

Bachelor of Arts (Creative Writing) (ARB001.1)

Please note these are the 2022 details for this course

Domestic students

Selection rank	60 Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
Delivery mode	On campus
Location	Bruce, Canberra
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	362004
English language requirements	<p>There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website.</p> <p>View IELTS equivalences</p>

International students

Academic entry

requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page. View UC's academic entry requirements
Delivery mode	On campus
Location	Bruce, Canberra
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
CRICOS code	095562B
English language requirements	There are non-standard English language requirements for this course. To be eligible you must have an overall IELTS Academic score (or equivalent) of 6.0, a score of not less than 7.0 in both reading and writing, and no band score below 6.0. For alternate/equivalent ways of meeting the English requirements for this course please view the English Proficiency Requirements document on the university website. View IELTS equivalences

About this course

Explore your creativity with Australia's most established writing program

The University of Canberra's writing program is the oldest of its kind in Australia, with a long and established record of excellence. The Bachelor of Arts (Creative Writing) is staffed by award-winning, industry-active novelists, poets, screenwriters, editors and publishers who'll help you emerge from your degree with an impressive portfolio of dynamic, creative and professional work.

You'll have the opportunity to experiment in different modes of creative writing, including prose fiction, poetry, writing for young people, screenwriting and narrative non-fiction. You'll learn to build narratives, craft language and hone your critical skills, and will graduate with a broad and flexible set of skills and knowledge.

Study a Bachelor of Arts (Creative Writing) at UC and you will:

- employ narrative and the crafting of language to solve problems

- engage with communities, and invent new ways of navigating professional and cultural environments
- compose imaginative fiction, non-fiction, poetic and screen-based works
- work individually, collaboratively and ethically while building professional relationships in the creative and cultural sectors.

Work Integrated Learning

Work Integrated Learning is at the very centre of the Bachelor of Arts (Creative Writing). You'll learn from industry-active professionals and world-class scholars and work and study in real-world situations through project work, internships, professional experience and mentorships.

You'll complete units designed to help you develop the professional skills essential for employment in the creative industries, and will have the opportunity to participate in international work and study experiences as part of your degree. Past Creative Writing internships have included placements with the ACT Writers Centre, the Canberra Writers Festival, and the International Poetry Studies Institute – a research facility which is part of the University of Canberra.

Career opportunities

- Author
- Copywriter
- Journalist
- Playwright
- Screenwriter
- Scriptwriter
- Communications manager
- Publisher
- Editor
- Media analyst
- Technical writer
- Web content manager

Course-specific information

Standard entry to this course is by selection rank, but a portfolio entry is also possible.

High-achieving students may be eligible for enrolment in the Bachelor of Arts and Design (Honours).

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes. More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Assumed knowledge

None.

Periods course is open for new admissions

Year	Location	Teaching period	Teaching start date	Domestic	International
2025	Bruce, Canberra	Semester 1	03 February 2025	✓	✓
2025	Bruce, Canberra	Winter Term	26 May 2025	✓	
2025	Bruce, Canberra	Semester 2	28 July 2025	✓	✓

Credit arrangements

A credit transfer arrangement is available for this course for the following institutions:

Other Australian Tafe

[Any Australian Diploma \(AQF5\) \(20991\)](#)

University Of Canberra College

[Diploma of Communication \(29778\)](#)

[Diploma of Design \(29758\)](#)

Course requirements

Bachelor of Arts (Creative Writing) (ARB001) | 72 credit points

Open Electives - 24 credit points from the following

[Expand All](#) | [Collapse All](#)

- Must pass 24 credit points from anywhere in the University, as a breadth major, a breadth minor and/or as individual units.
- We strongly recommend Creative Writing students consider devoting 4 of their open electives to the Breadth Minor in Literary Studies (BN0002)

Required - 48 credit points as follows

Core Major in Arts (CM0001) | 24 credit points

Required - Must pass 18 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points — Level 1

Big Stories: Culture, Memory and Power (11108) | 3 credit points — Level 1

It Must Be True: Knowledge, Culture and Creativity (11109) | 3 credit points — Level 1

Reading Culture, Curating Culture (11110) | 3 credit points — Level 1

The Grand Experiment (11111) | 3 credit points — Level 1

Professional Evidence (Arts) (11112) | 3 credit points — Level 3

Restricted Choice - Must pass 6 credit points from the following

Professional Practice 1: Work Integrated Learning (11017) | 3 credit points — Level 2

Professional Practice 2: Work Integrated Learning (11018) | 3 credit points — Level 3

Professional Practice Internship (11575) | 6 credit points — Level 3

Professional Practice (Internships A) (11829) | 3 credit points — Level 2

Professional Practice (Specialist Skills) (11830) | 3 credit points — Level 2

Professional Practice (Internships B) (11832) | 3 credit points — Level 3

Professional Practice (Industry and Creative Projects) (11833) | 3 credit points — Level 3

Professional Practice (Internships A) (12144) | 3 credit points — Level 3

Note:

- 1. From 2022 units 11017 and 11018 are no longer available.
- 2. From 2025, unit 12144 Professional Practice (Internships A) replaces unit 11829 Professional Practice (Internships A)

Specialist Major in Creative Writing (SM0001) | 24 credit points

Required - Must pass 24 credit points as follows

Introduction to Creative Writing (11113) | 3 credit points — Level 1

Writing, Rewriting (11114) | 3 credit points — Level 1

From Hungry Caterpillars to Hunger Games: Writing for Young People (11115) | 3 credit points — Level 2

Screenwriting (11116) | 3 credit points — Level 2

Poetry and the Imagination (11117) | 3 credit points — Level 2

Writing Self, Writing Place (11118) | 3 credit points — Level 2

Word and Image (11119) | 3 credit points — Level 3

Major Project Studio (11120) | 3 credit points — Level 3

1. 3 credit points of open electives must be completed at level 3 or above to ensure compliance with the Course Procedure - Courses and Course Components.

