



Bachelor of Arts in International Studies/Bachelor of Journalism (369JA.1)

Please note these are the 2018 details for this course

Domestic students

Selection rank	
Delivery mode	
Location	Bruce, Canberra
Duration	4.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	362265
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).
	View IELTS equivalences

International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.
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[View UC's academic entry requirements](#)

Delivery mode

Location

Duration 4.0 years

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

CRICOS code

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

About this course

This degree offers students an opportunity to undertake a professional qualification in Journalism while gaining intercultural skills and knowledge. Graduates will be well positioned to work as members of the diplomatic corps and foreign correspondents. The International Studies degree investigates the interplay of cultural, political and economic forces in regional and global arenas and allows students to develop an understanding of intercultural communication. This is enhanced by foreign language study and a highly recommended international exchange semester. The Bachelor of Journalism provides students with the key skills to produce journalism in a multi-platform media environment. In this hands-on degree students will develop research, production and presentation skills and create stories for mobile, online, audio/radio, video/TV, social media and print. Based on a solid foundation of journalism research, theory and ethics, students will also produce long form and investigative stories. Students will have access to industry-standard broadcast and online facilities to produce and present their work and will gain vital industry experience through professional internship placements newsroom practice.

Admission requirements

Normal UC requirements for admission to an undergraduate course.

Assumed knowledge

None.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules](#) and [university policy](#).

Course requirements

Bachelor of Arts in International Studies/Bachelor of Journalism (369JA) | 96 credit points

Required - 81 credit points as follows

[Expand All](#) | [Collapse All](#)

International Studies - Must pass 36 credit points as follows

Minor in Human Rights and Social Justice (MN0132) | 12 credit points

Required - Must pass 12 credit points as follows

[Global Peace and Conflict Studies \(8167\) | 3 credit points – Level 3](#)

[Global Social Movements \(8168\) | 3 credit points – Level 3](#)

[Global Ethical Challenges \(8510\) | 3 credit points – Level 2](#)

[International Human Rights \(8513\) | 3 credit points – Level 2](#)

Major in International Studies (Restricted) (MJ0283) | 24 credit points

Required - Must pass 18 credit points as follows

[Globalisation and Resistance \(8169\) | 3 credit points – Level 1](#)

[International History of the 20th Century \(8511\) | 3 credit points – Level 2](#)

[Introduction to International Studies \(8668\) | 3 credit points – Level 1](#)

[Introduction to International Development \(8669\) | 3 credit points – Level 2](#)

[Cultures and Diversity \(8671\) | 3 credit points – Level 1](#)

[Advanced Topics in International Studies \(9994\) | 3 credit points – Level 3](#)

Restricted Choice - Must pass 6 credit points from the following

Part A - May do up to 6 credit points from the following

Global Perspectives on Heritage Management (8942) | 3 credit points – Level 2

Language, Cultures and Communication (9485) | 3 credit points – Level 3

Discourse and Culture (9493) | 3 credit points – Level 3

Part B - May do up to 3 credit points from the following

International Studies Internship (8512) | 3 credit points – Level 3

Industry & Community Engagement (Internships) (10115) | 3 credit points – Level 3

Note:

- From 2017 students are not able to undertake unit 8512 International Studies Internship. This unit has been replaced by 10115 Industry and Community Engagement Internship.

