

Bachelor of Acting and Performance (304JA.2)

Please note these are the 2020 details for this course

Domestic students

Selection rank

English language requirements

An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

Duration

3.0 years

UAC code

Faculty

Faculty of Arts and Design

Discipline

School of Arts and Communications

Location

UC - TAFE Queensland, South Bank

International students

Academic entry requirements

To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.

[View UC's academic entry requirements](#)

English language requirements

An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

CRICOS code

085977F

Faculty

Faculty of Arts and Design

Discipline

School of Arts and Communications

Location

UC - TAFE Queensland, South Bank

Duration

3.0 years

About this course

Develop the practical skills and experience required to work in the performing arts as a stage and film actor, performing artist, performance maker, or arts facilitator. You'll benefit from our extended community of practice which includes ongoing relationships with schools, industry and student alumni. Drama and production major (Option 1 - Open Entry) The drama and production major will provide you the learning and experience to initiate and produce creative performances, projects and events. Graduates will be able to engage as arts facilitators, educators, producers and project managers in creating, leading and facilitating projects for positive social change and real-world impact. Graduates will work across a variety of media and collaborate with performance makers, educational institutions and organisations, using the arts to activate and empower communities. The program is also suitable for emerging and established performing artists who want to continue exploring their independent practices, engaging in performance theory, professional practice and entrepreneurial skills. A range of elective units is on offer to expand the student's skills base and knowledge including study in Music, Visual Arts, Gaming, Fashion and Digital Design. Advanced acting major (Option 2 - Audition Required) The advanced acting major focuses on the craft and art of acting and performance. The course offers: lively, detailed and focused training in acting, voice and body skills; regular performance opportunities (<https://tafeqld.eventsair.com/acting/>) to play to live audiences; and intense development of the acting student's creative voice as an independent performance maker. Plays, readings, online resources and academic materials are designed to inspire, challenge and motivate the training actor. Students are expected to develop as actors and performers who think for themselves, respect their own ideas and ideals, and use theatre and film as a means to share their vision. Students are encouraged to understand and explore their place as performers in a contemporary world.

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Additional admission requirements

Additional to the normal admission requirements, students must also have a successful interview and portfolio. If you are not successful in the interview and portfolio you may still be eligible for entry into the course but will be restricted to the Major in Drama and Production. If you have completed a qualification from TAFE Queensland you may be eligible for direct entry into this course without an audition and portfolio.

Assumed knowledge

Practical experience in the performing arts e.g. schooling, private or community training.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#). Credit is not permitted towards

completion of a graduate certificate.

Course requirements

Bachelor of Acting and Performance (304JA) | 72 credit points

Required - Must pass 24 credit points as follows

[Expand All](#) | [Collapse All](#)

Creative Career (9700) | 3 credit points – Level 3

Creative Life (9701) | 3 credit points – Level 1

Creative Project 1 (9702) | 3 credit points – Level 2

Creative Project 2 (9703) | 3 credit points – Level 2

Creative Project 3 (9704) | 3 credit points – Level 3

Creative Project 4 (9705) | 3 credit points – Level 3

Introduction to Project Management (9706) | 3 credit points – Level 1

Marketing and Innovation (9707) | 3 credit points – Level 3

Restricted Choice - Must select 1 of the following

Option 1 - Must pass 48 credit points as follows

Open Electives - 24 credit points as follows

- In choosing units students should note that no more than 30 credit points at Level 1 is permitted for the entire course, and that some units may have pre-requisites.

Note:

- Must pass 24 credit points from any other TAFE QLD units.

