



Centre for Creative & Cultural Research Annual Report 2016

CENTRE FOR CREATIVE & CULTURAL RESEARCH

ANNUAL REPORT 2016

FACULTY OF ARTS & DESIGN
UNIVERSITY OF CANBERRA

Centre for Creative & Cultural Research Annual Report 2016

Published by the University of Canberra, Bruce ACT 2601

For further information: <http://www.canberra.edu.au/centres/cccr>

Compiled and edited by Katie Hayne, Jen Webb, Hakim Abdul Rahim and Owen Bullock.

Designed by Katie Hayne.

Cover image: Detail of 'From the stash' by Dianne Firth.

©2016 University of Canberra

CONTENTS

Director's Report	5
Flagship Programs	6
Major Research Projects	12
Events, Activities & Happenings	15
International Visitors	23
Individual Reports	24
HDR Report	45
2016 Members' Publications	46
Non-Traditional Research Outputs	50
Conferences, Symposia, Workshops & Invited Lectures	59
Editorial Contributions, Boards & Professional Service	67
Grants, Awards & Fellowships	72
Financial Report	76
CCCR Member Statistics	77
Abbreviations	78



"'he sat weeping on the shore' (The Odyssey 8.82): remembering those who mourn', an installation by Jen Webb, Andrew Melrose and Paul Hetherington in Encyclopaedia of Forgotten Things, Belconnen Arts Centre, Canberra, July.

DIRECTOR'S REPORT

2016 was an opportunity to reflect back on where we began, and where we are going, as a research community; and to review the range, scale and scope of our activities. This was partly in anticipation of the government's evaluation programmes, given that research impact and research excellence assessments are scheduled for 2018. It was also in response to some changes of personnel; inaugural members of the CCCR left the university, PhD students completed their degrees and moved on to take up new careers; the Vice-Chancellor, Professor Stephen Parker AO, completed his term with the university; and our new Vice-Chancellor, Professor Deep Saini, arrived in September. Both these professors have been champions of creative practice and cultural expressions, and we acknowledge and value their support for CCCR activities.

One outcome from this process of reflection has been to reconsider how the parts of the CCCR fit together. The majority of activities—as well as the majority of members—are found in the creative domain, manifesting in the activities and outreach of the International Poetry Studies Institute, led by Paul Hetherington; the ARC-funded research into creative labour; the role of play, music and cultural practice in building resilient communities; and our growing attention to the relationship between creative practice and recovery from trauma and illness.

The Future Heritage area of CCCR has likewise been both active and productive, and it is thriving under the guidance of Tracy Ireland. Their hosting of hacks, symposia and conferences; the grants they have won to pursue creative approaches to heritage studies; and their steadily growing delivery of knowledge, understanding and impact, is extending knowledge and understanding of the field.

The number of PhD candidates in the CCCR continues to grow; several people graduated during the year, or submitted their doctoral dissertations for examination, and it was particularly thrilling to see the first Indigenous candidate to complete a PhD in our faculty receive his testamur at September's graduation ceremony (congratulations Dr Paul Collis). Other doctoral candidates have held exhibitions, published creative works, won awards, and been deeply involved in the research and practice communities to which they belong.

A number of extraordinary visitors have spent time with us during 2016, and in many cases have left us with material evidence of their visit, in the form of exhibition catalogues, occasional papers, poetry chapbooks, and podcasts. We deeply value the energy, enthusiasm and fresh perspectives they bring; and are conscious too of the remarkable rewards that come from extending our networks locally, nationally and internationally.



Distinguished Professor Jen Webb, Director



Tusiata Avia performing at Poetry on the Move. Photo: N Fanaiyan.

