

Bachelor of Arts in International Studies / Bachelor of Media Arts and Production (992AA.5)

Please note these are the 2018 details for this course

Domestic students

Selection rank	60 Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
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English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences
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Duration	4.0 years
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UAC code	362284
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Faculty	Faculty of Arts and Design
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Discipline	School of Arts and Communications
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Location	UC Canberra - Bruce Campus
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Fees 

Per Unit	Per Annum	Full Course
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International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.

[View UC's academic entry requirements](#)

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

CRICOS code 065735A

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

Location UC Canberra - Bruce Campus

Duration 4.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

Express your creativity, internationally

Gain inter-cultural skills with a combination of integrated analytical study and advanced production work with this Double Degree, and be inspired by your interactions with top film, TV and media institutions and your access to cutting-edge, employer-impressing production facilities.

Flex those right-brain neurones and explore the areas of drama, documentary, commercials, music videos and interactive media, and take advantage of the UC's international exchange semester and you'll find yourself creatively networking on a international scale before you know it!

Combine a Bachelor of Arts in International Studies / Bachelor of Media Arts and Production at UC and you will:

- interact with film, television and media institutions
- access cutting-edge film, television and media production facilities
- explore the areas of drama, documentary, commercials, music videos and interactive media
- focus on the latest techniques and theoretical knowledge in television, video and multimedia production
- investigate the interplay of cultural, political and economic forces in regional and global contexts
- boost your expertise in the application of social media and emerging digital techniques.

Work-integrated learning

In this course, you will have the opportunity to undertake an international exchange semester as part of the Faculty of Arts and Design's commitment to supporting work integrated learning, which will enhance your employability and ensure you're armed with the right mix of skills and knowledge to take a super-confident leap into your future career.

Career opportunities

Opportunities exist for Bachelor of Arts in International Studies / Bachelor of Media Arts and Production graduates in a range of sectors, including in:

- National and International Media Companies
- Film Production and Sound Design
- Animation
- Creative and Management Roles in the Media and Communications Industries

Course specific information

Applicants must attain the published UAI or its equivalent of either a Bachelor of Arts in International Studies or a Bachelor of Media Arts and Production (whichever is higher).

Professional accreditation

Refer to individual courses.

Admission requirements

Attainment of the published UAI or its equivalent of either the Bachelor of Arts in International Studies or Bachelor of Media Arts and Production (whichever is higher).

Additional admission requirements

Refer to individual courses.

Assumed knowledge

Refer to individual courses.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#). Credit is not permitted towards completion of a graduate certificate.

Course requirements

Bachelor of Arts in International Studies / Bachelor of Media Arts and Production (992AA) | 96 credit points

Required - 87 credit points as follows

[Expand All](#) | [Collapse All](#)

International Studies - 36 credit points as follows

Minor in Human Rights and Social Justice (MN0132) | 12 credit points

Required - Must pass 12 credit points as follows

[Global Peace and Conflict Studies \(8167\) | 3 credit points – Level 3](#)

[Global Social Movements \(8168\) | 3 credit points – Level 3](#)

[Global Ethical Challenges \(8510\) | 3 credit points – Level 2](#)

[International Human Rights \(8513\) | 3 credit points – Level 2](#)

Major in International Studies (Restricted) (MJ0283) | 24 credit points

Required - Must pass 18 credit points as follows

[Globalisation and Resistance \(8169\) | 3 credit points – Level 1](#)

[International History of the 20th Century \(8511\) | 3 credit points – Level 2](#)

[Introduction to International Studies \(8668\) | 3 credit points – Level 1](#)

[Introduction to International Development \(8669\) | 3 credit points – Level 2](#)

[Cultures and Diversity \(8671\) | 3 credit points – Level 1](#)

[Advanced Topics in International Studies \(9994\) | 3 credit points – Level 3](#)

