

# Bachelor of Contemporary Music Practice (306JA.2)

Please note these are the 2020 details for this course

## Domestic students

Selection rank	
Delivery mode	On campus
Location	South Bank, QLD
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).
<a href="#">View IELTS equivalences</a>	

## International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.
<a href="#">View UC's academic entry requirements</a>	

<b>Delivery mode</b>	On campus
<b>Location</b>	South Bank, QLD
<b>Duration</b>	3.0 years
<b>Faculty</b>	Faculty of Arts and Design
<b>Discipline</b>	School of Arts and Communications
<b>CRICOS code</b>	085979D
<b>English language requirements</b>	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). <a href="#">View IELTS equivalences</a>

## About this course

This course aims to give students a thorough grounding in 21st Century contemporary music practice. It covers music composition, performance, and theory, with embedded analytical studies of historical, cultural and technological applications in commercial contexts. It focuses on the nurturing and developing of a holistic, creative and entrepreneurial approach to music making, in order to prepare the student with the best chance of success in a highly competitive and global marketplace. This qualification is ideally suited to students interested in establishing long term careers in contemporary, commercial music performance and/or music composition, specifically live and studio groups and solo performers, songwriters, composers for media, music producers and D.J.s, arrangers, orchestrators and sound designers. The course is also well suited to musicians and composers wishing to improve their general business skills, update their practical skills and knowledge using the latest music technologies and improve their understanding of music theory.

### Professional accreditation

None.

## Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

## Additional admission requirements

Additional to the normal admission requirements, students must also have a successful Audition. If you have completed a qualification from TAFE Queensland or Music Industry College you may be eligible for direct entry into this course without an audition.

## Assumed knowledge

None.

## Periods course is open for new admissions

This course is not open for new admissions.

## Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#).

# Course requirements

## Bachelor of Contemporary Music Practice (306JA) | 72 credit points

**Location - TAFE Queensland Gold Coast - Coomera Campus Campus**

[Expand All](#) | [Collapse All](#)

**Required - 60 credit points as follows**

**Major in Contemporary Music Performance (MJ0257) | 18 credit points**

**Required - Must pass 18 credit points as follows**

[Contemporary Musicianship: Harmonic Analysis \(9737\) | 3 credit points — Level 3](#)

[Performance: Commercial Music \(9741\) | 3 credit points — Level 1](#)

[Performance: Exploring Originality \(9742\) | 3 credit points — Level 1](#)

[Technology on Stage \(10318\) | 3 credit points — Level 2](#)

[Screen Music 2 \(10347\) | 3 credit points — Level 3](#)

[Music Performance: The Showcase Event \(10348\) | 3 credit points — Level 2](#)

**Minor in Digital Music Composition (MN0192) | 12 credit points**

### **Required - Must pass 12 credit points as follows**

Synthesis and Sampling (10316) | 3 credit points — Level 2

Screen Music (10344) | 3 credit points — Level 2

Song Writing (10345) | 3 credit points — Level 1

Stylistic Techniques and Production (10346) | 3 credit points — Level 1

### **Required Units - Must pass 30 credit points as follows**

Creative Career (9700) | 3 credit points — Level 3

Creative Life (9701) | 3 credit points — Level 1

Creative Project 1 (9702) | 3 credit points — Level 2

Creative Project 2 (9703) | 3 credit points — Level 2

Creative Project 3 (9704) | 3 credit points — Level 3

Creative Project 4 (9705) | 3 credit points — Level 3

Introduction to Project Management (9706) | 3 credit points — Level 1

Marketing and Innovation (9707) | 3 credit points — Level 3

Contemporary Musicianship (10317) | 3 credit points — Level 1

Music and Emotion (10349) | 3 credit points — Level 1

### **Open Electives - 12 credit points as follows**

- Unit Levels: In choosing electives students should note that not more than 30 credit points at Level 1 is permitted for the entire course, and that some units may have pre-requisites.

Note:

- Must pass 12 credit points from other Creative Industry Courses (B Acting & Performance, B Applied Fashion, B Games & Interactive Design, and B Visual Arts) as a minor or as individual units.

