

Bachelor of Design (206JA.1)

Please note these are the 2018 details for this course

Domestic students

Selection rank	68.00
	Note: The selection rank is the minimum ATAR plus adjustment factors required for admission to the program in the previous year. This is an indicative guide only as ranks change each year depending on demand.
Delivery mode	On campus
Location	
Duration	3.0 years
Faculty	Faculty of Arts and Design
Discipline	School of Design and the Built Environment
UAC code	
English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences

International students

Academic entry requirements	To study at UC, you'll need to meet our academic entry requirements and any admission requirements specific to your course. Please read your course admission requirements below. To find out whether you meet UC's academic entry requirements, visit our academic entry requirements page .
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[View UC's academic entry requirements](#)

Delivery mode	On campus
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Location	
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Duration	3.0 years
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Faculty	Faculty of Arts and Design
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Discipline	School of Design and the Built Environment
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CRICOS code	076911K
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English language requirements	An IELTS Academic score of 6.0 overall, with no band score below 6.0 (or equivalent). View IELTS equivalences
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About this course

Ignite your creativity and open your mind

Our Bachelor of Design takes a unique, multidisciplinary approach that leads to innovative thinking and design practice.

With a focus on the issues of sustainability, climate change, globalisation, new technologies and social consciousness, innovation lives at the core of our approach.

Here at UC a lot of your learning will be done in a design studio environment and on a project basis. This is integrated with technical studies, industry engagement and research led teaching (in both history and contemporary theory) as it relates to all design disciplines.

Study a Bachelor of Design at UC and you will:

- learn the aesthetic, functional, economic and socio-political dimensions of Design
- discover how design operates in a rapidly changing, technologically innovative and socially conscious world
- gain the specialised knowledge and the broader problem solving and creative thinking skills needed to be a designer today
- have the opportunity to develop areas of personal inspiration through a choice of majors in landscape design, industrial design and/or interior architecture

- be ready to work in an exciting, complex and multidisciplinary industry.

Study opportunities

- Undertake an additional year of study in the form of project-based design honours.
- You have the option of a double degree with the [Bachelor of Landscape Architecture](#). [Bachelor of Design/Bachelor of Landscape Architecture](#), Course Code: 207JA.

Career opportunities

Career options exist in a wide range of fields, including:

- product design
- furniture design
- landscape architecture
- interior architecture
- digital design
- film, television or theatre set design
- urban planning
- education.

Important to know

Entry to the Bachelor of Design is by ATAR score; however there is the option to apply through an interview and portfolio. An interview and portfolio presentation enables your creative potential to be shown.

Professional accreditation

None. Students seeking accreditation with the Australian Institute of Landscape Architects may be able to do so via the Bachelor of Design/Bachelor of Landscape Architecture degree.

Admission requirements

Normal UC requirements for admission to an undergraduate course. Alternatively, students may be selected for entry by portfolio and interview.

Additional admission requirements

TAFE Queensland Brisbane Applicants only: This course is taught from the 2nd year. To commence, all students must be eligible for at least 1 year (24 credit points) of advanced standing.

Assumed knowledge

Year 12 Mathematics and English

Periods course is open for new admissions

This course is not open for new admissions.

Credit arrangements

There are currently no formal credit transfer arrangements for entry to this course. Any previous study or work experience will only be considered as part of the application process in accordance with current [course rules and university policy](#).

Course requirements

Bachelor of Design (206JA) | 72 credit points

Required - 36 credit points as follows

[Expand All](#) | [Collapse All](#)

Required Units - Must pass 12 credit points as follows

[Visual Representation \(8322\)](#) | 3 credit points — Level 1

[Digital Environment \(8330\)](#) | 3 credit points — Level 1

[Technology Laboratory \(8335\)](#) | 3 credit points — Level 1

[Design History \(9483\)](#) | 3 credit points — Level 1

Major in Design (Restricted) (MJ0212) | 24 credit points

Required - Must pass 24 credit points as follows

[Design Studio 1.1 \(8314\)](#) | 3 credit points — Level 1

[Studio 2 \(8968\)](#) | 3 credit points — Level 1

[Studio 3 \(8969\)](#) | 6 credit points — Level 2

[Studio 4 \(8970\)](#) | 6 credit points — Level 2

[Studio 5 \(8971\)](#) | 6 credit points — Level 3

Restricted Choice - 24 credit points as follows

Design - Must select 1 of the following

Major in Landscape Architecture (Restricted) (MJ0215) | 18 credit points

Required - Must pass 15 credit points as follows

[Landscape Systems \(8273\)](#) | 3 credit points — Level 3

[Australia and the Land: Studio \(8952\)](#) | 6 credit points — Level 3

[Landscape Theory \(8965\)](#) | 3 credit points — Level 2

[The Three Dimensional Landscape \(8972\)](#) | 3 credit points — Level 2

Restricted Choice - Must pass 3 credit points from the following

[Indigenous Conceptions of Landscape \(8959\)](#) | 3 credit points — Level 3

[Indigenous Heritage and Landscapes \(9634\)](#) | 3 credit points — Level 3

Major in Industrial Design (Restricted) (MJ0213) | 18 credit points

Required - Must pass 18 credit points as follows

[Graduation Studio \(Industrial Design\) \(8958\)](#) | 6 credit points — Level 3

