

# Bachelor of Heritage, Museums and Conservation

(215JA.1)

Please note these are the 2015 details for this course

## Domestic students

**Selection rank** 68.00

**Note:**

The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

**Delivery mode** On campus

**Location**

**Duration** 3.0 years

**Faculty** Faculty of Arts and Design

**Discipline** School of Arts and Communications

**UAC code**

**English language requirements** An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

## International students

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<b>Academic entry requirements</b>	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our <a href="#">academic entry requirements page</a> .  <a href="#">View UC's academic entry requirements</a>
<b>Delivery mode</b>	On campus
<b>Location</b>	
<b>Duration</b>	3.0 years
<b>Faculty</b>	Faculty of Arts and Design
<b>Discipline</b>	School of Arts and Communications
<b>CRICOS code</b>	076968D
<b>English language requirements</b>	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).  <a href="#">View IELTS equivalences</a>

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# About this course

A unique grounding in culture and preservation

Embark on a unique opportunity of cultural discovery and protection. Our Bachelor of Heritage, Museums and Conservation is the only undergraduate course of its kind in Australia.

And Canberra is the perfect city to do it with an abundance of world-class museums and cultural institutions at your fingertips.

We approach the 3 related fields at an international level; looking at the development of heritage on a global, national and local scale, with a grounding in the Australia/Pacific region.

You can choose to specialise in 1 area or opt to take an interdisciplinary approach to get a holistic understanding of all types of heritage in a social, cultural and an historic context.

Study a Bachelor of Heritage, Museums and Conservation at UC and you will:

- have the unique opportunity to study cultural heritage in all its forms
- get a solid grounding in the principles and practices of heritage, museums and conservation
- look at the philosophical, ethical and practical issues of cultural heritage that arise from histories of colonialism and Indigenous ownership
- get the technical, cultural and historical know how, as well as the practical skills needed in a diverse range of professional fields
- enjoy group work, field trips, exhibition visits, and broad range of student activities that create a strong community amongst students.

#### Study opportunities

- An internship at Australia's renowned national museums will give you valuable practical experience.
- Develop practical skills through fieldwork experience.
- You may be eligible for [Australian Institute for the Conservation of Cultural Material \(AICCM\) Student Conservator of the Year Award](#) that acknowledges students who show a strong commitment to the conservation profession.
- An opportunity to incorporate a unique international experience behind the scenes in a UK based Heritage location.

#### Career Options

- You will be ready for a broad range of interesting private and public sector roles.
- Take on diverse roles in museums and galleries - from specialist conservators to curators and collection managers.
- Become heritage site managers or specialist heritage consultants and advisors in private or public practice.
- Consider also cultural policy and management, tourism, environmental policy and community development.

## Professional accreditation

None.

# Admission requirements

Normal UC requirements for admission to an undergraduate course.

## Additional admission requirements

None.

## Assumed knowledge

None.

## Periods course is open for new admissions

This course is not open for new admissions.

## Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules](#) and [university policy](#).

# Course requirements

Bachelor of Heritage, Museums and Conservation (215JA) | 72 credit points

**Restricted Choice - 42 credit points as follows**

[Expand All](#) | [Collapse All](#)

**Part A - Must select 1 of the following**

**Option 1 - Must pass 36 credit points as follows**

**Major in Conservation (MJ0220) | 18 credit points**

**Required - Must pass 3 credit points as follows**

[Cultural Heritage Field School \(9316\) | 3 credit points – Level 1](#)

**Restricted Choice - 15 credit points as follows**

**Part A - Must pass 3 credit points from the following**

[Dirt and Cleaning: Philosophy and Techniques \(8941\) | 3 credit points – Level 2](#)

[Dirt and Cleaning: Philosophy and Techniques \(9476\) | 3 credit points – Level 2](#)

**Part B - Must pass 3 credit points from the following**

[Materials in Heritage Conservation \(8944\) | 3 credit points – Level 2](#)

