

Bachelor of Landscape Design (290JA.3)

Please note these are the 2021 details for this course

Domestic students

Selection rank

60

Note:

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

Delivery mode

Location Bruce, Canberra

Duration 3.0 years

Faculty of Arts and Design

Discipline School of Design and the Built Environment

UAC code

English language

requirements

An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

View IELTS equivalences

International students

Academic entry requirements

To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page.

	View UC's academic entry requirements
Delivery mode	
Location	Bruce, Canberra
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Design and the Built Environment
CRICOS code	082807D
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).
	View IELTS equivalences

About this course

Go your own way with a Bachelor of Landscape Design

Studying landscape design opens a world of possibilities on an international scale as new urban environments all over the world are designed using landscape principles. At UC you will be immersed in an innovative and research-led degree that positions you for an exciting career in this unique field.

Study a Bachelor of Landscape Design at UC and you will:

- combine a research-led foundation with a multidisciplinary approach to theory and practice of landscape design
- acquire the values, knowledge and skills critical to the design and management of sustainable built environments and open space systems
- be a part of an integrated studio based landscape program
- learn in and contribute to Canberra's international reputation as a living breathing example of a designed landscape city.

Work integrated learning

Our course encourages you to explore the world of design and gain valuable experience within the setting of Australia's national capital – an internationally recognised model design city.

Career opportunities

- state and local governments
- national park and management agencies
- cultural heritage units
- landscape architecture and multidisciplinary design practices

Course specific information

Standard entry is to this course is by ATAR score however you can also apply via portfolio entry.

Professional accreditation

This course is a prerequisite for professional accreditation from the Australian Institute of Landscape Architects (AILA). Professional accreditation applies to graduates of the Bachelor of Landscape Architecture (Honours).

Admission requirements

Admission to this course is based on an entrance rank. A rank can be achieved by the following means:

- Year 12 ATAR
- other Australian Qualification
- work experience
- overseas qualification

We also offer a number of entry initiatives that give you the opportunity to gain entry to the University via alternate pathway programs and admissions schemes.

More information is available on our Alternative Entry page: http://www.canberra.edu.au/future-students/applications/apply-now/alternative-entry

Assumed knowledge

None

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current course rules and university policy.

Course requirements

Bachelor of Landscape Design (290JA) | 72 credit points

Required - Must pass 54 credit points as follows

Major in Design (Landscape Studio) (MJ0314) | 18 credit points

Required - Must pass 18 credit points as follows

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Design Studio 4 (9977) | 3 credit points — Level 2

Design Studio 5 (9978) | 3 credit points — Level 3

Graduation Studio (Landscape) (9982) | 6 credit points — Level 3

BE: Design Studio (11020) | 3 credit points — Level 1

Landscape Architecture Design 2 (11033) | 3 credit points — Level 2
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Major in Landscape Architecture (MJ0290) | 18 credit points

Required - Must pass 18 credit points as follows

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Professional Evidence (Built Environment) (11019) | \ 3 \  credit points — Level 3 Landscape Architecture Theory (11032) | \ 3 \  credit points — Level 2 Landscape Architecture Documentation (11034) | \ 3 \  credit points — Level 3 Three Dimensional Landscape (11035) | \ 3 \  credit points — Level 2 Landscape Systems (11037) | \ 3 \  credit points — Level 3 Connections to Country (11128) | \ 3 \  credit points — Level 2
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Required Units - Must pass 18 credit points as follows

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Built Environment Technology 1 (10187) | 3 credit points — Level 1

Professional Orientation (Built Environment) (10334) | 3 credit points — Level 1

BE: Analysis Studio (11014) | 3 credit points — Level 1

BE: History and Culture (11016) | 3 credit points — Level 1

BE: Visual Communication (11021) | 3 credit points — Level 1

BE Digital Design Techniques 01: Fundamentals (11624) | 3 credit points — Level 1
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Open Electives - 12 credit points as follows

• - Must pass 12 credit points from anywhere in the University, as a Minor or as individual units.

