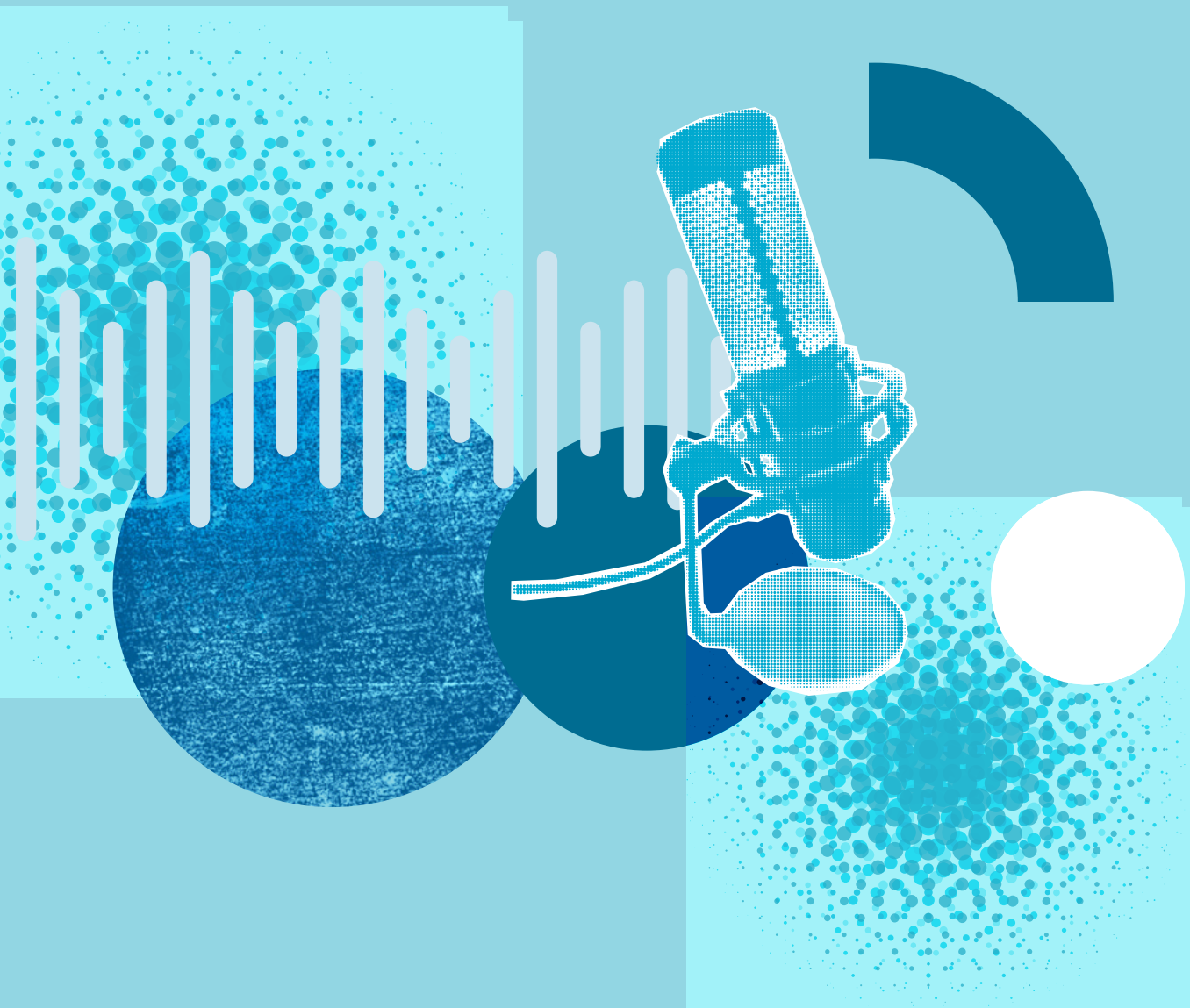




# News and Media Research Centre

# ANNUAL REPORT

## 2024





## **N&MRC ANNUAL REPORT 2024**

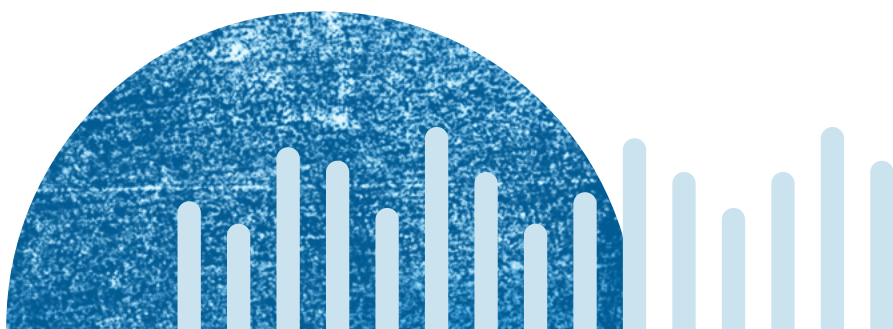
News and Media Research Centre  
Faculty of Arts and Design  
University of Canberra

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# Director's Report

## N&MRC Director, Professor Kerry McCallum



2024 was a year of impact and growth for the News and Media Research Centre as we continue to advance public understanding of the changing media environment. At a time where social research for the marginalised and disenfranchised is under attack internationally, N&MRC research continues to provide the evidence to tackle intractable problems in media and communication. More than ever, our research is outwardly focused for maximum impact and engagement.

Our 12 members, 22 Higher Degree by Research candidates and 10 research associates continued their exceptional performance in research income, publication and HDR supervision. This year we welcomed new members Momoko Fujita, Ashley Haw and Marion McCutcheon.

### Research Highlights

In 2024 the N&MRC managed 19 active projects worth \$2.27M and secured \$456K in fresh funding – notably an ARC Discovery grant alongside support from philanthropic organisation Boundless Earth, the ABC, SBS and Creative Australia. I want to acknowledge the countless hours our colleagues poured into preparing funding submissions – successful or not.

Throughout the year we sustained a remarkable publication pace, with 43 new peer-reviewed articles and five public reports released. In April we celebrated the international launch of the co-edited volume *Communicating Covid-19: Media, Trust and Public Engagement*. The annual *Digital News Report: Australia 2024* continues to provide the definitive evidence about news

audiences, while reports on media literacy, creative commons and gambling harms extended our reach well beyond the academy. Anji Perera's PhD graduation and Sue Atkinson's award of a top-up scholarship from Natural Hazards Research Australia testify to the vibrancy of our doctoral cohort, and our workshops, masterclasses and professional-development courses continue to equip students and public sector communicators with the skills they need in an era of rapid change.

### Making Impact

N&MRC researchers showcased their research in academic, policy and community forums, demonstrating the relevance and impact of their research through research publications, book launches, public events, conferences, government inquiries, media engagement and podcasts.

Our research continues to drive media policy and practice. In 2024 our members brought their expertise to every level of debate, from national parliamentary inquiries into civics education to pre-conferences at the International Communication Association, from public events like "Who Will Save the News?" at UC's Research Festival to the December launch of our *Online Misinformation in Australia* report for a nationwide audience. Mathieu O'Neil's Civic Information Literacy Tools are now helping high-school students detect and defuse misinformation, and our evidence underpins the government's News Media Assistance Program and the News Diversity Measurement Framework.

The year ended on a high: Jee Young Lee was named UC ECR Researcher of the Year and Sora Park won the FAD Award for Research Excellence.

This will be my final annual report as Director of the News and Media Research Centre, as I leave UC and Prof. Sora Park takes up the directorship. It's been an absolute honour and privilege to undertake this role for the past six years, working with exceptional colleagues who are passionate about the news media and communication, and I cannot wait to see where this centre will go next under Sora's leadership.

A handwritten signature in black ink, appearing to read 'Kerry McCallum'.

**Kerry McCallum**

Director, News and Media Research Centre

# 2024 Highlights

**12**  
MEMBERS

**22**  
HDR  
CANDIDATES

**5**  
RESEARCH  
FELLOWS

**10**  
ASSOCIATES

**23**  
ADJUNCT  
MEMBERS

**\$456K**  
NEW GRANT  
INCOME

**\$2.7M**  
GRANT INCOME  
SINCE 2022

**19**  
ACTIVE PROJECTS  
WORTH \$2.27M

**10**  
NEW  
PROJECTS

**43**  
NEW  
PUBLICATIONS

**6**  
NEW  
REPORTS

**4**  
GOVERNMENT/  
PARLIAMENTARY  
SUBMISSIONS

**3**  
PROFESSIONAL  
DEVELOPMENT  
COURSES

**15**  
EVENTS

**8**  
VISITING SCHOLARS

**7**  
SEMINARS

**3**  
WORKSHOPS

## DIGITAL NEWS REPORT: AUSTRALIA 2024

**2,900+**  
REPORT DOWNLOADS

**15**  
BRIEFINGS

## NEWS NOW PODCAST

**1600+**  
LISTENS

## N&MRC

**1600+**  
MEDIA  
MENTIONS

**8M**  
ADVERTISING  
VALUE



# About the News and Media Research Centre

The News and Media Research Centre (N&MRC) advances public understanding of the changing media environment. N&MRC is Australia's nationally recognised research centre for the study of news media industries, audiences and public discourse. At a time of epistemic crisis for the media industries, we research and advocate for a media system that builds trust, inclusivity and diversity, to defend and repair the social fabric.

Established in 2013 and positioned in the nation's capital, the N&MRC is a national research hub with wide and deep connections across disciplines, industries, academic and public institutions. The Centre conducts foundational and applied research for the media, government and non-government sectors, and its work informs government policy in the areas of media regulation, misinformation, gambling harms, Indigenous affairs and public health.

The N&MRC is globally recognised as the home of the only longitudinal study of digital news consumption trends in Australia, through its *Digital News Report: Australia*.

Our research is conducted across three broad themes.

**News and Media Policy Futures** addresses pressing problems in media and communications policy and emerging possibilities in the news, media and broader creative industries. **Audiences, Users and Publics** investigates how people engage, understand and use media in their lives, while **Media Practice and Social Impact** explores the emergence and representation of issues through media practice and digital networks.

The Centre includes 12 core researchers and 22 HDR candidates and is supported by a network of associate and adjunct members. Located in UC's Faculty of Arts and Design, the N&MRC provides a strong educational foundation for the Discipline of Communication and Media Studies, and engagement with local communities, national and international policymakers.



# Research Themes

Our research is conducted across three broad themes:



## Audiences, Users and Publics

We investigate how people engage, understand and use media in their lives. Building from the longitudinal *Digital News Report: Australia* and *Heartbeat of Australia* projects and qualitative health communication research, researchers apply survey analytic and ethnographic methods to better understand audience experience of emerging platforms and digital technologies in their social contexts. Our research focuses particularly on understanding and reaching diverse regional and marginalised audiences, building digital inclusion and information literacy to build community resilience to phenomena such as misinformation and climate shocks.



## Media Practice and Social Impact

Our research explores the role and performance of news and media in contemporary society. Researchers using qualitative and mixed-methods explore the emergence of issues through media practice and digital networks. We examine the framing of critical debates and public crises, mental health and illness, child sexual abuse and gambling and how their media representation influences political systems and media institutions. Research provides evidence to address issues such as lack of diversity in newsrooms and how to grow Indigenous media networks. How do we define and implement 'quality' journalism in the face of economic and technological disruption?



