credit points – Level 1

Professional Evidence (Arts) (11112) | 3 credit points – Level 3

Restricted Choice - Must pass 6 credit points from the following

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points – Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points – Level 3

Professional Practice (Internships A) (11829) | 3 credit points – Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points – Level 2

Professional Practice (Internships B) (11832) | 3 credit points – Level 3

Professional Practice (Industry and Creative Projects) (11833) | 3 credit points – Level 3

Note:

- From 2022 units 11017 and 11018 are no longer available. Students must select two units from 11829, 11830, 11832 and 11833.

Specialist Major in Culture and Heritage (SM0002) | 24 credit points

Required - Must pass 24 credit points as follows

Heritage Conservation (11015) | 3 credit points – Level 1

Understanding Cultural and Heritage Values (11121) | 3 credit points – Level 2

Indigenous Cultures and Digital Contexts (11122) | 3 credit points – Level 2

Decolonising the Museum (11123) | 3 credit points – Level 3

Exploring Digital Culture and Heritage (11124) | 3 credit points – Level 3

Indigenous Ways of Knowing (11126) | 3 credit points – Level 2

Connections to Country (11128) | 3 credit points – Level 2

Cultures and Diversity (11129) | 3 credit points – Level 1

Open Electives - 24 credit points from the following

- - Must pass 24 credit points from anywhere in the University, as a breadth major, a breadth minor and/or as individual units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Professional Orientation \(Arts\) \(10333\)](#)

Arts Core Major Unit OR Open Elective Unit

Arts Core Major Unit

[Cultures and Diversity \(11129\)](#)

Semester 2

Arts Core Major Unit

[Heritage Conservation \(11015\)](#)

One Open Elective Unit

Arts Core Major Unit OR Open Elective Unit

Year 2

Semester 1

One Open Elective Unit

[Indigenous Cultures and Digital Contexts \(11122\)](#)

Arts Core Major Unit OR Open Elective Unit

[Indigenous Ways of Knowing \(11126\)](#)

Semester 2

[Connections to Country \(11128\)](#)

Arts Core Major Unit OR Open Elective Unit

[Understanding Cultural and Heritage Values \(11121\)](#)

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 3

Semester 1

[Decolonising the Museum \(11123\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Two Open Elective Units

Semester 2

Two Open Elective Units

[Exploring Digital Culture and Heritage \(11124\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Standard Full Time, Semester 2 Commencing

Year 1

Semester 2

[Heritage Conservation \(11015\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

Year 2

Semester 1

One Open Elective Unit

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Cultures and Diversity \(11129\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

Semester 2

[Understanding Cultural and Heritage Values \(11121\)](#)

Two Open Elective Units

[Connections to Country \(11128\)](#)

Year 3

Semester 1

[Indigenous Cultures and Digital Contexts \(11122\)](#)

One Open Elective Unit

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

[Indigenous Ways of Knowing \(11126\)](#)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Exploring Digital Culture and Heritage \(11124\)](#)

Two Open Elective Units

Year 4

Semester 1

Two Open Elective Units

[Decolonising the Museum \(11123\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Standard Full Time, Semester 2 Commencing From 2020

Year 1

Semester 2

[The Grand Experiment \(11111\)](#)

One Open Elective Unit

[Heritage Conservation \(11015\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

Year 2

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Cultures and Diversity \(11129\)](#)

One Open Elective Unit

[Professional Orientation \(Arts\) \(10333\)](#)

Semester 2

[Connections to Country \(11128\)](#)

One Open Elective Unit

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Understanding Cultural and Heritage Values \(11121\)](#)

Year 3

Semester 1

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

[Indigenous Cultures and Digital Contexts \(11122\)](#)

[Indigenous Ways of Knowing \(11126\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

Semester 2

[Exploring Digital Culture and Heritage \(11124\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Elective Units

Year 4

Semester 1

[Decolonising the Museum \(11123\)](#)

Three Open Elective units

Standard Full Time, Winter Term Commencing

Year 1

Semester 2

[Heritage Conservation \(11015\)](#)

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

Winter Term

One Open Elective Unit

[Big Stories: Culture, Memory and Power \(11108\)](#)

