

Bachelor of Design (206JA.2)

Please note these are the 2018 details for this course

Domestic students

Selection rank	60
	Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.

English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences
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Duration	3.0 years
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UAC code	363106
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Faculty	Faculty of Arts and Design
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Discipline	School of Design and the Built Environment
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Location	UC - TAFE Queensland, South Bank UC - Canberra, Bruce
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Fees 

Per Unit	Per Annum	Full Course
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International students

Academic entry

requirements To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our [academic entry requirements page](#).

[View UC's academic entry requirements](#)

English language requirements An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent).

[View IELTS equivalences](#)

CRICOS code 076911K

Faculty Faculty of Arts and Design

Discipline School of Design and the Built Environment

Location UC - TAFE Queensland, South Bank
UC - Canberra, Bruce

Duration 3.0 years

Fees 

Per Unit

Per Annum

Full Course

About this course

Ignite your creativity and open your mind

Immerse yourself in a unique and multidisciplinary approach to innovative thinking in design practice at UC. With a focus on the issues of sustainability, climate change, globalisation, new technologies and social consciousness, innovation lives at the core of our approach.

Study a Bachelor of Design at UC and you will:

- learn the aesthetic, functional, economic and socio-political dimensions of design
- discover how design operates in a rapidly changing, technologically innovative and socially conscious world
- gain the specialised knowledge and broader problem solving and creative thinking skills needed to be a designer today
- learn both traditional and contemporary design theory
- have the opportunity to develop areas of personal inspiration through a choice of majors in landscape design, industrial

design and/or interior architecture

- be work ready for an exciting, complex and multidisciplinary industry.

Work integrated learning

Throughout this course your learning will be done in a design studio environment and on a project basis. This will be integrated with technical studies, industry engagement and research-led teaching as it relates to all design disciplines.

Career opportunities

- product design
- furniture design
- landscape architecture
- interior architecture
- digital design
- film, television or theatre set design
- urban planning

Course specific information

Standard entry to this course is by ATAR score however you can also apply via portfolio entry: canberra.edu.au/arts-design/portfolio-entry

Upon graduation you may choose to undertake an additional year of study in the form of project-based design honours.

Professional accreditation

Professional accreditation from the Australian Institute of Landscape Architects (AILA) applies to graduates of the Bachelor of Landscape Architecture (Honours)

Admission requirements

Normal UC requirements for admission to an undergraduate course. Alternatively, students may be selected for entry by portfolio and interview.

Applicants for TAFE Queensland in Semester 2 2018 should note that admission is only available to students who are articulating with a 1 year Diploma.

Assumed knowledge

None.

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#). Credit is not permitted towards completion of a graduate certificate.

Course requirements

Bachelor of Design (206JA) | 72 credit points

Location - UC Canberra - Bruce Campus Campus

[Expand All](#) | [Collapse All](#)

Required - Must pass 15 credit points as follows

Design Studio 1.1 (8314) | 3 credit points – Level 1

Visual Representation (8322) | 3 credit points – Level 1

Digital Environment (8330) | 3 credit points – Level 1

Design History (9483) | 3 credit points – Level 1

Professional Orientation (Built Environment) (10334) | 3 credit points – Level 1

- Students who completed 9799 Foundations of Professional Planning prior to 2018 may count this unit in lieu of 10334 Professional Orientation (Built Environment)