## News and Media Policy Futures

Our researchers address pressing problems in media and communications policy and emerging possibility in the news, media and broader creative industries. The aim is to provide an evidence base to guide good policy development and trust in media systems, through engaging in critical media policy issues including public interest journalism, digital commons, platforms and misinformation, local media, media diversity, access and inclusion, and future trends. We provide evidence to national parliamentary and government inquiries informing the development of policy in an age of industrial disruption.



N&MRC hosts International Communication Association Postconference, June 2024

# Centre Governance

N&MRC has a robust governance structure supported by the Faculty of Arts and Design (FAD), the Office of the Deputy Vice-chancellor Research and an Advisory Board of eminent academic and industry leaders. An internal executive management group oversees expenditure of strategic funding. In 2024, Executive members were: Kerry McCallum, Sora Park, Mathieu O'Neil, Caroline Fisher and David Nolan. Regular Executive and team meetings and reporting arrangements ensure rigorous governance and inclusive leadership. The Director is appointed by, and reports to, the Faculty Dean. She sits on FAD Executive Committee, Research Committee and Faculty Board, and the UC Research Committee. She meets regularly with the Dean and works closely with the Associate Dean, Research.

The Centre's **Advisory Board** reviews and advises on the Centre's strategic direction and performance. The Director reports annually, with advice taken throughout the year. Current Advisory Board members are:

## Gerard Goggin

Distinguished Professor, Institute for Culture and Society, Western Sydney University

## Catherine Middleton

Professor, Ted Rogers School of Information Technology Management, Toronto Metropolitan University.

## Gaven Morris

Executive General Manager, Commonwealth Bank of Australia, Industry Professor, Western Sydney University.

## Katharine Murphy

Media Advisor to Prime Minister Anthony Albanese.

## Stuart Cunningham

Professor Emeritus, Queensland University of Technology, Professorial Research Fellow, News and Media Research Centre, University of Canberra.

## Julian Thomas

Distinguished Professor, RMIT University, Director, ARC Centre of Excellence in Automated Decision-making and Society.



# N&MRC Team

The N&MRC team continues to grow, with associates, adjunct members and HDRs. In 2024 we were delighted to welcome Drs Marion McCutcheon, Momoko Fujita and Ashleigh Haw as members of the Centre.

## Members



**Kerry McCallum**

**Professor of Communication and Media, N&MRC**

**Research expertise:** News and Australian social policy; First Nations media representation and policy.



**Sora Park**

**Professorial Research Fellow and Executive member**

**Research expertise:** Digital inclusion, media industry studies, trust, and news consumption.



**Mathieu O'Neil**

**Professor of Communication and Executive member**

**Research expertise:** Online communities, fields, social movements, misinformation and information literacy.



**Caroline Fisher**

**Associate Professor of Journalism and Executive member**

**Research expertise:** News and Journalism, media literacy, trust and political public relations.



**David Nolan**

**Associate Professor in Communication and Media and Executive member of the N&MRC**

**Research expertise:** Journalism networks; Indigenous media; journalism roles; media theory.



**Stuart Cunningham**

**Professorial Researcher Fellow**

**Research expertise:** Creative industries; media economics.



**Jee Young Lee**

**Senior Lecturer in Communication**

**Research expertise:** News consumption; teens and digital media use; survey and statistical analysis.



**Kate Holland**

**Senior Research Fellow**

**Research expertise:** Media and public health, health communication.



**Ashleigh Haw**

**Senior Lecturer in Communication**

**Research expertise:** Sociology of communication; social inclusion; disability and misinformation.



**Kieran McGuinness**

**Postdoctoral Research Fellow**

**Research expertise:** News consumption, diversity in news; journalistic role performance.



**Momoko Fujita**

**Senior Lecturer in Communication**

**Research expertise:** Marketing communication; social media influencers.



**Marion McCutcheon**

**Senior Research Fellow**

**Research expertise:** Communication and media economics; creative industries.

# HDR Representatives

## Sue Atkinson

PhD Candidate and organisational change expert. Sue's PhD is people's communication needs and behaviours and how community communication ecologies spontaneously form in a natural disaster crisis. Sue is the recipient of an RTP stipend scholarship and a Natural Hazards Research Australia PhD top-up scholarship.



## Shengan (Pinker) Yao

PhD candidate and Scholarship recipient for an ARC project - the Rise of Mistrust: Digital platforms and Trust in News Media. Her research uses a mixed-method approach and focuses on trust in news media among Australian multicultural communities.



# Emeritus Professor

## Peter Putnis

Professor Emeritus Peter Putnis researches journalism and media history. He has been an Expert Panel Member of the Australian Research Council in the area of

Humanities and Creative Arts, and has contributed to scholarship on international communication and global news networks, politics and media.



*N&MRC Community Workshop, February 2024*



# Focus member

## Caroline Fisher

2024 was a big year for N&MRC Executive member Caroline Fisher. Caroline made an exceptional contribution to driving and promoting the Centre's research while teaching journalism and political communication in the School of Arts and Communication. In collaboration with UCFM, Caroline anchored a seven-podcast series that unpacked the 2024 *Digital News Report: Australia*, that she has co-authored since 2016. *The News Now* podcast series featured interviews with experts in the field on topics such as global news consumption, gender and the news, audience attitudes to AI news. In 2024 Caroline also took a period of Outside Study Program to focus on her research on trust in news media; news consumption trends, regional journalism and political public relations.

She travelled to the UK and the Netherlands to collaborate with research partners. Caroline brings her experience and talent as a former journalist and producer for ABC News, ABC Radio National, and former senior ministerial media adviser. In 2024 she hosted numerous events for the Centre, including the launch of the *DNR: Australia 2024* and the *News Industries: Funding Innovations and Futures* ICA Post-conference in June, and *Who Will Save the News?* public event in October.



Caroline Fisher chaired the industry panel at the Adult Media Literacy report launch, September 2024



# UC Early Career Research Award

## Jee Young Lee

**Citation extract:** Dr Jee Young Lee is a core member of the News and Media Research Centre and the School of Arts and Communication. Jee's work ethic, research capability, productivity and collegiality are first class. She has transitioned from PhD candidate to senior researcher in the N&MRC and respected Senior Lecturer in the faculty, with a rapidly emergent international reputation for her research in the field of young people's news consumption as co-author of the *DNR: Australia* reports. Jee is a recognised expert in mixed-methods research combining qualitative interviewing with survey design, analysis and translation.

Since 2020 Jee has been involved in 22 research projects, including as CI on two current ARC Linkage Projects: *New approaches measuring Australia's creative workforce: Beyond the Census and Heartbeat of Australia: Tracking, Understanding and Engaging News Audiences*. The significance of her research can be evidenced by her \$1,937,536 of grant income, with \$1,360,919 of that achieved across 2023–2024. Jee has supervised 12 HDR students and 92 MA projects, working tirelessly to assist with building research capacity in FAD, from undergraduate and MA Social Research methods courses to MA and PhD supervision and methods training across the university.



Dr Jee Young Lee received the UC Early Career Researcher Award, December 2024



# UC FAD Award for Research Excellence

## Sora Park

**Citation extract:** Dr Sora Park is Professor of Communication and Professorial Research Fellow at the News and Media Research Centre, Faculty of Arts and Design. She is internationally recognised as an expert in digital media users and media policy, with a special focus on news consumers and digital inclusion. Since 2020 she has been involved in 25 research projects, including 4 ARC-funded projects. Sora is the author of 250 academic outputs, including 102 journal articles. Significantly, she is the author of 15 publicly available research reports (NTROs) that promote and amplify the visibility and impact of the work of the N&MRC and UC. Her research leadership includes: Director of the N&MRC (2017–2019); FAD Associate Dean Research (2019–21), Section Chair at the International Communication Association, President of the Australian and New Zealand Communication Association, and current member of the ARC College of Experts.

The impact of Sora's work is felt across media industry, government and non-government advocacy organisations. As lead author of the *Digital News Report: Australia*, now in its 10th year, Sora's work provides an evidence base about the changing nature of Australian news audiences. She has made submissions and provided expert evidence to several parliamentary inquiries, resulting in 213 citations in government reports, and has an extensive media presence. Sora supervises 9 HDRs, with 9 PhD and 12 MRes completions.



Professor Sora Park received the UC FAD Award for Research Excellence, December 2024

# N&MRC Associate Members

## Dr Scott Bridges

Lecturer in Communication and Media, University of Canberra

## Dr Shaun Cheah

Senior Lecturer, Faculty of Arts and Design, University of Canberra

## Sonia Curll

Researcher, Heartbeat of Australia

## Dr Janet Fulton

Research Associate, Heartbeat of Australia, The rise of mistrust, Boundless Earth projects.

## Rob Hardcastle

Senior Lecturer, Arts and Communication, University of Canberra

## Giani Nadi

RA, Value of News project

## William Lukamto

RA Rise of Mistrust, SBS Sense of Belonging projects

## Dr Alanna Myers

Communicating the Voice to Parliament, UMelb

## Dr Nhung Nguyen

RA Heatbeat of Australia project

## Dr Temple Uwlaka

Lecturer in Communication and Media, University of Canberra

# International Visitors in 2024

## Dr Richard Fletcher

Director of Research at the Reuters Institute for the Study of Journalism at the University of Oxford, UK. Prof. Fletcher's visit was supported with funding through the UCDVCR&E Distinguished Visitor Scheme.

## Professor Claudia Mellado

Professor of Journalism Pontificia Universidad Católica de Valparaíso in Chile

## Dr Jong-Gu Park

Chief Research Fellow at the Korea Broadcast Advertising Corporation (KOBACO)

## Dr Hyung-Joo Lee

Korea National Information Society Agency (NIS).

## Professor Geert Lovink

Professor at the Institute for Platform Cultures, Amsterdam University of Applied Sciences, The Netherlands. Prof. Lovink's visit was supported with funding through DVCR&E Distinguished Visitor Scheme

## Dr Sara Osuna Acedo and Dr Carmen Marta-Lazo

University of Zaragoza (UNIZAR), Spain.

