

Bachelor of Film Production (301JA.1)

Please note these are the 2018 details for this course

Domestic students

Selection rank	60 Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
Delivery mode	
Location	UC Canberra - Bruce Campus
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Arts and Communications
UAC code	363078
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.
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[View UC's academic entry requirements](#)

Delivery mode

Location UC Canberra - Bruce Campus

Duration 3.0 years

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

CRICOS code 085806C

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

About this course

Follow your passion for film

The Bachelor of Film Production develops student's interest in digital film making with the intention of establishing creative thinkers and practitioners. Our course provides students with the opportunity to develop a creative practice in filmmaking and to specialise in a technical crew role.

Study a Bachelor of Film Production at UC and you will:

- develop skills through a blend of technical units such as cinematography, sound design and editing
- mature your understanding of the key creative roles of the producer, director and screenwriter
- enhance your team-work skills via an emphasis on film making as a creative collaboration
- learn how to present work to industry and audiences via application to funding organisations and festival distribution
- acquire skills in analysis, problem solving, communication and team projects.

Work-integrated learning

You will be able to make full use of our digital cinema work flow to put your theoretical knowledge into practice. Resources include: full HD cameras and lenses, professional tripods and dollies, lighting equipment, location sound recording mixers microphones and booms, studio and set construction facilities, blue screen studio and compositing software, professional editing and colour grading software.

Career opportunities

- producing
- screenwriting
- directing
- product management
- cinematography
- sound design and recording
- editing
- arts administration

Course specific information

Standard entry to this course is by ATAR score however you can also apply via portfolio entry: canberra.edu.au/arts-design/portfolio-entry.

Professional accreditation

None.

Admission requirements

In addition to normal UC requirements for admission to an undergraduate course the Bachelor of Film Production will allow for portfolio entry in the form of an admissions essay.

Additional admission requirements

None.

Assumed knowledge

None.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#).

Course requirements

Bachelor of Film Production (301JA) | 72 credit points

Required - 51 credit points as follows

[Expand All](#) | [Collapse All](#)

Major in Film Production (Restricted) (18cp) (MJ0254) | 18 credit points

Required - Must pass 18 credit points as follows

Screenwriting (8905) | 3 credit points — Level 2

Reading the Screenplay (9672) | 3 credit points — Level 1

Level 1 Film Project (9673) | 3 credit points — Level 1

Level 2 Film Project (9674) | 3 credit points — Level 2

Level 3 Film Project (9675) | 3 credit points — Level 3

Reading Movies - A Practitioner's Guide (9676) | 3 credit points — Level 2

Required Units - Must pass 33 credit points as follows

Cross-Media Production (7879) | 3 credit points — Level 3

Introduction to Cinematography (7880) | 3 credit points — Level 1

Documentary Production (7883) | 3 credit points — Level 2

Sound Design and Production (7886) | 3 credit points — Level 2

Editing Sound and Image (8120) | 3 credit points — Level 1

Introduction to Media Production (8121) | 3 credit points — Level 1

Major Creative Project (8145) | 6 credit points — Level 3

Australian National Cinema (9016) | 3 credit points — Level 2

Short Film Production (9671) | 3 credit points — Level 2

Professional Orientation (Arts) (10333) | 3 credit points — Level 1

- Students who completed 9799 Foundations of Professional Planning prior to 2018 may count this unit in lieu of 10333 Professional Orientation (Arts)

Open Electives - 18 credit points as follows

- Unit Levels: In choosing electives students should note that no more than 30 credit points at Level 1 is permitted for the entire course.

Note:

- Must pass 18 credit points from anywhere in the University, as a Major, a Minor and/or as individual units.

Restricted Choice - Must pass 3 credit points from the following

Cultural Research (8902) | 3 credit points — Level 2

Research and Practice (9989) | 3 credit points — Level 2

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing (2017)

Year 1

Semester 1

[Reading the Screenplay \(9672\)](#)

Open Elective Unit

[Foundations of Professional Planning \(9799\)](#)

Introduction to Media Production (8121)

Semester 2

[Editing Sound and Image \(8120\)](#)

Introduction to Cinematography (7880)

[Level 1 Film Project \(9673\)](#)

Open Elective Unit

Year 2

Semester 1

[Reading Movies - A Practitioner's Guide \(9676\)](#)

[Screenwriting \(8905\)](#)

[Short Film Production \(9671\)](#)

Open Elective Unit

Semester 2

[Documentary Production \(7883\)](#)

[Level 2 Film Project \(9674\)](#)

[Research and Practice \(9989\)](#)

[Sound Design and Production \(7886\)](#)

Year 3

Semester 1

[Cross-Media Production \(7879\)](#)

[Level 3 Film Project \(9675\)](#)

Two Open Elective Units

Semester 2

[Australian National Cinema \(9016\)](#)

Open Elective Unit

[Major Creative Project \(8145\)](#)

Standard Full Time, Semester 1 Commencing (2018)

Year 1**Semester 1**

Introduction to Media Production (8121)

[Professional Orientation \(Arts\) \(10333\)](#)

Open Elective Unit

[Reading the Screenplay \(9672\)](#)

Semester 2

[Editing Sound and Image \(8120\)](#)

Introduction to Cinematography (7880)

[Level 1 Film Project \(9673\)](#)

Open Elective Unit

Year 2**Semester 1**

[Reading Movies - A Practitioner's Guide \(9676\)](#)

Open Elective Unit

[Screenwriting \(8905\)](#)

[Short Film Production \(9671\)](#)

Semester 2

[Documentary Production \(7883\)](#)

[Level 2 Film Project \(9674\)](#)

[Research and Practice \(9989\)](#)

[Sound Design and Production \(7886\)](#)

Year 3

Semester 1

[Cross-Media Production \(7879\)](#)

[Level 3 Film Project \(9675\)](#)

Two Open Elective Units

Semester 2

[Major Creative Project \(8145\)](#)

Open Elective Unit

[Australian National Cinema \(9016\)](#)

Course information

Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
Ability to identify key creative and technical film crew roles, and work independently and collaboratively as part of a team	<div>1. Communication</div> <div>3. Problem solving</div> <div>4. Working independently and with others</div> <div>5. Professionalism and social responsibility</div>
Ability to identify and work with current and emerging digital film-related technologies for a variety of contexts as part of a creative practice	<div>2. Analysis and inquiry</div> <div>3. Problem solving</div> <div>4. Working independently and</div>

with others

Cultural and critical understanding of film production in the digital age, in the national and international contexts

1. Communication
2. Analysis and inquiry
5. Professionalism and social responsibility

Ability to evaluate and analyse film theory concepts, and to use and adapt these theories to creative practice

1. Communication
2. Analysis and inquiry
3. Problem solving
4. Working independently and with others

Majors

- [Major in Film Production \(Restricted\) \(18cp\) \(MJ0254\)](#)

Awards

Award	Official abbreviation
Bachelor of Film Production	B FilmProd

Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours).

Alternative exits

None.

Enquiries

Student category	Contact details
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)

Current and Commencing Students

Email FAD.Student@canberra.edu.au or Phone 1300 301 727

Prospective International Students

Email international@canberra.edu.au or Phone +61 2 6201 5342

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

Printed on 13, June, 2025

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.