Journalism - 45 credit points as follows

Major in Journalism (MJ0217) | 18 credit points

Required - Must pass 15 credit points as follows

Introduction to Journalism (5565) | 3 credit points – Level 1

Audio Journalism (9019) | 3 credit points – Level 2

Newsroom (9028) | 3 credit points – Level 3

Video Journalism (9036) | 3 credit points – Level 2

Long Form and Investigative Journalism (9309) | 3 credit points – Level 3

Restricted Choice - Must pass 3 credit points from the following

Reporting (5572) | 3 credit points – Level 1

Mobile Reporting (9923) | 3 credit points – Level 1

Minor in Journalism Studies (MN0200) | 12 credit points

Required - Must pass 12 credit points from the following

Journalism and Political Process (8127) | 3 credit points – Level 2

Introduction to Communication (9023) | 3 credit points – Level 1

Journalism and Society (9303) | 3 credit points – Level 2

Law of Communication (9424) | 3 credit points – Level 2

Required Units - Must pass 15 credit points as follows

Networked Media Production (7881) | 3 credit points – Level 1

Editing Sound and Image (8120) | 3 credit points – Level 1

Journalism Project (9035) | 3 credit points – Level 3

Industry & Community Engagement (Internships) (10115) | 3 credit points – Level 3

Professional Orientation (Arts) (10333) | 3 credit points – Level 1

- Students who completed 9799 Foundations of Professional Planning prior to 2018 may count this unit in lieu of 10333 Professional Orientation (Arts)

Open Electives - 9 credit points as follows

- Unit Levels: In choosing electives students should note that not more than 30 credit points at Level 1 is permitted for the entire course.

Note:

- Must pass 9 credit points from anywhere in the University.

Restricted Choice - 6 credit points as follows

Communication and Media - Must pass 3 credit points from the following

Communication and Media Research (7003) | 3 credit points – Level 2

Communication Technologies and Change (8131) | 3 credit points – Level 3

Communication Evolution (9020) | 3 credit points – Level 2

Digital Media Literacy (9022) | 3 credit points – Level 1

Democracy and the Public Sphere (9310) | 3 credit points – Level 2

Digital Campaigning (9922) | 3 credit points – Level 2

Arts Foundation Units - Must pass 3 credit points from the following

Faculty of Arts and Design Restricted Choice Unit (ARTSFOUND) | credit points

Pre Curriculum Renewal 2019 Units - May select from

Introduction to Journalism (5565) | 3 credit points – Level 1

Editing Sound and Image (8120) | 3 credit points – Level 1

Introduction to Media Production (8121) | 3 credit points – Level 1

Writing Short Narratives (8147) | 3 credit points – Level 1

Globalisation and Resistance (8169) | 3 credit points – Level 1

Introduction to Creative Writing (8304) | 3 credit points – Level 1
Cultures and Diversity (8671) | 3 credit points – Level 1
People, Place and the Past (8948) | 3 credit points – Level 1
Digital Media Literacy (9022) | 3 credit points – Level 1
Introduction to Communication (9023) | 3 credit points – Level 1
Introduction to Political Communication (9024) | 3 credit points – Level 1
Media, Technology and Society (9027) | 3 credit points – Level 1
Design History (9483) | 3 credit points – Level 1
Academic English (9487) | 3 credit points – Level 1

Units Available from 2019 - May select from

Pixels and Polygons (11013) | 3 credit points – Level 1
Heritage Conservation (11015) | 3 credit points – Level 1
BE: History and Culture (11016) | 3 credit points – Level 1
The Art and Power of Communication (11079) | 3 credit points – Level 1
Digital Media Fundamentals (11080) | 3 credit points – Level 1
Journalism Now and Next (11084) | 3 credit points – Level 1
Introduction to Creative Writing (11113) | 3 credit points – Level 1
Writing, Rewriting (11114) | 3 credit points – Level 1
Cultures and Diversity (11129) | 3 credit points – Level 1
Fundamentals for Building Construction Management (11483) | 3 credit points – Level 1

Note:

- 1. If one of the units in this list is already a required unit within the typical course structure, it cannot be counted as an Arts Foundation Unit.
- 2. This list includes units from both Semesters 1 and 2 so you will need to check unit availability.
- 3. Pre Curriculum Renewal 2019 Units are not offered at UC BRUCE from Semester 1, 2019. Students who commenced prior to 2019 can have these units counted towards course completion.
- 4. Units 9494 AND 9498 are no longer apart of this course from Semester 2, 2016. Students who commenced prior to 2017 can have these units counted towards course completion.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing (2017)

