

neo
LEARNING





Make
Great Content

Build
Digital Skills

Drive
Understanding of First Nations
Perspectives



BIG h ART

neo
LEARNING







BIG *h*ART

neo
LEARNING

Future focused digital learning, grounded in community.

Watch video



Wayiba! Wanthiwa! Hello!

NEO-Learning is an education platform a decade in the making. We built this place for primary school teachers and students to give access to quality First Nations digital arts content, resources and live virtual experiences.



BIG h ART

neo
LEARNING



BIG h ART

neo
LEARNING



Type here to search



12:13 PM



BIG h ART

neo
LEARNING

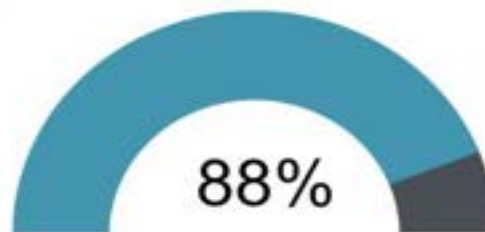


ACTIVE PARTICIPATION AND ENGAGEMENT



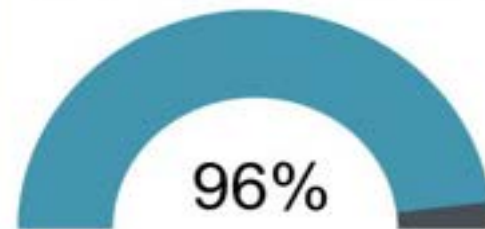
Sessions in which there were students observed **actively participating in sessions**. **813 examples recorded** across all 26 sessions.

CULTURAL UNDERSTANDING



Sessions in which there were students observed **developing an understanding of First Nations cultures**. **664 examples recorded** across 23/26 sessions.

STUDENT ENJOYMENT



Sessions in which there were students observed **enjoying themselves**. **373 examples recorded** across 25/26 sessions.

Image © 2023 BighArt

STUDENT OBSERVATION

The workshops fundamentally build connections, skills and confidence through engaging and fun digital experiences. The sessions are very popular with our students. It is a highlight of our week. -Jo. Teacher ACT

- Each of the stages and lessons have been so effective in engaging our students- and that's what we want, engaged learners. -Fiona Principal WA

- The students are so connected to it, It's amazing. They come in before school starts, they're straight on the computers or iPads looking at NEOMAD. -Shaun Teacher WA

"It's the first time the kids, myself and our Resource Centre teacher have ever done anything like this." - Year 4 Teacher, SA

- "I loved the whole lesson, everything was so great I loved it I could have done it all day !!! thank you for the fun" - Year 5 student, WA

- Most of our students have international backgrounds and their parents or they are from Somalia, Lebanon, Pakistan, India and Egypt. Thinking creatively about futuristic possibilities and stories through a First Nations Kids lens comic was very engaging and relatable for our students. -Sara Visual Arts Teacher Years 7-9



