UNIVERSITY OF CANBERRA

Bachelor of Contemporary Music Practice (306JA.1)

Please note these are the 2019 details for this course

Domestic students

Selection rank	
Delivery mode	On campus
Location	TAFE Queensland Brisbane - South Bank Campus TAFE Queensland Gold Coast - Coomera Campus
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page. View UC's academic entry requirements

Delivery mode	On campus
Location	TAFE Queensland Brisbane - South Bank Campus TAFE Queensland Gold Coast - Coomera Campus
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
CRICOS code	085979D
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

About this course

This course aims to give students a thorough grounding in 21st Century contemporary music practice. It covers music composition, performance, and theory, with embedded analytical studies of historical, cultural and technological applications in commercial contexts. It focuses on the nurturing and developing of a holistic, creative and entrepreneurial approach to music making, in order to prepare the student with the best chance of success in a highly competitive and global marketplace. This qualification is ideally suited to students interested in establishing long term careers in contemporary, commercial music performance and/or music composition, specifically live and studio groups and solo performers, songwriters, composers for media, music producers and D.J.s, arrangers, orchestrators and sound designers. The course is also well suited to musicians and composers wishing to improve their general business skills, update their practical skills and knowledge using the latest music technologies and improve their understanding of music theory.

Professional accreditation

None.

Admission requirements

Normal UC requirements for admission to an undergraduate course.

Additional admission requirements

Audition

Assumed knowledge

None.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current course rules and university policy.

Course requirements

Bachelor of Contemporary Music Practice (306JA) | 72 credit points

Expand All | Collapse All

Location - TAFE Queensland Brisbane - South Bank Campus Campus

Required - 60 credit points as follows

Major in Contemporary Music Performance (MJ0257) | 18 credit points

Required - Must pass 15 credit points as follows

Contemporary Musicianship: Arranging and Orchestration (9736) | 3 credit points — Level 3

Contemporary Musicianship: Harmonic Analysis (9737) | 3 credit points — Level 3

Music Performance: Expanding the Repertoire (9738) | 3 credit points — Level 2

Performance: Commercial Music (9741) | 3 credit points — Level 1

Performance: Exploring Originality (9742) | 3 credit points — Level 1

Restricted Choice - Must pass 3 credit points from the following

Performance: Technology on Stage (9743) | 3 credit points — Level 2

Technology on Stage (10318) | 3 credit points — Level 2

Minor in Digital Music Composition (MN0192) | 12 credit points

Required - Must pass 9 credit points as follows

Composition: Screen Music (9732) | 3 credit points — Level 2

Composition: Song Writing and Historical Perspectives (9733) | 3 credit points — Level 1

Composition: Stylistic Techniques and Production (9734) | 3 credit points — Level 1

Restricted Choice - Must pass 3 credit points from the following

Composition: Synthesis and Sampling (9735) | 3 credit points — Level 2

Synthesis and Sampling (10316) | 3 credit points — Level 2

Required Units - Must pass 30 credit points as follows

Creative Career (9700) | 3 credit points — Level 3

Creative Life (9701) | 3 credit points — Level 1

Creative Project 1 (9702) | 3 credit points — Level 2

Creative Project 2 (9703) | 3 credit points — Level 2

Creative Project 3 (9704) | 3 credit points — Level 3

Creative Project 4 (9705) | 3 credit points — Level 3

Introduction to Project Management (9706) | 3 credit points — Level 1

Marketing and Innovation (9707) | 3 credit points — Level 3

Musicianship: Contextualising the Contemporary (9739) | 3 credit points — Level 1

Musicianship: Music and Emotion (9740) | 3 credit points — Level 1

Open Electives - 12 credit points as follows

- Unit Levels: In choosing electives students should note that not more than 30 credit points at Level 1 is permitted for the entire course, and that some units may have pre-requisites.

Note:

- Must pass 12 credit points from other Creative Industry Courses (B Acting & Performance, B Applied Fashion, B Games & Interactive Design, and B Visual Arts) as a minor or as individual units.