### **Location - TAFE Queensland Brisbane - South Bank Campus**

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### **Major in Contemporary Music Performance (MJ0257) | 18 credit points**

### **Required - Must pass 18 credit points as follows**

Contemporary Musicianship: Harmonic Analysis (9737) | 3 credit points — Level 3

Performance: Commercial Music (9741) | 3 credit points — Level 1

Performance: Exploring Originality (9742) | 3 credit points — Level 1

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Creative Project 2 (9703) | 3 credit points — Level 2

Creative Project 3 (9704) | 3 credit points — Level 3

Creative Project 4 (9705) | 3 credit points — Level 3

Introduction to Project Management (9706) | 3 credit points — Level 1

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Music and Emotion (10349) | 3 credit points — Level 1

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Note:

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In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

# Typical study pattern

UC - TAFE Queensland, Coomera

Standard Full Time, Semester 1 Commencing

## Year 1

### Semester 1

[Contemporary Musicianship \(10317\)](#)

[Creative Life \(9701\)](#)

[Performance: Commercial Music \(9741\)](#)

[Song Writing \(10345\)](#)

### Semester 2

[Introduction to Project Management \(9706\)](#)

[Music and Emotion \(10349\)](#)

[Performance: Exploring Originality \(9742\)](#)

[Stylistic Techniques and Production \(10346\)](#)

## Year 2

### Semester 1

[Creative Project 1 \(9702\)](#)

[Synthesis and Sampling \(10316\)](#)

[Technology on Stage \(10318\)](#)

Open Elective/Minor Unit

### Semester 2

[Creative Project 2 \(9703\)](#)

[Music Performance: The Showcase Event \(10348\)](#)

[Screen Music \(10344\)](#)

Open Elective/Minor Unit

## Year 3

### Semester 1

[Contemporary Musicianship: Harmonic Analysis \(9737\)](#)

[Creative Career \(9700\)](#)

[Creative Project 3 \(9704\)](#)

Open Elective/Minor Unit

**Semester 2**

[Creative Project 4 \(9705\)](#)

[Marketing and Innovation \(9707\)](#)

[Screen Music 2 \(10347\)](#)

Open Elective/Minor Unit

## UC - TAFE Queensland, South Bank

Standard Full Time, Semester 1 Commencing

**Year 1**

**Semester 1**

[Contemporary Musicianship \(10317\)](#)

[Creative Life \(9701\)](#)

[Performance: Commercial Music \(9741\)](#)

[Song Writing \(10345\)](#)

**Semester 2**

[Introduction to Project Management \(9706\)](#)

[Music and Emotion \(10349\)](#)

[Performance: Exploring Originality \(9742\)](#)

[Stylistic Techniques and Production \(10346\)](#)

**Year 2**

**Semester 1**

[Creative Project 1 \(9702\)](#)

[Synthesis and Sampling \(10316\)](#)

[Technology on Stage \(10318\)](#)

Open Elective/Minor Unit

**Semester 2**

[Creative Project 2 \(9703\)](#)

[Music Performance: The Showcase Event \(10348\)](#)

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Open Elective/Minor Unit

### Year 3

#### Semester 1

[Contemporary Musicianship: Harmonic Analysis \(9737\)](#)

[Creative Career \(9700\)](#)

[Creative Project 3 \(9704\)](#)

Open Elective/Minor Unit

#### Semester 2

[Creative Project 4 \(9705\)](#)

[Marketing and Innovation \(9707\)](#)

[Screen Music 2 \(10347\)](#)

Open Elective/Minor Unit

# Course information

## Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

## Learning outcomes

Learning outcomes	Related graduate attributes
Critically apply theoretical and technical Knowledge in contemporary music.	Analysis and Inquiry - The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way.
Evaluate and reflect on performance to identify and act upon opportunities for self-improvement	Working Independently and with others - The ability to plan their own work, be self-directed and use interpersonal skills and attitudes to work collaboratively.  Professionalism & Social Responsibility - The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment



Exercise judgment to resolve a range of routine problems in contemporary music.	Problem Solving - The ability to apply problem-solving process in novel situations; to identify and analyse problems then formulate and implement solutions.
Critique issues and communicate outcomes to a range of audiences, both creative professionals and non-professionals	<p>Communication - The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries.</p> <p>Analysis and Inquiry - The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way.</p>
Integrate theoretical and technical knowledge in contemporary music.	<p>Analysis and Inquiry - The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way.</p> <p>Professionalism &amp; Social Responsibility - The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment</p>

## Majors

- [Major in Contemporary Music Performance \(MJ0257\)](#)
- [Minor in Digital Music Composition \(MN0192\)](#)

## Awards

Award	Official abbreviation
Bachelor of Contemporary Music Practice	B ContMusPrac

## Honours

None.

## Alternative exits

None.

## Enquiries

Student category	Contact details
Current and Commencing Students	TAFE Queensland Brisbane: Email: UCQueensland@canberra.edu.au Phone: 13 72 48
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342

## Download your course guide



# Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.