



## Bachelor of Arts (Creative Writing) (ARB001.1)

Please note these are the 2023 details for this course

### Domestic students

Selection rank 60

**Note:**

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

**English language requirements**

There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.

[View IELTS equivalences](#)

Duration 3.0 years

UAC code 362004

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

Location UC - Canberra, Bruce

Fees 2021: Commonwealth Supported Place

2022: Commonwealth Supported Place

**Disclaimer:**

Annual fee rates

The fees shown are the annual fee rates for the course. The annual rate is the fee that applies to standard full-time enrolment, which is 24 credit points. The final fee charged is based on the proportion of 24 credit points in which a student enrolls. Students enrolled in a Commonwealth Support Place (CSP) are required to make a contribution towards the cost of their education, which is set by the Commonwealth Government. Information on Commonwealth Supported Places, HECS-HELP and how fees are calculated can be found [here](#).

### International students

**Academic entry requirements**

To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to

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your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.

[View UC's academic entry requirements](#)

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[View IELTS equivalences](#)

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**CRICOS code** 095562B

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**Faculty** Faculty of Arts and Design

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**Discipline** School of Arts and Communications

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**Location** UC - Canberra, Bruce

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**Duration** 3.0 years

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**Fees** 2021: \$29,000 per year  
2022: \$30,000 per year

**Disclaimer:**

Annual fee rates

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## About this course

### Explore your creativity with Australia's most established writing program

The University of Canberra's writing program is the oldest of its kind in Australia, with a long and established record of excellence. The Bachelor of Arts (Creative Writing) is staffed by award-winning, industry-active novelists, poets, screenwriters, editors and publishers who'll help you emerge from your degree with an impressive portfolio of dynamic, creative and professional work.

You'll have the opportunity to experiment in different modes of creative writing, including prose fiction, poetry, writing for young people, screenwriting and narrative non-fiction. You'll learn to build narratives, craft language and hone your critical skills, and will graduate with a broad and flexible set of skills and knowledge.

### Study a Bachelor of Arts (Creative Writing) at UC and you will:

- employ narrative and the crafting of language to solve problems

- engage with communities, and invent new ways of navigating professional and cultural environments
- compose imaginative fiction, non-fiction, poetic and screen-based works
- work individually, collaboratively and ethically while building professional relationships in the creative and cultural sectors.

## Work Integrated Learning

Work Integrated Learning is at the very centre of the Bachelor of Arts (Creative Writing). You'll learn from industry-active professionals and world-class scholars and work and study in real-world situations through project work, internships, professional experience and mentorships.

You'll complete units designed to help you develop the professional skills essential for employment in the creative industries, and will have the opportunity to participate in international work and study experiences as part of your degree. Past Creative Writing internships have included placements with the ACT Writers Centre, the Canberra Writers Festival, and the International Poetry Studies Institute – a research facility which is part of the University of Canberra.

## Career opportunities

- Author
- Copywriter
- Journalist
- Playwright
- Screenwriter
- Scriptwriter
- Communications manager
- Publisher
- Editor
- Media analyst
- Technical writer
- Web content manager

## Course-specific information

Standard entry to this course is by selection rank, but a portfolio entry is also possible.

High-achieving students may be eligible for enrolment in the Bachelor of Arts and Design (Honours).

## Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes. More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

## Assumed knowledge

None.

## Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2023	UC - Canberra, Bruce	Semester 1	06 February 2023	✓	✓
2023	UC - Canberra, Bruce	Winter Term	30 May 2023	✓	
2023	UC - Canberra, Bruce	Semester 2	31 July 2023	✓	✓
2024	UC - Canberra, Bruce	Semester 1	05 February 2024	✓	✓
2024	UC - Canberra, Bruce	Winter Term	27 May 2024	✓	
2024	UC - Canberra, Bruce	Semester 2	29 July 2024	✓	✓

## Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

### Guangxi Normal University

[Bachelor in English \(19910\)](#)

### Other Australian Tafe

[Any Australian Diploma \(AQF5\) \(20991\)](#)

### University Of Canberra College

[Diploma of Communication \(21242\)](#)

[Diploma of Communication \(Extended\) \(21248\)](#)

[Diploma of Design \(21236\)](#)

[Diploma of Design Extended \(21237\)](#)

## Course requirements

### Bachelor of Arts (Creative Writing) (ARB001) | 72 credit points

Open Electives - 24 credit points from the following

- Must pass 24 credit points from anywhere in the University, as a breadth major, a breadth minor and/or as individual units.

Required - 48 credit points as follows

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 24 credit points as follows

[Professional Orientation \(Arts\) \(10333\) | 3 credit points – Level 1](#)

[Professional Practice 1: Work Integrated Learning \(11017\) | 3 credit points – Level 2](#)

[Professional Practice 2: Work Integrated Learning \(11018\) | 3 credit points – Level 3](#)

[Big Stories: Culture, Memory and Power \(11108\) | 3 credit points – Level 1](#)

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points – Level 1

Reading Culture, Curating Culture (11110) | 3 credit points – Level 1

The Grand Experiment (11111) | 3 credit points – Level 1

Professional Evidence (Arts) (11112) | 3 credit points – Level 3

### Specialist Major in Creative Writing (SM0001) | 24 credit points

#### Required - Must pass 24 credit points as follows

Introduction to Creative Writing (11113) | 3 credit points – Level 1

Writing, Rewriting (11114) | 3 credit points – Level 1

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115) | 3 credit points – Level 2

Screenwriting (11116) | 3 credit points – Level 2

Poetry and the Imagination (11117) | 3 credit points – Level 2

Writing Self, Writing Place (11118) | 3 credit points – Level 2

Word and Image (11119) | 3 credit points – Level 3

Major Project Studio (11120) | 3 credit points – Level 3

In addition to course requirements, in order to successfully complete your course you may need to meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