Restricted Choice - Must pass 6 credit points from the following

Part A - May do up to 6 credit points from the following

[Global Perspectives on Heritage Management \(8942\) | 3 credit points – Level 2](#)

[Language, Cultures and Communication \(9485\) | 3 credit points – Level 3](#)

[Discourse and Culture \(9493\) | 3 credit points – Level 3](#)

Part B - May do up to 3 credit points from the following

[International Studies Internship \(8512\) | 3 credit points – Level 3](#)

[Industry & Community Engagement \(Internships\) \(10115\) | 3 credit points – Level 3](#)

Note:

- From 2017 students are not able to undertake unit 8512 International Studies Internship. This unit has been replaced by 10115 Industry and Community Engagement Internship.

Media Arts and Production - 51 credit points as follows

Minor in Media Arts (MN0077) | 12 credit points

Required - Must pass 6 credit points as follows

[Editing Sound and Image \(8120\) | 3 credit points – Level 1](#)

[Introduction to Media Production \(8121\) | 3 credit points – Level 1](#)

Restricted Choice - 6 credit points as follows

Part A - May do up to 6 credit points from the following

[Cross-Media Production \(7879\) | 3 credit points – Level 3](#)

[Introduction to Cinematography \(7880\) | 3 credit points – Level 1](#)

[Networked Media Production \(7881\) | 3 credit points – Level 1](#)

[3D Animation \(7882\) | 3 credit points – Level 2](#)

[Documentary Production \(7883\) | 3 credit points – Level 2](#)

[Sound Design and Production \(7886\) | 3 credit points – Level 2](#)

[Motion Graphics \(7887\) | 3 credit points – Level 2](#)

[Professional Media Project \(7888\) | 3 credit points – Level 3](#)

Part B - May do up to 3 credit points from the following

[Web Design and Production \(9292\) | 3 credit points – Level 1](#)

Part C - May do up to 3 credit points from the following

Drama Production (7885) | 3 credit points – Level 2

Short Film Production (9671) | 3 credit points – Level 2

Note:

- 1. Some units in this minor are restricted to students enrolled in the Bachelor of Media Arts and Production.
- 2. Students enrolled in the Bachelor of Media Arts and Production and associated double degrees need to complete units 7887 Motion Graphics and 7886 Sound Design and Production as part of this minor.

Minor in Media Arts Contexts (MN0078) | 12 credit points

Restricted Choice - 12 credit points as follows

Part A - Must pass 3 credit points from the following

Cultural Research (8902) | 3 credit points – Level 2

Research and Practice (9989) | 3 credit points – Level 2

Part B - Must pass 3 credit points from the following

Australian National Cinema (9016) | 3 credit points – Level 2

Part C - Must pass 6 credit points from the following

Contemporary Cultural Practice (7009) | 3 credit points – Level 3

Language, Cultures and Communication (7546) | 3 credit points – Level 3

Communication Technologies and Change (8131) | 3 credit points – Level 3

Communication Evolution (9020) | 3 credit points – Level 2

Literary Studies: Reading the City (9174) | 3 credit points – Level 3

Language, Cultures and Communication (9485) | 3 credit points – Level 3

Major in Advanced Media Arts (Restricted) (MJ0130) | 24 credit points

Required - Must pass 18 credit points as follows

Cross-Media Production (7879) | 3 credit points – Level 3

Introduction to Cinematography (7880) | 3 credit points – Level 1

Networked Media Production (7881) | 3 credit points – Level 1

Professional Media Project (7888) | 3 credit points – Level 3

Major Creative Project (8145) | 6 credit points – Level 3

Restricted Choice - 6 credit points from the following

Part A - May do up to 6 credit points from the following

3D Animation (7882) | 3 credit points – Level 2

Documentary Production (7883) | 3 credit points – Level 2

User Interface and Experience (9291) | 3 credit points – Level 2

Part B - May do up to 3 credit points from the following

Drama Production (7885) | 3 credit points – Level 2

Short Film Production (9671) | 3 credit points – Level 2

Required Units - Must pass 3 credit points as follows

Professional Orientation (Arts) (10333) | 3 credit points – Level 1

- Students who completed 9799 Foundations of Professional Planning prior to 2018 may count this unit in lieu of 10333 Professional Orientation (Arts)