Year 1

Semester 1

[Introduction to Communication \(9023\)](#)

Faculty of Arts and Design Restricted Choice Unit

[Introduction to International Studies \(8668\)](#)

[Introduction to Journalism \(5565\)](#)

Semester 2

Restricted Choice Communication Unit

[Foundations of Professional Planning \(9799\)](#)

[Globalisation and Resistance \(8169\)](#)

[Mobile Reporting \(9923\)](#)

Year 2

Semester 1

[Audio Journalism \(9019\)](#)

[Cultures and Diversity \(8671\)](#)

[Journalism and Society \(9303\)](#)

[Networked Media Production \(7881\)](#)

Semester 2

[Law of Communication \(9424\)](#)

Open Elective Unit

[International History of the 20th Century \(8511\)](#)

[Video Journalism \(9036\)](#)

Year 3

Semester 1

[Editing Sound and Image \(8120\)](#)

[Global Ethical Challenges \(8510\)](#)

[Introduction to International Development \(8669\)](#)

[Long Form and Investigative Journalism \(9309\)](#)

Semester 2

[Advanced Topics in International Studies \(9994\)](#)

Industry & Community Engagement (Internships) (10115)

[International Human Rights \(8513\)](#)

[Journalism and Political Process \(8127\)](#)

Year 4

Semester 1

[Newsroom \(9028\)](#)

Open Elective Unit

[Global Peace and Conflict Studies \(8167\)](#)

MJ0283 Restricted Choice Unit

Semester 2

Open Elective Unit

[Global Social Movements \(8168\)](#)

MJ0283 Restricted Choice Unit

[Journalism Project \(9035\)](#)

Standard Full Time, Semester 1 Commencing (2018)

Year 1

Semester 1

[Introduction to Communication \(9023\)](#)

[Introduction to International Studies \(8668\)](#)

Faculty of Arts and Design Restricted Choice Unit

[Introduction to Journalism \(5565\)](#)

Semester 2

[Globalisation and Resistance \(8169\)](#)

[Mobile Reporting \(9923\)](#)

Restricted Choice Communication Unit

[Professional Orientation \(Arts\) \(10333\)](#)

Year 2

Semester 1

Audio Journalism (9019)

Cultures and Diversity (8671)

Journalism and Society (9303)

Networked Media Production (7881)

Semester 2

Open Elective Unit

International History of the 20th Century (8511)

Law of Communication (9424)

Video Journalism (9036)

Year 3

Semester 1

Editing Sound and Image (8120)

Global Ethical Challenges (8510)

Introduction to International Development (8669)

Long Form and Investigative Journalism (9309)

Semester 2

Advanced Topics in International Studies (9994)

Industry & Community Engagement (Internships) (10115)

International Human Rights (8513)

Journalism and Political Process (8127)

Year 4

Semester 1

Global Peace and Conflict Studies (8167)

MJ0283 Restricted Choice Unit

Newsroom (9028)

Open Elective Unit

Semester 2

Global Social Movements (8168)

MJ0283 Restricted Choice Unit

Open Elective Unit

Journalism Project (9035)

Course information

Course duration

Standard eight semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
6. Develop analytical and critical thinking skills, and apply them to journalistic practice.	<p>UC graduates are professional:</p> <p>Communicate effectively;</p> <p>Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</p> <p>Work collaboratively as part of a team, negotiate, and resolve conflict;</p> <p>Display initiative and drive, and use their organisational skills to plan and manage their workload; and</p> <p>Take pride in their professional and personal integrity.</p> <p>UC graduates are global citizens:</p> <p>Understand issues in their profession from the perspective of other cultures;</p> <p>Communicate effectively in diverse cultural and social settings; and</p> <p>Behave ethically and sustainably in their professional and personal lives.</p>

	<p>UC graduates are lifelong learners:</p> <p>Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;</p> <p>Be self-aware; and</p> <p>Adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
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10. Experience in a professional journalism or media environment through a compulsory internship.

