

Bachelor of Landscape Design (290JA.2)

Please note these are the 2018 details for this course

Domestic students

Selection rank

60

Note:

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

Delivery mode

Location

UC Canberra - Bruce Campus

Duration

3.0 years

Faculty

Faculty of Arts and Design

Discipline

School of Design and the Built Environment

UAC code

English language requirements

An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

International students

Academic entry requirements

To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

Delivery mode

Location UC Canberra - Bruce Campus

Duration 3.0 years

Faculty Faculty of Arts and Design

Discipline School of Design and the Built Environment

CRICOS code 082807D

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

About this course

Go your own way with a Bachelor of Landscape Design

Studying landscape design opens a world of possibilities on an international scale as new urban environments all over the world are designed using landscape principles. At UC you will be immersed in an innovative and research-led degree that positions you for an exciting career in this unique field.

Study a Bachelor of Landscape Design at UC and you will:

- combine a research-led foundation with a multidisciplinary approach to theory and practice of landscape design
- acquire the values, knowledge and skills critical to the design and management of sustainable built environments and open space systems
- be a part of an integrated studio based landscape program
- learn in and contribute to Canberra's international reputation as a living breathing example of a designed landscape city.

Work integrated learning

Our course encourages you to explore the world of design and gain valuable experience within the setting of Australia's national capital – an internationally recognised model design city.

Career opportunities

- state and local governments
- national park and management agencies
- cultural heritage units
- landscape architecture and multidisciplinary design practices

Course specific information

Standard entry to this course is by ATAR score however you can also apply via portfolio entry.

Professional accreditation

This course is a prerequisite for professional accreditation from the Australian Institute of Landscape Architects (AILA). Professional accreditation applies to graduates of the Bachelor of Landscape Architecture (Honours).

Admission requirements

Normal UC requirements for admission to an undergraduate course. Alternatively, students may be selected for entry by portfolio and interview.

Assumed knowledge

Year 12 Mathematics and English

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules](#) and [university policy](#).

Course requirements

Bachelor of Landscape Design (290JA) | 72 credit points

Required - Must pass 54 credit points as follows

[Expand All](#) | [Collapse All](#)

Major in Design (Studio) (MJ0284) | 18 credit points

Required - Must pass 12 credit points as follows

[Studio 2 \(8968\) | 3 credit points – Level 1](#)

[Design Studio 3 \(9976\) | 3 credit points – Level 2](#)

Design Studio 4 (9977) | 3 credit points – Level 2

Design Studio 5 (9978) | 3 credit points – Level 3

Restricted Choice - Must pass 6 credit points from the following

Graduation Studio (Interior) (8957) | 6 credit points – Level 3

Graduation Studio (Industrial Design) (8958) | 6 credit points – Level 3

Graduation Studio (Landscape) (9982) | 6 credit points – Level 3

Major in Landscape Architecture (MJ0290) | 18 credit points

Required - Must pass 18 credit points as follows

Landscape Systems (8273) | 3 credit points – Level 3

Landscape Theory (8965) | 3 credit points – Level 2

The Three Dimensional Landscape (8972) | 3 credit points – Level 2

Indigenous Heritage and Landscapes (9634) | 3 credit points – Level 3

Landscape Documentation (9983) | 3 credit points – Level 3

Landscape Practice and Ethics (9984) | 3 credit points – Level 3

Required Units - Must pass 18 credit points as follows

Plants and Animals (623) | 3 credit points – Level 1

Design Studio 1.1 (8314) | 3 credit points – Level 1

Visual Representation (8322) | 3 credit points – Level 1

Digital Environment (8330) | 3 credit points – Level 1

Design History (9483) | 3 credit points – Level 1

Professional Orientation (Built Environment) (10334) | 3 credit points – Level 1

- Students who completed 9799 Foundations of Professional Planning prior to 2018 may count this unit in lieu of 10334 Professional Orientation (Built Environment)

Restricted Choice - Must pass 6 credit points as follows

Part A - Must pass 3 credit points from the following

Technology Laboratory (8335) | 3 credit points – Level 1

Built Environment Technology 1 (10187) | 3 credit points – Level 1

- Students must complete 10187 - Built Environment Technology from 2017 onwards. Any student who has completed 8335 - Technology Laboratory prior to 2017 will have this counted towards their completion.