[Materials in Heritage Conservation \(9477\) | 3 credit points – Level 2](#)

**Part C - Must pass 3 credit points from the following**

[Preventative Conservation \(9478\) | 3 credit points – Level 1](#)

**Part D - Must pass 3 credit points from the following**

[Surface, Colour and Completeness \(8950\) | 3 credit points – Level 3](#)

[Surface, Colour and Completeness \(9480\) | 3 credit points – Level 3](#)

**Part E - Must pass 3 credit points from the following**

[Sustainable Repair and Restoration \(8951\) | 3 credit points – Level 3](#)

[Sustainable Repair and Restoration \(9479\) | 3 credit points – Level 3](#)

Note:

- The codes for these units changed in 2015 and only the newer code in each pair is available for enrolment.

## **Major in Cultural Heritage Practice (MJ0140) | 18 credit points**

### **Required - Must pass 12 credit points as follows**

[Global Perspectives on Heritage Management \(8942\)](#) | 3 credit points – Level 2

[Heritage Philosophy and Ethics \(8943\)](#) | 3 credit points – Level 3

[Objects as Material Culture \(8947\)](#) | 3 credit points – Level 3

[People, Place and the Past \(8948\)](#) | 3 credit points – Level 1

### **Restricted Choice - 6 credit points from the following**

#### **Part A - Must pass 3 credit points from the following**

[Museums and Collection Management \(8946\)](#) | 3 credit points – Level 1

[Working with Collections \(10153\)](#) | 3 credit points – Level 1

#### **Part B - Must pass 3 credit points from the following**

[Museums and the Anthropology of Collecting \(8945\)](#) | 3 credit points – Level 2

[Exploring Digital Heritage \(10154\)](#) | 3 credit points – Level 2

## **Option 2 - Must pass 36 credit points as follows**

### **Major in Heritage Studies (MJ0221) | 18 credit points**

#### **Required - Must pass 9 credit points as follows**

[Global Perspectives on Heritage Management \(8942\)](#) | 3 credit points – Level 2

[Heritage Philosophy and Ethics \(8943\)](#) | 3 credit points – Level 3

[People, Place and the Past \(8948\)](#) | 3 credit points – Level 1

#### **Restricted Choice - 9 credit points as follows**

#### **Part A - Must pass 3 credit points from the following**

[Introduction to Architecture History \(8400\)](#) | 3 credit points – Level 2

Cultural Heritage Field School (9316) | 3 credit points – Level 1

History & Theory 1: Introduction to Architecture History (9774) | 3 credit points – Level 1

Note:

- Students enrolled in the Bachelor of Heritage, Museums and Conservation must complete unit 9316 Cultural Heritage Field School.

### **Part B - Must pass 3 credit points from the following**

Introduction to Planning (7967) | 3 credit points – Level 1

Urban Design and Place Making (8735) | 3 credit points – Level 3

Landscape Theory (8965) | 3 credit points – Level 2

### **Part C - Must pass 3 credit points from the following**

Indigenous Societies and Heritage (8158) | 3 credit points – Level 3

Indigenous Heritage and Landscapes (9634) | 3 credit points – Level 3

## **Major in Museum Studies (MJ0176) | 18 credit points**

### **Required - Must pass 3 credit points as follows**

Objects as Material Culture (8947) | 3 credit points – Level 3

### **Restricted Choice - 15 credit points as follows**

#### **Part C - Must pass 3 credit points from the following**

Globalisation and Resistance (8169) | 3 credit points – Level 1

Preventative Conservation (9478) | 3 credit points – Level 1

#### **Part D - Must pass 6 credit points from the following**

Indigenous Australia: Contemporary Issues (6878) | 3 credit points – Level 2

Cross-Media Production (7879) | 3 credit points – Level 3

Networked Media Production (7881) | 3 credit points – Level 1

Introduction to Media Production (8121) | 3 credit points – Level 1

Global Ethical Challenges (8510) | 3 credit points – Level 2

[International History of the 20th Century \(8511\) | 3 credit points – Level 2](#)

