

Bachelor of Heritage, Museums and Conservation

(215JA.2)

Please note these are the 2018 details for this course

Domestic students

Selection rank	58.25
	Note:
	The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).
	View IELTS equivalences

Duration	3.0 years
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UAC code	363066
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Faculty	Faculty of Arts and Design
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Discipline	School of Arts and Communications
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Location	Bruce, Canberra
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Fees 

Per Unit	Per Annum	Full Course
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International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

CRICOS code 076968D

Faculty Faculty of Arts and Design

Discipline School of Arts and Communications

Location Bruce, Canberra

Duration 3.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

A unique focus on culture and preservation

Embark on a unique opportunity of cultural discovery and protection. Our Bachelor of Heritage, Museums and Conservation is the only undergraduate course of its kind in Australia. Located in Canberra, you're in the perfect city with an abundance of world-class museums and cultural institutions at your fingertips. Choose to specialise in one area or opt for a holistic understanding of all types of heritage in a social, cultural and an historic context.

Study a Bachelor of Heritage, Museums and Conservation at UC and you will:

- have the unique opportunity to study cultural heritage in all its forms
- get a solid grounding in the principles and practices of heritage, museums and conservation
- look at the philosophical, ethical and practical issues of cultural heritage that arise from histories of colonialism and

Indigenous ownership

- learn from an international perspective looking at the development of heritage on a global, national and local scale, with a unique look at the Australia-Pacific region
- get the technical, cultural and historical know how, as well as the practical skills needed in a diverse range of professional fields
- enjoy group work, field trips, exhibition visits, and a broad range of student activities that create a strong community amongst students.

Work-integrated learning

This degree takes a strong practical approach with opportunities to do internships at Australia's renowned national museums and institutions. You may also have the opportunity to experience an international behind the scenes tour in a UK based heritage location.

Career opportunities

- Museums and galleries specialist
- Conservators
- Curators
- Collection managers
- Heritage site manager/consultant
- Heritage and cultural policy advisor

Course specific information

In light of your study, you may be eligible for the Australian Institute for the Conservation of Cultural Material (AICCM) Student Conservator of the Year Award; acknowledging students who show a strong commitment to the conservation profession.

You may also be eligible for membership of the Environment Institute of Australian and New Zealand (EIANZ). The EIANZ has members with recognised specialist heritage experience and this is evident from the EIANZ's Heritage Special Interest Section.

Professional accreditation

You may also be eligible for membership of the Environment Institute of Australian and New Zealand (EIANZ). The EIANZ has members with recognised specialist heritage experience and this is evident from the EIANZ's Heritage Special Interest Section.

Admission requirements

Normal UC requirements for admission to an undergraduate course.

Assumed knowledge

None.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules](#) and [university policy](#).

Course requirements

Bachelor of Heritage, Museums and Conservation (215JA) | 72 credit points

Required - Must pass 3 credit points as follows

[Expand All](#) | [Collapse All](#)

[Professional Orientation \(Arts\) \(10333\) | 3 credit points – Level 1](#)

- Students who completed 9799 Foundations of Professional Planning prior to 2018 may count this unit in lieu of 10333 Professional Orientation (Arts)

Restricted Choice - 39 credit points as follows

Part A - Must select 1 of the following

Option 1 - Must pass 36 credit points as follows

Major in Conservation (MJ0220) | 18 credit points

Required - Must pass 3 credit points as follows

[Cultural Heritage Field School \(9316\) | 3 credit points – Level 1](#)

Restricted Choice - 15 credit points as follows

Part A - Must pass 3 credit points from the following

[Dirt and Cleaning: Philosophy and Techniques \(8941\) | 3 credit points – Level 2](#)

[Dirt and Cleaning: Philosophy and Techniques \(9476\) | 3 credit points – Level 2](#)

Part B - Must pass 3 credit points from the following

[Materials in Heritage Conservation \(8944\) | 3 credit points – Level 2](#)