Part B - Must pass 3 credit points from the following

Faculty of Arts and Design Restricted Choice Unit (ARTSFOUND) | credit points

Pre Curriculum Renewal 2019 Units - May select from

- Introduction to Journalism (5565) | 3 credit points – Level 1
- Editing Sound and Image (8120) | 3 credit points – Level 1
- Introduction to Media Production (8121) | 3 credit points – Level 1
- Writing Short Narratives (8147) | 3 credit points – Level 1
- Globalisation and Resistance (8169) | 3 credit points – Level 1
- Introduction to Creative Writing (8304) | 3 credit points – Level 1
- Cultures and Diversity (8671) | 3 credit points – Level 1
- People, Place and the Past (8948) | 3 credit points – Level 1
- Digital Media Literacy (9022) | 3 credit points – Level 1
- Introduction to Communication (9023) | 3 credit points – Level 1
- Introduction to Political Communication (9024) | 3 credit points – Level 1
- Media, Technology and Society (9027) | 3 credit points – Level 1
- Design History (9483) | 3 credit points – Level 1
- Academic English (9487) | 3 credit points – Level 1

Units Available from 2019 - May select from

- Pixels and Polygons (11013) | 3 credit points – Level 1
- Heritage Conservation (11015) | 3 credit points – Level 1
- BE: History and Culture (11016) | 3 credit points – Level 1
- The Art and Power of Communication (11079) | 3 credit points – Level 1
- Digital Media Fundamentals (11080) | 3 credit points – Level 1
- Journalism Now and Next (11084) | 3 credit points – Level 1
- Introduction to Creative Writing (11113) | 3 credit points – Level 1
- Writing, Rewriting (11114) | 3 credit points – Level 1
- Cultures and Diversity (11129) | 3 credit points – Level 1
- Fundamentals for Building Construction Management (11483) | 3 credit points – Level 1

Note:

- 1. If one of the units in this list is already a required unit within the typical course structure, it cannot be counted as an Arts Foundation Unit.
- 2. This list includes units from both Semesters 1 and 2 so you will need to check unit availability.

- 3. Pre Curriculum Renewal 2019 Units are not offered at UC BRUCE from Semester 1, 2019. Students who commenced prior to 2019 can have these units counted towards course completion.
- 4. Units 9494 AND 9498 are no longer apart of this course from Semester 2, 2016. Students who commenced prior to 2017 can have these units counted towards course completion.

Open Electives - 12 credit points as follows

- Unit Levels: In choosing electives students should note that not more than 30 credit points at Level 1 is permitted for the entire course.

Note:

- Must pass 12 credit points from anywhere in the University, as a Minor or as individual units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing (2017)

Year 1

Semester 1

[Design Studio 1.1 \(8314\)](#)

[Foundations of Professional Planning \(9799\)](#)

[Technology Laboratory \(8335\)](#)

[Visual Representation \(8322\)](#)

Semester 2

Faculty of Arts and Design Restricted Choice Unit

[Design History \(9483\)](#)

[Digital Environment \(8330\)](#)

[Studio 2 \(8968\)](#)

Year 2

Semester 1

Landscape Theory (8965)

Open Elective Unit

Design Studio 3 (9976)

The Three Dimensional Landscape (8972)

Semester 2

Design Studio 4 (9977)

Indigenous Heritage and Landscapes (9634)

Plants and Animals (623)

Open Elective Unit

Year 3

Semester 1

Design Studio 5 (9978)

Landscape Documentation (9983)

Landscape Systems (8273)

Open Elective Unit

Semester 2

Graduation Studio (Landscape) (9982)

Landscape Practice and Ethics (9984)

Open Elective Unit

Standard Full Time, Semester 1 Commencing (2018)

Year 1

Semester 1

Design Studio 1.1 (8314)

Professional Orientation (Built Environment) (10334)

Technology Laboratory (8335)