UC graduates are professional:

Employ up-to-date and relevant knowledge and skills;

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Work collaboratively as part of a team, negotiate, and resolve conflict;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

Communicate effectively in diverse cultural and social settings; and

Behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners:

Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;

Be self-aware;

Adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and

Evaluate and adopt new technology.

11. Develop generic communication and personal presentation skills to equip graduates for success in professional life.

UC graduates are professional:

Employ up-to-date and relevant knowledge and skills;

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Work collaboratively as part of a team, negotiate, and resolve conflict;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

Understand issues in their profession from the perspective of other cultures; and

Communicate effectively in diverse cultural and social settings.

UC graduates are lifelong learners:

	<p>Be self-aware;</p> <p>Adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and</p> <p>Evaluate and adopt new technology.</p>
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2. Produce journalism content to media industry standards.

UC graduates are professional:

Employ up-to-date and relevant knowledge and skills;

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Work collaboratively as part of a team, negotiate, and resolve conflict;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

Communicate effectively in diverse cultural and social settings.

<p>5. An understanding of the theoretical principles of communication in society.</p>	<p>UC graduates are professional:</p> <p>Employ up-to-date and relevant knowledge and skills;</p> <p>Communicate effectively;</p>
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	<p>Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;</p> <p>Display initiative and drive, and use their organisational skills to plan and manage their workload;</p> <p>Take pride in their professional and personal integrity.</p> <p>UC graduates are global citizens:</p> <p>Communicate effectively in diverse cultural and social settings; and</p> <p>Make creative use of technology in their learning and professional lives.</p>
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1. To produce flexible, adaptable, ethical and reflective practitioners who can apply their journalism skills in a constantly changing, global media environment.

UC graduates are professional:

Employ up-to-date and relevant knowledge and skills;

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Work collaboratively as part of a team, negotiate, and resolve conflict;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

Think globally about issues in their profession;

Communicate effectively in diverse cultural and social settings; and

Behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners:

Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;

Be self-aware;

Adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and

Evaluate and adopt new technology.

13. The course develops students' ability to understand and analyse current world events, by contextualising and communicating them in relation to relevant global developments and processes.

UC graduates are professional:

Employ up-to-date and relevant knowledge and skills;

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

	<p>Think globally about issues in their profession;</p> <p>Understand issues in their profession from the perspective of other cultures;</p> <p>Communicate effectively in diverse cultural and social settings; and</p> <p>Behave ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners:</p> <p>Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;</p> <p>Be self-aware; and</p> <p>Adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
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9. Understand and apply the legal and ethical principles of contemporary journalism.

UC graduates are professional:

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Work collaboratively as part of a team, negotiate, and resolve conflict;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

Think globally about issues in their profession;

Understand issues in their profession from the perspective of other cultures;

Communicate effectively in diverse cultural and social settings; and

Behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners:

Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;

Be self-aware; and

Adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas;

7. Understand and apply media research methods.

UC graduates are professional:

Employ up-to-date and relevant knowledge and skills;

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

	<p>Communicate effectively in diverse cultural and social settings; and</p> <p>Make creative use of technology in their learning and professional lives.</p>
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4. Demonstrate an ability to apply the journalistic and communication theories which underpin journalism practice.

UC graduates are professional:

Employ up-to-date and relevant knowledge and skills;

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

Behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners:

Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development.

<p>16. The course equips students with skills needed for generation of creative ideas and problem solving. The course provides an internship unit and a minor in professional skills which aims to develop skills needed in workplaces.</p>	<p>UC graduates are professional:</p> <p>Employ up-to-date and relevant knowledge and skills;</p> <p>Communicate effectively;</p>
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Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Work collaboratively as part of a team, negotiate, and resolve conflict;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

Think globally about issues in their profession;

Understand issues in their profession from the perspective of other cultures;

Communicate effectively in diverse cultural and social settings;

Make creative use of technology in their learning and professional lives; and

Behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners:

Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;

Be self-aware;

Adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas; and

Evaluate and adopt new technology.