FLAGSHIP PROGRAMS

INTERNATIONAL POETRY STUDIES INSTITUTE (IPSI)

The International Poetry Studies Institute (IPSI) is part of the Centre for Creative and Cultural Research and is jointly managed by Paul Hetherington (head), Jen Webb, Paul Munden, Jordan Williams, Katie Hayne and Lucy Dougan, and supported through relationships with international and national partner and affiliate organisations, an Advisory Board and a Liaison Group. IPSI’s main activities in 2016 were focused on: the *Axon: Creative Explorations* journal; the Poetry on the Move Festival and associated publications; the University’s suite of poetry prizes; developing international liaison and research activity, including key symposia and attendance at the 2016 Association of Writers and Writing Programs (AWP) Conference and Bookfair, Los Angeles; the international Prose Poetry Project; scoping and developing two major anthologies of Australian and Chinese poetry published in conjunction with the China Australia Writing centre, Curtin University and Fudan University, Shanghai; and various HDR projects.

Poetry on the Move

With further funding from the Deputy Vice-Chancellor, Research, IPSI once again hosted a major poetry festival that ran for ten days in September. Poets in residence were Tusiata Avia, a Samoan-New Zealand poet whose performance pieces are world-renowned, and Simon Armitage, the recently appointed Professor of Poetry at Oxford University. Both participated generously in the festival, giving workshops, readings and talks. The screening of Simon Armitage’s film-poem, *Black rose*, was a deeply moving

festival highlight. A total of 55 poets and other contributors were featured, including guests from Scotland and Singapore, from across Australia, and from Canberra itself (including University staff and students). The festival was well attended, with bookings up from approximately 500 in 2015 to over 1000. A number of themes from the previous year were sustained and further developed, notably prose poetry, poetry in translation, and 'material poetics'. A full day symposium focused on 'poetry and place'.

Poetry Prizes

The final day's 'celebration of poetry' featured the announcements of the three prizes administered by IPSI. The University of Canberra Vice-Chancellor's International Poetry Prize was announced by Vice-Chancellor Professor Deep Saini. Entries had been submitted from as far as Macedonia, Qatar, Slovakia and the Philippines, and as close as Belconnen. First prize (\$15,000) was awarded to US-based poet Michael Lavers, who sent a recorded video reading of his poem, 'Your father at fourteen', commenting that he was 'shocked and thrilled' to have won. Second prize (\$5,000) went to PQR Anderson, from South Africa, for his poem, 'Heinz Guderian at Yasnaya Polyana'. The winning poems, together with four further shortlisted poems and 54 longlisted poems, were published in an anthology, *Tremble: the University of Canberra Vice-Chancellor's International Poetry Prize 2016*, edited by Niloofar Fanaian and Monica Carroll. The announcement was preceded by readings by the judges: Simon Armitage (head judge), Merlinda Bobis, Michelle Cahill and Jack Ross.

The event also showcased the new creative work (incorporating poetry and dance) by the winner of the previous year's Young Poet Awards, Nasim Patel. The 2016 Young Poet Awards were announced by their sponsor, Professor Lyndon Anderson, Dean, Faculty of Arts and Design. First prize was awarded to Darcie Short, who read her poem, 'See me as you see me'. The inaugural Health Poetry Prize was announced by its sponsor, Professor Diane Gibson, Dean, Faculty of Health, who read the winning poem, 'The glimpse', in the absence of its author, Shari Kocher. Second and third prize-winners, Sandra Renew and Andy Jackson were also present to read.

Publications

IPSI published five new titles in its chapbook series—by poets in residence, Simon Armitage and Tusiata Avia, and by Lisa Jacobson, Judy Johnson and Samuel Wagan Watson. A further set of themed chapbooks, *The Taoist elements*, under the 'Authorised Theft' imprint, were supported and published by Recent Work Press. These included work by Cassandra Atherton (*Water*), Paul Hetherington (*Earth*), Paul Munden (*Fire*),



Subhash Jaireth, Cassandra Atherton and David Pereira performing at The Poetic Biography event at the National Portrait Gallery, part of the Poetry on the Move Festival.

POETRY ON THE MOVE



Members of the IPSI team at Poetry on the Move 2016.



The audience immersed in the many poetry readings.