[Materials and Processes 1 \(8966\)](#) | 3 credit points — Level 2

[Materials and Processes 2 \(8967\)](#) | 3 credit points — Level 2

[User Centred Design \(8973\)](#) | 3 credit points — Level 3

[Design Strategies \(9302\)](#) | 3 credit points — Level 3

Major in Interior Architecture (Restricted) (MJ0214) | 18 credit points

Required - Must pass 18 credit points as follows

[Design for Temporary Environments \(8953\)](#) | 3 credit points — Level 3

[Experience Design 1 \(8954\)](#) | 3 credit points — Level 2

[Experience Design 2 \(8955\)](#) | 3 credit points — Level 2

[Graduation Studio \(Interior\) \(8957\)](#) | 6 credit points — Level 3

[Interior Architecture Technology \(8960\)](#) | 3 credit points — Level 3

Arts Foundation Units - Must select 1 of the following

Option 1 - Must pass 6 credit points from the following

[Foundations of Research and Creative Inquiry \(9437\)](#) | 3 credit points — Level 1

[Foundations of Professional Planning \(9799\)](#) | 3 credit points — Level 1

Note:

- Option 1 is only for students who have already completed 3 or 6 credit points from the closed units listed above. If only 3 credit points have been completed, students must complete unit 9799.

Option 2 - 6 credit points as follows

Part A - Must pass 3 credit points from the following

Foundations of Research and Creative Inquiry (9437) | 3 credit points — Level 1

[Foundations of Professional Planning \(9799\) | 3 credit points — Level 1](#)

Part B - Must pass 3 credit points from the following

- 1. If one of the units in this list is already a required unit within the typical course structure, it cannot be counted as a Restricted Choice.

- 2. This list includes units from both Semesters 1 and 2 so you will need to check unit availability.

[Introduction to Journalism \(5565\) | 3 credit points — Level 1](#)

[Editing Sound and Image \(8120\) | 3 credit points — Level 1](#)

[Introduction to Media Production \(8121\) | 3 credit points — Level 1](#)

[Writing Short Narratives \(8147\) | 3 credit points — Level 1](#)

[Globalisation and Resistance \(8169\) | 3 credit points — Level 1](#)

[Introduction to Creative Writing \(8304\) | 3 credit points — Level 1](#)

[Cultures and Diversity \(8671\) | 3 credit points — Level 1](#)

[People, Place and the Past \(8948\) | 3 credit points — Level 1](#)

[Digital Media Literacy \(9022\) | 3 credit points — Level 1](#)

[Introduction to Communication \(9023\) | 3 credit points — Level 1](#)

[Introduction to Political Communication \(9024\) | 3 credit points — Level 1](#)

[Media, Technology and Society \(9027\) | 3 credit points — Level 1](#)

[Design History \(9483\) | 3 credit points — Level 1](#)

[English Grammar \(9494\) | 3 credit points — Level 1](#)

[Study of Language \(9498\) | 3 credit points — Level 1](#)

Note:

- Option 2 is for students who have completed a unit from Part B as a Foundation unit. Students must complete unit 9799 in Part A if they have not already completed one of the closed units listed above.

Open Electives - 12 credit points as follows

- Landscape Architecture Career: Students wishing to pursue a career in landscape architecture are strongly recommended to study environmental science.

- Unit Levels: In selecting electives students should note that no more than 30 credit points at Level 1 is permitted for the entire course.

Note:

- Must pass 12 credit points from anywhere in the University, as a Minor or as individual units.

In addition to course requirements, in order to successfully complete your course you must meet the inherent requirements. Please refer to the [inherent requirements statement](#) applicable to your course

Typical study pattern

UC - Canberra, Bruce

Standard Full Time with Major in Industrial Design, Semester 1 Commencing

Year 1

Semester 1

Design Studio 1.1 (8314)

[Foundations of Professional Planning \(9799\)](#)

Technology Laboratory (8335)

[Visual Representation \(8322\)](#)

Semester 2

[Design History \(9483\)](#)

[Digital Environment \(8330\)](#)

Studio 2 (8968)

Arts Foundation Unit

Year 2

Semester 1

[Studio 3 \(8969\)](#)

[User Centred Design \(8973\)](#)

Open Elective Unit

Semester 2

[Materials and Processes 1 \(8966\)](#)

[Studio 4 \(8970\)](#)

Open Elective Unit

Year 3

Semester 1

[Materials and Processes 2 \(8967\)](#)

[Studio 5 \(8971\)](#)

Open Elective Unit

Semester 2

[Design Strategies \(9302\)](#)

[Graduation Studio \(Industrial Design\) \(8958\)](#)

Open Elective Unit

Standard Full Time with Major in Interior Architecture, Semester 1 Commencing

Year 1**Semester 1**

Design Studio 1.1 (8314)

[Foundations of Professional Planning \(9799\)](#)

Technology Laboratory (8335)

[Visual Representation \(8322\)](#)

Semester 2

[Design History \(9483\)](#)

