

Master of Applied Arts & Humanities (Research)

(303JA.1)

Please note these are the 2021 details for this course

Domestic students

Selection rank	PG
Delivery mode	On campus
Location	Bruce, Canberra
Duration	2.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	

English language requirements An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

Delivery mode	On campus
Location	Bruce, Canberra
Duration	2.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
CRICOS code	085964M
English language requirements	An IELTS Academic score of 6.5 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

About this course

Master the art of research and apply it to your field

The Master of Applied Arts and Humanities (Research) is a full-time or part-time course which sees you working with highly qualified researchers with strong industry connections on a research thesis or creative project. Fields you can choose to explore include: communication, journalism, creative writing, culture and heritage, industrial design, visual communication design, architecture, landscape architecture, TESOL/FLT or international studies.

You will develop a deep knowledge of recent developments in your chosen area, as you work to produce a research thesis of up to 60,000 words, or a non-traditional research output, such as a creative work or design which addresses a research question plus accompanying critical essay. This unique and flexible degree encourages multidisciplinary research that mirrors the dynamic nature of today's professions and aims to give you a creative edge in your future career. As a Higher Degree by Research (HDR), this course is covered under the Australian Government's Research Training Program (RTP) funding model, which provides a fee offset for domestic students for the standard duration of the course.

Study a Master of Applied Arts and Humanities (Research) at UC and you will:

- receive structured training in research methods
- exhibit advanced knowledge of research principles and skills appropriate to one or more fields

- be part of an exciting community of researchers and research students in a dynamic and diverse faculty
- articulate your findings to your research and industry peers
- demonstrate an ability to communicate with the community of researchers within UC and the professions to create opportunities for research cooperation.

Work Integrated Learning

While studying this unique postgraduate degree, you will undertake a research thesis or creative project of your choosing which is grounded in your professional field of expertise and is based on your past experiences. Previous practical examples by students have included the development of real-world projects such as digital apps, websites, poetry books, films, novels and music ventures.

Career opportunities

- Academic
- Arts policy analyst
- Creative writer
- Filmmaker
- Digital artist
- Cultural heritage professional

Course-specific information

Applicants must have studied and/or undertaken work experience in the field in which they seek to carry out their research. This can be demonstrated by a testamur or a portfolio of work demonstrating subject matter knowledge/experience.

Domestic students who are accepted on this course are provided for under the Australian Government's Research Training Program (RTP) funding model, which provides a fee offset for the standard duration of the course. Once your RTP entitlement is consumed, you will be charged the annual fee rate that applied at the start of your degree. Further information on fees for Higher Degree by Research (HDR) students can be found [here](#).

Admission requirements

Normal UC requirements for admission to a higher degree by research course. Applicants must have studied and/or have had work experience in the field in which they seek to carry out research: can be demonstrated by testamur or by portfolio of work demonstrating subject matter knowledge/experience.

Assumed knowledge

None.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules](#) and [university policy](#).

Course requirements

Master of Applied Arts & Humanities (Research) (303JA) | 48 credit points

Required Units - Must pass 6 credit points as follows

[Expand All](#) | [Collapse All](#)

[Applied Arts and Humanities Thesis Design PG \(9679\)](#) | 6 credit points — Level P

Thesis - Must select 1 of the following

Full Time Enrolment - Must pass 36 credit points as follows

[Applied Arts and Humanities Thesis R FT \(9680\)](#) | 36 credit points — Level R

Part Time Enrolment - Must pass 36 credit points as follows

[Applied Arts and Humanities Thesis R PT \(9681\)](#) | 36 credit points — Level R

Candidates are also required to complete a Research Education Program to acquire the generic skills and attributes identified as appropriate for graduates of postgraduate research programs at UC.

Restricted Choice - Must pass 6 credit points from the following

[Arts and Humanities Research PG \(9682\)](#) | 6 credit points — Level P

[Creative Practice Research PG \(9683\)](#) | 6 credit points — Level P

[Social Research Design PG \(9684\)](#) | 6 credit points — Level P

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

[Applied Arts and Humanities Thesis Design PG \(9679\)](#)

Semester 2

[Applied Arts and Humanities Thesis R FT \(9680\)](#)

Year 2

Semester 1

[Applied Arts and Humanities Thesis R FT \(9680\)](#)

Semester 2

[Applied Arts and Humanities Thesis R FT \(9680\)](#)

Standard Part Time, Semester 1 Commencing

Year 1

Semester 1

[Applied Arts and Humanities Thesis Design PG \(9679\)](#)