Invited international poets Tusiata Avia and Simon Armitage.



Dominique Hecq, Paul Magee, Cassandra Atherton and Jeri Kroll.



Owen Bullock leading the haiku workshop at Belconnen Arts Centre.



Vice-Chancellor Professor Deep Saini announcing the University of Canberra International VC Poetry Prize winners.



Shane Strange's poetry book store.



PhD candidates Robyn Higgins and Jee Lee at the multilingual poetry event.

Jen Webb (*Metal*) and Jordan Williams (*Wood*). A second selection from the Prose Poetry Project—*PULSE*, edited by Shane Strange and Monica Carroll—was also published by Recent Work Press. All of these publications benefited from Caren Florance's thoughtful designs.

IPSI's online peer-reviewed journal, *Axon: Creative Explorations*, published two scheduled issues. The first, guest edited by Cassandra Atherton and Antonia Pont, derived from an IPSI symposium in partnership with Deakin University in 2014, exploring the theme of poetic collaboration. The second, focusing on 'Creative work', was edited by Scott Brook. A further, special issue, the first *Axon Capsule*, brought together various scholarly contributions to, and practice-led research associated with, Poetry on the Move 2015, complemented by poems from many of the festival participants.


Poetry on the Move podcast

In 2016, IPSI began producing the Poetry on the Move podcast to record and showcase readings and interviews with the significant poets that we come into contact with over the year. To date, six episodes of the Poetry on the Move podcast have been produced featuring a diverse range of international and Australian poets in conversation and reading their work. These include recordings of a number of events at the 2016 Poetry on the Move festival, featuring Simon Armitage (UK) and Tusiata Avia (NZ). The international focus of the podcast is one of its key features, and this will continue into 2017.

Poetry On The Move

By International Poetry Studies Institute

To listen to an audio podcast, mouse over the title and click Play. Open iTunes to dow



View in iTunes

Free
 Category: [Literature](#)
 Language: English
 © 2017 International Poetry Studies Institute, University of Canberra.

Description

A podcast on contemporary poetry and poetics from IPSI, the Inter interviews and readings of contemporary poetry.

Name	Description
1 POTM Episode 8 – Tania d...	In this episode two po... i
2 POTM Episode 7 – Tusiata ...	We're dedicating this e... i
3 POTM Episode 6 – Samuel ...	In this, our last episod... i
4 POTM Episode 5 – Simon ...	In this episode we inte... i
5 POTM Episode 4 – Kathari...	In this episode we talk ... i
6 POTM Episode 3 – Dan Dis...	In this episode we talk ... i
7 POTM Episode 2 – Cassan...	In this episode, Paul H... i
8 POTM Episode 1 – Axon, I...	In this episode we talk ... i

8 Items

The Poetry on the Move podcasts, produced by Shane Strange, and available on iTunes had 423 listens over a three month period.
 Listen here: <https://itunes.apple.com/au/podcast/poetry-on-the-move/id1109631662?mt=2>

FUTURE HERITAGE

2016 was a year of consolidation and focus on growing research grant income in the Future Heritage program. This program was established in 2015 to consolidate and expand our work on heritage as a rapidly evolving field of cultural practice. It has a focus on research that maps and describes changing forms of practice and participation, and on practical collaborations with cultural institutions and communities that conserve and enliven tangible and intangible heritage, build new forms of heritage and create new knowledge. A key area of interest for members is the erosion of barriers between the digital and the material, and mapping the contours of so-called ‘digital heritage’ and an important outreach activity for the year was the very successful Heritage Hack, a satellite to the national GovHack open data competition, aimed at fostering innovative uses of cultural heritage data.