Required - 24 credit points as follows

Major in Drama and Production (MJ0312) | 24 credit points

Required - Must pass 24 credit points as follows

Critical Performance (9708) | 3 credit points – Level 1

Musical Skills (9709) | 3 credit points – Level 1

Performance Making (9710) | 3 credit points – Level 2

Theatre History & Theory (9719) | 3 credit points – Level 1

Introduction to Performance Skills (10432) | 6 credit points – Level 1

Animateuring - Creative Project Facilitation (10433) | 3 credit points – Level 3

Theatre Directing (10434) | 3 credit points – Level 3

Option 2 - Must pass 48 credit points as follows

Required - 36 credit points as follows

Minor in Acting (MN0190) | 12 credit points

Required - Must pass 12 credit points as follows

Critical Performance (9708) | 3 credit points – Level 1

Musical Skills (9709) | 3 credit points – Level 1

Screen and TV Studies (9718) | 3 credit points – Level 2

Theatre History & Theory (9719) | 3 credit points – Level 1

Major in Advanced Acting (MJ0313) | 24 credit points

Required - Must pass 24 credit points as follows

Performance Making (9710) | 3 credit points – Level 2

Performance Skills 1 (9711) | 3 credit points – Level 1

Performance Skills 2 (9712) | 3 credit points – Level 1

Performance Skills 3 (9713) | 3 credit points – Level 2

Performance Skills 4 (9714) | 3 credit points – Level 2

Performance Skills 5 (9715) | 3 credit points – Level 3

Performance Skills 6 (9716) | 3 credit points – Level 3

Production Theatre Skills (9717) | 3 credit points – Level 1

Open Electives - 12 credit points as follows

- In choosing units students should note that no more than 30 credit points at Level 1 is permitted for the entire course, and that some units may have pre-requisites.

Note:

- Must pass 12 credit points from any other TAFE QLD units.

Note:

- Note: Option 2 is restricted to approved applicants only.

In addition to course requirements, in order to successfully complete your course you may need to meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - TAFE Queensland, South Bank

Standard Full Time, Semester 1 Commencing - Option 1

Year 1

Semester 1

[Creative Life \(9701\)](#)

[Introduction to Performance Skills \(10432\)](#)

[Theatre History & Theory \(9719\)](#)

Semester 2

Two Open Elective Units

[Critical Performance \(9708\)](#)

[Introduction to Project Management \(9706\)](#)

Year 2

Semester 1

[Creative Project 1 \(9702\)](#)

[Performance Making \(9710\)](#)

Two Open Elective Units

Semester 2

[Musical Skills \(9709\)](#)

Two Open Elective Units

[Creative Project 2 \(9703\)](#)

Year 3

Semester 1

Semester 2

Open Elective Unit

[Creative Career \(9700\)](#)

[Creative Project 3 \(9704\)](#)

[Theatre Directing \(10434\)](#)

[Animateuring - Creative Project Facilitation \(10433\)](#)

Open Elective Unit

[Creative Project 4 \(9705\)](#)

[Marketing and Innovation \(9707\)](#)

Standard Full Time, Semester 1 Commencing - Option 2

Year 1

Semester 1

[Creative Life \(9701\)](#)

[Performance Skills 1 \(9711\)](#)

[Production Theatre Skills \(9717\)](#)

[Theatre History & Theory \(9719\)](#)

Semester 2

[Critical Performance \(9708\)](#)

[Introduction to Project Management \(9706\)](#)

[Musical Skills \(9709\)](#)

[Performance Skills 2 \(9712\)](#)

Year 2

Semester 1

[Creative Project 1 \(9702\)](#)

[Performance Making \(9710\)](#)

[Performance Skills 3 \(9713\)](#)

Open Elective Unit

Semester 2

Open Elective Unit

[Creative Project 2 \(9703\)](#)

[Performance Skills 4 \(9714\)](#)

[Screen and TV Studies \(9718\)](#)

Year 3

Semester 1

[Creative Career \(9700\)](#)

Open Elective Unit

[Creative Project 3 \(9704\)](#)

[Performance Skills 5 \(9715\)](#)

Semester 2

Open Elective Unit

[Creative Project 4 \(9705\)](#)

[Marketing and Innovation \(9707\)](#)

[Performance Skills 6 \(9716\)](#)

Course information

Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
Integrate theoretical and technical knowledge in acting	Analysis and Inquiry - The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way. Professionalism & Social Responsibility - The capacity and intention to use

professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Exercise judgment to resolve a range of routine problems in acting

Problem Solving - The ability to apply problem-solving process in novel situations; to identify and analyse problems then formulate and implement solutions.

Critique issues and communicate outcomes to a range of audiences, both creative professionals and non-professionals

Communication - The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries.

Analysis and Inquiry - The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way.

Critically apply theoretical and technical Knowledge in acting

Analysis and Inquiry - The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way.

Evaluate and reflect on performance to identify and act upon opportunities for self-improvement

Working Independently and with others - The ability to plan their own work, be self-directed and use interpersonal skills and attitudes to work collaboratively.

Professionalism & Social Responsibility - The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment.

Majors

- [Major in Advanced Acting \(MJ0313\)](#)
- [Major in Drama and Production \(MJ0312\)](#)
- [Minor in Acting \(MNO190\)](#)

Awards

Award	Official abbreviation
Bachelor of Acting and Performance	B Act&Perf

Enquiries

Student category	Contact details
Current and Commencing Students	TAFE Queensland Brisbane: Email: UCQueensland@canberra.edu.au Phone: 13 72 48

Prospective Domestic Students

Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)

Prospective International Students

Email international@canberra.edu.au or Phone +61 2 6201 5342

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.