UNIVERSITY OF CANBERRA

Bachelor of Arts in International Studies / Bachelor of Media Arts and Production (992AA.4)

Please note these are the 2016 details for this course

Domestic students

Selection rank	68.00 **Note:** The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
Delivery mode	On campus
Location	
Duration	4.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page. View UC's academic entry requirements
Delivery mode	On campus
Location	
Duration	4.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
CRICOS code	065735A
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

About this course

Lights, camera, action, study

This double degree provides a balanced program of advanced production work and integrated analytical study. You will be fully prepared for a professional career in media arts and production plus gain intercultural skills and knowledge.

Combine a Bachelor in International Studies with a Bachelor of Media Arts and Production at UC to:

- interact with film, television and media institutions
- explore drama, documentary, commercials and music videos, as well as interactive media
- focus on the latest techniques and theoretical knowledge in television, video and multimedia production
- boost your expertise in the application of social media and emerging digital techniques
- access industry-standard film, television and media production facilities

- investigate the interplay of cultural, political and economic forces in regional and global contexts

Study opportunities

A major advantage of the Bachelor in International Studies is the highly recommended international exchange semester. The experience will further your studies and your cultural understanding. It will also encourage you to network at a professional and international level.

Career Opportunities

- national and international media companies
- film production and sound design
- animation
- creative and management roles in media and communications industries

Important to know

Students wishing to graduate early with a single degree in International Studies only will be able to do so upon completion of the academic requirements for that degree. You must seek the advice of the course convener during the second year of the course to ensure this is possible.

Professional accreditation

None.

Admission requirements

Attainment of the published UAI or its equivalent of either the Bachelor of Arts in International Studies or Bachelor of Media Arts and Production (whichever is higher).

Additional admission requirements

Refer to individual courses.

Assumed knowledge

Refer to individual courses.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current course rules and university policy.

Course requirements

Bachelor of Arts in International Studies / Bachelor of Media Arts and Production (992AA) | 96 credit points

Expand All | Collapse All

Required - 84 credit points as follows

International Studies - 36 credit points as follows

Minor in Human Rights and Social Justice (MN0132) | 12 credit points

Required - Must pass 12 credit points as follows

Global Peace and Conflict Studies (8167) | 3 credit points — Level 3

Global Social Movements (8168) | 3 credit points — Level 3

Global Ethical Challenges (8510) | 3 credit points — Level 2

International Human Rights (8513) | 3 credit points — Level 2

Major in International Studies (Restricted) (18cp) (MJ0240) | 18 credit points

Required - Must pass 12 credit points as follows

Anarchy and Order in International Relations (8166) | 3 credit points — Level 2

Globalisation and Resistance (8169) | 3 credit points — Level 1

International History of the 20th Century (8511) | 3 credit points — Level 2

Cultures and Diversity (8671) | 3 credit points — Level 1

Restricted Choice - Must pass 6 credit points from the following

Politics and Democracy (675) | 3 credit points — Level 1

Discourse and Culture (6696) | 3 credit points — Level 3

Global Challenges in Governance (7533) | 3 credit points — Level 2

Language, Cultures and Communication (7546) | 3 credit points — Level 3

Introduction to Politics and Government (8296) | 3 credit points — Level 1

Politics and Security in the Asia-Pacific (8297) | 3 credit points — Level 3

International Studies Internship (8512) | 3 credit points — Level 3

Language, Cultures and Communication (9485) | 3 credit points — Level 3

Discourse and Culture (9493) | 3 credit points — Level 3

Required Units - Must pass 6 credit points as follows

Introduction to International Studies (8668) | 3 credit points — Level 1

Introduction to International Development (8669) | 3 credit points — Level 2

Media and Public Affairs - 48 credit points as follows

Minor in Media Arts (MN0077) | 12 credit points

Required - Must pass 6 credit points as follows

Editing Sound and Image (8120) | 3 credit points — Level 1

Introduction to Media Production (8121) | 3 credit points — Level 1

Restricted Choice - 6 credit points as follows

Part A - May do up to 6 credit points from the following

Cross-Media Production (7879) | 3 credit points — Level 3

Introduction to Cinematography (7880) | 3 credit points — Level 1

Networked Media Production (7881) | 3 credit points — Level 1

3D Animation (7882) | 3 credit points — Level 2

Documentary Production (7883) | 3 credit points — Level 2

Sound Design and Production (7886) | 3 credit points — Level 2

Motion Graphics (7887) | 3 credit points — Level 2

Professional Media Project (7888) | 3 credit points — Level 3

Part B - May do up to 3 credit points from the following

Web Design and Production (9292) | 3 credit points — Level 1

Part C - May do up to 3 credit points from the following

Drama Production (7885) | 3 credit points — Level 2

Short Film Production (9671) | 3 credit points — Level 2

Note:

- 1. Some units in this minor are restricted to students enrolled in the Bachelor of Media Arts and Production.
- 2. Students enrolled in the Bachelor of Media Arts and Production and associated double degrees need to complete units 7887 Motion Graphics and 7886 Sound Design and Production as part of this minor.