In 2016 the Future Heritage program enjoyed ARC success with Ross Gibson’s ‘Utilitarian Filmmaking in Australia 1945–1980’ Australian Research Council Discovery Project, which will run for three years from 2016–2019. Tracy Ireland and Tim Sherratt continued to work with their industry partner Airservices Australia on Connecting the Nation, an online aviation digital heritage portal. An important focus for 2016 was supporting and mentoring members in the development of further grant applications, and we hope this will bear fruit in 2017. Finally in 2016 Dr Mona Soleymani, who graduated from UC in 2015 with Australia’s first PhD in paper conservation, was awarded a Donald Horne Postdoctoral Fellowship to study the conservation of artist’s books. The two ‘labs’ that sit under Future Heritage, the Digital Treasures HDR program and the Cross-Cultural Design Lab (CCDL), also continued to play an important role.

Digital Treasures

The Digital Treasures program continues to foster collaborations between research students and cultural heritage institutions. In 2016 Tim Sherratt took over the leadership of the program, and the State Library of New South Wales joined as a partner. The program’s two HDR students, Riley Post and Rebecca Hawcroft, have continued to work on a variety of innovative projects. Riley presented his work *Aliens*, using World War I internment records from the National Archives of Australia, at Electronic Visualisation and the Arts Australasia. Riley also used the internment records in a projection on Old Parliament House during Canberra’s Enlighten Festival. Rebecca published ‘Returning to Place: digital collections and community-based archives’ in the digital heritage edition of *Historic Environment*.

Cross-Cultural Design Lab (CCDL)

The CCDL lab has continued research this year into the key themes of health, well-being, ageing and the understanding of global study experiences on the work-ready skills of students in arts and design. Along with our solid institutional partnerships with Ngee Ann Polytechnic (Singapore), Nanyang Polytechnic (Singapore) and Shantou University (China), we fostered and established new partnerships with the South China Agricultural University (Guangzhou, China), Monash University, School of Nursing and Midwifery (Melbourne, Australia), Technological and Higher Education Institute (Hong Kong) and Pontificia Universidad Javeriana (Colombia). Lisa Scharoun received the Vice-Chancellor’s excellence award for Early Career Research and the lab was successful in a Category 3 grant (\$59,826) from the Royal Australian College of General Practitioners and the HCF Foundation, in partnership with the UC Health Research Institute and Data61 (CSIRO).



Redacted by Tim Sherratt.

This project focusing on publicly available ASIO records, used computer vision technology to identify areas removed, or redacted, from individual documents. This collection of 239,000 redactions now invites discovery—dead ends have become starting points. See: <http://discontents.com.au/turning-the-inside-out/>



Early filmmakers of the Teasdale family (courtesy of the Teasdale family) Source: <http://www.abc.net.au/radionational/programs/earshot/early-filmmakers/7263934>.

MAJOR RESEARCH PROJECTS

UTILITARIAN FILMMAKING IN AUSTRALIA 1945–1980

Australian Research Council Discovery Project, 2016–2019, \$363,359

Professor Ross Gibson, Associate Professor Michael Broderick, Associate Professor Deane Williams and Professor Joseph Masco.

The project aims to discover, document and analyse a comprehensive overview of client-sponsored, instructional and government-departmental filmmaking in Australia in the post-WWII years prior to the rise of widespread video production in the late 1970s.

We are examining purposeful films that were made and distributed outside the well-studied systems of entertainment, ‘theatrical’ exhibition and visual arts installation; films that were produced, distributed and exhibited to a wide range of (as yet under-investigated) audiences in ‘non-theatrical’ contexts and spaces. These were films produced in significant numbers worldwide (including in Australia) for the functional purposes of instruction, surveillance, quantification or record-keeping rather than principally for reasons of commercial entertainment or clearly contextualised artistic and aesthetic appreciation. Although such films represent a large proportion of film production during the years 1945–1980, very little scholarly work has been done on such titles in the Australian context.

One year into the project, we are in the midst of intensive archive investigations, preparatory to presenting a mini-symposium at ‘Visible Evidence’ the world’s preeminent conference focused on documentary media. (The conference will be held in August 2017 in Buenos Aires.) So far we have produced three peer-reviewed journal articles, a book chapter and a feature-length documentary. We are aiming to make a range of short films to be posted on our imminent website. And we are looking to develop a major museum exhibition in 2019/20. Two books are due by 2020.

