

Bachelor of Design/Bachelor of Landscape Architecture (207JA.1)

Please note these are the 2014 details for this course

Domestic students

Selection rank

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

Duration 4.0 years

UAC code 363126

Faculty Faculty of Arts and Design

Discipline School of Design and the Built Environment

Location

Fees 

Per Unit

Per Annum

Full Course

International students

Academic entry requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements

specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).
[View IELTS equivalences](#)

CRICOS code 076912J

Faculty Faculty of Arts and Design

Discipline School of Design and the Built Environment

Location

Duration 4.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

The double degree in Design/Landscape architecture enables students to combine a unique, multidisciplinary approach to the study of design disciplines with a strong professional and research foundation in the theory and practice of landscape architecture. Students will engage with the values, knowledge and skills central to the design and management of sustainable built environments and open space systems. Students will have the advantage of learning in and contributing to Australia's National Capital, Canberra – an internationally recognized exemplar of a designed landscape city. In the first three years of this distinctive double degree, students begin their landscape studies while also exploring the breadth of design disciplines. They share much of their first year studies with the disciplines of Architecture, Industrial Design and Interior Architecture. In the second and third years, they build on this multidisciplinary approach while intensifying their focus on the theory and practice of landscape architecture. The fourth year, Bachelor of Landscape provides an integrated, research enriched specialised year in which students extend their skills and knowledge in research-led, project oriented landscape studios. Graduates will be highly sought after in today's multidisciplinary landscape related design workplaces.

Professional accreditation

Accreditation will be negotiated with Australian Institute of Landscape Architecture and they are being consulted on an ongoing basis.

Admission requirements

Normal UC requirements for admission to an undergraduate course. Alternatively, students may be selected for entry by portfolio and interview.

Additional admission requirements

None.

Assumed knowledge

Year 12 Mathematics and English.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#). Credit is not permitted towards completion of a graduate certificate.

Course requirements

Bachelor of Design/Bachelor of Landscape Architecture (207JA) | 96 credit points

Required - 72 credit points as follows

[Expand All](#) | [Collapse All](#)

Design - 36 credit points as follows

Required Units - Must pass 12 credit points as follows

[Visual Representation \(8322\)](#) | 3 credit points – Level 1

[Digital Environment \(8330\)](#) | 3 credit points – Level 1

[Technology Laboratory \(8335\)](#) | 3 credit points – Level 1

[Design History \(9483\)](#) | 3 credit points – Level 1

Major in Design (Restricted) (MJ0212) | 24 credit points

Required - Must pass 24 credit points as follows

Design Studio 1.1 (8314) | 3 credit points – Level 1

Studio 2 (8968) | 3 credit points – Level 1

Studio 3 (8969) | 6 credit points – Level 2

Studio 4 (8970) | 6 credit points – Level 2

Studio 5 (8971) | 6 credit points – Level 3

Landscape Architecture - 36 credit points as follows

Major in Landscape Architecture (Restricted) (MJ0215) | 18 credit points

Required - Must pass 15 credit points as follows

Landscape Systems (8273) | 3 credit points – Level 3

Australia and the Land: Studio (8952) | 6 credit points – Level 3

Landscape Theory (8965) | 3 credit points – Level 2

The Three Dimensional Landscape (8972) | 3 credit points – Level 2

Restricted Choice - Must pass 3 credit points from the following

Indigenous Conceptions of Landscape (8959) | 3 credit points – Level 3

Indigenous Heritage and Landscapes (9634) | 3 credit points – Level 3

Required Units - Must pass 18 credit points as follows

Landscape Research Studio 1 (8961) | 6 credit points – Level 4

Landscape Documentation (8963) | 3 credit points – Level 4

Landscape Ethics and Practice (8964) | 3 credit points – Level 4

Restricted Choice - 6 credit points as follows

Arts Foundation Units - Must select 1 of the following

Option 1 - Must pass 6 credit points from the following

Foundations of Research and Creative Inquiry (9437) | 3 credit points – Level 1

Foundations of Professional Planning (9799) | 3 credit points – Level 1

Note:

- Option 1 is only for students who have already completed 3 or 6 credit points from the closed units

listed above. If only 3 credit points have been completed, students must complete unit 9799.

Option 2 - 6 credit points as follows

Part A - Must pass 3 credit points from the following

Foundations of Research and Creative Inquiry (9437) | 3 credit points – Level 1

Foundations of Professional Planning (9799) | 3 credit points – Level 1

Part B - Must pass 3 credit points from the following

- 1. If one of the units in this list is already a required unit within the typical course structure, it cannot be counted as a Restricted Choice.

- 2. This list includes units from both Semesters 1 and 2 so you will need to check unit availability.