Restricted Choice - 42 credit points from the following

Part B - Must select 2 of the following

Major in Design Environments (MJ0285) | 18 credit points

Required - Must pass 9 credit points as follows

Landscape Systems (8273) | 3 credit points – Level 3

The Three Dimensional Landscape (8972) | 3 credit points – Level 2

Sustainable Environmental Techniques (9779) | 3 credit points – Level 2

Restricted Choice - Must pass 9 credit points from the following

Design for Temporary Environments (8953) | 3 credit points – Level 3

Landscape Theory (8965) | 3 credit points – Level 2

Indigenous Heritage and Landscapes (9634) | 3 credit points – Level 3

Landscape Documentation (9983) | 3 credit points – Level 3

Major in Design (Studio) (MJ0284) | 18 credit points

Required - Must pass 12 credit points as follows

Studio 2 (8968) | 3 credit points – Level 1

Design Studio 3 (9976) | 3 credit points – Level 2

Design Studio 4 (9977) | 3 credit points – Level 2

Design Studio 5 (9978) | 3 credit points – Level 3

Restricted Choice - Must pass 6 credit points from the following

Graduation Studio (Interior) (8957) | 6 credit points – Level 3

Graduation Studio (Industrial Design) (8958) | 6 credit points – Level 3

Graduation Studio (Landscape) (9982) | 6 credit points – Level 3

Major in Design Communications (MJ0286) | 18 credit points

Required - Must pass 6 credit points from the following

Networked Media Production (7881) | 3 credit points – Level 1

Web Design and Production (9292) | 3 credit points – Level 1

Restricted Choice - Must pass 12 credit points from the following

Cross-Media Production (7879) | 3 credit points – Level 3

Motion Graphics (7887) | 3 credit points – Level 2

Introduction to Graphic Design Practice (8602) | 3 credit points – Level 1

Information Graphics (9286) | 3 credit points – Level 3

Packaging and Environmental Graphics (9287) | 3 credit points – Level 2

Professional Promotion and Exhibition (9289) | 3 credit points – Level 3

Typography and Layout (9290) | 3 credit points – Level 2

User Interface and Experience (9291) | 3 credit points – Level 2

Publication Design (9633) | 3 credit points – Level 2

Major in Design Strategies (MJ0287) | 18 credit points

Required - Must pass 9 credit points as follows

Identity Systems (8601) | 3 credit points – Level 2

User Centred Design (8973) | 3 credit points – Level 3

Design Strategies (9302) | 3 credit points – Level 3

Restricted Choice - Must pass 9 credit points from the following

Graphic Design Thinking and Research (8600) | 3 credit points – Level 1

Global Design Strategy (8604) | 3 credit points – Level 3

Experience Design 1 (8954) | 3 credit points – Level 2

Experience Design 2 (8955) | 3 credit points – Level 2

Industry & Community Engagement (Internships) (10115) | 3 credit points – Level 3

Part C - Must pass 3 credit points from the following

Faculty of Arts and Design Restricted Choice Unit (ARTSFOUND) | credit points

Pre Curriculum Renewal 2019 Units - May select from

Introduction to Journalism (5565) | 3 credit points – Level 1

Editing Sound and Image (8120) | 3 credit points – Level 1

Introduction to Media Production (8121) | 3 credit points – Level 1

Writing Short Narratives (8147) | 3 credit points – Level 1

Globalisation and Resistance (8169) | 3 credit points – Level 1

Introduction to Creative Writing (8304) | 3 credit points – Level 1

Cultures and Diversity (8671) | 3 credit points – Level 1

People, Place and the Past (8948) | 3 credit points – Level 1

Digital Media Literacy (9022) | 3 credit points – Level 1

Introduction to Communication (9023) | 3 credit points – Level 1

Introduction to Political Communication (9024) | 3 credit points – Level 1

Media, Technology and Society (9027) | 3 credit points – Level 1

Design History (9483) | 3 credit points – Level 1

Academic English (9487) | 3 credit points – Level 1

Units Available from 2019 - May select from

Pixels and Polygons (11013) | 3 credit points – Level 1

Heritage Conservation (11015) | 3 credit points – Level 1

BE: History and Culture (11016) | 3 credit points – Level 1

The Art and Power of Communication (11079) | 3 credit points – Level 1

Digital Media Fundamentals (11080) | 3 credit points – Level 1

Journalism Now and Next (11084) | 3 credit points – Level 1

Introduction to Creative Writing (11113) | 3 credit points – Level 1

Writing, Rewriting (11114) | 3 credit points – Level 1

Cultures and Diversity (11129) | 3 credit points – Level 1

Fundamentals for Building Construction Management (11483) | 3 credit points – Level 1

