

# Bachelor of Arts in International Studies / Bachelor of Media Arts and Production (992AA.3)

Please note these are the 2015 details for this course

## Domestic students

### Selection rank

**English language requirements** An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

**Duration** 4.0 years

### UAC code

**Faculty** Faculty of Arts and Design

**Discipline** School of Arts and Communications

### Location

### Fees

Per Unit

Per Annum

Full Course

## International students

**Academic entry requirements** To study at UC, you'll need to meet our academic entry requirements and any admission requirements

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specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

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**English language requirements** An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

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**CRICOS code** 065735A

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**Faculty** Faculty of Arts and Design

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**Discipline** School of Arts and Communications

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**Location**

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**Duration** 4.0 years

Fees 

Per Unit

Per Annum

Full Course

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# About this course

This combined degree offers students an opportunity to undertake a professional qualification in Media Arts and Production as well as to gain intercultural skills and knowledge which will enable them to work in international contexts. The Bachelor of Arts in International Studies degree investigates the interplay of cultural, political and economic forces in regional and global arenas and gives students the opportunity to attain intercultural understandings. This is enhanced by foreign language study and a highly recommended international exchange semester. The degree in Media Arts and Production is a balanced program of advanced practical production work and integrated analytical study. It provides students with sophisticated knowledge, skills and abilities to produce advanced creative works, which will equip them to find work in the constantly changing creative film, television and multimedia industries. The program focuses on the latest techniques and theoretical knowledge in television, video and multimedia production, spanning drama, documentary, commercials and music videos, as well as interactive media forms such as web, CD-ROM and DVD. Students wishing to take out the award for the BA International Studies degree only will be able to do so upon completion of the academic requirements for that degree. To ensure the single degree course can be completed in the minimum time of six semesters for a single degree, students must seek the advice of the course convener of the BA International Studies during the second year of the course.

## Professional accreditation

None.

# Admission requirements

Attainment of the published UAI or its equivalent of either the Bachelor of Arts in International Studies or Bachelor of Media Arts and Production (whichever is higher).

## Additional admission requirements

Refer to individual courses.

## Assumed knowledge

Refer to individual courses.

## Periods course is open for new admissions

This course is not open for new admissions.

## Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#). Credit is not permitted towards completion of a graduate certificate.

# Course requirements

Bachelor of Arts in International Studies / Bachelor of Media Arts and Production (992AA) | 96 credit points

**International Studies - 42 credit points as follows**

[Expand All](#) | [Collapse All](#)

**Minor in Human Rights and Social Justice (MN0132) | 12 credit points**

**Required - Must pass 12 credit points as follows**

[Global Peace and Conflict Studies \(8167\) | 3 credit points – Level 3](#)

[Global Social Movements \(8168\) | 3 credit points – Level 3](#)

[Global Ethical Challenges \(8510\) | 3 credit points – Level 2](#)

[International Human Rights \(8513\) | 3 credit points – Level 2](#)

**Major in International Studies (Restricted) (18cp) (MJ0240) | 18 credit points**

**Required - Must pass 12 credit points as follows**

Anarchy and Order in International Relations (8166) | 3 credit points – Level 2

Globalisation and Resistance (8169) | 3 credit points – Level 1

International History of the 20th Century (8511) | 3 credit points – Level 2

Cultures and Diversity (8671) | 3 credit points – Level 1

### **Restricted Choice - Must pass 6 credit points from the following**

Politics and Democracy (675) | 3 credit points – Level 1

Discourse and Culture (6696) | 3 credit points – Level 3

Global Challenges in Governance (7533) | 3 credit points – Level 2

Language, Cultures and Communication (7546) | 3 credit points – Level 3

Introduction to Politics and Government (8296) | 3 credit points – Level 1

Politics and Security in the Asia-Pacific (8297) | 3 credit points – Level 3

International Studies Internship (8512) | 3 credit points – Level 3

Language, Cultures and Communication (9485) | 3 credit points – Level 3

Discourse and Culture (9493) | 3 credit points – Level 3

### **Required Units - Must pass 12 credit points as follows**

International Studies Internship (8512) | 3 credit points – Level 3

Introduction to International Studies (8668) | 3 credit points – Level 1

Introduction to International Development (8669) | 3 credit points – Level 2

International Studies Field Research (8670) | 3 credit points – Level 3

### **Media and Public Affairs - 48 credit points as follows**

#### **Minor in Media Arts (MN0077) | 12 credit points**

##### **Required - Must pass 6 credit points as follows**

Editing Sound and Image (8120) | 3 credit points – Level 1

Introduction to Media Production (8121) | 3 credit points – Level 1

##### **Restricted Choice - 6 credit points as follows**

##### **Part A - May do up to 6 credit points from the following**

Cross-Media Production (7879) | 3 credit points – Level 3

Introduction to Cinematography (7880) | 3 credit points – Level 1

Networked Media Production (7881) | 3 credit points – Level 1

3D Animation (7882) | 3 credit points – Level 2

Documentary Production (7883) | 3 credit points – Level 2

Sound Design and Production (7886) | 3 credit points – Level 2

Motion Graphics (7887) | 3 credit points – Level 2

Professional Media Project (7888) | 3 credit points – Level 3

### **Part B - May do up to 3 credit points from the following**

Web Design and Production (9292) | 3 credit points – Level 1

### **Part C - May do up to 3 credit points from the following**

Drama Production (7885) | 3 credit points – Level 2

Short Film Production (9671) | 3 credit points – Level 2

Note:

- 1. Some units in this minor are restricted to students enrolled in the Bachelor of Media Arts and Production.
- 2. Students enrolled in the Bachelor of Media Arts and Production and associated double degrees need to complete units 7887 Motion Graphics and 7886 Sound Design and Production as part of this minor.