[Materials in Heritage Conservation \(9477\) | 3 credit points – Level 2](#)

Part C - Must pass 3 credit points from the following

[Preventative Conservation \(9478\) | 3 credit points – Level 1](#)

Part D - Must pass 3 credit points from the following

Surface, Colour and Completeness (8950) | 3 credit points – Level 3

Surface, Colour and Completeness (9480) | 3 credit points – Level 3

Part E - Must pass 3 credit points from the following

Sustainable Repair and Restoration (8951) | 3 credit points – Level 3

Sustainable Repair and Restoration (9479) | 3 credit points – Level 3

Note:

- The codes for these units changed in 2015 and only the newer code in each pair is available for enrolment.

Major in Cultural Heritage Practice (MJ0140) | 18 credit points

Required - Must pass 12 credit points as follows

Global Perspectives on Heritage Management (8942) | 3 credit points – Level 2

Heritage Philosophy and Ethics (8943) | 3 credit points – Level 3

Objects as Material Culture (8947) | 3 credit points – Level 3

People, Place and the Past (8948) | 3 credit points – Level 1

Restricted Choice - 6 credit points from the following

Part A - Must pass 3 credit points from the following

Museums and Collection Management (8946) | 3 credit points – Level 1

Working with Collections (10153) | 3 credit points – Level 1

Part B - Must pass 3 credit points from the following

Museums and the Anthropology of Collecting (8945) | 3 credit points – Level 2

Exploring Digital Heritage (10154) | 3 credit points – Level 2

Option 2 - Must pass 36 credit points as follows

Major in Heritage Studies (MJ0221) | 18 credit points

Required - Must pass 9 credit points as follows

Global Perspectives on Heritage Management (8942) | 3 credit points – Level 2

Heritage Philosophy and Ethics (8943) | 3 credit points – Level 3

People, Place and the Past (8948) | 3 credit points – Level 1

Restricted Choice - 9 credit points as follows

Part A - Must pass 3 credit points from the following

Introduction to Architecture History (8400) | 3 credit points – Level 2

Cultural Heritage Field School (9316) | 3 credit points – Level 1

History & Theory 1: Introduction to Architecture History (9774) | 3 credit points – Level 1

Note:

- Students enrolled in the Bachelor of Heritage, Museums and Conservation must complete unit 9316 Cultural Heritage Field School.