## Dr Umami Kultsum

State Islamic University, Syarif Hidayatullah Jakarta, Indonesia

# Adjunct Members

## Megan Bonny

KPMG Australia

## Ivor Gabor

Professor of Politics, City University London, UK

## James Mahoney

Adjunct Professor of Professional Communication,  
University of Canberra

## Catherine Middleton

Canada Research Chair in Communication Technologies in  
the Information Society, Ryerson University

## Gaven Morris

Executive General Manager, Commonwealth Bank of  
Australia, Industry Professor, Western Sydney University

## Laure Muselli

Associate Professor of Information Systems Management,  
Telecom Paris

## Se-uk Oh

Principal Researcher and General Manager of Digital  
Innovation Support Group, Korea Press Foundation

## Catherine Page-Jeffery

Lecturer in Communications, University of Sydney

## Franco Papandrea

Adjunct Professor of Communication, University of  
Canberra

## Robert G. Picard

Professor and North American Representative of the  
Reuters Institute for the Study of Journalism, Oxford  
University

## Yoonmo Sang

Assistant Professor at the Department of Media  
Communication, Sungshin Women's University

## Mike Santer

Adjunct Professor ICT4D and Founder Director, BluPoint

## Eli Skogerbø

Professor at the Department of Media and Communication  
and Co-director of POLKOM – Center for the Study of  
Political Communication, University of Oslo

## Michael Socolow

Associate Professor at the Department of Communication  
and Journalism, University of Maine

## Luke Toy

Director, Medical Practice, Australian Medical Association

## Lisa Waller

Associate Dean, Communication and Professor of Digital  
Communication, RMIT University

# Higher Degree by Research Students

## Susan Atkinson

**Thesis Title:** *Understanding people's communication needs and behaviours and how community communication ecologies spontaneously form in a natural disaster crisis*

**Supervisory Panel:** Kerry McCallum, Jee Young Lee

## Saffron Bianchi-Howden

**Thesis Title:** *Reducing the impact of disinformation and misinformation: Innoculation vs factchecking*

**Supervisory Panel:** Sora Park, Caroline Fisher, Jee Young Lee

## Xiaolan Cai

**Thesis Title:** *Open source smart city projects and impacts on civic engagement in Australia.*

**Supervisory Panel:** Mathieu O'Neil, Barbara Norman

## Mona Chatskin

**Thesis Title:** *Malka Leifer in News Landscapes: Community engagement with mainstream and religious media practice in cases of alleged Jewish institutional child sex abuse in Australia*

**Supervisory Panel:** Kerry McCallum, David Nolan

## Paul Conroy

**Thesis Title:** *The Media's Role in the Politics of Contemporary Serious Police Misconduct in Australia*

**Supervisory Panel:** David Nolan, Kate Holland, Kerry McCallum

## Emma John

**Thesis Title:** *Different Voices: A critical discourse analysis of the ABC's coverage of Australia's Royal Commission into Institutional Responses to Child Sexual Abuse*

**Supervisory Panel:** Kerry McCallum, Caroline Fisher

## Dinithi Hewage

**Thesis Title:** *Investigating the Role of Fact-Checking Websites in Combating social media False-information in Sri Lanka*

**Supervisory Panel:** Caroline Fisher and Sora Park

## Lidia Kelly

**Thesis Title:** *Capturing Crimea: Challenges and Constraints for Foreign Correspondents in Contemporary Territorial Conflicts*

**Supervisory Panel:** David Nolan, Caroline Fisher, Kerry McCallum, Peter Putnis

## Lisa Hobgen

**Thesis Title:** *Aboriginal Women Photojournalists*

**Supervisory Panel:** David Nolan, Kerry McCallum

## Ifeanyi Adigwi

**Thesis Title:** *The situational and social factors influencing adolescents' online risk-taking on social media: A cross-country study*

**Supervisory Panel:** Momoko Fujita, Jee Young Lee, Kerry McCallum

## Natalie Larkins

**Thesis Title:** *Disconnect Between Normative Ideals of Journalism and Practice in Australia*

**Supervisory Panel:** Caroline Fisher, Kerry McCallum, David Nolan

## Beth Makin

**Thesis Title:** *Young People, Social Media and Civic Engagement*

**Supervisory Panel:** Jee Young Lee, Sora Park



## Lilik Mardjianto

**Thesis Title:** *Mapping and Analysis of Disinformation and Fact-Checking in Indonesia*

**Supervisory Panel:** Kerry McCallum, Caroline Fisher, Jee Young Lee

## Kania Mayastika

**Thesis Title:** *Designing Culturally Appropriate ESP Materials for Political Science Students in Indonesia*

**Supervisory Panel:** Jee Young Lee, Maya Gunawardena, Sora Park

## Amy McGreggor-Dainton

**Thesis Title:** *Road Rage: Incivility in local political discourse*

**Supervisory Panel:** Kerry McCallum, Caroline Fisher

## Nadrah Nadrah

**Thesis Title:** *The Use of Information and Communication Technology (ICT) in Teacher Professional Education Program (TPEP) for English Teachers in Indonesia*

**Supervisory Panel:** Sora Park, Caroline Fisher, Yoonmo Sang

## Anji Perera

**Thesis Title:** *Connecting the drops – connecting communities: beyond boundaries of water literacy*

**Supervisory Panel:** Sora Park, Mathieu O'Neil, Ross Thompson, Thomas Mollenkopf

## Shara Ranasinghe

**Thesis Title:** *Enhancing Patient-centered Cancer Communication during cancer treatment*

**Supervisory Panel:** Kate Holland, Sora Park

## Prue Robson

**Thesis Title:** *Positioning Canberra: the effectiveness of place image communications in attracting residents to places facing unfavourable stereotypes*

**Supervisory Panel:** Kerry McCallum, Cathy Hope, James Mahoney

## Jing Su

**Thesis Title:** *Talking to a Bot is a turn off: users experiences of chatbot communication*

**Supervisory Panel:** Jee Young Lee, Sora Park

## Sue Stephenson

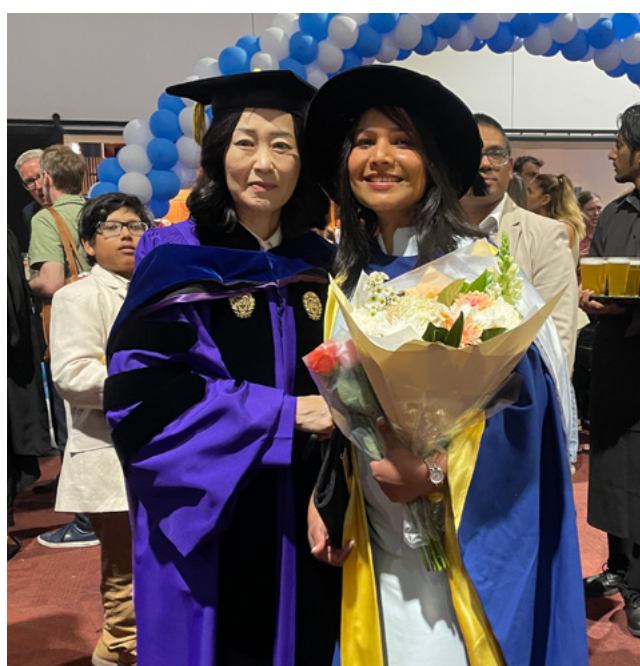
**Thesis Title:** *Towards a framework for adult community structures and civic affairs awareness to counter the social impacts of news deserts and subscription-driven hyperlocal journalism*

**Supervisory Panel:** Caroline Fisher, Sora Park

## Shengan (Pinker) Yao

**Thesis Title:** *Multilingual users' trust in news media*

**Supervisory Panel:** Sora Park, Jee Young Lee



Congratulations to Dr Anji Perera on her PhD Graduation, September 2024



# International Collaborators

**Patricia Aufderheide**

American University Washington  
D.C., USA

**Hsuan-ting Chen**

The Chinese University of Hong  
Kong, Hong Kong

**Sujin Choi**

Kyung Hee University, South Korea

**Paul Crawford**

University of Nottingham, UK

**Mélanie Dulong de Rosnay**

Centre Internet et Société of the  
CNRS, France

**Ivor Gaber**

University of Sussex, UK

**Rhonda Grantham**

National Library of New Zealand, NZ

**Maya Defianty and****Didin Hidayat**

Syarif Hidayattullah State Islamic  
University Jakarta, Indonesia

**Avery E. Holton**

The University of Utah, USA

**S Mo Jones-Jang**

Boston College, USA

**Jaemin Jung**

Korea Advanced Institute of Science  
and Technology, South Korea

**Jae-Jin Lee**

Hanyang University, South Korea

**Jennifer Lees-Marshment**

University of Dundee, Scotland

**Peter Mezei**

University of Szeged, Hungary

**Catherine Middleton**

Ryerson University, Canada

**Laure Muselli and****Stefano Zacchiroli**

Telecom Paris, France

**Fred Pailier**

University of Luxembourg,  
Luxembourg

**Se-uk Oh and Ahran Park**

Korea Press Foundation, South Korea

**Jong Jin Park**

University of Michigan, USA

**Reuters Institute for the  
Study of Journalism**

The University of Oxford, UK

**Yoonmo Sang**

Yonsei University, South Korea

**Mike Santer**

BluPoint, UK

**Eli Skogerbø**

University of Oslo, Norway

**Michael Socolow**

University of Maine, USA

**Natalie Stroud and****Sharon Strover**

The University of Texas at Austin,  
USA

**Edson Tandoc**

Nanyang Technological University,  
Singapore

**Weiai (Wayne) Xu**

University of Massachusetts Amherst,  
USA

**Dr Ummi Kultsum**

State Islamic University, Syarif  
Hidayatullah Jakarta, Indonesia

**Professor Geert Lovink**

Professor at the Institute for Platform  
Cultures, Amsterdam University of  
Applied Sciences, The Netherlands

**Dr Jong-Gu Park**

Chief Research Fellow at the Korea  
Broadcast Advertising Corporation  
(KOBACO)

**Professor Claudia Mellado,**

Professor of Journalism Pontificia  
Universidad Católica de Valparaíso in  
Chile

**Professor Prof Paul Mihailidis**

Emerson College, United States

# 2024 Calendar of Events

## FEBRUARY

N&MRC **Planning Day** for core members.

N&MRC **Welcome Workshop** for members of the wider N&MRC community.

## APRIL

**Forefront: Professional Communicator** webinar series for public sector communicators, delivered jointly with Campus Plus kick off.

**Book launch** – *Communicating Covid-19: Media Trust and Public Engagement*

## MAY

**Visit by Universitas Padjadjaran (UNPAD)**

**Submission** by Mathieu O'Neil to the Australian Parliament Joint Standing Committee on Electoral Matters (JSCEM) inquiry on civics education, engagement, and participation in Australia.

**Report launch**, *Rapport sur l'action du Digital Commons Policy Council en faveur de la reconnaissance des communs numériques* [Report on the actions of the Digital Commons Policy Council in favour of the recognition of the digital commons], M. O'Neil.

## JUNE

Launch of the **Digital News Report: Australia 2024**.

**Masterclass** with visiting scholar, Professor Claudia Mellado: Journalistic Cultures and Role Performance: Doing International Comparative Perspective.

International Communication Conference, Gold Coast, AUS

ICA **Pre-conference** Journalistic Role Performance: Engaging Dialogue, Nolan

ICA **Post-conference**: News Industries: Funding Innovations and Futures, Park, Fisher and Fulton

## JULY

**Masterclass** with Dr Richard Fletcher, Oxford University, UK: Conducting comparative cross-country surveys in the social sciences.

International Association of Media and Communication Research **IAMCR conference**, Christchurch, NZ.

## SEPTEMBER

**Report launch**, Adult Media Literacy at Old Parliament House, Canberra (T Notley, WSU, Park UC).

Mathieu O'Neil appeared at the **Parliamentary Inquiry** into Civics Education, Engagement and Participation in Australia.

Anji Perera **graduated** with her PhD

## NOVEMBER

Creative Preparedness **Workshop**, UNSW Sydney (Cunningham, Park and McCallum)

N&MRC projects featured at the UC Research Festival **Impact Stories exhibition** at Canberra Centre

**Public Event**: Who Will Save the News? at Verity Lane, Canberra.

Navigating Your PhD Journey **HDR workshop** with N&MRC alumna Cat Page Jefferies.

Platform Blues Conference Co-hosted by CCCR, CDDGG and N&MRC with UC Distinguished Visitor Prof. Geert Lovink.

Australian and Aotearoa New Zealand Communication Association **AANZCA** conference, RMIT University.