WORKING THE FIELD: CREATIVE GRADUATES IN AUSTRALIA AND CHINA

Australian Research Council Discovery Project (DP150101477), 2015–2017, \$346,529 (Administered by Monash University)

Professor Justin O'Connor, Professor Shilian Shan, **Professor Jen Webb** and **Associate Professor Scott Brook**.


In 2016 Scott Brook and Jen Webb were busy with Year 2 of this 3-year funded ARC Discovery Project. Scott travelled regularly to Melbourne to interview graduates of writing and visual arts courses, while Jen commenced work on a curriculum review of writing and visual arts programs. Scott gave a paper at the International Conference for Cultural Policy Studies in Seoul, while the pair presented on a panel with Professor David Throsby (MQ) at the annual conference of The Australian Sociological Association in Melbourne.

SO WHAT DO YOU DO?: TRACKING CREATIVE GRADUATE OUTCOMES IN AUSTRALIA AND THE UK

Australian Research Council Discovery Project, 2016–2018, \$270,477

Associate Professor Scott Brook, Professor Jen Webb, Professor Jonathan Corcoran, Dr Roberta Comunian, Professor Alessandra Faggian and Professor Philip Lewis

Associate Professor Scott Brook led a team of national and international researchers to commence work on the topic of creative graduate outcomes in the cultural sector. The three-year project will produce the first ever international mapping of graduate creative work using the 2009 UNESCO Framework for Cultural Statistics. Scott, Jonathan, Phil and Research Assistant Jee Lee commenced modelling Australian GDS and Census data; and Scott, Jen, Phil and Jee presented a panel at the International Crossroads in Cultural Studies conference, University of Sydney, in December 2016.



The 2009 Framework for Cultural Statistics (FCS) is a tool for organising cultural statistics both nationally and internationally. Source: <http://unesdoc.unesco.org/images/0019/001910/191061e.pdf>

CREATIVE ARTS AND TRAUMA PROJECT

The Faculty of Arts & Design, through the CCCR, has been contracted for five years by the Department of Defence to mentor serving military personnel with illness or injury. The project involves a team of creative mentors, including CCCR members Jordan Williams, Anthony Eaton and Greg Battye, working with military men and women to assist them in building skills in creative writing and in visual arts as a way of telling their stories through a four week Arts for Recovery, Resilience Teamwork and Skills (ARRTS) program. Defence ARRTS participants also take part in a public performance and exhibition night which is the culmination of their four-week program. This is attended by their families and by a wide range of local and national dignitaries, ranging from the Assistant Minister for Defence, to the chiefs of the various Services, and local and national politicians. A booklet is produced which accompanies the showcase and which includes mention/reproduction of the work of each participant. Evaluations so far have shown significant psychological and psychosocial benefits from engaging in the ARRTS program.

Ian Drayton, the lead investigator on the Creative Arts & Trauma project, was also awarded a Churchill Fellowship to study the application of creative arts in the rehabilitation and recovery of wounded, injured & ill defence personnel suffering combat-related PTSD. The project aims to benchmark similar programs in the UK and USA to further existing recovery strategies of the Australian Defence Force.



Ben Ennis Butler, Sam Hinton and Sarah Kenderdine at the Electronic Visualisation and the Arts Australasia (EVAA) symposium keynote lecture delivered by Sarah Kenderdine. Photo: K Hayne.



The Electronic Visualisation and the Arts Australasia, (EVAA) symposium at the InSPIRE Centre, UC.

EVENTS, ACTIVITIES, & HAPPENINGS

CONFERENCES & SYMPOSIA

Electronic Visualisation and the Arts Australasia, EVAA

Sam Hinton convened the inaugural EVAA conference in March at UC. The keynote lecture, delivered by Professor Sarah Kenderdine (UNSW) at the National Portrait Gallery during the Enlighten Festival, enjoyed a full house. The twitter feed can be viewed here [#EVAA](#).