Part B - Must pass 3 credit points from the following

Introduction to Planning (7967) | 3 credit points – Level 1

Urban Design and Place Making (8735) | 3 credit points – Level 3

Landscape Theory (8965) | 3 credit points – Level 2

Part C - Must pass 3 credit points from the following

Indigenous Societies and Heritage (8158) | 3 credit points – Level 3

Indigenous Heritage and Landscapes (9634) | 3 credit points – Level 3

Major in Museum Studies (MJ0176) | 18 credit points

Required - Must pass 3 credit points as follows

Objects as Material Culture (8947) | 3 credit points – Level 3

Restricted Choice - 15 credit points as follows

Part C - Must pass 3 credit points from the following

Globalisation and Resistance (8169) | 3 credit points – Level 1

Preventative Conservation (9478) | 3 credit points – Level 1

Part D - Must pass 6 credit points from the following

Indigenous Australia: Contemporary Issues (6878) | 3 credit points – Level 2

Cross-Media Production (7879) | 3 credit points – Level 3

Networked Media Production (7881) | 3 credit points – Level 1

Introduction to Media Production (8121) | 3 credit points – Level 1

Global Ethical Challenges (8510) | 3 credit points – Level 2

International History of the 20th Century (8511) | 3 credit points – Level 2

Indigenous History and Identity (9467) | 3 credit points – Level 1

Part A - Must pass 3 credit points from the following

Museums and Collection Management (8946) | 3 credit points – Level 1

Working with Collections (10153) | 3 credit points – Level 1

Part B - Must pass 3 credit points from the following

Museums and the Anthropology of Collecting (8945) | 3 credit points – Level 2

Exploring Digital Heritage (10154) | 3 credit points – Level 2

Part B - Must pass 3 credit points from the following

Faculty of Arts and Design Restricted Choice Unit (ARTSFOUND) | credit points

Pre Curriculum Renewal 2019 Units - May select from

Introduction to Journalism (5565) | 3 credit points – Level 1

Editing Sound and Image (8120) | 3 credit points – Level 1

Introduction to Media Production (8121) | 3 credit points – Level 1

Writing Short Narratives (8147) | 3 credit points – Level 1

Globalisation and Resistance (8169) | 3 credit points – Level 1

Introduction to Creative Writing (8304) | 3 credit points – Level 1

Cultures and Diversity (8671) | 3 credit points – Level 1

People, Place and the Past (8948) | 3 credit points – Level 1

Digital Media Literacy (9022) | 3 credit points – Level 1

Introduction to Communication (9023) | 3 credit points – Level 1

Introduction to Political Communication (9024) | 3 credit points – Level 1

Media, Technology and Society (9027) | 3 credit points – Level 1

Design History (9483) | 3 credit points – Level 1

Academic English (9487) | 3 credit points – Level 1

Units Available from 2019 - May select from

Pixels and Polygons (11013) | 3 credit points – Level 1

Heritage Conservation (11015) | 3 credit points – Level 1

BE: History and Culture (11016) | 3 credit points – Level 1

The Art and Power of Communication (11079) | 3 credit points – Level 1

Digital Media Fundamentals (11080) | 3 credit points – Level 1

Journalism Now and Next (11084) | 3 credit points – Level 1

Introduction to Creative Writing (11113) | 3 credit points – Level 1

Writing, Rewriting (11114) | 3 credit points – Level 1

Cultures and Diversity (11129) | 3 credit points – Level 1

Fundamentals for Building Construction Management (11483) | 3 credit points – Level 1

Note:

- 1. If one of the units in this list is already a required unit within the typical course structure, it cannot be counted as an Arts Foundation Unit.
- 2. This list includes units from both Semesters 1 and 2 so you will need to check unit availability.
- 3. Pre Curriculum Renewal 2019 Units are not offered at UC BRUCE from Semester 1, 2019. Students who commenced prior to 2019 can have these units counted towards course completion.
- 4. Units 9494 AND 9498 are no longer apart of this course from Semester 2, 2016. Students who commenced prior to 2017 can have these units counted towards course completion.

Open Electives - 30 credit points as follows

- Elective Major Option: Students should consider studying the Major in Conservation if they are not already doing so.
- Heritage Conservation Career: Students pursuing a career in heritage conservation are highly recommended to take the Minor in Conservation Science.
- Research Project: With permission from the Course Convener, high performing students may take 7962 Cultural Heritage Research Project as a third year elective.
- Unit Levels: In selecting electives students should note that no more than 30 credit points at Level 1 is permitted for the entire course.

Note:

- Must pass 30 credit points from anywhere in the University, as a major, a minor and/or individual units.

Note 1: Core units will be delivered in online or blended mode, with attendance required at residentials in some units. Online units will be available as elective options.

Note 2: Students living outside Canberra may complete the first year of the course by doing a combination of online and intensive residential studies.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time Semester 1 Commencing - Option 1 - Conservation and Cultural Heritage Practice (2017)

Year 1

Semester 1

Faculty of Arts and Design Restricted Choice Unit

Open Elective Unit OR Minor in Conservation Science Unit

[Cultural Heritage Field School \(9316\)](#)

[People, Place and the Past \(8948\)](#)

Semester 2

[Foundations of Professional Planning \(9799\)](#)

[Preventative Conservation \(9478\)](#)

Open Elective Unit OR Minor in Conservation Science Unit

[Working with Collections \(10153\)](#)

Year 2

Semester 1

[Global Perspectives on Heritage Management \(8942\)](#)

[Materials in Heritage Conservation \(9477\)](#)