**Symposium** 'Communicating Gambling Harm: Rethinking Research and Practice'.

**Report launch** Understanding Gambling Harm report, Holland, McGuinness and McCallum

**Report launch**, 'Civic Information Literacy Tools' by O'Neil, Heppner and Ross.

Mathieu O'Neil attended the **National Science and Technology Council Meeting** with Minister Ed Husic at Parliament Canberra.

Sora Park was invited speaker and panelist at the inaugural **SBS Audience Festival**.

**Report launch** of the 'News Industries: Funding Innovations and Futures' report (Park, Fisher and Fulton).

Australian and Aotearoa New Zealand Communication Association conference, RMIT Melbourne.

## DECEMBER

**Public presentation** 'Exploring business models for translating research to professional development training for public sector communicators' for Campus Plus, Kerry McCallum.

**UC Excellence Awards**: Jee Young Lee UC ECR Researcher of the Year and Sora Park: UC FAD Award for Research Excellence

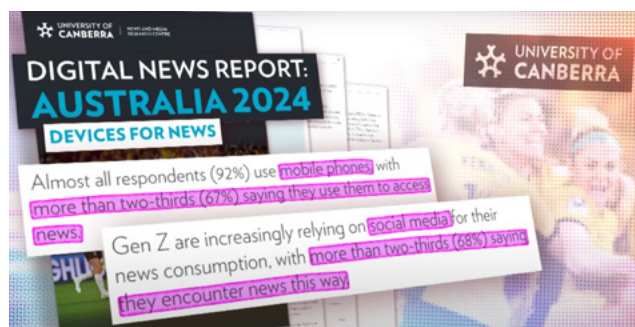
**Report Launch**, Online Misinformation in Australia: Adults' experiences, abilities, and responses, Park, Notley (WUS) and Thomson (RMIT).

# Disseminating our Research

## Digital News Report: Australia 2024

On Monday 17 June, the N&MRC launched the 10th *Digital News Report: Australia*. The *DNR: Australia* report provides insights into contemporary issues relevant to public communication including the declining trust in news, the proliferation of misinformation on digital platforms and the rapidly shifting news consumption habits. The report is part of a long running international survey coordinated by the Reuters Institute for the Study of Journalism, an international research centre in the comparative study of journalism based at the University of Oxford. The 2024 Digital News Report delivers comparative data on media usage in 47 countries and across 6 continents.

The *DNR: Australia 2024* report shed light on public attitudes towards the use of AI in journalism. Generative AI products such as ChatGPT are increasingly being used in the production of journalism, raising concerns about the origins and veracity of information produced by these algorithmic programs. This year's report shows that Australians are much less comfortable with AI-generated news (59%) than audiences in other parts of the world (45%). Importantly, there is nuance in their response. People are more at ease with journalism produced mainly by humans with AI assistance, than journalism primarily created by AI with human oversight.



Along with the report launch to an online audience of over 150 individuals, in 2024 Sora Park and her team gave private briefings to 15 media and government organisations. The 2024 *Digital News Report: Australia* received more than 600 mentions across the media and provided evidence for key government policy developments including NewsMAP and the Media Diversity Measurement Framework.

The innovative *Digital News Report: Australia HDR Research Training Program* is another outcome of the N&MRC's DNR: Australia project, demonstrating the team's commitment to building the next generation of media audience studies researchers. N&MRC HDR students work with authors and data analysts to learn cutting-edge statistical and data visualisation methods and are authors on the report.



*Digital News Report: Australia 2024 was launched in June 2024*

## The News Now Podcast Series

'The News Now' podcast series was a collaboration between the News and Media Research Centre and UCFM. This seven-part series hosted by Dr Caroline Fisher discussed the latest issues and trends in news consumption and attitudes from the *Digital News Report: Australia 2024* with researchers and industry experts. To date, The News Now has been listened to more than 1600 times.



### EPISODE 1: Top Trends in Australian News Consumption

In this first episode Dr Caroline Fisher chats with the *Digital News Report: Australia*'s lead author Professor Sora Park and Co-Author Dr Kieran McGuiness about how the research is conducted and what trends have emerged over the past 10 years, including unexpected ones.

### EPISODE 2: Audience Attitudes to AI and News

Dr Caroline Fisher chats with the *Digital News Report: Australia*'s main number cruncher Dr Kieran McGuiness about people's perceptions of AI and how comfortable they about it being used to produce news.

### EPISODE 3: GenZ's News Moment

Dr Caroline Fisher chats with Tim Duggan from the Digital Publishers Alliance about Gen Z's news moment and the threats facing digital news outlets.

### EPISODE 4: Making News Pay

Do you pay for news? Will you pay for news? In this episode Dr Caroline Fisher chats with the CEO of Private Media Will Hayward about the challenges of making news financially sustainable.

### EPISODE 5: Gender and the News

In this fifth episode Dr Caroline Fisher chats with Dr Jee Young Lee one of *DNR: Australia*'s co-Authors and Ginger Gorman award winning journalist and author and editor of *BroadAgenda* about the gap between women and men in news consumption particularly among younger audiences and why news avoidance is particularly high amongst women.

### EPISODE 6: Social Media News

Where do you consume your news? In this episode Dr Caroline Fisher chats with founder and editor of Zee Feed, Crystal Andrews about where consumers are consuming news, the changing nature of news consumption among Gen Z and the growing interest in independent media.

### EPISODE 7: Global News Consumption Trends

In this seventh and final episode Dr Caroline Fisher chats with Dr Richard Fletcher, the lead researcher of the global digital news report project that is produced at the Reuters Institute for the Study of journalism at the University of Oxford, about the beginnings of the study, the growth of the study and what has happened in the past 10 years.





## Book Launch

### Communicating Covid-19: Media, Trust and Public Engagement

In April, N&MRC hosted the hybrid international launch of this important edited collection which offers an array of rich insights into the global communicative aspects of the global COVID-19 pandemic. Author and N&MRC member Kate Holland, alongside co-editors Monique Lewis (Griffith University) and Eliza Govender (University of KwaZulu-Natal), and contributors Gerard Goggin (Western Sydney University) and Ama de-Graft Aikins (University College London) shared insights from the book *Communicating COVID-19: Media, Trust, and Public Engagement*. Special thanks to Distinguished Professor Jen Webb for launching the volume, and a huge congratulations to Kate Holland and her team for their work in bringing the project together.

#### OVERVIEW

This edited collection follows on from 'Communicating COVID-19: Interdisciplinary Perspectives' (2021) and brings together different scholars from around the world to explore and critique the ongoing advances of communicating COVID, two years into the pandemic. Pandemic life has become familiar to us, with all its disruptions and uncertainties. In the second year of COVID, many societies emerged well attuned to new waves of infections, while others, having initially demonstrated 'gold standard' responses, regressed, either through a premature end to public health restrictions or challenges around vaccine rollouts. In many countries, bitter social divisions have arisen over mask-wearing, lockdowns, quarantine and vaccination. To better understand the ever evolving communicative landscape of COVID-19, this collection shares updated perspectives from the disciplines of media and communication, journalism, public health and primary care, sociology, and political and behavioural science, addressing the major issues that have confronted communicators, including vaccine hesitancy, misinformation, and the mobilisation of community driven communication responses as restrictions eased in various parts of the world.



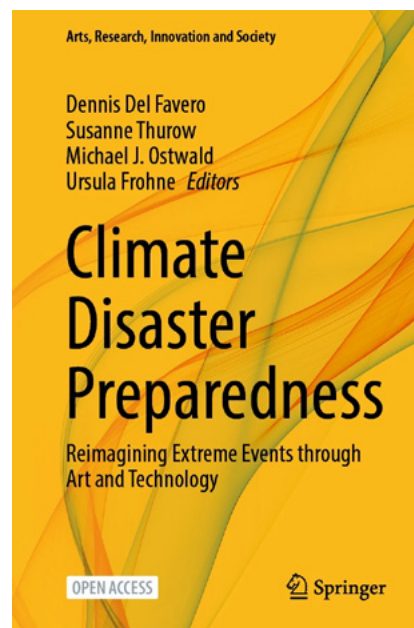
UC Distinguished Professor Jen Webb launched *Communicating Covid-19: Media, Trust and Public Engagement* in April 2024

## Book Launch

Research Associate Dr Janet Fulton's book '*Creativity and Creative Industries in Regional Australia: Interconnected Networks, Shared Knowledge and Choice Making Agents*' was published in January 2024 with co-authors Phillip McIntyre, Susan Kerrigan, Evelyn King and Claire Williams.

## Book Release

*Climate Disaster Preparedness, Reimagining Extreme Events through Art and Technology* (del Favero, Thurow, Ostwald and Frohne) was released by Springer in September. This edited collection showcases research conducted by the N&MRC's Creative Preparedness research team: Stuart Cunningham, Sora Park, Janet Fulton, Sue Atkinson. In 2023–24, Stuart and his team worked with a national collaboration to explore how the latest advances in creative arts, intelligent systems and climate science can be integrated and leveraged to transform the visualisation of extreme event scenarios.





## International Communication Association 2024

Australia hosted the International Communication Association Conference, 21–25 June, 2024, at the Gold Coast. Several N&MRC members and HDRs were actively involved including Sora Park, David Nolan, Caroline Fisher, Janet Fulton, Kerry McCallum, Jee Young Lee, Sue Atkinson, Jing Su, Pinker Yao, Amy McGregor-Dainton, Xiolan Cai.



N&MRC Director, Kerry McCallum, HDR representative Sue Atkinson and Adjunct Professor Eli Skogerboe from University of Oslo at ICA Gold Coast, June 2024

## Journalistic Role Performance: Engaging Dialogue

ICA 2024 Pre-conference. Dr David Nolan co-hosted this one-day conference with visiting fellow Prof. Claudia Mellado, bringing together scholars for an engaging and dynamic exchange about the Journalistic Role Performance project. This was a unique opportunity for JRP members from across the globe to lead discussions and contribute as central figures in the dialogue about journalistic role performance. The event provided a valuable opportunity to share insights, explore new perspectives, and strengthen collaborations within the field. David is a chief investigator on this 37-country cross-national, theory-driven endeavour established in 2013 to systematically analyse the state of journalistic cultures in the changing news media landscape across the world.



Associate Professor David Nolan and International Visitor Claudia Mellado hosted the ICA Journalistic Role Performance pre-conference, June 2024

## News Industries Funding Innovations and Futures

ICA post-conference. 60 global scholars, leading industry stakeholders, and government officials convened on the Gold Coast, Australia from the 24th–25th June 2024, for the ICA Post-conference *News Industries: Funding Innovations and Futures*, to share ideas about one common issue — how can we fund quality news and public interest journalism in an age of digital disruption? Dr Richard Denniss, Executive Director of The Australia Institute kicked off the event at a dinner the night before with a talk designed to challenge us to rethink the role of news in democracy, why it should be funded, and alternative ways to pay for it. Keynote speakers on the day included Professor Kristy Hess, who presented us with five provocative ideas about local news, and Professor Phillip Napoli whose presentation explored the cost of reversing news deserts and adequately funding local news in the US. Two panel sessions included leading scholars from around the world who discussed the news media support schemes in Norway, Canada, South Korea and Australia, and industry leaders who shared their expertise in operating in the Australian news media ecology. Lightning round participants presented research ranging from bargaining codes to new business models from the perspective of a broad range of countries including South Korea, Iran, Greece, South Africa, Singapore and Australia. The conference was jointly sponsored by the N&MRC, *Heartbeat of Australia* Linkage Project (S Park, lead) and the Valuing News Discovery Project (T Flew, USyd lead).