Restricted Choice - 9 credit points from the following

Part A - 3 credit points from the following

Faculty of Arts and Design Restricted Choice Unit (ARTSFOUND) | credit points

Pre Curriculum Renewal 2019 Units - May select from

Introduction to Journalism (5565) | 3 credit points – Level 1

Editing Sound and Image (8120) | 3 credit points – Level 1

Introduction to Media Production (8121) | 3 credit points – Level 1

Writing Short Narratives (8147) | 3 credit points – Level 1

Globalisation and Resistance (8169) | 3 credit points – Level 1

Introduction to Creative Writing (8304) | 3 credit points – Level 1

Cultures and Diversity (8671) | 3 credit points – Level 1

People, Place and the Past (8948) | 3 credit points – Level 1

Digital Media Literacy (9022) | 3 credit points – Level 1

Introduction to Communication (9023) | 3 credit points – Level 1

Introduction to Political Communication (9024) | 3 credit points – Level 1

Media, Technology and Society (9027) | 3 credit points – Level 1

Design History (9483) | 3 credit points – Level 1

Academic English (9487) | 3 credit points – Level 1

Units Available from 2019 - May select from

Pixels and Polygons (11013) | 3 credit points – Level 1

Heritage Conservation (11015) | 3 credit points – Level 1

BE: History and Culture (11016) | 3 credit points – Level 1

The Art and Power of Communication (11079) | 3 credit points – Level 1

Digital Media Fundamentals (11080) | 3 credit points – Level 1

Journalism Now and Next (11084) | 3 credit points – Level 1

Introduction to Creative Writing (11113) | 3 credit points – Level 1

Writing, Rewriting (11114) | 3 credit points – Level 1

Cultures and Diversity (11129) | 3 credit points – Level 1

Fundamentals for Building Construction Management (11483) | 3 credit points – Level 1

Note:

- 1. If one of the units in this list is already a required unit within the typical course structure, it cannot be counted as an Arts Foundation Unit.
- 2. This list includes units from both Semesters 1 and 2 so you will need to check unit availability.
- 3. Pre Curriculum Renewal 2019 Units are not offered at UC BRUCE from Semester 1, 2019. Students who commenced prior to 2019 can have these units counted towards course completion.
- 4. Units 9494 AND 9498 are no longer apart of this course from Semester 2, 2016. Students who commenced prior to 2017 can have these units counted towards course completion.

Part B - Must pass 6 credit points from the following

Minor in International Studies Professional Skills (MN0202) | 12 credit points

Restricted Choice - Must pass 12 credit points from the following

Counselling Communication (5258) | 3 credit points – Level 1

Introduction to Journalism (5565) | 3 credit points – Level 1

Accounting for Managers (5617) | 3 credit points – Level 1

Networked Media Production (7881) | 3 credit points – Level 1

Editing Sound and Image (8120) | 3 credit points – Level 1

Problem Analysis and Statistics (8732) | 3 credit points – Level 1

Digital Media Literacy (9022) | 3 credit points – Level 1

Introduction to Communication (9023) | 3 credit points – Level 1

Digital PR and Media Relations (9034) | 3 credit points – Level 2

Advocacy for Change (9274) | 3 credit points – Level 1

Web Design and Production (9292) | 3 credit points – Level 1

Principles of Public Relations (9363) | 3 credit points – Level 1

Public Relations Writing (9497) | 3 credit points – Level 1

Project Management (9534) | 3 credit points – Level 3

Performance (9590) | 3 credit points – Level 1

Digital Campaigning (9922) | 3 credit points – Level 2

Mobile Reporting (9923) | 3 credit points – Level 1

Business Decision Making (11009) | 3 credit points – Level 1

Note:

- From Semester 1 2018 unit 5617 Accounting for Managers is no longer offered. Students complete unit 11009 Business Decision Making instead.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing (2017)

Year 1

Semester 1

Faculty of Arts and Design Restricted Choice Unit

[Introduction to International Studies \(8668\)](#)

Introduction to Media Production (8121)

[Networked Media Production \(7881\)](#)

Semester 2

[Editing Sound and Image \(8120\)](#)

[Foundations of Professional Planning \(9799\)](#)

[Globalisation and Resistance \(8169\)](#)

[Introduction to Cinematography \(7880\)](#)

Year 2

Semester 1

[Cultures and Diversity \(8671\)](#)

[Global Ethical Challenges \(8510\)](#)

[Motion Graphics \(7887\)](#)

[Research and Practice \(9989\)](#)

Semester 2

[Australian National Cinema \(9016\)](#)

[International History of the 20th Century \(8511\)](#)

[Sound Design and Production \(7886\)](#)

MN0202 Restricted Choice Unit

Year 3

Semester 1

MJ0130 Part A Unit

[Cross-Media Production \(7879\)](#)

MN0202 Restricted Choice Unit

[Introduction to International Development \(8669\)](#)

MJ0130 Restricted Choice Unit

Semester 2

MJ0283 Restricted Choice Unit

[Advanced Topics in International Studies \(9994\)](#)

3D Animation (7882) - 3 cp, Level 2 OR Documentary Production (7883) - 3 cp, Level 2

[International Human Rights \(8513\)](#)

Year 4

Semester 1

MN0078 Part A Unit

MJ0283 Restricted Choice Unit

[Global Peace and Conflict Studies \(8167\)](#)

[Professional Media Project \(7888\)](#)

Semester 2

[Major Creative Project \(8145\)](#)

MN0078 Part B Unit

[Global Social Movements \(8168\)](#)

Standard Full Time, Semester 1 Commencing (2018)

Year 1

Semester 1

Faculty of Arts and Design Restricted Choice Unit

[Introduction to International Studies \(8668\)](#)

Introduction to Media Production (8121)

[Networked Media Production \(7881\)](#)

Semester 2

[Editing Sound and Image \(8120\)](#)

Globalisation and Resistance (8169)

Introduction to Cinematography (7880)

[Professional Orientation \(Arts\) \(10333\)](#)

Year 2

Semester 1

Cultures and Diversity (8671)

[Global Ethical Challenges \(8510\)](#)

[Motion Graphics \(7887\)](#)

[Research and Practice \(9989\)](#)

Semester 2

[Australian National Cinema \(9016\)](#)

[International History of the 20th Century \(8511\)](#)

[Sound Design and Production \(7886\)](#)

MN0202 Restricted Choice Unit

Year 3

Semester 1

MN0202 Restricted Choice Unit

MJ0130 Part A Unit

MJ0130 Restricted Choice Unit

[Cross-Media Production \(7879\)](#)

[Introduction to International Development \(8669\)](#)

Semester 2

3D Animation (7882) - 3 cp, Level 2 OR Documentary Production (7883) - 3 cp, Level 2

[Advanced Topics in International Studies \(9994\)](#)

[International Human Rights \(8513\)](#)

MJ0283 Restricted Choice Unit

Year 4

Semester 1

[Global Peace and Conflict Studies \(8167\)](#)

[Professional Media Project \(7888\)](#)

MJ0283 Restricted Choice Unit

MN0078 Part A Unit

Semester 2

[Global Social Movements \(8168\)](#)

[Major Creative Project \(8145\)](#)