Note:

- 1. If one of the units in this list is already a required unit within the typical course structure, it cannot be counted as an Arts Foundation Unit.
- 2. This list includes units from both Semesters 1 and 2 so you will need to check unit availability.
- 3. Pre Curriculum Renewal 2019 Units are not offered at UC BRUCE from Semester 1, 2019. Students who commenced prior to 2019 can have these units counted towards course completion.
- 4. Units 9494 AND 9498 are no longer apart of this course from Semester 2, 2016. Students who commenced prior to 2017 can have these units counted towards course completion.

Part A - Must pass 3 credit points from the following

Technology Laboratory (8335) | 3 credit points – Level 1

Built Environment Technology 1 (10187) | 3 credit points – Level 1

- Students must complete 10187 - Built Environment Technology from 2017 onwards. Any student who has completed 8335 - Technology Laboratory prior to 2017 will have this counted towards their completion.

Open Electives - 15 credit points as follows

- Unit Levels: In selecting electives students should note that no more than 30 credit points at Level 1 is permitted for the entire course.

Note:

- Must pass 15 credit points from anywhere in the University, as a Minor or as individual units.

Location - TAFE Queensland Brisbane - South Bank Campus Campus

Required - Must pass 18 credit points as follows

Design Studio 1.1 (8314) | 3 credit points – Level 1

Visual Representation (8322) | 3 credit points – Level 1

Digital Environment (8330) | 3 credit points – Level 1

Technology Laboratory (8335) | 3 credit points – Level 1

Design History (9483) | 3 credit points – Level 1

Foundations of Professional Planning (9799) | 3 credit points – Level 1

Restricted Choice - 39 credit points from the following

Part A - Must select 2 of the following

Major in Design Environments (MJ0285) | 18 credit points

Required - Must pass 9 credit points as follows

Landscape Systems (8273) | 3 credit points – Level 3

The Three Dimensional Landscape (8972) | 3 credit points – Level 2

Sustainable Environmental Techniques (9779) | 3 credit points – Level 2

Restricted Choice - Must pass 9 credit points from the following

Design for Temporary Environments (8953) | 3 credit points – Level 3

Landscape Theory (8965) | 3 credit points – Level 2

Indigenous Heritage and Landscapes (9634) | 3 credit points – Level 3

Landscape Documentation (9983) | 3 credit points – Level 3

Major in Design (Studio) (MJ0284) | 18 credit points

Required - Must pass 12 credit points as follows

Studio 2 (8968) | 3 credit points – Level 1

Design Studio 3 (9976) | 3 credit points – Level 2

Design Studio 4 (9977) | 3 credit points – Level 2

Design Studio 5 (9978) | 3 credit points – Level 3

Restricted Choice - Must pass 6 credit points from the following

Graduation Studio (Interior) (8957) | 6 credit points – Level 3

Graduation Studio (Industrial Design) (8958) | 6 credit points – Level 3

Graduation Studio (Landscape) (9982) | 6 credit points – Level 3

Major in Design Communications (MJ0286) | 18 credit points

Required - Must pass 6 credit points from the following

Networked Media Production (7881) | 3 credit points – Level 1

Web Design and Production (9292) | 3 credit points – Level 1

Restricted Choice - Must pass 12 credit points from the following

Cross-Media Production (7879) | 3 credit points – Level 3

Motion Graphics (7887) | 3 credit points – Level 2

Introduction to Graphic Design Practice (8602) | 3 credit points – Level 1

Information Graphics (9286) | 3 credit points – Level 3

Packaging and Environmental Graphics (9287) | 3 credit points – Level 2

Professional Promotion and Exhibition (9289) | 3 credit points – Level 3

Typography and Layout (9290) | 3 credit points – Level 2

User Interface and Experience (9291) | 3 credit points – Level 2

Publication Design (9633) | 3 credit points – Level 2

Major in Design Strategies (MJ0287) | 18 credit points