Open Elective Unit

Open Elective Unit OR Minor in Conservation Science Unit

Semester 2

[Dirt and Cleaning: Philosophy and Techniques \(9476\)](#)

[Exploring Digital Heritage \(10154\)](#)

Open Elective Unit OR Minor in Conservation Science Unit

Open Elective Unit

Year 3

Semester 1

[Objects as Material Culture \(8947\)](#)

Two Open Elective Units

[Sustainable Repair and Restoration \(9479\)](#)

Semester 2

Open Elective Unit OR 7962 Cultural Heritage Research Project

Open Elective Unit

[Heritage Philosophy and Ethics \(8943\)](#)

[Surface, Colour and Completeness \(9480\)](#)

Standard Full Time Semester 1 Commencing - Option 1 - Conservation and Cultural Heritage Practice (2018)

Year 1

Semester 1

Open Elective Unit OR Minor in Conservation Science Unit

Faculty of Arts and Design Restricted Choice Unit

[Cultural Heritage Field School \(9316\)](#)

[People, Place and the Past \(8948\)](#)

Semester 2

Open Elective Unit OR Minor in Conservation Science Unit

[Preventative Conservation \(9478\)](#)

[Professional Orientation \(Arts\) \(10333\)](#)

[Working with Collections \(10153\)](#)

Year 2

Semester 1

Open Elective Unit

[Global Perspectives on Heritage Management \(8942\)](#)

[Materials in Heritage Conservation \(9477\)](#)

Open Elective Unit OR Minor in Conservation Science Unit

Semester 2

Open Elective Unit

[Dirt and Cleaning: Philosophy and Techniques \(9476\)](#)

Open Elective Unit OR Minor in Conservation Science Unit

[Exploring Digital Heritage \(10154\)](#)

Year 3

Semester 1

Two Open Elective Units

[Objects as Material Culture \(8947\)](#)

[Sustainable Repair and Restoration \(9479\)](#)

Semester 2

Open Elective Unit

[Surface, Colour and Completeness \(9480\)](#)

Open Elective Unit OR 7962 Cultural Heritage Research Project

[Heritage Philosophy and Ethics \(8943\)](#)

Standard Full Time Semester 1 Commencing - Option 2 - Heritage Studies and Museum Studies (2017)

Year 1

Semester 1

Open Elective Unit

[People, Place and the Past \(8948\)](#)

Faculty of Arts and Design Restricted Choice Unit

[Cultural Heritage Field School \(9316\)](#)

Semester 2

[Working with Collections \(10153\)](#)

Open Elective Unit

[Foundations of Professional Planning \(9799\)](#)

[Preventative Conservation \(9478\)](#)

Year 2

Semester 1

MJ0221 Part B Unit

[Global Perspectives on Heritage Management \(8942\)](#)

Two Open Elective Units

Semester 2

Open Elective Unit

[Exploring Digital Heritage \(10154\)](#)

[Indigenous Heritage and Landscapes \(9634\)](#)

MJ0176 Part B Unit

Year 3

Semester 1

Two Open Elective Units

MJ0176 Part B Unit

[Objects as Material Culture \(8947\)](#)

Semester 2

[Heritage Philosophy and Ethics \(8943\)](#)

Open Elective Unit OR 7962 Cultural Heritage Research Project

Two Open Elective Units

Standard Full Time Semester 1 Commencing - Option 2 - Heritage Studies and Museum Studies (2018)

Year 1

Semester 1

Open Elective Unit

[Cultural Heritage Field School \(9316\)](#)

[People, Place and the Past \(8948\)](#)

Faculty of Arts and Design Restricted Choice Unit

Semester 2

[Preventative Conservation \(9478\)](#)

[Working with Collections \(10153\)](#)

Open Elective Unit

[Professional Orientation \(Arts\) \(10333\)](#)

Year 2

Semester 1

MJ0221 Part B Unit

[Global Perspectives on Heritage Management \(8942\)](#)