Exploring Indigenous Research Methodologies: Yarning, walking and managing innovative approaches to human/nonhuman research

Bethaney Turner and Wendy Somerville co-convened a one-day symposium on May 13, funded by their UC-CIRI grant. It included presentations by Mick Adams, Brian Egloff and Affrica Taylor. Over 35 participants from UWS, AIATSIS, ANU, UC, and representatives from the ACT libraries and museums attended.

Screen Production Research: The Big Questions, ASPERA Conference

ASPERA 2016, the Australian Screen Production Education and Research Association conference was convened by Tim Thomas and supported by the CCCR. The conference ran for three days in July with presentations covering diverse themes including screen production as research, screen production for research and screen production as research-led teaching. Presenters came from all Australian States and mainland Territories with international visitors from the United Kingdom. The



conference took advantage of Canberra's cultural collecting agencies and presented a panel discussion of the relationship between screen production research and the archive. In a keynote address, Australian film industry legend Dr Andrew Pike presented a case study of DVD distribution as a viable option for screen production publication that bypasses the somewhat limiting editorial requirements of broadcast television and festival release.

Spot Fires - three symposia throughout 2016

Ross Gibson provided the curatorial coordination for the 'Spot Fires' Symposia hosted by Kaldor Public Arts Projects in Sydney in anticipation of the 32nd Kaldor Public Art Project, Jonathan Jones' barrangal dyara (skin and bones), see: <http://kaldorartprojects.org.au/project-32-jonathan-jones>). The three symposia were:

- Spot Fire Symposium 1: Landscape and language, State Library NSW, 7 May
- Spot Fire Symposium 2: Spectacle, manifestation, performance, Art Gallery of NSW, 16 July
- Spot Fire Symposium 3: Loss and resilience, Australian Museum, 6 August

Sonic Information Design, ICAD Conference

The 22nd Annual International Conference on Auditory Display (ICAD) was co-convened by UC's Stephen Barrass and held at the ANU School of Music from 2–8 July.



Tim Sherratt presenting to a full house at the inaugural UC Heritage Hack. Photo: T Ireland.

UC Heritage Hack

The CCCR participated in the national GovHack open data competition, hosting a ‘heritage hack’ node to foster innovative uses of cultural heritage data. On 7 July an introductory ‘Heritage Hack Connections’ event attracted more than 40 people from government, academia, and cultural institutions. Across the official GovHack competition weekend (29–31 July), six teams worked to create new apps and ideas. Both events were captured through tweets, photos, and videos, available at <https://storify.com/wragge/uc-heritage-hack>.

Grace Notes: A Symposium on Musical Heritage and Creative Practice

In September the Grace Notes symposium was held at UC. The event, supported by the CCCR and convened by Adam Dickerson and Monica Carroll, included speakers from Australia and New Zealand who spoke on topics including contemporary composition practices, the heritage of Gaelic song in Australia, and the globalisation of Highland piping. The symposium was followed by a three-day workshop with musicians from the UK, Canada, New Zealand and Australia. The workshop was attended by almost 200 pipers and drummers of all ages from across Australia, and ended on the Sunday with a massed band performance at Bruce campus. Due to the success of the event it will be held again at UC in 2017.



Paul Collis conducting a smoking ceremony to welcome attendees of the 21st AAWP Conference at UC.



Antonia Pont, Scott Brook and Roanna Gonsalves at the AAWP Conference drinks.



AAWP conference coordinator Niloofer Fanalyan and AAWP committee member Shane Strange.
Photos: K Hayne

Play in the City Symposium

The first Play in the City symposium convened by Cathy Hope was held at UC in November. It explored concepts, practices and the potential of play within cities. The Symposium featured an exciting national line up of speakers including Robert Reid, Director of Pop Up Playground; Christopher Saunders, General Manager Renew Newcastle; and Jean-Paul Bell, Creative Director of the Arts Health Institute. Around 45 people attended the day, with 25 attending the workshop investigating 'Canberra – A Playful City'. The symposium secured and launched UC's temporary acquisition of two sculptures from Canberra artist Hanna Hoyne's Cosmic Recharge collection.