Required - Must pass 9 credit points as follows

Identity Systems (8601) | 3 credit points – Level 2

User Centred Design (8973) | 3 credit points – Level 3

Design Strategies (9302) | 3 credit points – Level 3

Restricted Choice - Must pass 9 credit points from the following

Graphic Design Thinking and Research (8600) | 3 credit points – Level 1

Global Design Strategy (8604) | 3 credit points – Level 3

Experience Design 1 (8954) | 3 credit points – Level 2

Experience Design 2 (8955) | 3 credit points – Level 2

Industry & Community Engagement (Internships) (10115) | 3 credit points – Level 3

Part B - Must pass 3 credit points from the following

**Faculty of Arts and Design Restricted Choice Unit (TQB-SB)
(TQARTFOUND) | credit points**

Restricted Choice - May select from

[Networked Media Production \(7881\) | 3 credit points – Level 1](#)

[Editing Sound and Image \(8120\) | 3 credit points – Level 1](#)

[Introduction to Media Production \(8121\) | 3 credit points – Level 1](#)

[Digital Media Literacy \(9022\) | 3 credit points – Level 1](#)

[Web Design and Production \(9292\) | 3 credit points – Level 1](#)

[Design History \(9483\) | 3 credit points – Level 1](#)

[Creative Life \(9701\) | 3 credit points – Level 1](#)

[Introduction to Project Management \(9706\) | 3 credit points – Level 1](#)

Note:

- 1. Units 9487, 9022 AND 9701 are no longer apart of this course from Semester 2, 2016. Students who have previously completed these units will have them counted towards course completion.
- 2. If one of the units in this list is already a required unit within the typical course structure, it cannot be counted as an Arts Foundation unit.
- 3. This list includes units from both Semesters 1 and 2 so you will need to check unit availability.

Open Electives - 15 credit points as follows

- Unit Levels: In selecting electives students should note that no more than 30 credit points at Level 1 is permitted for the entire course.

Note:

- Must pass 15 credit points from anywhere in the University, as a Minor or as individual units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time, Semester 1 Commencing (2017)

Year 1

Semester 1

[Built Environment Technology 1 \(10187\)](#)

Design Studio 1.1 (8314)

[Foundations of Professional Planning \(9799\)](#)

[Visual Representation \(8322\)](#)

Semester 2

Faculty of Arts and Design Restricted Choice Unit

Restricted Choice Major 1 Unit

[Design History \(9483\)](#)

[Digital Environment \(8330\)](#)

Year 2

Semester 1

Restricted Choice Major 2 Unit

Open Elective Unit

Two Restricted Choice Major 1 Units

Semester 2

Open Elective Unit

Two Restricted Choice Major 2 Units

Restricted Choice Major 1 Unit

Year 3

Semester 1

Restricted Choice Major 1 Unit

Open Elective Unit

Two Restricted Choice Major 2 Units

Semester 2

Two Open Elective Units

Restricted Choice Major 2 Unit

Restricted Choice Major 1 Unit

Standard Full Time, Semester 1 Commencing (2018)

Year 1

Semester 1

[Built Environment Technology 1 \(10187\)](#)

Design Studio 1.1 (8314)

[Professional Orientation \(Built Environment\) \(10334\)](#)

[Visual Representation \(8322\)](#)

Semester 2

Restricted Choice Major 1 Unit

Faculty of Arts and Design Restricted Choice Unit

[Design History \(9483\)](#)

[Digital Environment \(8330\)](#)

Year 2

Semester 1

Open Elective Unit

Restricted Choice Major 2 Unit

Two Restricted Choice Major 1 Units

Semester 2

Restricted Choice Major 1 Unit

Open Elective Unit

Two Restricted Choice Major 2 Units

Year 3

Semester 1

Restricted Choice Major 1 Unit

Open Elective Unit

Two Restricted Choice Major 2 Units

Semester 2

Restricted Choice Major 1 Unit

Restricted Choice Major 2 Unit

Two Open Elective Units

UC - TAFE Queensland, South Bank

Majors in Design Strategies + Design (Studio)

Standard Full Time, Semester 1 Commencing - For other Major combinations please contact UCBrisbane@canberra.edu.au.