[Indigenous History and Identity \(9467\) | 3 credit points – Level 1](#)

### **Part A - Must pass 3 credit points from the following**

[Museums and Collection Management \(8946\) | 3 credit points – Level 1](#)

[Working with Collections \(10153\) | 3 credit points – Level 1](#)

### **Part B - Must pass 3 credit points from the following**

[Museums and the Anthropology of Collecting \(8945\) | 3 credit points – Level 2](#)

[Exploring Digital Heritage \(10154\) | 3 credit points – Level 2](#)

## **Part B - 6 credit points as follows**

### **Arts Foundation Units - Must select 1 of the following**

#### **Option 1 - Must pass 6 credit points from the following**

- Units 9131 and 9132 were closed at the end of 2013. Students who completed both units will have them included towards course completion.

[Foundations of Research and Creative Inquiry \(9437\) | 3 credit points – Level 1](#)

#### **Option 2 - 6 credit points as follows**

#### **Part A - Must pass 3 credit points from the following**

[Foundations of Research and Creative Inquiry \(9437\) | 3 credit points – Level 1](#)

#### **Part B - Must pass 3 credit points from the following**

- 1. If one of the units in this list is already a required unit within the typical course structure, it cannot be counted as a Restricted Choice.

- 2. This list includes units from both Semesters 1 and 2 so you will need to check unit availability.

[Introduction to Journalism \(5565\) | 3 credit points – Level 1](#)

[Editing Sound and Image \(8120\) | 3 credit points – Level 1](#)

[Introduction to Media Production \(8121\) | 3 credit points – Level 1](#)

[Writing Short Narratives \(8147\) | 3 credit points – Level 1](#)

Globalisation and Resistance (8169) | 3 credit points – Level 1

Introduction to Creative Writing (8304) | 3 credit points – Level 1

Cultures and Diversity (8671) | 3 credit points – Level 1

People, Place and the Past (8948) | 3 credit points – Level 1

Digital Media Literacy (9022) | 3 credit points – Level 1

Introduction to Communication (9023) | 3 credit points – Level 1

Introduction to Political Communication (9024) | 3 credit points – Level 1

Media, Technology and Society (9027) | 3 credit points – Level 1

Design History (9483) | 3 credit points – Level 1

English Grammar (9494) | 3 credit points – Level 1

Study of Language (9498) | 3 credit points – Level 1

## Open Electives - 30 credit points as follows

- Elective Major Option: Students should consider studying the Major in Conservation if they are not already doing so.
- Heritage Conservation Career: Students pursuing a career in heritage conservation are highly recommended to take the Minor in Conservation Science.
- Research Project: With permission from the Course Convener, high performing students may take 7962 Cultural Heritage Research Project as a third year elective.
- Unit Levels: In selecting electives students should note that no more than 30 credit points at Level 1 is permitted for the entire course.

Note:

- Must pass 30 credit points from anywhere in the University, as a major, a minor and/or as individual units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

# Typical study pattern

UC - Canberra, Bruce

Standard Full Time Semester 1 Commencing - Option 1 - Major in Conservation and Major in Cultural Heritage Practice



## **Year 1**

### **Semester 1**

[People, Place and the Past \(8948\)](#)

Open Elective Unit

[Cultural Heritage Field School \(9316\)](#)

Restricted Choice Arts Unit

### **Semester 2**

[Museums and Collection Management \(8946\)](#)

[Preventative Conservation \(9478\)](#)

Open Elective Unit

[Foundations of Research and Creative Inquiry \(9437\)](#)

## **Year 2**

### **Semester 1**

[Materials in Heritage Conservation \(9477\)](#)

Two Open Elective Units

[Global Perspectives on Heritage Management \(8942\)](#)

### **Semester 2**

Two Open Elective Units

[Dirt and Cleaning: Philosophy and Techniques \(9476\)](#)

[Museums and the Anthropology of Collecting \(8945\)](#)