Year 2

Semester 1

[Applied Arts and Humanities Thesis R PT \(9681\)](#)

Semester 2

[Applied Arts and Humanities Thesis R PT \(9681\)](#)

Year 3

Semester 1

[Applied Arts and Humanities Thesis R PT \(9681\)](#)

Semester 2

[Applied Arts and Humanities Thesis R PT \(9681\)](#)

Year 4

Semester 1

[Applied Arts and Humanities Thesis R PT \(9681\)](#)

Semester 2

[Applied Arts and Humanities Thesis R PT \(9681\)](#)

Course information

Course duration

Standard 2 years full time or part-time equivalent. Maximum 6 years from date of enrolment to date of course completion.

Learning outcomes

Learning outcomes	Related graduate attributes
Demonstrate an ability to communicate with the community of researchers within UC and with the professions to create opportunities for research cooperation.	<ul style="list-style-type: none">- Innovation and creativity: apply existing skills and knowledge to new situations; recognise a problem and identify the core issue/s; develop inventive solutions, demonstrating flexibility, resourcefulness and enthusiasm; take intellectual risks; and identify and engage with research opportunities.- Communication: an understanding of the practices and methods in place for the transfer of knowledge to specialist and non-specialist audiences; and, the capacity to engage with stakeholders and to influence practice.- Professionalism and social responsibility: the capacity and intention to apply professional knowledge and skills with full responsibility and accountability for self; a commitment to the conduct of research in a manner which is ethical, and conforms to appropriate health and safety principles; an understanding of intellectual property protocols as they pertain to the conduct and dissemination of research; an insight into the global context in which they operate as research practitioners, and the potential for research to benefit society; an awareness of the transferability of research skills to other work environments and the range of career opportunities within and outside academia; and, the ability to work collaboratively and effectively with others, within a range of teams and contexts.
Demonstrate an in-depth knowledge, including recent developments, in one or more of the following fields: communication; journalism; creative writing; cultural heritage and conservation; industrial design; graphic design; architecture; landscape architecture.	<ul style="list-style-type: none">- Critical judgement and reflection: operate effectively in a changing environment; reflect critically and undertake systemic investigation into a complex body of knowledge; analyse and synthesise information from a variety of sources; and make rational conclusions based on evidence derived from the research.- Communication: an understanding of the practices and methods in place for the transfer of knowledge to specialist and non-specialist audiences; and, the capacity to engage with stakeholders and to influence practice.- Management of research: prioritise tasks and work under pressure; design, use and

evaluate research methods as appropriate to the field/s of investigation; develop and implement project plans and lead projects; and, select and apply appropriate digital tools to support the conduct and management of research.

Demonstrate advanced knowledge of research principles and skills appropriate to one or more fields and creatively apply this knowledge to plan, develop and execute a research project which produces new knowledge, resulting in a thesis or a creative output with accompanying exegesis.

- Innovation and creativity: apply existing skills and knowledge to new situations; recognise a problem and identify the core issue/s; develop inventive solutions, demonstrating flexibility, resourcefulness and enthusiasm; take intellectual risks; and identify and engage with research opportunities.
- Critical judgement and reflection: operate effectively in a changing environment; reflect critically and undertake systemic investigation into a complex body of knowledge; analyse and synthesise information from a variety of sources; and make rational conclusions based on evidence derived from the research.
- Communication: an understanding of the practices and methods in place for the transfer of knowledge to specialist and non-specialist audiences; and, the capacity to engage with stakeholders and to influence practice.
- Management of research: prioritise tasks and work under pressure; design, use and evaluate research methods as appropriate to the field/s of investigation; develop and implement project plans and lead projects; and, select and apply appropriate digital tools to support the conduct and management of research.
- Professionalism and social responsibility: the capacity and intention to apply professional knowledge and skills with full responsibility and accountability for self; a commitment to the conduct of research in a manner which is ethical, and conforms to appropriate health and safety principles; an understanding of intellectual property protocols as they pertain to the conduct and dissemination of research; an insight into the global context in which they operate as research practitioners, and the potential for research to benefit society; an awareness of the transferability of research skills to other work environments and the range of career opportunities within and outside academia; and, the ability to work collaboratively and effectively with others, within a range of teams and contexts.

Awards

Award	Official abbreviation
Master of Applied Arts and Humanities (Research)	M AppA&Humanities (Research)

Honours

None.

Enquiries

Student category	Contact details
Current and Commencing Students	artsanddesignhdr@canberra.edu.au

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.