Year 1

Semester 1

Design Studio 1.1 (8314)

[Foundations of Professional Planning \(9799\)](#)

Technology Laboratory (8335)

[Visual Representation \(8322\)](#)

Semester 2

[Digital Environment \(8330\)](#)

Studio 2 (8968)

FAD Restricted Choice Unit - suggest 9022 Digital Media Literacy

[Design History \(9483\)](#)

Year 2

Semester 1

Two Open Elective Units

[Design Studio 3 \(9976\)](#)

[Experience Design 1 \(8954\)](#)

Semester 2

[Experience Design 2 \(8955\)](#)

[Identity Systems \(8601\)](#)

Open Elective Unit

[Design Studio 4 \(9977\)](#)

Year 3

Semester 1

[Design Studio 5 \(9978\)](#)

User Centred Design (8973)

Two Open Elective Units

Semester 2

[Design Strategies \(9302\)](#)

[Global Design Strategy \(8604\)](#)

[Graduation Studio \(Interior\) \(8957\)](#)

Course information

Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
<p>Students will be able to:</p> <ul style="list-style-type: none">- make a positive contribution to a socially just, environmentally responsible and culturally diverse society;- contribute to the profession as a designer by demonstrating best practice and ethical behavior.	<p>1. Communication</p> <p>The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries</p> <p>2. Analysis and inquiry</p> <p>The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way</p> <p>5. Professionalism and social responsibility</p> <p>The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment</p>

Students will demonstrate an awareness and understanding of:

- the implications of contemporary global challenges, including sustainability, in the context of design, society and the environment;
- the roles and duties of design agencies in addressing these social, economic and environmental challenges.

2. Analysis and inquiry

The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way

3. Problem solving

The ability to apply problem-solving processes in novel situations; to identify and analyse problems then formulate and implement solutions

5. Professionalism and social responsibility

The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Students will demonstrate highly developed skills in:

- collaborative and strategic problem solving through multi disciplinary learning;
- articulating the designers' contribution to complex design challenges involving multiple stakeholders;

4. Working independently and with others

The ability to plan their own work, be self-directed, and use interpersonal skills and attitudes to work collaboratively

1. Communication

The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries

On successful completion of this course, students will be able to:

- demonstrate design literacy and a critical understanding of Design sufficient to contribute to the design profession;
- demonstrate advanced communication skills including visual, written and oral;
- perform at a level of professional expertise that allows them confidently to enter the industrial design, interior architecture and landscape architecture professions.

1. Communication

The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries

2. Analysis and inquiry

The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way

5. Professionalism and social responsibility

The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Majors

- [Major in Design Strategies \(MJ0287\)](#)
- [Major in Design Communications \(MJ0286\)](#)
- [Major in Design \(Studio\) \(MJ0284\)](#)
- [Major in Design Environments \(MJ0285\)](#)

Awards

Award	Official abbreviation
Bachelor of Design	B Des

Honours

High performing students may be eligible for enrolment in the Bachelor of Design (Honours)

Enquiries

Student category	Contact details
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Bruce Current and Commencing Students	Email FAD.Student@canberra.edu.au or Phone 1300 301 727
TAFE-QLD Brisbane Current and Commencing Students	Email: UCQueensland@canberra.edu.au or Phone: 13 72 48

Download your course guide

Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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CRICOS 00212K

TEQSA Provider ID: PRV12003 (Australian University)

UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.