## **Year 3**

### **Semester 1**

[Sustainable Repair and Restoration \(9479\)](#)

Two Open Elective Units

[Objects as Material Culture \(8947\)](#)

### **Semester 2**

[Heritage Philosophy and Ethics \(8943\)](#)

[Surface, Colour and Completeness \(9480\)](#)

Two Open Elective Units

Standard Full Time Semester 1 Commencing - Option 2 - Major in Heritage Studies and Major in Museum Studies

## **Year 1**

### **Semester 1**

[Cultural Heritage Field School \(9316\)](#)

[People, Place and the Past \(8948\)](#)

Restricted Choice Arts Unit

Open Elective Unit

### **Semester 2**

Foundations of Research and Creative Inquiry (9437)

[Museums and Collection Management \(8946\)](#)

Open Elective Unit

## **Year 2**

### **Semester 1**

[Global Perspectives on Heritage Management \(8942\)](#)

Two Open Elective Units

MJ0221 Part B Unit

### **Semester 2**

Open Elective Unit

[Indigenous Societies and Heritage \(8158\)](#)

[Museums and the Anthropology of Collecting \(8945\)](#)

MJ0176 Part B Unit

## **Year 3**

### **Semester 1**

Two Open Elective Units

MJ0176 Part B Unit

[Objects as Material Culture \(8947\)](#)

### **Semester 2**

[Heritage Philosophy and Ethics \(8943\)](#)

Three Open Elective Units

# Course information

## Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

## Learning outcomes

Learning outcomes	Related graduate attributes
<p>Students will understand the key ethical and professional issues associated with cultural heritage, museums and conservation and develop initiative and judgment in planning, problem solving and decision making.</p>	<p>5. Professionalism and social responsibility</p> <p>The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment</p>
<p>Students will acquire knowledge of the key disciplines for cultural heritage research (history, archaeology, anthropology) and the theory and philosophy of heritage, museums and conservation. Students will develop cognitive and creative skills in exercising critical thinking and judgment in identifying and solving problems with intellectual independence.</p> <p>Students will also develop communication skills in presenting clear, coherent and independent exposition of knowledge and ideas</p>	<p>2. Analysis and inquiry</p> <p>The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way</p> <p>3. Problem solving</p> <p>The ability to apply problem-solving processes in novel situations; to identify and analyze problems then formulate and implement solutions.</p>
<p>Students will gain cultural and historical knowledge, as well as technical and practice based skills, which can be applied in diverse professional fields, particularly cultural heritage management, museums and conservation.</p>	<p>1. Communication</p> <p>The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries</p> <p>2. Analysis and inquiry</p>

	<p>The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way</p> <p>3. Problem solving</p> <p>The ability to apply problem-solving processes in novel situations; to identify and analyze problems then formulate and implement solutions</p> <p>4. Working independently and with others</p> <p>The ability to plan their own work, be self-directed, and use interpersonal skills and attitudes to work collaboratively.</p>
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## Majors

- [Major in Heritage Studies \(MJ0221\)](#)
- [Major in Museum Studies \(MJ0176\)](#)
- [Major in Conservation \(MJ0220\)](#)
- [Major in Cultural Heritage Practice \(MJ0140\)](#)

## Awards

Award	Official abbreviation
Bachelor of Heritage, Museums and Conservation	B HeritMuseum&Conserv

## Honours

High performing students may be eligible to enrol in the Bachelor of Arts (Honours) course.

## Enquiries

Student category	Contact details
Prospective Domestic Students	Email <a href="mailto:study@canberra.edu.au">study@canberra.edu.au</a> or Phone 1800 UNI CAN (1800 864 226)

Prospective International Students

Email [international@canberra.edu.au](mailto:international@canberra.edu.au) or Phone +61 2 6201 5342

Current and Commencing Students

Email [FAD.Student@canberra.edu.au](mailto:FAD.Student@canberra.edu.au) or Phone 1300 301 727

## Download your course guide



# Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.