## Typical study pattern

### UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

#### Year 1

##### Semester 1

Introduction to Creative Writing (11113)

Arts Core Major Unit OR Open Elective Unit

Arts Core Major Unit

Professional Orientation (Arts) (10333)

##### Semester 2

Arts Core Major Unit OR Open Elective Unit

Writing, Rewriting (11114)

Open Elective Unit

Arts Core Major Unit

#### Year 2

##### Semester 1

Open Elective Unit

Arts Core Major Unit OR Open Elective Unit

Screenwriting (11116)

Writing Self, Writing Place (11118)

##### Semester 2

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115)

Poetry and the Imagination (11117)

Professional Practice 1: Work Integrated Learning (11017)

Arts Core Major Unit OR Open Elective Unit

#### Year 3

##### Semester 1

##### Semester 2

Word and Image (11119)

Professional Evidence (Arts) (11112)

Two Open Elective Units

Two Open Elective Units

Professional Practice 2: Work Integrated Learning (11018)

Major Project Studio (11120)

Standard Full Time, Semester 2 Commencing

**Year 1**

**Semester 2**

Open Elective Unit

It Must Be True: Knowledge, Culture and Creativity (11109)

The Grand Experiment (11111)

Writing, Rewriting (11114)

**Year 2**

**Semester 1**

Big Stories: Culture, Memory and Power (11108)

Introduction to Creative Writing (11113)

Professional Orientation (Arts) (10333)

Reading Culture, Curating Culture (11110)

**Semester 2**

Poetry and the Imagination (11117)

Open Elective Unit

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115)

Professional Practice 1: Work Integrated Learning (11017)

**Year 3**

**Semester 1**

Writing Self, Writing Place (11118)

Two Open Elective Units

Screenwriting (11116)

**Semester 2**

Professional Evidence (Arts) (11112)

Two Open Elective Units

Major Project Studio (11120)

**Year 4**

**Semester 1**

Professional Practice 2: Work Integrated Learning (11018)

Word and Image (11119)

Two Open Elective Units

Standard Full Time, Semester 2 Commencing From 2020

**Year 1**

**Semester 2**

Writing, Rewriting (11114)

Open Elective Unit

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[The Grand Experiment \(11111\)](#)

## Year 2

### Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

Open Elective Unit

[Introduction to Creative Writing \(11113\)](#)

### Semester 2

[From Hungry Caterpillars to Hunger Games: Writing for Young People \(11115\)](#)

[Poetry and the Imagination \(11117\)](#)

[Professional Practice 1: Work Integrated Learning \(11017\)](#)

Open Elective Unit

## Year 3

### Semester 1

[Professional Practice 2: Work Integrated Learning \(11018\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

[Screenwriting \(11116\)](#)

[Writing Self, Writing Place \(11118\)](#)

### Semester 2

Two Open Elective Units

[Major Project Studio \(11120\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

## Year 4

### Semester 1

Three Open Elective Units

[Word and Image \(11119\)](#)

Standard Full Time, Winter Term Commencing

## Year 1

### Semester 2

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

[Writing, Rewriting \(11114\)](#)

### Winter Term

[Big Stories: Culture, Memory and Power \(11108\)](#)

Open Elective Unit

## Year 2

### Semester 1

Open Elective Unit

[Introduction to Creative Writing \(11113\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

### Semester 2

[From Hungry Caterpillars to Hunger Games: Writing for Young People \(11115\)](#)

[Poetry and the Imagination \(11117\)](#)

### Winter Term

Two

Open

Screenwriting (11116)

Professional Practice 1: Work Integrated Learning (11017)

Elective

Open Elective Unit

Units

Year 3

Semester 1

Semester 2

Professional Practice 2: Work Integrated Learning (11018)

Professional Evidence (Arts) (11112)

Word and Image (11119)

Two Open Elective Units

Open Elective Unit

Major Project Studio (11120)

Writing Self, Writing Place (11118)

## Course information

### Course duration

Standard 3 years full-time or equivalent. Maximum 10 years.

### Learning outcomes

Learning outcomes	Related graduate attributes
Employ narrative and the crafting of language to solve problems, engage with communities and invent new ways of navigating professional and cultural environments.	1.2 UC graduates are professional: communicate effectively.
Compose imaginative fiction, nonfiction, poetic and screen-based works.	2.3 UC graduates are global citizens: understand issues in their profession from the perspective of other cultures.
Work individually, collaboratively and ethically while building professional relationships in the creative and cultural sectors.	1.4 UC graduates are professional: work collaboratively as part of a team, negotiate, and resolve conflict.

### Majors

- [Core Major in Arts \(CM0001\)](#)
- [Specialist Major in Creative Writing \(SM0001\)](#)

### Awards

Award	Official abbreviation
Bachelor of Arts (Creative Writing)	BA (CreativeWrtg)

### Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.



## Alternative exits

Master of Arts in Creative and Cultural Futures.

## Enrolment data

2020 enrolments for this course by location. Please note that enrolment numbers are indicative only and in no way reflect individual class sizes.

Location	Enrolments
UC - Canberra, Bruce	77

## Enquiries

Student category	Contact details
Prospective Domestic Students:	Email <a href="mailto:study@canberra.edu.au">study@canberra.edu.au</a> or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email <a href="mailto:international@canberra.edu.au">international@canberra.edu.au</a> or Phone +61 2 6201 5342
Current and Commencing Students:	Email <a href="mailto:FAD.Student@canberra.edu.au">FAD.Student@canberra.edu.au</a> or Phone 1300 301 727

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CRICOS 00212K

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.