Minor in Media Arts Contexts (MN0078) | 12 credit points

Restricted Choice - 12 credit points as follows

Part A - Must pass 3 credit points from the following

Cultural Research (8902) | 3 credit points — Level 2

Research and Practice (9989) | 3 credit points — Level 2

Part B - Must pass 3 credit points from the following

Australian National Cinema (9016) | 3 credit points — Level 2

Part C - Must pass 6 credit points from the following

Contemporary Cultural Practice (7009) | 3 credit points — Level 3

Language, Cultures and Communication (7546) | 3 credit points — Level 3

Communication Technologies and Change (8131) | 3 credit points — Level 3

Communication Evolution (9020) | 3 credit points — Level 2

Literary Studies: Reading the City (9174) | 3 credit points — Level 3

Language, Cultures and Communication (9485) | 3 credit points — Level 3

Major in Advanced Media Arts (Restricted) (MJ0130) | 24 credit points

Required - Must pass 18 credit points as follows

Cross-Media Production (7879) | 3 credit points — Level 3

Introduction to Cinematography (7880) | 3 credit points — Level 1

Networked Media Production (7881) | 3 credit points — Level 1

Professional Media Project (7888) | 3 credit points — Level 3

Major Creative Project (8145) | 6 credit points — Level 3

Restricted Choice - 6 credit points from the following

Part A - May do up to 6 credit points from the following

3D Animation (7882) | 3 credit points — Level 2

Documentary Production (7883) | 3 credit points — Level 2

User Interface and Experience (9291) | 3 credit points — Level 2

Part B - May do up to 3 credit points from the following

Drama Production (7885) | 3 credit points — Level 2

Short Film Production (9671) | 3 credit points — Level 2

Restricted Choice - 6 credit points as follows

Arts Foundation Units - Must pass 3 credit points from the following

- 1. If one of the units in this list is already a required unit within the typical course structure, it cannot be counted as a Restricted Choice.

- 2. This list includes units from both Semesters 1 and 2 so you will need to check unit availability.

Introduction to Journalism (5565) | 3 credit points — Level 1

Editing Sound and Image (8120) | 3 credit points — Level 1

Introduction to Media Production (8121) | 3 credit points — Level 1

Writing Short Narratives (8147) | 3 credit points — Level 1

Globalisation and Resistance (8169) | 3 credit points — Level 1

Introduction to Creative Writing (8304) | 3 credit points — Level 1

Cultures and Diversity (8671) | 3 credit points — Level 1

People, Place and the Past (8948) | 3 credit points — Level 1

Digital Media Literacy (9022) | 3 credit points — Level 1

Introduction to Communication (9023) | 3 credit points — Level 1

Introduction to Political Communication (9024) | 3 credit points — Level 1

Media, Technology and Society (9027) | 3 credit points — Level 1

Design History (9483) | 3 credit points — Level 1

English Grammar (9494) | 3 credit points — Level 1

Study of Language (9498) | 3 credit points — Level 1

Restricted Choice Units - Must pass 3 credit points from the following

- From Semester 1, 2015 9799 Foundations of Professional Planning replaces 9437 Foundations of Research & Creative Inquiry. Students who have not previously passed 9437 are now required to pass 9799.

Foundations of Research and Creative Inquiry (9437) | 3 credit points — Level 1

Foundations of Professional Planning (9799) | 3 credit points — Level 1

Open Electives - 6 credit points as follows

- Unit Levels: In selecting electives students should note that no more than 30 credit points at Level 1 is permitted for the entire course.

Note:

- Must pass 6 credit points from anywhere in the University.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the inherent requirements statement applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

Introduction to International Studies (8668)

Introduction to Media Production (8121)

Networked Media Production (7881)

Semester 2

Editing Sound and Image (8120)

Foundations of Professional Planning (9799)

Globalisation and Resistance (8169)

Introduction to Cinematography (7880)

Year 2

Semester 1

Cultural Research (8902)

Cultures and Diversity (8671)

Global Ethical Challenges (8510)

Motion Graphics (7887)

Semester 2

MN0078 Part B Unit

Anarchy and Order in International Relations (8166)

International History of the 20th Century (8511)

Sound Design and Production (7886)

Year 3

Semester 1

Introduction to International Development (8669)

MJ0240 Restricted Choice Unit

MJ0130 Restricted Choice Unit

Cross-Media Production (7879)

MJ0130 Part A Unit

Semester 2

Global Social Movements (8168)

MJ0130 Part A Unit

MJ0240 Restricted Choice Unit

International Human Rights (8513)