3. Demonstrate production and presentation techniques in traditional broadcast, print, audio, video, online and social media environments to industry standard.

UC graduates are professional:

Employ up-to-date and relevant knowledge and skills;

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

Communicate effectively in diverse cultural and social settings.

8. Understanding of the role of the media in society and the impact of journalism on public debate. In particular, understand the rapid changes occurring in media industries.

UC graduates are professional:

Employ up-to-date and relevant knowledge and skills;

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

	<p>Communicate effectively in diverse cultural and social settings;</p> <p>Make creative use of technology in their learning and professional lives; and</p> <p>Behave ethically and sustainably in their professional and personal lives.</p> <p>UC graduates are lifelong learners:</p> <p>Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development.</p>
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12. The course gives students an opportunity to attain interdisciplinary understanding of global issues. It helps them understand the connection between geography, history, politics and cultures of global communities.

UC graduates are professional:

Employ up-to-date and relevant knowledge and skills;

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

Think globally about issues in their profession;

Understand issues in their profession from the perspective of other cultures;

Communicate effectively in diverse cultural and social settings; and

Behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners:

Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development; and

Adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.

14. The course introduces students to a range of academic fields and approaches its themes and topics from a variety of multi-disciplinary perspectives, and improves their ability to engage in critical analysis of knowledge and practices.

UC graduates are professional:

Employ up-to-date and relevant knowledge and skills;

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

Think globally about issues in their profession;

Understand issues in their profession from the perspective of other cultures;

Communicate effectively in diverse cultural and social settings; and

Behave ethically and sustainably in their professional and personal lives.

	<p>UC graduates are lifelong learners:</p> <p>Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;</p> <p>Be self-aware; and</p> <p>Adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.</p>
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15. Students will have the analytical skills required to understand and evaluate the global socio-economic impact on cultures and communities.

UC graduates are professional:

Employ up-to-date and relevant knowledge and skills;

Communicate effectively;

Use creativity, critical thinking, analysis and research skills to solve theoretical and real-world problems;

Display initiative and drive, and use their organisational skills to plan and manage their workload; and

Take pride in their professional and personal integrity.

UC graduates are global citizens:

Think globally about issues in their profession;

Understand issues in their profession from the perspective of other cultures;

Communicate effectively in diverse cultural and social settings; and

Behave ethically and sustainably in their professional and personal lives.

UC graduates are lifelong learners:

Reflect on their own practice, updating and adapting their knowledge and skills for continual professional and academic development;

Be self-aware; and

Adapt to complexity, ambiguity and change by being flexible and keen to engage with new ideas.

Majors

- [Minor in Journalism Studies \(MN0200\)](#)
- [Minor in Human Rights and Social Justice \(MN0132\)](#)
- [Major in Journalism \(MJ0217\)](#)
- [Major in International Studies \(Restricted\) \(MJ0283\)](#)

Awards

Award	Official abbreviation
Bachelor of Arts in International Studies	BA IntlSt
Bachelor of Journalism	B Jnl

Honours

The Bachelor of Arts and Design (Honours) is open to UC students who have completed a degree in the Faculty of Arts and Design with at least a grade point average of 5.0 or better (equivalent to a credit average), or students from a three-year degree in a cognate discipline with a relevant major in which they received a grade point average of 5.0 or better.

Alternative exits

The single degrees Bachelor of Journalism or Bachelor of Arts in International Studies may be taken out at the end of three years full-time study or equivalent part-time study, provided the student seeks course advice before the end of their first year of study in order to modify the study program for 3rd year.

Enquiries

Student category	Contact details
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Current and Commencing Students:

Email FAD.Student@canberra.edu.au or Phone 1300 301 727

Prospective Domestic Students

Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.