

Bachelor of Acting and Performance (304JA.1)

Please note these are the 2019 details for this course

Domestic students

Selection rank	
Delivery mode	On campus
Location	South Bank, QLD
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).
View IELTS equivalences	

International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page .
View UC's academic entry requirements	

Delivery mode	On campus
Location	South Bank, QLD
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
CRICOS code	085977F
English language requirements	<p>An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).</p> <p>View IELTS equivalences</p>

About this course

The Bachelor of Acting and Performance is a conservatory-style training program that provides students with the skills and experience to engage professionally in the Performing Arts, as a stage and film actor, performing artist and performance maker. Students will learn the craft of acting and performing through extensive performance skills training in acting, voice, and body. Supporting studies include screen & TV, music, singing, theatre history & theory, critical analysis, dramaturgy, writing for performance, performance-making, technical theatre, and professional practice. Students will engage in four major performance projects over the course of their studies. These public productions provide students with the opportunity to integrate their skills into the preparation and performance of a diverse body of work. In addition to preparing students for a career as working actors, the program equally encourages and supports students to pursue their own independent performance practice, and provides them with the motivation and practical skills to initiate this process. Led by a team of leading performing arts practitioners who are currently engaged in the broader Australian and international performing arts industry, the program is very much inspired by and connected with real life. This level of drive, commitment and activity amongst the teaching staff fosters the same level of excitement and productivity amongst the student body. The program engages students in a thriving hub of creative practice and study.

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: <http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry>

Additional admission requirements

Audition + Portfolio

Assumed knowledge

Practical experience in the performing arts e.g. schooling, private or community training.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#).

Course requirements

Bachelor of Acting and Performance (304JA) | 72 credit points

Required - 60 credit points as follows

[Expand All](#) | [Collapse All](#)

Major in Acting and Performance (MJ0255) | 18 credit points

Required - Must pass 18 credit points as follows

Performance Skills 1 (9711) | 3 credit points — Level 1

Performance Skills 2 (9712) | 3 credit points — Level 1

Performance Skills 3 (9713) | 3 credit points — Level 2

Performance Skills 4 (9714) | 3 credit points — Level 2

Performance Skills 5 (9715) | 3 credit points — Level 3

Performance Skills 6 (9716) | 3 credit points — Level 3

Minor in Acting (MN0190) | 12 credit points

Required - Must pass 12 credit points as follows

Critical Performance (9708) | 3 credit points – Level 1

Musical Skills (9709) | 3 credit points – Level 1

Screen and TV Studies (9718) | 3 credit points – Level 2

Theatre History & Theory (9719) | 3 credit points – Level 1

Required Units - Must pass 30 credit points as follows

Creative Career (9700) | 3 credit points – Level 3

Creative Life (9701) | 3 credit points – Level 1

Creative Project 1 (9702) | 3 credit points – Level 2

Creative Project 2 (9703) | 3 credit points – Level 2

Creative Project 3 (9704) | 3 credit points – Level 3

Creative Project 4 (9705) | 3 credit points – Level 3

Introduction to Project Management (9706) | 3 credit points – Level 1

Marketing and Innovation (9707) | 3 credit points – Level 3

Performance Making (9710) | 3 credit points – Level 2

Production Theatre Skills (9717) | 3 credit points – Level 1

Open Electives - 12 credit points as follows

- In choosing units students should note that no more than 30 credit points at Level 1 is permitted for the entire course, and that some units may have pre-requisites.

Note:

- Must pass 12 credit points from any other TAFE QLD units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - TAFE Queensland, South Bank

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Creative Life \(9701\)](#)

[Performance Skills 1 \(9711\)](#)

[Production Theatre Skills \(9717\)](#)

[Theatre History & Theory \(9719\)](#)

Semester 2

[Critical Performance \(9708\)](#)

[Introduction to Project Management \(9706\)](#)

[Musical Skills \(9709\)](#)

[Performance Skills 2 \(9712\)](#)

Year 2

Semester 1

[Creative Project 1 \(9702\)](#)

[Performance Making \(9710\)](#)

[Performance Skills 3 \(9713\)](#)

Open Elective Unit

Semester 2

[Creative Project 2 \(9703\)](#)

[Performance Skills 4 \(9714\)](#)

[Screen and TV Studies \(9718\)](#)

Open Elective Unit

Year 3

Semester 1

[Creative Career \(9700\)](#)

[Creative Project 3 \(9704\)](#)

[Performance Skills 5 \(9715\)](#)

Open Elective Unit

Semester 2

[Creative Project 4 \(9705\)](#)

[Marketing and Innovation \(9707\)](#)

[Performance Skills 6 \(9716\)](#)

Open Elective Unit

Course information

Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
Integrate theoretical and technical knowledge in acting	<p>Analysis and Inquiry - The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way.</p> <p>Professionalism & Social Responsibility - The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment</p>
Exercise judgment to resolve a range of routine problems in acting	<p>Problem Solving - The ability to apply problem-solving process in novel situations; to identify and analyse problems then formulate and implement solutions.</p>
Critique issues and communicate outcomes to a range of audiences, both creative professionals and non-professionals	<p>Communication - The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries.</p> <p>Analysis and Inquiry - The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way.</p>
Critically apply theoretical and technical Knowledge in acting	<p>Analysis and Inquiry - The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way.</p>
Evaluate and reflect on performance to identify and act upon opportunities for self-improvement	<p>Working Independently and with others - The ability to plan their own work, be self-directed and use interpersonal skills and attitudes to work collaboratively.</p>

	Professionalism & Social Responsibility - The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment.
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Majors

- [Major in Acting and Performance \(MJ0255\)](#)
- [Minor in Acting \(MN0190\)](#)

Awards

Award	Official abbreviation
Bachelor of Acting and Performance	B Act&Perf

Enquiries

Student category	Contact details
Current and Commencing Students	TAFE Queensland Brisbane: Email: UCQueensland@canberra.edu.au Phone: 13 72 48
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.