Professor Sora Park, Associate Professor Caroline Fisher and Dr Janet Fulton hosted the News Industries Funding Innovations and Futures ICA post-conference at ICA, June 2024

## Australia's media and communication ecology and the 2023 Voice Referendum

ICA AANZCA panel. David Nolan curated a group of eminent speakers to showcase Australian research at the 2024 ICA Conference. Chaired by N&MRC Director Kerry McCallum, the panel of First Nations and non-Indigenous experts addressed critical issues of communication, misinformation, identity and racism in Australia's media and communication ecology in the wake of the 2023 Voice Referendum. 60.1% of Australians rejected the constitutional referendum proposal 'to recognise the First Peoples of Australia by establishing an Aboriginal and Torres Strait Islander Voice'. In this panel, scholars in Indigenous studies, media and journalism addressed the role of media and communication in this outcome, discussing how racism, misinformation, media framing, platforms and political campaigning contribute to Australia's incapacity to reckon with its colonial legacy.



## International Association of Media and Communication Research conference

Christchurch, NZ, 30 June–4 July. Making their way across the ditch to represent Australia at the IAMCR conference were N&MRC members David Nolan, Kate Holland, Kieran McGuinness, Kerry McCallum, Sue Atkinson, Mona Chatskin.

## AANZCA Conference

N&MRC members and HDRs Ashleigh Haw, Jee Young Lee, David Nolan, Caroline Fisher, Kieran McGuinness, Susan Atkinson, Jing Su, Amy McGregor-Dainton and Pinker Yao presented their research at the annual AANZCA conference at RMIT University in Melbourne from 25–27 November. In recognition of his tireless and ongoing service to the AANZCA community, N&MRC's David Nolan was awarded the President's Service Award.

## Adult Media Literacy and Misinformation

As part of the ARC Linkage project **Addressing Misinformation with Media Literacy through Cultural Institutions**, (T Notley, WSU lead). N&MRC's Sora Park co-authored two major reports launched in 2024. In August, ACT Senator David Pocock launched the Adult Media Literacy in Australia 2024 Report (Notley, Chambers, Simon, Park, Dezuanni) at Old Parliament House, Canberra. N&MRC's Caroline Fisher chaired a panel discussion with industry experts Annabel Astbury (ABC Education), Cathie Warburton (Australian Libraries and Information Association) and Bageshri Savyasachi (Canberra Times).

In December, N&MRC launched *Online Misinformation in Australia: Adults' Experiences, Abilities, and Responses* Report (Park, Notley, Hourigan, Thomson and Dezuanni). The report is based on a study that assessed the ability of 2115 adult Australians to verify information online and investigated how adults make decisions about who and what to trust using a diary study and interviews. The research found a significant gap between peoples' self-reports about their ability to verify information online and their actual ability. The report identified six assumptions and perceptions that stand in the way of people verifying information. These assumptions present challenges and opportunities for cultivating media literacy to address the problem of misinformation.

In recognition of their outstanding contribution the team, led by WSU's Tanya Notley, were awarded the Marieli Rowe Innovation in Media Literacy Education Award from the International Council of Media Literacy.



davidpocock now

Good to see a bill to criminalise the sharing of deepfake pornography pass through the Parliament today.

More needs to be done to ensure that deepfakes are not used in scams, to influence elections, or mislead and deceive Australians.

[the-riotact.com/parli...](https://the-riotact.com/parliament)



[the-riotact.com](https://the-riotact.com)

Senator David Pocock launched the Adult Media Literacy report at Old Parliament House, September 2024



## Communicating Gambling Harm: Rethinking Research and Practice symposium

On 12 November, the N&MRC hosted the launch of the Understanding Gambling Harms in the Digital Age report (Holland, McGuinness and McCallum) report to the ACT Government. The event was opened by ACT Minister for Police, Fire and Emergency Services, Women, Corrections and Gaming Reform, the Hon. Marisa Paterson MLA. Dr Charles Livingston, Monash University delivered a provocative keynote address. Chair of the GRC Laura Beacroft launched the report, emphasising how the research informed this year's Gambling Awareness Week messaging. Kate Holland and Kieran McGuinness delivered the report findings. We finished with a round table of stakeholders from gambling reform advocates, frontline service providers, industry and academics.

The Understanding Gambling Harms report documents findings and recommendations from the 'Understanding Gambling Harms in the Digital Age' research project (2022–2024) funded by the ACT Gambling and Racing Commission's Harm Prevention and Mitigation Fund. The research aimed to explore community knowledge and awareness of gambling harms and to develop an evidence base for public

communication strategies to inform the Commission's work in educating the public about gambling harm. The report reviews contemporary national and international research on gambling harm, harm prevention and communication strategies. The findings of the research show that many participants view gambling as harmful to the community but also recognise that gambling is a normalised activity and part of everyday life, work, social and family relationships for many people. Gambling harms are associated with financial and relationship harms, extreme consequences and addiction. Stereotypes about who experiences gambling harm were evident and stigma was seen as a barrier that may prevent people from recognising harm, talking about it and seeking help. The research developed and tested messages about gambling harm. The themes 'gambling harm can affect anyone' and 'gambling products, services and advertising are designed to keep you spending' had the most engagement, resonance and impact with focus group participants. The report offers 10 recommendations and advice on messaging content, design and implementation to the ACT government in its efforts to reduce gambling harm through public health communication and education activities. Understanding Gambling Harms provided evidence for the ACT GRC's 2024 Gambling Harm Awareness Week campaign 'You're meant to lose more than you win. Know what's behind the game'.



*Understanding Gambling Harms report authors Dr Kate Holland and Dr Kieran McGuinness with keynote speaker Professor Charles Livingstone, November 2024*

## Who Will Save the News? The Future of Public Interest Journalism in Australia

This public event was held on 14 November at Verity Lane. Federal MLA and Minister for Competition Andrew Leigh MP delivered an opening speech, while Caroline Fisher chaired a lively panel and Q&A with Dr Greg Jericho, Australia Institute; Michelle Ainsworth, ABC; Prof. Sora Park, N&MRC and Saffron Howden from Australian Community Media. We also launched the News Industries: Funding Innovations and Futures report (Sora Park, Caroline Fisher, Janet Fulton and Robert Picard, 2024). It was wonderful to bring our research to the wider public and to generate debate and discussion about this crucial topic during UC's Research Festival.

The Australian news media is facing an existential crisis. Traditional media business models are imploding, and digital platforms are not coming to their rescue. New digital models are emerging, particularly for younger audiences, but the media landscape is distressed. The loss of quality news that informs, challenges and entertains is a threat to the social and democratic fabric of our community and country. The public needs access to reliable information and to guard against misinformation. The News and Media Research Centre (N&MRC) from the University of Canberra will bring together leading voices to discuss the future of news and propose solutions to counter the challenges faced by consumers and producers of news content.



Minister Andrew Leigh introduced the *Who Will Save the News* public event for the UC Research Festival

## Platform Blues

In November, N&MRC co-hosted this one-day event with the Centre for Creativity and Culture and the Centre for Deliberative Democracy and Global Governance. CCCR's Dr Denise Thwaites and UC Distinguished Visitor Professor Geert Lovink curated a rich program to map the depression, boredom and loneliness that feed (and are fed by) social media platforms. N&MRC members Caroline Fisher, Mathieu O'Neil and David Nolan presented their research and provocations.



N&MRC co-hosted Distinguished Visitor Professor Geert Lovink for the *Platform Blues* conference, November 2024

## Launch of DCPC24 Best Practices Guide for Digital Commons – Government Relations

The Digital Commons Policy Council launched its *Best Practices Guide for Digital Commons – Government Relations* on 25 September. The Digital Commons Policy Council (<https://dcpc.info>) is an international think tank founded in 2021 at the University of Canberra, building on the earlier work of the peer-reviewed *Journal of Peer Production*. The DCPC produces public reports based on empirical data, submissions to lawmakers, educational resources for schools, and scientific articles to increase recognition for the digital commons and the voluntary work that creates these common goods.



# Policy and Public Impact

Media literacy and misinformation have emerged as a significant focus for N&MRC research. While often treated in isolation, misinformation is related to many other social and technological factors: digital platforms, news organisations, educators, public institutions and governments. N&MRC is advocating for a national media literacy strategy to address the increasing prevalence and exposure to misinformation in the digital platform age. Professors Mathieu O'Neil and Sora Park are leading research to identify misinformation, provide benchmark data to understand and address misinformation, enhance child and adult media and information literacy, design training interventions and affect social and policy impact.

## Information Literacy

Professor Mathieu O'Neil

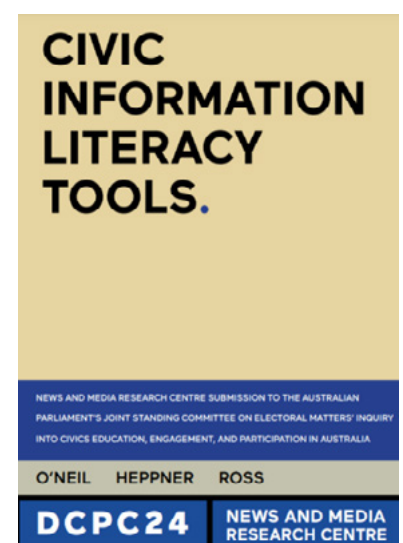
In 2024 Professor Mathieu O'Neil was jointly awarded funding with the Faculty of Education through the Affiliated Schools Program for the **Building Information Resilience** project (\$137,371) to design and develop a media literacy intervention for ACT high school teachers. This research is developing a media and information literacy intervention using methods which are effective in an “attention economy” where people’s time is precious. Students will undertake pre-test evaluations, watch a series of short educational videos then participate in post-test activities to assess to what extent their information verification skills have improved. “There can be no democratic decision-making without credible information. This intervention aims to test the efficacy of a nimble and frugal method to develop resilience to misinformation among Australian,” O'Neil said.

The information verification method – trialled in ACT high schools in 2024 has been shown to successfully foster ‘lateral reading’ when assessing the credibility of online claims. Lateral reading entails departing from one source or claim and cross-checking information using other sources assessed as reliable.”

- In November, at Parliament House, Mathieu and Assoc Prof Eryn Newman (ANU) briefed members of the National Science and Technology Council about key proposals in their forthcoming report, commissioned by the Office of the Chief Scientist and the Hon Ed Husic MP, Minister for Industry and Science, on resilience to misinformation. They presented the Minister with a physical copy of the N&MRC *Civic Information Literacy Tools* report.
- On 21 May, O'Neil, together with Holger Heppner (Bielefeld University of Applied Science), and Andrew Ross (Faculty of Education, UC), submitted documentation to the Parliamentary Inquiry into civics education, engagement and participation in Australia, *Submission to the Australian Parliament Joint Standing Committee on Electoral Matters (JSCEM) inquiry on civics education, engagement, and participation in Australia*. The submission recommended the adoption of new civic information literacy skills to process election-related and other political claims effectively. This submission formed the basis of the committee’s recommendations for media literacy interventions in the curriculum in its *Classroom to Community* final report.