2. For further details, see the Course Procedure - Courses and Course Components at <https://policies.canberra.edu.au/document/view-current.php?id=180>

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Introduction to Creative Writing \(11113\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

Arts Core Major Unit OR Open Elective Unit

Arts Core Major Unit

Semester 2

[Writing, Rewriting \(11114\)](#)

Arts Core Major Unit OR Open Elective Unit

Open Elective Unit

Arts Core Major Unit

Year 2

Semester 1

[Screenwriting \(11116\)](#)

[Writing Self, Writing Place \(11118\)](#)

Open Elective Unit

Arts Core Major Unit OR Open Elective Unit

Semester 2

[From Hungry Caterpillars to Hunger Games: Writing for Young People \(11115\)](#)

[Poetry and the Imagination \(11117\)](#)

Arts Core Major Unit OR Open Elective Unit

12144 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Year 3

Semester 1

[Word and Image \(11119\)](#)

Two Open Elective Units

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

[Major Project Studio \(11120\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Elective Units

Standard Full Time, Semester 2 Commencing

Year 1

Semester 2

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

[Writing, Rewriting \(11114\)](#)

Year 2

Semester 1

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Introduction to Creative Writing \(11113\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

Open Elective Unit

Semester 2

[From Hungry Caterpillars to Hunger Games: Writing for Young People \(11115\)](#)

[Poetry and the Imagination \(11117\)](#)

12144 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Open Elective Unit

Year 3

Semester 1

[Screenwriting \(11116\)](#)

[Writing Self, Writing Place \(11118\)](#)

Two Open Elective Units

Semester 2

[Major Project Studio \(11120\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Elective Units

Year 4**Semester 1**

[Word and Image \(11119\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Two Open Elective Units

Standard Full Time, Semester 2 Commencing From 2020

Year 1**Semester 2**

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[The Grand Experiment \(11111\)](#)

[Writing, Rewriting \(11114\)](#)

Open Elective Unit

Year 2**Semester 1**

[Big Stories: Culture, Memory and Power \(11108\)](#)

[Introduction to Creative Writing \(11113\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

Open Elective Unit

Semester 2

[From Hungry Caterpillars to Hunger Games: Writing for Young People \(11115\)](#)

[Poetry and the Imagination \(11117\)](#)

12144 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Open Elective Unit

Year 3

Semester 1

[Reading Culture, Curating Culture \(11110\)](#)

[Screenwriting \(11116\)](#)

[Writing Self, Writing Place \(11118\)](#)

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

[Major Project Studio \(11120\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Elective Units

Year 4

Semester 1

[Word and Image \(11119\)](#)

Three Open Elective Units

Standard Full Time, Winter Term Commencing

Year 1

Semester 2

[It Must Be True: Knowledge, Culture and Creativity \(11109\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[The Grand Experiment \(11111\)](#)

[Writing, Rewriting \(11114\)](#)

Winter Term

[Big Stories: Culture, Memory and Power \(11108\)](#)

Open Elective Unit

Year 2

Semester 1

[Introduction to Creative Writing \(11113\)](#)

[Reading Culture, Curating Culture \(11110\)](#)

[Screenwriting \(11116\)](#)

Open Elective Unit

Semester 2

[From Hungry Caterpillars to Hunger Games: Writing for Young People \(11115\)](#)

[Poetry and the Imagination \(11117\)](#)

12144 Professional Practice (Internships A) OR 11830 Professional Practice (Specialist Skills)

Open Elective Unit

Winter Term

Two Open Elective Units

Year 3

Semester 1

[Word and Image \(11119\)](#)

[Writing Self, Writing Place \(11118\)](#)

Open Elective Unit

11832 Professional Practice (Internships B) OR 11833 Professional Practice (Industry and Creative Projects)

Semester 2

[Major Project Studio \(11120\)](#)

[Professional Evidence \(Arts\) \(11112\)](#)

Two Open Elective Units

Course information

Course duration

Standard 3 years full time or part-time equivalent. Maximum 10 years from date of enrolment to date of course completion.

Learning outcomes

Learning outcomes	Related graduate attributes
Compose imaginative fiction, nonfiction, poetic and screen-based works.	2.3 UC graduates are global citizens: understand

	issues in their profession from the perspective of other cultures.
Employ narrative and the crafting of language to solve problems, engage with communities and invent new ways of navigating professional and cultural environments.	1.2 UC graduates are professional: communicate effectively.
Work individually, collaboratively and ethically while building professional relationships in the creative and cultural sectors.	1.4 UC graduates are professional: work collaboratively as part of a team, negotiate, and resolve conflict.

Majors

- [Core Major in Arts \(CM0001\)](#)
- [Specialist Major in Creative Writing \(SM0001\)](#)

Awards

Award	Official abbreviation
Bachelor of Arts (Creative Writing)	BA (CreativeWrtg)

Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

Alternative exits

Master of Arts in Creative and Cultural Futures.

Enquiries

Student category	Contact details
Prospective Domestic Students:	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students:	Email FAD.Student@canberra.edu.au or Phone 1300 301 727

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.