Restricted Choice - 6 credit points from the following

Part B - Must pass 3 credit points from the following

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Pixels and Polygons (11013) | 3 credit points — Level 1

Heritage Conservation (11015) | 3 credit points — Level 1

BE: History and Culture (11016) | 3 credit points — Level 1
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The Art and Power of Communication (11079) | 3 credit points — Level 1

Digital Media Fundamentals (11080) | 3 credit points — Level 1

Journalism Now and Next (11084) | 3 credit points - Level 1

Introduction to Creative Writing (11113) | 3 credit points — Level 1

Writing, Rewriting (11114) | 3 credit points — Level 1

Cultures and Diversity (11129) | 3 credit points - Level 1

Fundamentals for Building Construction Management (11483) | 3 credit points — Level 1

Digital Media Art 2: Image Production (11836) | 3 credit points — Level 1

- From 2022 unit 11013 Pixels and Polygons has been replaced by unit 11836 Digital Media Art 2: Image Production. Students who have completed 11013 may still count this unit towards course completion.

Part A - Must pass 3 credit points from the following

Plants and Animals (623) | 3 credit points - Level 1

Planting Design, Technology and Management (11843) | 3 credit points — Level 2

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the inherent requirements statement applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing

Year 1

Semester 1

BE: Analysis Studio (11014)

BE: History and Culture (11016)

BE: Visual Communication (11021)

Professional Orientation (Built Environment) (10334)

Semester 2

BE Digital Design Techniques 01: Fundamentals (11624)

BE: Design Studio (11020)

Built Environment Technology 1 (10187)

Faculty of Arts & Design Restricted Choice Unit

Year 2

Semester 1

Landscape Architecture Design 2 (11033)

Landscape Architecture Theory (11032)

Three Dimensional Landscape (11035)

Open Elective Unit

Semester 2

Connections to Country (11128)

Design Studio 4 (9977)

Planting Design, Technology and Management (11843)

Open Elective Unit

Year 3

Semester 1

Design Studio 5 (9978)

Landscape Systems (11037)

Two Open Elective Units

Semester 2

Graduation Studio (Landscape) (9982)

Landscape Architecture Documentation (11034)

Professional Evidence (Built Environment) (11019)

Course information

Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes

Related graduate attributes

Students will be able to:

- demonstrate design literacy and a critical understanding of Design sufficient to contribute to the design profession;
- demonstrate advanced communication skills including visual, written and oral;
- perform at a level of professional expertise that allows them confidently to enter the landscape design professions.

1. Communication

The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries

2. Analysis and inquiry

The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way

5. Professionalism and social responsibility

The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Students will demonstrate an awareness and understanding of:

- the implications of contemporary global challenges, including sustainability, in the context of design, society and the environment:
- the roles and duties of design agencies in addressing these social, economic and environmental challenges.

2. Analysis and inquiry

The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way

3. Problem solving

The ability to apply problem-solving processes in novel situations; to identify and analyse problems then formulate and implement solutions

5. Professionalism and social responsibility

The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Students will demonstrate highly developed skills in:

- collaborative and strategic problem solving through multi disciplinary learning;
- articulating the designers' contribution to complex design challenges involving multiple stakeholders;

4. Working independently and with others

The ability to plan their own work, be self-directed, and use interpersonal skills and attitudes to work collaboratively

1. Communication

The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries

Students will be able to:

- make a positive contribution to a socially just, environmentally responsible and culturally diverse society;
- contribute to the profession as a designer by demonstrating best practice and ethical behavior.

1. Communication

The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries

2. Analysis and inquiry

The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way

5. Professionalism and social responsibility

The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Majors

- Major in Design (Landscape Studio) (MJ0314)
- Major in Landscape Architecture (MJ0290)

Awards

Award	Official abbreviation
Bachelor of Landscape Design	B LDes

Honours

High performing students may be eligible for enrolment in the Bachelor of Landscape Architecture (Honours).

Enquiries

Student category	Contact details
Prospective Domestic Students:	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students:	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students:	Email FAD.Student@canberra.edu.au or Phone 1300 301 727

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

Explore Scholarships

University of Canberra, Bruce ACT 2617 Australia

+61 2 6201 5111

ABN 81 633 873 422

CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.