University of Canberra communication professor Mathieu O'Neil says the goal of the course is to help young people assess the credibility of information they encounter. (ABC News: Luke Stephenson)



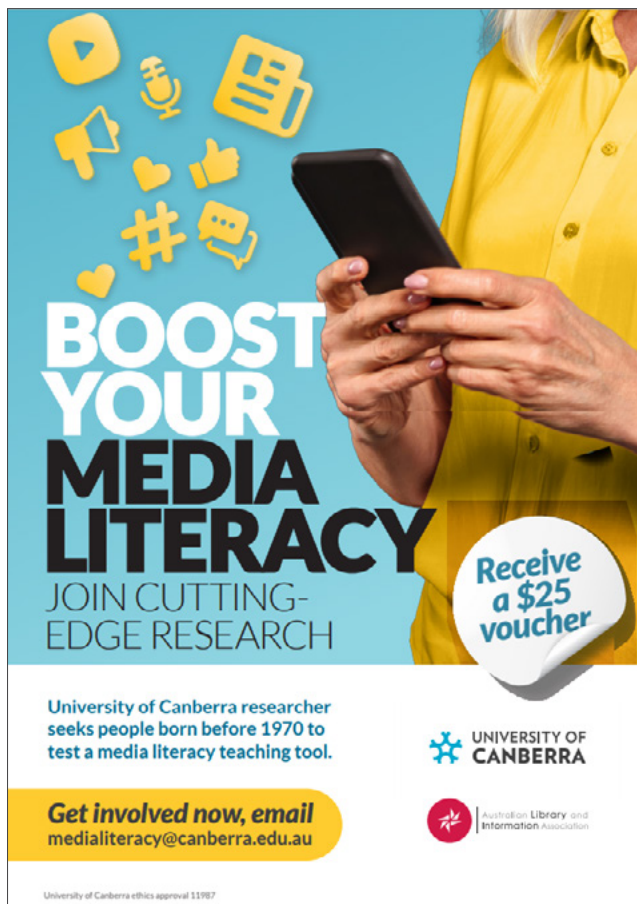


## Media Literacy

N&MRC Professorial Fellow, Sora Park

Professor Sora Park is working with a team of researchers to provide evidence and interventions towards a national misinformation strategy. Sora is Chief Investigator on the ARC Linkage project led by WSU's Dr Tanya Noley: *Addressing Misinformation with Media Literacy through Cultural Institutions*. With their partners Museum of Australian Democracy, ABC Education, the National Film and Sound Archives and Australian Library and Information Association, the team is conducting an action-based, mixed methods project that investigates adults' experiences with online misinformation and assesses their ability to identify and challenge it. The team made a submission to the *inquiry on civics education, engagement, and participation in Australia* that was heavily cited in the inquiry's final report: *From Classroom to Community*.

Sora Park, Saffron Howden, and Janet Fulton were awarded funding for the *Combating Misinformation through Media Literacy* to develop a media literacy program for older Australians from Boundless Earth, a philanthropic organisation. Misinformation can harm democratic processes, but the rise of distrust in traditional news media has led to a reliance on other information sources and an increase in factually incorrect and misleading content. Older people are more vulnerable to misinformation and less likely to take action. A proven way to mitigate the spread and impact of misinformation is through media literacy - preparing citizens by developing critical thinking abilities. This project will investigate older Australians' (55+) ability to identify and challenge misinformation. Research findings will inform the design and evaluation of targeted, evidence-based, scalable media literacy resources.



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N&MRC Promoting UC HDR and journalist Saffron Howden's *Combating Misinformation through Media Literacy* project.

## News Industry Crisis

As government and industry continue to grapple with the crisis in the news media industries and emerging platform-based responses, they call on the News and Media Research Centre to provide an evidence base and practical solutions to engage audiences and provide a policy framework to assist the industry to adapt to digital disruption. A 2024 highlight was the *Innovations* ICA post-conference, where international scholars and practitioners converged to share and develop solutions. N&MRC also advised government through submissions and round tables on its NewsMAP policy framework, and worked with the Australian Communications and Media Authority to provide essential evidence about audience trust in news for its News Media Diversity Framework. This work demonstrates a commitment to understanding how local news audiences are changing the way they get news and information, particularly marginalised and excluded communities. N&MRC's News Media and Policy Futures group (Fisher, Park, Lee, McGuinness) is highly valued by industry, government and non-government advocacy organisations who look to its empirical work to resolve complex issues for an industry that is critical to democracy but facing a deep crisis.



*The News Industries: Funding Innovations and Futures' report by Sora Park, Caroline Fisher and Janet Fulton, November 2024*

## Creative Industries

Professorial Research Fellow Stuart Cunningham is leading a program of work to evaluate Australia's Creative Industries. With Marion McCutcheon, Jee Young Lee and Scott Brook (RMIT), Stuart leads the ARC Linkage Projects: *New approaches measuring Australia's creative workforce: Beyond the Census*. Marion and Stuart are contracted to undertake research drawing on custom tables of employment data from the Australian Bureau of Statistics' five-yearly Census of Australian Population and Housing. Sora Park, Jee Young Lee and team have been contracted by Creative Australia to provide quantitative support. This data analysis research was published in an open access reports: [Creative Australia. \(2024\). Soundcheck 2: Analysis of Australian music festival models and operations.](#)

The *Creative Workforce Scoping Study*, featuring the expert contributions of N&MRC centre members Marion McCutcheon and Stuart Cunningham, [is now available](#). This comprehensive study, provides critical insights into the challenges and opportunities facing Australia's creative workforce. The study, commissioned by Service and Creative Skills Australia (SaCSA) and Creative Australia, looks into long-standing workforce issues and presents new data on contemporary labour, technical, and economic challenges. It covers six key sectors: performing arts, visual arts, craft and design, writing and publishing, digital games, screen, and music.



*Professor Stuart Cunningham and Dr Marion McCutcheon contributed research evidence to the Creative Workforce Scoping Study, 2024*

## Digital Commons

Drawing on lessons from France and Germany, Prof Angela Daly (Law and Technology, University of Dundee), Prof Mathieu O'Neil (N&MRC, University of Canberra), Mr. Gary Leeming (Director, Liverpool City Region Civic Data Cooperative) and Dr Riccardo Nanni (Fondazione Bruno Kessler - Digital Commons Lab, Trento) published a call to action on the UK's Foundation for Science and Technology blog. They argued that the new UK Labour government should support open-source software and the digital commons via industrial policy, as this will strengthen the country's digital sovereignty and deliver cost-effective

and ethical solutions to the public sector. The Digital Commons Policy Council launched its *DCPC24 Best Practices Guide for Digital Commons – Government Relations* on 25 September. The Digital Commons Policy Council (<https://dcpc.info>) is an international think tank founded in 2021 at the University of Canberra, building on the earlier work of the peer-reviewed *Journal of Peer Production*. The DCPC produces public reports based on empirical data, submissions to lawmakers, educational resources for schools, and scientific articles to increase recognition for the digital commons and the voluntary work that creates these common goods.



Professor Mathieu O'Neil's Digital Common Policy Council launched the Best Practice Guide for Digital Commons - Government Relations

# Selected Media

N&MRC members continue their strong presence in news media coverage, by providing evidence of audience behaviours and as spokespeople in mediated debates over key policy issues. In 2024, N&MRC members were quoted over 1600 in the media.

[‘Can’t look away’: Israel-Gaza war driving rise in news consumption among gen Z Australians, report suggests | Australian media | The Guardian](#)

## ‘Can’t look away’: Israel-Gaza war driving rise in news consumption among gen Z Australians, report suggests

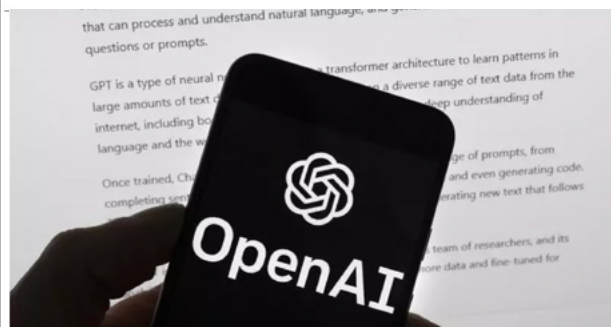
Conflict a ‘news moment’ for some young Australians who are increasingly relying on social media for information



[Global audiences suspicious of AI-powered newsrooms | The Canberra Times | Canberra, ACT](#)

## Global audiences suspicious of AI-powered newsrooms

By Sheila Dang  
Updated June 17 2024 - 11:05am, first published 11:05am



[Social media is gaining on television as the most popular news source - AdNews](#)

## Social media is gaining on television as the most popular news source

By AdNews | 17 June 2024

0 Comments

Television is still the most popular news source in 2024 but its dominance is being challenged by social media.

This year's **Digital News Report: Australia**, by the University of Canberra's News and Media Research Centre (N&MRC), shows that half of Australians are using social media as a source of news.

One quarter now rely on it as their main news source, including almost two-thirds (60 %) of Gen Z, which is a 17 percentage point increase since last year.

Instagram is now the top social media platform for news for this generation at 32%.

The digital news survey was conducted by YouGov using an online questionnaire between January 10 and February 7. The sample is drawn from an online panel of 530,682 adult Australians.

There has been a notable rise in news consumption among Gen Z and women (+5 percentage points) who are now accessing news more than once a day, and among these demographics, there is a rising interest in international affairs, such as the Israeli-Palestinian conflict.



[Meta blocked news from Facebook and Instagram in Canada — could they do the same in Australia? - ABC News](#)

ABC NEWS

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## Meta blocked news from Facebook and Instagram in Canada — could they do the same in Australia?

By Brianna Morris-Grant

News and Magazine Publishing Industry

Wed 13 Mar 2024



Meta has banned news outlets from its social media platforms in Canada. (Reuters: Dado Ruvic/illustration)



## SBS News named Australia's most trusted news brand

### SBS News named Australia's most trusted news brand

Publication date: 17 June, 2024

Media releases

*University of Canberra's preeminent annual report on trust in the news ecosystem sees SBS move to number one for all public and commercial media.*

**National broadcaster SBS has been named the most trusted news brand in Australia by the University of Canberra and Reuters Institute for the Study of Journalism's annual global Digital News Report 2024.**

Each year the report delivers comparative data on media usage in 47 countries including Australia. The University of Canberra conducts the Australian research for the global report, examining Australians' attitudes to news and journalism and in recent years has charted the declining trust and growing misinformation within the news and social media ecosystems.

Commenting on the report's findings SBS News Director Mandi Wicks said: "As SBS prepares to move into our 50<sup>th</sup> year, this report is a strong validation of the work our teams do across all news platforms to provide accurate,

## Media Literacy for ACT school students. Professor Mathieu O'Neil

### Canberra disinformation education sees classroom success among calls for media literacy in national school curriculum

By Rosie King Education

Wed 13 Nov



Year 11 Dickson College students are able to take the elective course, called 'Protect Yourself from Disinformation in Four Easy Steps'. (ABC News: Luke Stephenson)

[abc.net.au/news/act-disinformation-education...](https://abc.net.au/news/act-disinformation-education...)

Share article

Dr Caroline Fisher, Dr David Nolan, Prof Kerry McCallum, and Dr Sora Park, with Aljosha Karim Schapals (2024) Many Australians do not like the way politics is reported. Here's how it can improve. The Conversation, 5 December 2024.