Introduction to Journalism (5565) | 3 credit points – Level 1

Editing Sound and Image (8120) | 3 credit points – Level 1

Introduction to Media Production (8121) | 3 credit points – Level 1

Writing Short Narratives (8147) | 3 credit points – Level 1

Globalisation and Resistance (8169) | 3 credit points – Level 1

Introduction to Creative Writing (8304) | 3 credit points – Level 1

Cultures and Diversity (8671) | 3 credit points – Level 1

People, Place and the Past (8948) | 3 credit points – Level 1

Digital Media Literacy (9022) | 3 credit points – Level 1

Introduction to Communication (9023) | 3 credit points – Level 1

Introduction to Political Communication (9024) | 3 credit points – Level 1

Media, Technology and Society (9027) | 3 credit points – Level 1

Design History (9483) | 3 credit points – Level 1

English Grammar (9494) | 3 credit points – Level 1

Study of Language (9498) | 3 credit points – Level 1

Note:

- Option 2 is for students who have completed a unit from Part B as a Foundation unit. Students must complete unit 9799 in Part A if they have not already completed one of the closed units listed above.

Open Electives - 18 credit points as follows

- Unit Levels: In selecting electives students should note that no more than 30 credit points at Level 1 is permitted for the

entire course.

Note:

- Must pass 18 credit points from anywhere in the University, as a major, a minor and/or as individual units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full time, Semester 1 commencing

Year 1

Semester 1

Design Studio 1.1 (8314)

[Digital Environment \(8330\)](#)

Foundations of Research and Creative Inquiry (9437)

[Visual Representation \(8322\)](#)

Semester 2

Studio 2 (8968)

Arts Foundation Unit

[Design History \(9483\)](#)

Technology Laboratory (8335)

Year 2

Semester 1

[Landscape Theory \(8965\)](#)

[Studio 3 \(8969\)](#)

Open Elective Unit

Semester 2

[Studio 4 \(8970\)](#)

[The Three Dimensional Landscape \(8972\)](#)

Open Elective Unit

Year 3

Semester 1

[Landscape Systems \(8273\)](#)

Open Elective Unit

[Studio 5 \(8971\)](#)

Semester 2

Open Elective Unit

[Australia and the Land: Studio \(8952\)](#)

[Indigenous Conceptions of Landscape \(8959\)](#)

Year 4

Semester 1

Open Elective Unit

[Landscape Documentation \(8963\)](#)

[Landscape Research Studio 1 \(8961\)](#)

Semester 2

[Landscape Ethics and Practice \(8964\)](#)

Open Elective Unit

[Landscape Research Studio 2 \(8962\)](#)

Course information

Course duration

Standard eight semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
<p>Students will be able to:</p> <ul style="list-style-type: none">- demonstrate a language of landscape architecture necessary to contribute to the multidisciplinary nature of the profession;- contribute to the growth of landscape architecture by articulating best practice in a complex global economy.	<p>2. Analysis and inquiry</p> <p>The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way</p>

3. Problem solving

The ability to apply problem-solving processes in novel situations; to identify and analyse problems then formulate and implement solutions

5. Professionalism and social responsibility

The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Students will demonstrate highly developed skills in:

- collaborative and strategic problem solving through multi disciplinary learning;
- articulating the designers' contribution to complex design challenges involving multiple stakeholders

4. Working independently and with others

The ability to plan their own work, be self-directed, and use interpersonal skills and attitudes to work collaboratively

1. Communication

The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries

Students will be able to:

- make a positive contribution to a socially just, environmentally responsible and culturally diverse society;
- contribute to the profession as a designer by demonstrating best practice and ethical behavior.

1. Communication

The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries

2. Analysis and inquiry

The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way

5. Professionalism and social responsibility

The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Students will be able to:

- demonstrate design literacy and a critical understanding of Design sufficient to contribute to the design profession;
- demonstrate advanced communication skills including visual, written and oral;
- perform at a level of professional expertise that allows them confidently to enter the industrial design, interior architecture and landscape architecture professions.

1. Communication

The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries

2. Analysis and inquiry

The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way

5. Professionalism and social responsibility

The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Students will demonstrate an awareness and understanding of:

- the implications of contemporary global challenges, including sustainability, in the context of design, society and the environment;
- the roles and duties of design agencies in addressing these social, economic and environmental challenges.

2. Analysis and inquiry

The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way

3. Problem solving

The ability to apply problem-solving processes in novel situations; to identify and analyse problems then formulate and implement solutions

5. Professionalism and social responsibility

The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Majors

- [Major in Landscape Architecture \(Restricted\) \(MJ0215\)](#)
- [Major in Design \(Restricted\) \(MJ0212\)](#)

Awards

Award	Official abbreviation
Bachelor of Landscape Architecture	B LArch
Bachelor of Design	B Des

Honours

Refer to individual courses.

Alternative exits

206JA Bachelor of Design

Enquiries

Student category	Contact details
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students	Email FAD.Student@canberra.edu.au or Phone 1300 301 727

Download your course guide

Scholarships

Find the scholarship that's the right fit for you

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CRICOS 00212K

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.