[Digital Environment \(8330\)](#)

Studio 2 (8968)

Arts Foundation Unit

Year 2**Semester 1**

[Experience Design 1 \(8954\)](#)

[Studio 3 \(8969\)](#)

Open Elective Unit

Semester 2

[Experience Design 2 \(8955\)](#)

[Studio 4 \(8970\)](#)

Open Elective Unit

Year 3

Semester 1

[Interior Architecture Technology \(8960\)](#)

[Studio 5 \(8971\)](#)

Open Elective Unit

Semester 2

[Design for Temporary Environments \(8953\)](#)

[Graduation Studio \(Interior\) \(8957\)](#)

Open Elective Unit

Standard Full Time with Major in Landscape Architecture, Semester 1 Commencing

Year 1

Semester 1

[Design Studio 1.1 \(8314\)](#)

[Foundations of Professional Planning \(9799\)](#)

[Technology Laboratory \(8335\)](#)

[Visual Representation \(8322\)](#)

Semester 2

[Design History \(9483\)](#)

[Digital Environment \(8330\)](#)

[Studio 2 \(8968\)](#)

Arts Foundation Unit

Year 2

Semester 1

[Studio 3 \(8969\)](#)

[The Three Dimensional Landscape \(8972\)](#)

Open Elective Unit

Semester 2

[Landscape Theory \(8965\)](#)

[Studio 4 \(8970\)](#)

Open Elective Unit

Year 3

Semester 1

[Landscape Systems \(8273\)](#)

[Studio 5 \(8971\)](#)

Open Elective Unit

Semester 2

Australia and the Land: Studio (8952)

Indigenous Conceptions of Landscape (8959)

Open Elective Unit

Course information

Course duration

Standard six semesters full-time or equivalent. Maximum twenty semesters.

Learning outcomes

Learning outcomes	Related graduate attributes
<p>Students will be able to:</p> <ul style="list-style-type: none">- demonstrate design literacy and a critical understanding of Design sufficient to contribute to the design profession;- demonstrate advanced communication skills including visual, written and oral;- perform at a level of professional expertise that allows them confidently to enter the industrial design, interior architecture and landscape architecture professions.	<p>1. Communication</p> <p>The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries</p> <p>2. Analysis and inquiry</p> <p>The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way</p> <p>5. Professionalism and social responsibility</p> <p>The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment</p>

<p>Students will demonstrate an awareness and understanding of:</p> <ul style="list-style-type: none"> - the implications of contemporary global challenges, including sustainability, in the context of design, society and the environment; - the roles and duties of design agencies in addressing these social, economic and environmental challenges. 	<p>2. Analysis and inquiry</p> <p>The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way</p> <p>3. Problem solving</p> <p>The ability to apply problem-solving processes in novel situations; to identify and analyse problems then formulate and implement solutions</p> <p>5. Professionalism and social responsibility</p> <p>The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment</p>
<p>Students will demonstrate highly developed skills in:</p> <ul style="list-style-type: none"> - collaborative and strategic problem solving through multi disciplinary learning; - articulating the designers contribution to complex design challenges involving multiple stakeholders 	<p>4. Working independently and with others</p> <p>The ability to plan their own work, be self-directed, and use interpersonal skills and attitudes to work collaboratively</p> <p>1. Communication</p> <p>The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries</p>
<p>Students will be able to:</p> <ul style="list-style-type: none"> - make a positive contribution to a socially just, environmentally responsible and culturally diverse society; - contribute to the profession as a designer by demonstrating best practice and ethical behavior. 	<p>1. Communication</p> <p>The ability to present knowledge, ideas and opinions effectively and communicate within and across professional and cultural boundaries</p> <p>2. Analysis and inquiry</p> <p>The ability to gather information, and to analyse and evaluate information and situations in a systematic, creative and insightful way</p>

5. Professionalism and social responsibility

The capacity and intention to use professional knowledge and skills ethically and responsibly, for the benefit of others and the environment

Majors

- [Major in Design \(Restricted\) \(MJ0212\)](#)
- [Major in Industrial Design \(Restricted\) \(MJ0213\)](#)
- [Major in Landscape Architecture \(Restricted\) \(MJ0215\)](#)
- [Major in Interior Architecture \(Restricted\) \(MJ0214\)](#)

Awards

Award	Official abbreviation
Bachelor of Design	B Des

Honours

High performing students may be eligible to enrol in the Bachelor of Arts (Honours) course.

Alternative exits

207JA Bachelor of Design/Bachelor of Landscape Architecture

Enquiries

Student category	Contact details
Prospective Domestic Students	Email study@canberra.edu.au or Phone 1800 UNI CAN (1800 864 226)
Prospective International Students	Email international@canberra.edu.au or Phone +61 2 6201 5342
Current and Commencing Students	Email FAD.Student@canberra.edu.au or Phone 1300 301 727

Download your course guide



Scholarships

Find the scholarship that's the right fit for you

[Explore Scholarships](#)

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UC acknowledges the Ngunnawal people, traditional custodians of the lands where Bruce campus is situated. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of Canberra and the region. We also acknowledge all other First Nations Peoples on whose lands we gather.