THE CONVERSATION

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Mick Tsikas/AAP

## Many Australians do not like the way politics is reported. Here's how it can improve

Published: December 5, 2024 12:47pm AEDT

Caroline Fisher, University of Canberra, Aljosha Karim Schapals, Queensland University of Technology, David Nolan, University of Canberra, Kerry McCallum, University of Canberra, Sora Park, University of Canberra

<https://theconversation.com/many-australians-do-not-li...> Share article

If you are reading this article, then you are likely to be part of a minority of Australians who are highly interested in politics and political news.

Professor Mathieu O'Neil featured in this ABC story about the Building Information Resilience project

# International Visitors

Cross-cultural projects on the changing media landscape have sparked opportunities for global collaboration at the University of Canberra's News and Media Research Centre, drawing international researchers to the Bruce campus.

Recently, the N&MRC played host to three such visitors, whose work focuses on the changing roles of journalists, and growing mistrust in the news, findings reflected in the Centre's latest Digital News Report: Australia 2024.

Professor Claudia Mellado, from the Pontificia Universidad Católica de Valparaíso in Chile, visited the University to co-host a masterclass titled "Journalistic Role Performance: Paths Taken and Pathway" with N&MRC member Associate Professor David Nolan.

In her masterclass, Professor Mellado explored the roles of journalism in different cultures and best practices for large-scale comparative research. Specifically, she discussed the strategies used in the Journalistic Role Performance (JRP) project.



Professor Mellado is the principal investigator of the JRP, which was established in 2013 to analyse the state of journalistic cultures across 18 countries.

"The overarching aim is to get a close picture of the way in which journalists perform roles in different countries and how this is specific to different cultures, media systems and political systems," said Associate Professor Nolan, who contributed to the JRP's Australian case study.

He explained that journalism encompasses many dimensions beyond simply reporting current events.

"We measure what journalists are doing and the roles that they perform, such as that of an integrity watchdog and performing 'infotainment'," he said.

As the Global Lead of the project, Professor Mellado has taken a lead role in training JRP research groups around the world to carry out the comparative research. She leads the data-gathering team in Chile and is also responsible for managing the international teams.

"It's very resource-intensive work," she said. "We're coding every single story across a whole range of journalistic roles."

The second wave of the project captured data in 2020 from 37 countries on almost every continent (with the exception of Antarctica). Analysis has been published in several international papers, and the research is ongoing.

Another recent visitor to the University, Dr Jong-Gu Park has spent a sabbatical year at the N&MRC as a visiting scholar. Dr Park is the Chief Research Fellow at the Korea Broadcast Advertising Corporation (KOBACO), where he carries out research on media and advertising policy, including children's media usage.

"I am thoroughly enjoying collaborative research alongside the N&MRC's esteemed scholars, Professor Sora Park and Dr Jee Young Lee," said Dr Park.



Dr Richard Fletcher, Director of Research at the Reuters Institute for the Study of Journalism at the University of Oxford in England, will spend July in Canberra. His visit was facilitated through the Distinguished Fellow Scheme under the Office of the Deputy Vice-Chancellor Research and Enterprise (DVCRE).

"My research interests include how people interact with news in different countries, as well as the impact of new technologies," said Dr Fletcher, who is currently working on a new project looking at AI and the future of news.

Dr Fletcher co-leads the Digital News project, the largest annual survey of global news consumption published in the international Digital News Report (DNR). He has been collaborating with N&MRC researchers since 2015 on projects stemming from DNR, for which Professor Sora Park leads the Australian research arm.

“We’ve worked together since 2015, both on the Australian side and the broader international project,” he said.

On 11 July, Dr Fletcher hosted a masterclass for Higher Degree by Research (HDR) students, at which he shared practical advice on carrying out surveys across different countries – an extremely relevant topic for projects like DNR.

“The masterclass was for anyone who’s curious about how you can use the surveys to understand how things are different in different parts of the world,” he said.

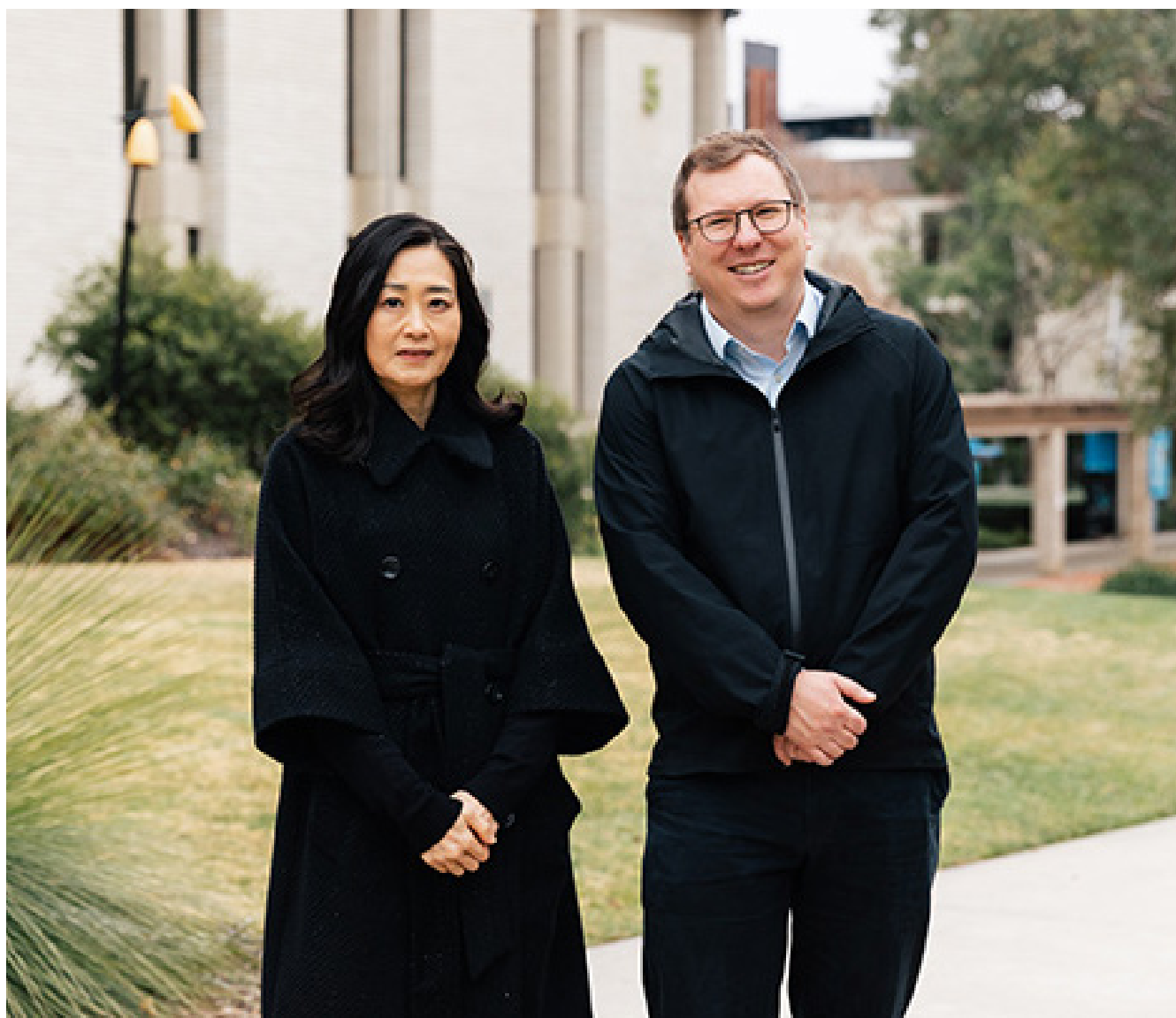
Professor Sora Park believes that these cross-cultural collaborations are extremely valuable for both the University and the international research community.

“At the N&MRC, we investigate issues that are of concern to the local community,” she said. “But it’s always good to have that global perspective because international researchers might have different solutions to these problems.”

Dr Fletcher and Professor Park are both members of the Rise of Mistrust Discovery Project, funded by the Australian Research Council (ARC), which focuses on news audiences and issues of media trust. These themes were the topic of Dr Fletcher’s on-campus seminar on 17 July, titled “Is the public’s connection with news fraying? Global trends in news use and attitudes”.

“We’ve seen this big decline in interest in news over the world,” said Dr Fletcher.

“There’s the rise of digital media, social media for news use and the growth of smartphone use. These trends are playing out at different speeds in different parts of the world. What’s important – and challenging – is understanding how people respond, and also what’s driving these broader changes.”





# Training and Workshops

## MASTERCLASS

### Journalistic Cultures and Role Performance:

Doing International Comparative Perspective. In this N&MRC masterclass the global lead researcher of the 37-country **Journalistic Role Performance** (JRP) study, Professor Claudia Mellado, outlined the theoretical pillars of journalistic role performance, how it has become a key object of study for researchers around the world, and how it helps us to understand journalistic cultures and the practice of journalism across different societal and organizational contexts.

She led a lively discussion about the processes for articulating international research and the challenges of comparative studies on journalistic cultures. In doing so, this master class will explain how the JRP project was organized and the methodological framework that grounds it, discuss best practices for articulating international research that have been learned during the last decade, and provide opportunities for advice and discussion for researchers interested in undertaking comparative international research.



International visitor Claudia Mellado Masterclass, June 2024



## MASTERCLASS

### Practical advice on conducting comparative cross-country surveys in the social sciences.

UC Distinguished Visitor Dr Richard Fletcher of Oxford University hosted a masterclass for Higher Degree by Research (HDR) students, at which he shared practical advice for those curious about how you can use the surveys to understand how things are different in different parts of the world. Surveys are one of the most useful and widely used tools in the social sciences and are primarily used to collect data that helps us understand the attitudes, beliefs and behaviours of populations within a single country. Recently, thanks to the growth of online survey panels, it is now possible to collect data from multiple countries simultaneously at a relatively low cost, opening up a range

of new research questions, and allowing us to understand national developments in a broader context. However, conducting surveys across multiple countries also poses new methodological questions, creates new challenges and trade-offs, and prompts us to re-evaluate many of the traditional best practices that emerged from decades of single country research and analysis. This session offered practical advice for researchers aiming to conduct comparative cross-country surveys, starting from the first steps around country selection and questionnaire design, through to techniques for analysing the data and creating visualisations.



UC Distinguished Visitor Dr Richard Fletcher Masterclass, July 2024

## HDR WORKSHOP

### Navigating Your PhD Journey

We were delighted to host Dr Catherine Page Jefferey, N&MRC Alumni and Adjunct and Lecturer at the University of Sydney, to deliver a workshop on 21 November to HDR candidates from across UC. Thanks to our HDR representatives Pinker Yao and Sue Atkinson. Drawing on her insights as a former N&MRC PhD candidate Cat shared canvassed a range of qualitative research methods,

including thematic analysis, discourse analysis and the story completion method. She emphasised the importance of planning during the PhD for the post-PhD career, whether that's a job as an academic, a researcher, an educator, or something else, and shared tips for building the research track record needed for a potential career as an academic or researcher. She also provided more general tips and advice that she found helpful during her postgraduate studies that set her up for an academic career.