MN0078 Part B Unit

Course information

Course duration

Eight semesters full-time or equivalent part-time. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
<p>The course develops students' ability to understand and analyse current world events, by contextualising and communicating them in relation to relevant global developments and processes.</p>	<p>Analysis and inquiry: ability to gather information, analyse and evaluate information and situations in a systematic, creative and insightful way.</p> <p>Problem solving: ability to apply problem-solving processes in novel situations identify, analyse problems then formulate, implement solutions.</p>
<p>Students will have the analytical skills required to understand and evaluate the global socio-economic impact on cultures and communities.</p>	<p>Analysis and inquiry: ability to gather information, analyse and evaluate information and situations in a systematic, creative and insightful way.</p> <p>Problem solving: ability to apply problem-solving processes in novel situations identify, analyse problems then formulate, implement solutions.</p> <p>Professionalism and social responsibility: capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefits of others and the environment.</p>
<p>The course equips students with skills needed for generation of creative ideas and problem solving. The course provides an internship unit and a minor in professional skills which aims to develop skills needed in workplaces.</p>	<p>Communication: ability present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries.</p> <p>Working independently and with others: ability to plan own work, be self-directed, use interpersonal skills and attitude to work collectively.</p> <p>Analysis and inquiry: ability to gather information, analyse and evaluate information and situations in a systematic, creative and insightful way.</p> <p>Problem solving: ability to apply problem-solving processes in novel situations identify, analyse problems then formulate, implement solutions.</p>

<p>Advanced skills in and knowledge of one or more media production techniques, and the ability to further develop skill and knowledge within Media Arts and Production.</p>	<p>Problem solving</p> <p>Analysis and inquiry</p>
<p>Creative and responsible in their application of their acquired knowledge and skills as they respond to a changing media production landscape.</p>	<p>Problem solving</p> <p>Professionalism and social responsibility</p>
<p>Demonstrated analytical and creative skills within a problem solving context and have developed communication skills for sharing ideas and working in teams.</p>	<p>Working independently and with others</p> <p>Communication</p>
<p>Broad understanding of Media Production practices, technical literacy and workflows.</p>	<p>Analysis and inquiry.</p>
<p>The course introduces students to a range of academic fields and approaches its themes and topics from a variety of multi- disciplinary perspectives, and improves their ability to engage in critical analysis of knowledge and practices.</p>	<p>Communication: ability present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries.</p> <p>Working independently and with others: ability to plan own work, be self-directed, use interpersonal skills and attitude to work collectively.</p> <p>Analysis and inquiry: ability to gather information, analyse and evaluate information and situations in a systematic, creative and insightful way.</p> <p>Problem solving: ability to apply problem-solving processes in novel situations identify, analyse problems then formulate, implement solutions.</p>
<p>The course gives students an opportunity to attain interdisciplinary understanding of global issues. It helps them understand the connection between geography, history, politics and cultures of global communities.</p>	<p>Problem solving: ability to apply problem-solving processes in novel situations identify, analyse problems then formulate, implement solutions.</p> <p>Analysis and inquiry: ability to gather information, analyse and evaluate information and situations in a systematic, creative and insightful way.</p>

Majors

- [Minor in Human Rights and Social Justice \(MN0132\)](#)
- [Major in International Studies \(Restricted\) \(MJ0283\)](#)
- [Major in Advanced Media Arts \(Restricted\) \(MJ0130\)](#)
- [Minor in Media Arts \(MN0077\)](#)
- [Minor in International Studies Professional Skills \(MN0202\)](#)
- [Minor in Media Arts Contexts \(MN0078\)](#)

Awards

Award	Official abbreviation
Bachelor of Arts in International Studies	BA IntlSt
Bachelor of Media Arts and Production	B MediaA&Prod

Honours

Refer to individual courses.

Alternative exits

Bachelor of Media Arts and Production

Bachelor of Arts in International Studies

Enquiries

Student category	Contact details
Current and Commencing Students	Email FAD.Student@canberra.edu.au or Phone 1300 301 727
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)

Download your course guide

Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.