## **Minor in Media Arts Contexts (MN0078) | 12 credit points**

### **Restricted Choice - 12 credit points as follows**

#### **Part A - Must pass 3 credit points from the following**

Cultural Research (8902) | 3 credit points – Level 2

Research and Practice (9989) | 3 credit points – Level 2

#### **Part B - Must pass 3 credit points from the following**

Australian National Cinema (9016) | 3 credit points – Level 2

#### **Part C - Must pass 6 credit points from the following**

Contemporary Cultural Practice (7009) | 3 credit points – Level 3

Language, Cultures and Communication (7546) | 3 credit points – Level 3

Communication Technologies and Change (8131) | 3 credit points – Level 3

Communication Evolution (9020) | 3 credit points – Level 2

Literary Studies: Reading the City (9174) | 3 credit points – Level 3

Language, Cultures and Communication (9485) | 3 credit points – Level 3

## Major in Advanced Media Arts (Restricted) (MJ0130) | 24 credit points

### Required - Must pass 18 credit points as follows

Cross-Media Production (7879) | 3 credit points – Level 3

Introduction to Cinematography (7880) | 3 credit points – Level 1

Networked Media Production (7881) | 3 credit points – Level 1

Professional Media Project (7888) | 3 credit points – Level 3

Major Creative Project (8145) | 6 credit points – Level 3

### Restricted Choice - 6 credit points from the following

#### Part A - May do up to 6 credit points from the following

3D Animation (7882) | 3 credit points – Level 2

Documentary Production (7883) | 3 credit points – Level 2

User Interface and Experience (9291) | 3 credit points – Level 2

#### Part B - May do up to 3 credit points from the following

Drama Production (7885) | 3 credit points – Level 2

Short Film Production (9671) | 3 credit points – Level 2

### Required Units - Must pass 6 credit points as follows

- 8172 Creativity & Critique and 8132 Influence, Belief & Argument may count in lieu of these units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

# Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

## **Year 1**

### **Semester 1**

[Foundations of Critical and Creative Inquiry \(9131\)](#)

[Introduction to International Studies \(8668\)](#)

[Introduction to Media Production \(8121\)](#)

[Networked Media Production \(7881\)](#)

### **Semester 2**

[Editing Sound and Image \(8120\)](#)

[Foundations of Research \(9132\)](#)

[Globalisation and Resistance \(8169\)](#)

[Introduction to Cinematography \(7880\)](#)

## **Year 2**

### **Semester 1**

[Cultural Research \(8902\)](#)

[Cultures and Diversity \(8671\)](#)

[Global Ethical Challenges \(8510\)](#)

[Motion Graphics \(7887\)](#)

### **Semester 2**

[Anarchy and Order in International Relations \(8166\)](#)

[MN0078 Part B Unit](#)

[International History of the 20th Century \(8511\)](#)

[Sound Design and Production \(7886\)](#)

## **Year 3**

### **Semester 1**

[MJ0130 Restricted Choice Unit](#)

[MJ0240 Restricted Choice Unit](#)

[MJ0130 Part A Unit](#)

[Cross-Media Production \(7879\)](#)

[Introduction to International Development \(8669\)](#)

### **Semester 2**

[Global Social Movements \(8168\)](#)

MJ0130 Restricted Choice Unit

[International Human Rights \(8513\)](#)

MJ0130 Part A Unit

MJ0240 Restricted Choice Unit

#### Year 4

##### Semester 1

[Global Peace and Conflict Studies \(8167\)](#)

International Studies Field Research (8670)

[Professional Media Project \(7888\)](#)

MN0078 Part C Unit

##### Semester 2

MN0078 Part C Unit

[International Studies Internship \(8512\)](#)

[Major Creative Project \(8145\)](#)

# Course information

## Course duration

Eight semesters full time or equivalent part-time. Maximum twenty semesters.

## Majors

- [Major in International Studies \(Restricted\) \(18cp\) \(MJ0240\)](#)
- [Minor in Media Arts \(MN0077\)](#)
- [Minor in Media Arts Contexts \(MN0078\)](#)
- [Major in Advanced Media Arts \(Restricted\) \(MJ0130\)](#)
- [Minor in Human Rights and Social Justice \(MN0132\)](#)

## Awards

Award	Official abbreviation
Bachelor of Arts in International Studies	BA IntlSt
Bachelor of Media Arts and Production	B MediaA&Prod



## Honours

Refer to individual courses.

## Enquiries

Student category	Contact details
Current and Commencing Students	Email: FAD.Student@canberra.edu.au Ph: 1300 301 727
Prospective Students	Please email: study@canberra.edu.au or telephone: 1800 UNI CAN (1800 864 226)

## Download your course guide

# Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.