## N&MRC/Campus Plus Professional Communicator Workshops

Our series of professional development educational seminars aimed at public communicators was again led by Postdoctoral Research Fellow, Kieran McGuinness. This seminar series focused on evidence-based practice and up to date research in the fields of social media research, strategic communication, public relations, and media relations. Intended for working professionals, webinars provide guidance on keeping up with academic literature as well as

practical examples of successful communication strategies. Each workshop will comprise a presentation by an expert in their field followed by an interactive Q&A. Workshops are scheduled as live events and they will be available to stream at any time in the following months via the Campus Plus website. In 2024, there were 167 individual participants, and 480 attendees across the ten webinars.

### WEBINAR 1

Evidence Based Practice for Professional Communicators. How to stay at the forefront of communication research. Dr Kieran McGuinness.

### WEBINAR 2

Media Literacy: Literacy tools for public communicators, Prof. Mathieu O'Neil.

### N&MRC 3

The Revolving Door: Career change between journalism and PR. Dr Caroline Fisher.

### N&MRC 4

Digital News Report 2024: Update on the latest trends in audience news, media and social media use. Digital News Report Australia Team.

### N&MRC 5

Algorithms and Analytics in News Production: Understanding the unintended consequences of automation.

### N&MRC 6

Designing Research for Public Health Communication Campaigns: Gambling harm in the ACT case study, Dr Kate Holland and Dr Kieran McGuinness.

### N&MRC 7

How Young People Engage with News: Insights into generational shifts in media consumption in Australia and New Zealand, Dr Jee Young Lee.

### N&MRC 8

Leveraging the Creator Culture, Dr Momoko Fujita.

### N&MRC 9

Diversity and Inclusion: The reproduction of harm after the media's 'racial reckoning', Dr David Nolan.

### N&MRC 10

Social Media: How social platforms have changed the media landscape and how to harness them, Dr Kieran McGuinness.

# N&MRC Seminar Series

The 2024 N&MRC Seminar Series convened by Dr Kate Holland included seven seminars that showcased research from emerging scholars, industry and academic leaders, N&MRC members and distinguished visitors.

## **FEBRUARY: Digital commons for the ecological transition**

Professor Mathieu O'Neil, Professor of Communication and Xiolan Cia, N&MRC PhD candidate, UC News and Media Research Centre.

## **MARCH: Challenging the coloniality of 'digital inclusion for international development' through fa'asamoam**

Dr Aimee Hourigan and Agapetos Aia-Fa'aleava is an independent Pasefika filmmaker and PhD candidate in the Faculty of Creative Industries, Education, and Social Justice at the Queensland University of Technology, Brisbane.

## **APRIL: Changing Media Reporting of Child Sexual Abuse**

Professor Kerry McCallum, Director, UC N&MRC.

## **JULY: Is the public's connection with news fraying? Global trends in news use and attitude**

Dr Richard Fletcher, Director of Research at the Reuters Institute for the Study of Journalism at the University of Oxford in England.

## **AUGUST: Exploring children's short-form video usage and its impact**

Jong-Gu Park, Chief Research Fellow at the Korea Broadcast Advertising Corporation (KOBACO).

## **SEPTEMBER: New Perspectives on Healthcare and Prevention**

A 'Transformational' Book Chat. Olaf Werder, Senior Lecturer in Health Communication, FASS, University of Sydney.

## **DECEMBER: Online Misinformation in Australia: Adults' experiences, abilities, and responses**

Sora Park, Professorial Fellow, UC N&MRC.

# Projects and Outputs

## PROJECTS

### New projects 2024

David Nolan. *What does 'doing diversity' do, and how can it be done differently?* (DP250101090, Professor Bronwyn Carlson; Associate Professor Debbie Bargallie; Associate Professor David Nolan; Dr Archie Thomas, 2025–27). (Lead org Macquarie University).

Stuart Cunningham, Marion McCutcheon. *Arts Scoping Study*. Funder: Creative Australia.

Stuart Cunningham, Marion McCutcheon. *Towards Equity Data Research Commission*. Funder: Creative Australia.

Sora Park. *Australia Council for the Arts Quantitative Research Support*. Funder: Creative Australia.

Kieran McGuinness, Caroline Fisher, Sora Park. *External Review - ABC coverage of the voice*. Funder: Australian Broadcasting Corporation.

Sora Park, Saffron Bianchi-Howden, Caroline Fisher, Jee Young Lee. *Combatting misinformation through media literacy*. Funder: Boundless Earth.

Sora Park. *Sense of Belonging among multicultural audiences*. Funder: Special Broadcasting Service.

Sora Park, Janet Fulton. *Climate emergencies and creative preparedness*. Collaborator: Australian Broadcasting Corporation (Internal UC funding).

Mathieu O'Neil, *Building information resilience: A collaborative project with ACT teacher-librarians*. ACT Education Directorate-UC Affiliated Schools Research Program (Lead org UC Faculty of Education).

Kieran McGuinness, Kerry McCallum. *Campus Plus N&MRC Professional Communicator Webinar series* (Non-HERDC external income).

### Ongoing projects 2024

*Addressing misinformation with media literacy through cultural institutions*, ARC Linkage Project (Notley, T. WUS, M. Dezuanni, QUT, S. Park, UC) (lead org WUS).

*Digital media literacy for building resilience in Indonesia's unprecedented pandemic crisis*, Indonesia Ministry of Religious Affairs (Nuruddin, D., Defianty, M., Kultsum, U., and Lee, J.Y.).

*Digital infrastructure and labor policy lab*, The Ford Foundation (O'Neil, M.).

*Heartbeat of Australia: Tracking, understanding and engaging news audiences*, ARC Linkage Project, (Park, S., K McCallum, JY Lee).

*New approaches measuring Australia's creative workforce: Beyond the Census*, ARC Linkage Project (Cunningham, S., JY Lee, M McCutcheon, UC; S Brook RMIT).

*Bots Building Bridges (3B): Theoretical, Empirical, and Technological Foundations for Systems that Monitor and Support Political Deliberation Online*, Volkswagen Foundation, Artificial Intelligence and the Society of the Future (O'Neil, M).

*The rise of mistrust: Digital platforms and trust in news media*, Australian Research Council Discovery Grant (Park, S. Fisher, C., Flew, T. Dulleck, U., Fletcher, R., Tandoc, E., Oh, S. E.).

*Understanding gambling harms in the digital age*, ACT Gambling and Racing Commission (Holland, K., McCallum, K., and Fisher, C., Johns, R., Dale, N., Ordway, C., Brown, T., Roche, M. and Davey, R.).

*Valuing News: Aligning Individual, Institutional and Social Perspectives*, Australian Research Council Discovery grant, (Park S., Fisher, C., Flew, T., Wilding, D., Dwyer, T and Schapals, A.)

## PUBLICATIONS

### Journal Publications

Clark, S., Haw, A., and McKenzie, L. (2024). The "good refugee" ideal: How discourses of deservingness permeate Australia's refugee and asylum seeker narratives. *Australian Journal of Social Issues*, 59(1), 148–163.

Dekker, K., and Haw, A. (2024). Understanding conviviality in Australian suburbs with high Muslim concentrations: A qualitative case study in Melbourne. *Australian Journal of Social Issues*, 59(2), 487–500.

Fisher, C., McGuinness, K., Park, S., and Lee, J. Y. (2024). Younger audience perceptions of journalists on social media. *Australian Journalism Review*, 46(1), 33–52.

Fisher, C., Park, S., McGuinness, K., Fulton, J., and Yao, S. (2024). "I Don't Understand It": Australians' Low Interest in Politics and Political News. *International Journal of Communication*, 18(19), 1–19.



- Fulton, J., Park, S., McCallum, K., and McGuinness, K. (2024). 'You can't be what you can't see': A pilot study of reflections on diversity and inclusion in the news media. *Australian Journalism Review*, 46(1), 53–72.
- Haw, A., and Farquharson, K. (2024). Covid-19, Migration, and Racism in Australia: Key Challenges and Research Directions. *Journal of Intercultural Studies*, 45(3), 381–391.
- Haw, A. (2024). Digital Racism and Antiracism Toward Asian and Muslim Communities During the Covid-19 Pandemic: The Australian Experience. *Media International Australia*, 1–20.
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- John, E., Lee, J. Y., and Park, S. (2024). The value of news: A gender gap in paying for news. *Media International Australia*, 192(1), 69–81.
- Lee, J. Y., McGuinness, K., Park, S., Fulton, J., and Lukamto, W. (2024). The gap between journalists' and audiences' perceptions of reporting on diversity. *Journalism*, 1–20.
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- Mellado, C., Hallin, D. C., Blanchett, N., Márquez-Ramírez, M., Jackson, D., Stępińska, A., Skjerdal, T., Himma, M., McIntyre, K., Hagen, L. M., Amiel, P., Abuali, Y., Fahmy, N., Boudana, S., Chen, Y. N. K., Davidov, S., De Maio, M., Frías Vázquez, M., Garcés, M., ... Wyss, V. (2024). The societal context of professional practice: Examining the impact of politics and economics on journalistic role performance across 37 countries. *Journalism*, 25(11), 2237–2263.
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- Ryan, M. D., Healy, G., and Cunningham, S. (2024). Where are they now? Career sustainability and Australian web-series producers. *Media International Australia*, 192(1), 51–68.
- Shulz, S., O'Neil, M., Broca, S., and Daly, A. (2024). Digital Commons For The Ecological Transition: Ethics, Praxis and Policies. *TripleC*, 22(1), 348–365.
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## Books/Chapters

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Cunningham, S., Davidson, J. W., and Blackler, A. (2024). Conclusion - Climate Disaster Preparedness. In D. Del Favero, S. Thurow, and M. J. Ostwald (Eds.), *Climate Disaster Preparedness: Reimagining Extreme Events through Art and Technology* (pp. 215–219).

Cunningham, S., Park, S., McCallum, K., Fulton, J., and Helsby-Clark, N. (2024). Culture, Creativity, and Climate: A Dangerous Gap in Policies of Preparedness. In D. Del Favero, M. Ostwald, U. Frohne, and S. Thurow (Eds.), *Reimagining extreme event scenarios* (1 ed., pp. 169–181). Springer.

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## Research Reports

Holland, K., McGuinness, K., and McCallum, K. (2024). *Understanding Gambling Harms in the Digital Age*. News Media Research Centre, University of Canberra.

O'Neil, M., Braybrooke, K., Broca, S., Cai, X., Cunneen, R., Daly, A., Rikap, C., THWAITES, D., and Zacchiroli, S. (2024). *Rapport sur l'action du Digital Commons Policy Council en faveur de la reconnaissance des communs numériques*. News Media Research Centre, University of Canberra.

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## Government and Parliamentary Submissions

News and Media Research Centre Response to the News Media Assistance Program Consultation Paper, 8 March 2024

Submission to The Joint Standing Committee on Electoral Matters (JSCEM), Inquiry into civics education, engagement and participation in Australia (Tanya Notley and Michael Dezuanni, WUS and Sora Park, N&MRC) (15 May 2024).

Civic Information Literacy Tools. Submission to the Australian Parliament Joint Standing Committee on Electoral Matters (JSCEM) inquiry on civics education, engagement, and participation in Australia, Professor Mathieu O'Neil, News and Media Research Centre, Faculty of Arts and Design, University of Canberra, Holger Heppner, Faculty of Social Sciences, Hochschule Bielefeld – University of Applied Sciences and Arts, Dr Andrew Ross, Faculty of Education, University of Canberra, 21 May, 2024.

News and Media Research Centre submission to the Joint Select Committee on Social Media and Australian Society, 28 June 2024.







## N&MRC ANNUAL REPORT 2024

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