Year 2

Semester 1

[Cultures and Diversity \(11129\)](#)

[Indigenous Cultures and Digital Contexts \(11122\)](#)

[Indigenous Ways of Knowing \(11126\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

Semester 2

11829 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

[Connections to Country \(11128\)](#)

[Understanding Cultural and Heritage Values \(11121\)](#)

One Open Elective Unit

Winter Term

Two Open Elective Units

Year 3

Semester 1

Two Open Elective Units

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

[Decolonising the Museum \(11123\)](#)

Semester 2

[Exploring Digital Culture and Heritage \(11124\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Elective Units

Course information

Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
Work collaboratively in complex and sensitive environments, recognising the need to incorporate multiple perspectives in cultural practice.	1.2 UC graduates are professional: communicate effectively; 1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

	<p>1.4 UC graduates are professional: work collaboratively as part of a team, negotiate, and resolve conflict;</p> <p>1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload;</p> <p>1.6 UC graduates are professional: take pride in their professional and personal integrity;</p> <p>2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures;</p> <p>2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings;</p> <p>2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives; and</p> <p>3.2 UC graduates are lifelong learners: be self-aware.</p>
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Interpret and apply the principles, and ethics of cultural heritage and conservation.

- 1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills;
- 1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;
- 2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings;
- 2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives; and
- 3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development.

<p>Investigate and report on cultural and heritage practice on a global, national, and local scale, with a focus on Indigenous and First Nations cultural issues.</p>	<p>2.1 UC graduates are global citizens: think globally about issues in their profession;</p> <p>2.3 UC graduates are global citizens: understand issues in their</p>
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	<p>profession from the perspective of other cultures; and</p> <p>2.6 UC graduates are global citizens: behave ethically and sustainably in their professional and personal lives.</p>
<p>Apply the technical skills and knowledge needed to manage, conserve, and share heritage effectively.</p>	<p>1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills; and</p> <p>1.2 UC graduates are professional: communicate effectively.</p>
<p>Develop and integrate professional skills and discipline knowledge into changing professional, cultural, and technological environments.</p>	<p>1.1 UC graduates are professional: employ up-to-date and relevant knowledge and skills;</p> <p>1.3 UC graduates are professional: use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</p> <p>1.5 UC graduates are professional: display initiative and drive, and use their organisational skills to plan and manage their workload;</p> <p>2.2 UC graduates are global citizens: adopt an informed and balanced approach across professional and international boundaries;</p> <p>2.4 UC graduates are global citizens: communicate effectively in diverse cultural and social settings;</p> <p>2.5 UC graduates are global citizens: make creative use of technology in their learning and professional lives;</p> <p>3.1 UC graduates are lifelong learners: reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;</p> <p>3.3 UC graduates are lifelong learners: adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and</p> <p>3.4 UC graduates are lifelong learners: evaluate and adopt new technology.</p>

Majors

- [Core Major in Arts \(CM0001\)](#)
- [Specialist Major in Culture and Heritage \(SM0002\)](#)

Awards

Award	Official abbreviation
Bachelor of Arts (Culture and Heritage)	BA (Cult&Herit)

Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

Alternative exits

Master of Arts in Creative and Cultural Futures.

Enrolment data

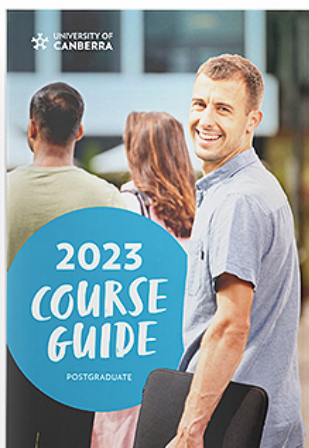
2020 enrolments for this course by location. Please note that enrolment numbers are indicative only and in no way reflect individual class sizes.

Location	Enrolments
UC - Canberra, Bruce	39

Enquiries

Student category	Contact details
Current and Commencing Students:	Email FAD.Student@canberra.edu.au or Phone 1300 301 727
Prospective Domestic Students:	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email international@canberra.edu.au or Phone +61 2 6201 5342

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.