Location - TAFE Queensland Gold Coast - Coomera Campus Campus

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Required - Must pass 15 credit points as follows

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Contemporary Musicianship: Harmonic Analysis (9737) | 3 credit points — Level 3

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Creative Project 2 (9703) | 3 credit points — Level 2

Creative Project 3 (9704) | 3 credit points — Level 3

Creative Project 4 (9705) | 3 credit points — Level 3

Introduction to Project Management (9706) | 3 credit points — Level 1

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Note:

- Must pass 12 credit points from other Creative Industry Courses (B Acting & Performance, B Applied

Fashion, B Games & Interactive Design, and B Visual Arts) as a minor or as individual units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the inherent requirements statement applicable to your course

Typical study pattern

Standard Full Time, Semester 1 2016 Commencing

Year 1

Semester 1

Composition: Song Writing and Historical Perspectives (9733)

Creative Life (9701)

Musicianship: Contextualising the Contemporary (9739)

Performance: Commercial Music (9741)

Semester 2

Composition: Stylistic Techniques and Production (9734)

Introduction to Project Management (9706)

Musicianship: Music and Emotion (9740)

Performance: Exploring Originality (9742)

Year 2

Semester 1

Creative Project 1 (9702)

Open Elective/Minor Unit

Composition: Synthesis and Sampling (9735)

Performance: Technology on Stage (9743)

Semester 2

Composition: Screen Music (9732)

Creative Project 2 (9703)

Music Performance: Expanding the Repertoire (9738)

Open Elective/Minor Unit

Year 3

Semester 1

Creative Project 3 (9704)

Open Elective/Minor Unit

Contemporary Musicianship: Harmonic Analysis (9737)

Creative Career (9700)

Semester 2

Contemporary Musicianship: Arranging and Orchestration (9736)

Creative Project 4 (9705)

Marketing and Innovation (9707)

Open Elective/Minor Unit

UC - TAFE Queensland, South Bank

Standard Full Time, Semester 1 2015 Commencing

Year 1

Semester 1

Composition: Synthesis and Sampling (9735)

Creative Life (9701)

Creative Project 1 (9702)

Performance: Technology on Stage (9743)

Semester 2

Composition: Screen Music (9732)

Creative Project 2 (9703)

Introduction to Project Management (9706)

Music Performance: Expanding the Repertoire (9738)

Year 2

Semester 1

Composition: Song Writing and Historical Perspectives (9733)

Contemporary Musicianship: Harmonic Analysis (9737)

Creative Career (9700)

Creative Project 3 (9704)

Semester 2

Composition: Stylistic Techniques and Production (9734)

Contemporary Musicianship: Arranging and Orchestration (9736)

Creative Project 4 (9705)

Marketing and Innovation (9707)

Course information

Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
Integrate theoretical and technical knowledge in contemporary music.	Analysis and Inquiry - The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way. Professionalism & Social Responsibility - The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment
Exercise judgment to resolve a range of routine problems in contemporary music.	Problem Solving - The ability to apply problem-solving process in novel situations; to identify and analyse problems then formulate and implement solutions.
Critique issues and communicate outcomes to a range of audiences, both creative professionals and non-professionals	Communication - The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries. Analysis and Inquiry - The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way.

Critically apply theoretical and technical Knowledge in contemporary music.	Analysis and Inquiry - The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way.
Evaluate and reflect on performance to identify and act upon opportunities for self-improvement	Working Independently and with others - The ability to plan their own work, be self-directed and use interpersonal skills and attitudes to work collaboratively. Professionalism & Social Responsibility - The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Majors

- Major in Contemporary Music Performance (MJ0257)
- Minor in Digital Music Composition (MN0192)

Awards

Award	Official abbreviation
Bachelor of Contemporary Music Practice	B ContMusPrac

Honours

None.

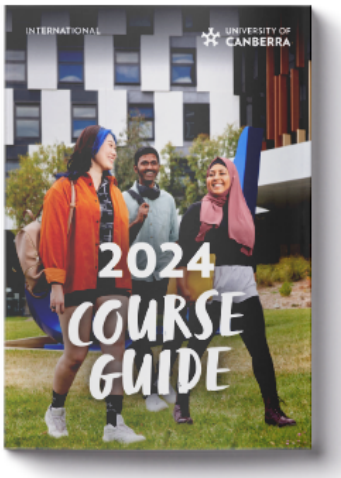
Alternative exits

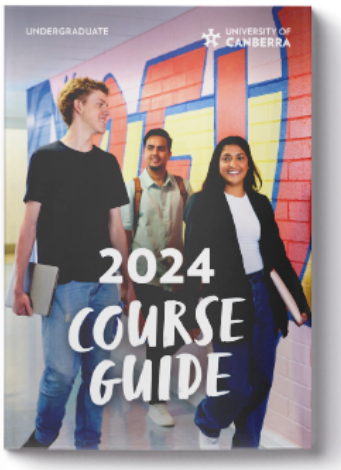
None.

Enquiries

Student category	Contact details
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students	TAFE Queensland Brisbane: Email: UCQueensland@canberra.edu.au Phone: 13 72 48
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)

Download your course guide





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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.