MJ0130 Restricted Choice Unit

Year 4

Semester 1

Open Elective Unit

Global Peace and Conflict Studies (8167)

MN0078 Part C Unit

Professional Media Project (7888)

Semester 2

Open Elective Unit

Major Creative Project (8145)

MN0078 Part C Unit

Course information

Course duration

Eight semesters full time or equivalent part-time. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes

Students will have the analytical skills required to understand and evaluate the global socio-economic impact on cultures and communities.	Analysis and inquiry: ability to gather information, analyse and evaluate information and situations in a systematic, creative and insightful way. Problem solving: ability to apply problem-solving processes in novel situations identify, analyse problems then formulate, implement solutions. Professionalism and social responsibility: capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefits of others and the environment.
Creative and responsible in their application of their acquired knowledge and skills as they respond to a changing media production landscape.	Problem solving Professionalism and social responsibility
Demonstrated analytical and creative skills within a problem solving context and have developed communication skills for sharing ideas and working in teams.	Working independently and with others Communication
The course equips students with skills needed for generation of creative ideas and problem solving. The course provides internship and field research units which aims to develop skills needed in workplaces.	Communication: ability present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries. Working independently and with others: ability to plan own work, be self-directed, use interpersonal skills and attitude to work collectively. Analysis and inquiry: ability to gather information, analyse and evaluate information and situations in a systematic, creative and insightful way. Problem solving: ability to apply problem-solving processes in novel situations identify, analyse problems then formulate, implement solutions.
Broad understanding of Media Production practices, technical literacy and workflows.	Analysis and inquiry.

The course gives students an opportunity to attain interdisciplinary understanding of global issues. It helps them understand the connection between geography, history, politics and cultures of global communities.	Problem solving: ability to apply problem-solving processes in novel situations identify, analyse problems then formulate, implement solutions. Analysis and inquiry: ability to gather information, analyse and evaluate information and situations in a systematic, creative and insightful way.
The course develops students' ability to understand and analyse current world events, by contextualising and communicating them in relation to relevant global developments and processes.	Analysis and inquiry: ability to gather information, analyse and evaluate information and situations in a systematic, creative and insightful way. Problem solving: ability to apply problem-solving processes in novel situations identify, analyse problems then formulate, implement solutions.
Advanced skills in and knowledge of one or more media production techniques, and the ability to further develop skill and knowledge within Media Arts and Production.	Problem solving Analysis and inquiry
The course introduces students to a range of academic fields and approaches its themes and topics from a variety of multi- disciplinary perspectives, and improves their ability to engage in critical analysis of knowledge and practices.	Communication: ability present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries. Working independently and with others: ability to plan own work, be self-directed, use interpersonal skills and attitude to work collectively. Analysis and inquiry: ability to gather information, analyse and evaluate information and situations in a systematic, creative and insightful way. Problem solving: ability to apply problem-solving processes in novel situations identify, analyse problems then formulate, implement solutions.

Majors

- Major in International Studies (Restricted) (18cp) (MJ0240)

- Minor in Media Arts Contexts (MN0078)
- Minor in Media Arts (MN0077)
- Major in Advanced Media Arts (Restricted) (MJ0130)
- Minor in Human Rights and Social Justice (MN0132)

Awards

Award	Official abbreviation
Bachelor of Arts in International Studies	BA IntlSt
Bachelor of Media Arts and Production	B MediaA&Prod

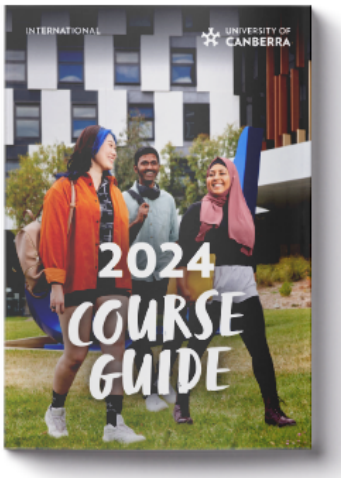
Honours

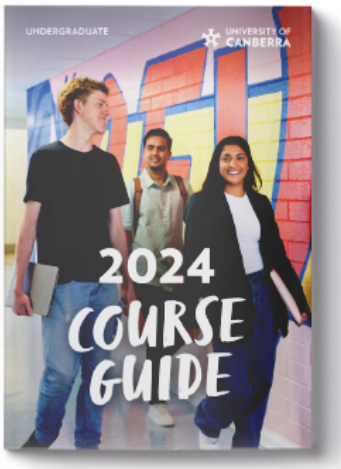
Refer to individual courses.

Enquiries

Student category	Contact details
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Current and Commencing Students	Email FAD.Student@canberra.edu.au or Phone 1300 301 727

Download your course guide





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University of Canberra, Bruce ACT 2617 Australia

+61 2 6201 5111

ABN 81 633 873 422

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.