Two Open Elective Units

Semester 2

[Indigenous Heritage and Landscapes \(9634\)](#)

Open Elective Unit

[Exploring Digital Heritage \(10154\)](#)

MJ0176 Part B Unit

Year 3

Semester 1

MJ0176 Part B Unit

[Objects as Material Culture \(8947\)](#)

Two Open Elective Units

Semester 2

Open Elective Unit OR 7962 Cultural Heritage Research Project

Two Open Elective Units

[Heritage Philosophy and Ethics \(8943\)](#)

Course information

Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes

Related graduate attributes

Students will gain cultural and historical knowledge, as well as technical and practice based skills, which can be applied in diverse professional fields, particularly cultural heritage management, museums and conservation.

1. Communication

The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries

2. Analysis and inquiry

The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way

3. Problem solving

The ability to apply problem-solving processes in novel situations; to identify and analyze problems then formulate and implement solutions

4. Working independently and with others

The ability to plan their own work, be self-directed, and use interpersonal skills and attitudes to work collaboratively

Students will acquire knowledge of the key disciplines for cultural heritage research (history, archaeology, anthropology) and the theory and philosophy of heritage, museums and conservation. Students will develop cognitive and creative skills in exercising critical thinking and judgment in identifying and solving problems with intellectual independence.

2. Analysis and inquiry

The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way

Students will also develop communication skills in presenting clear, coherent and independent exposition of knowledge and ideas

3. Problem solving

The ability to apply problem-solving processes in novel situations; to identify and analyze problems then formulate and implement solutions

<p>Students will understand the key ethical and professional issues associated with cultural heritage, museums and conservation.</p>	<p>5. Professionalism and social responsibility</p> <p>The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment</p>
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Majors

- [Major in Museum Studies \(MJ0176\)](#)
- [Major in Cultural Heritage Practice \(MJ0140\)](#)
- [Major in Heritage Studies \(MJ0221\)](#)
- [Major in Conservation \(MJ0220\)](#)

Awards

Award	Official abbreviation
Bachelor of Heritage, Museums and Conservation	B HeritMuseum&Conserv

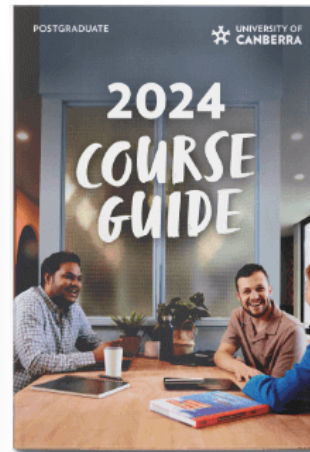
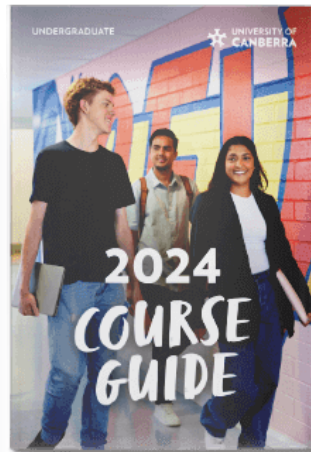
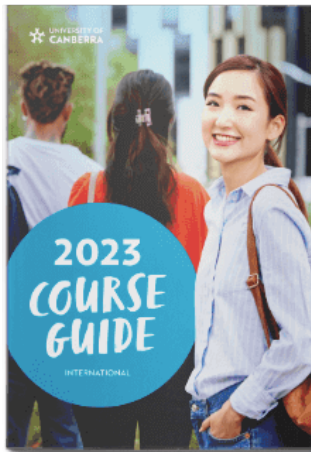
Honours

High performing students may be eligible to enrol in the Bachelor of Arts and Design (Honours) course.

Enquiries

Student category	Contact details
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students	Email FAD.Student@canberra.edu.au or Phone 1300 301 727
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

Printed on 05, October, 2023

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.