Visual Representation (8322)

Semester 2

Faculty of Arts and Design Restricted Choice Unit

Design History (9483)

Digital Environment (8330)

[Studio 2 \(8968\)](#)

Year 2

Semester 1

Open Elective Unit

[Design Studio 3 \(9976\)](#)

[Landscape Theory \(8965\)](#)

[The Three Dimensional Landscape \(8972\)](#)

Semester 2

[Design Studio 4 \(9977\)](#)

[Indigenous Heritage and Landscapes \(9634\)](#)

[Plants and Animals \(623\)](#)

Open Elective Unit

Year 3

Semester 1

[Landscape Documentation \(9983\)](#)

Open Elective Unit

[Design Studio 5 \(9978\)](#)

[Landscape Systems \(8273\)](#)

Semester 2

Open Elective Unit

[Graduation Studio \(Landscape\) \(9982\)](#)

[Landscape Practice and Ethics \(9984\)](#)

Course information

Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes

Related graduate attributes

<p>Students will be able to:</p> <ul style="list-style-type: none"> - make a positive contribution to a socially just, environmentally responsible and culturally diverse society; - contribute to the profession as a designer by demonstrating best practice and ethical behavior. 	<p>1. Communication</p> <p>The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries</p> <p>2. Analysis and inquiry</p> <p>The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way</p> <p>5. Professionalism and social responsibility</p> <p>The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment</p>
--	---

<p>Students will be able to:</p> <ul style="list-style-type: none"> - demonstrate design literacy and a critical understanding of Design sufficient to contribute to the design profession; - demonstrate advanced communication skills including visual, written and oral; - perform at a level of professional expertise that allows them confidently to enter the landscape design professions. 	<p>1. Communication</p> <p>The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries</p> <p>2. Analysis and inquiry</p> <p>The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way</p> <p>5. Professionalism and social responsibility</p> <p>The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment</p>
---	---

<p>Students will demonstrate an awareness and understanding of:</p> <ul style="list-style-type: none"> - the implications of contemporary global challenges, including sustainability, in the context of design, society and the environment; 	<p>2. Analysis and inquiry</p> <p>The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way</p>
--	--

- the roles and duties of design agencies in addressing these social, economic and environmental challenges.

3. Problem solving

The ability to apply problem-solving processes in novel situations; to identify and analyse problems then formulate and implement solutions

5. Professionalism and social responsibility

The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Students will demonstrate highly developed skills in:

- collaborative and strategic problem solving through multi disciplinary learning;
- articulating the designers' contribution to complex design challenges involving multiple stakeholders;

4. Working independently and with others

The ability to plan their own work, be self-directed, and use interpersonal skills and attitudes to work collaboratively

1. Communication

The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries

Majors

- [Major in Design \(Studio\) \(MJ0284\)](#)
- [Major in Landscape Architecture \(MJ0290\)](#)

Awards

Award	Official abbreviation
Bachelor of Landscape Design	B LDes

Honours

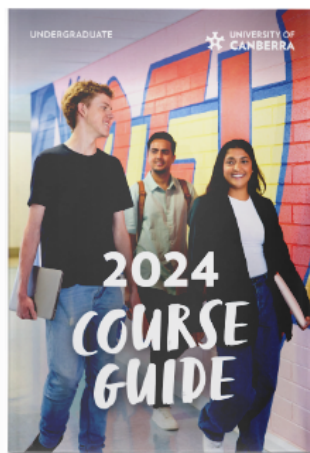
High performing students may be eligible for enrolment in the Bachelor of Arts and Design (Honours).

Enquiries

Student category	Contact details
------------------	-----------------

Current and Commencing Students	Email: FAD.Student@canberra.edu.au Ph: 1300 301 727
Prospective Domestic Students	Please email: study@canberra.edu.au or telephone: 1800 UNI CAN (1800 864 226)
Prospective International Students	Email: international@canberra.edu.au, Tel: +61 2 6201 5342

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

Printed on 20, April, 2024

University of Canberra, Bruce ACT 2617 Australia

+61 2 6201 5111

ABN 81 633 873 422

CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.