Authorised Theft: Writing Scholarship Collaboration, the 21st Australian Association of Writing Programs (AAWP) Conference

The CCCR hosted the 21st AAWP Conference, 'Authorised Theft: Writing, Scholarship, Collaboration', 28–30 November. The conference included over 100 participants from across Australia with guests and presenters arriving from Singapore, Europe and North America. It began with a smoking ceremony and welcome to country by Paul Collis. The opening keynote speaker was poet and literary translator, Sholeh Wolpé, from Los Angeles. Ms Wolpé also ran a very successful translation workshop on the second day of the conference and was a presenter at the *Midsummer Night's Dream* poetry event.

The conference featured an exhibition of artwork by CCCR members curated by Caren Florance, and a Renga object-based workshop facilitated by Kay Are. The final keynote was presented by Michael Grenfell, also a visiting fellow with the CCCR. Professor Grenfell translated a talk by Pierre Bourdieu which was published by the CCCR and launched at the conference. Subsequently the translation, *Thinking about art – at art school*, was used as a key text in the full day masterclass, 'Creativity and the Twenty-first Century', which Professor Grenfell facilitated. The masterclass was attended by fifteen graduate students and early career academics. The conference experience was enhanced by the very capable assistance of a team of undergraduate writing student volunteers. The conference received positive feedback and reviews.

CCCR SEMINARS

The semester 1 seminar series was convened by Scott Brook and included some inspiring stars in the arts. Laura Hindmarsh, a visiting artist from the UK, talked about her practice and Cara Kirkwood from the NGA presented on Indigenous Art and Leadership. The semester 2 series was convened by Scott Heyes and included CCCR members presenting work-in-progress and conference papers. Both series generated lively discussion and provided opportunities for networking and research outreach. They regularly attracted an audience of between 15 and 20 people, including a small number of HDRs. We plan to continue to encourage HDRs to attend the seminars as part of their research training. Nawal El-Gack and Judy Hemming's seminar on 'Barriers to employment: the case of South Sudanese residing in the ACT' led to media reporting on the issue in the *Canberra Times* and SBS.



Caren Florance's installation 'Pleasure Demolition' in Encyclopaedia of Forgotten Things, Belconnenn Arts Centre. Photo: K Hayne.

BOOK LAUNCHES

Art and human rights: contemporary Asian contexts

Jen Webb and Caroline Turner's new book was launched by Jacqueline Lo at the Humanities Research Centre, ANU on 9 March. The book focuses on contemporary Asian art through the lens of human rights discourse and practice.

Koel

Jen Crawford's new book of poetry published by Cordite was launched by Jen Webb at Manning Clark House on May 20.

Burnt umber

On 31 August Helen Ennis, Director of the Centre for Art History and Art Theory, ANU, launched Paul Hetherington's latest collection of poems at the NLA bookshop.

River's edge

Owen Bullock's fourth collection of haiku, published by Recent Work Press, was launched at Smith's Alternative on 5th December. Beverley George – one of Australia's leading haiku poets – launched the collection, followed by readings from Owen.

Sentences from the archive

Jen Webb's poetry collection *Sentences from the archive* was launched at the conference of the Australasian Association of Writing Programs, Canberra, November.



Jen Webb talking at the opening of CCCR Visiting Felliow Rosario Lopez's Unfolding Memories exhibition at ANCA Gallery.
Photo: K Hayne.

EXHIBITIONS

Unfolding Memories

19 May–5 June, ANCA Gallery

CCCR Visiting Fellow Rosario Lopez's solo exhibition was opened by the Ambassador of the Republic of Colombia and Jen Webb. The exhibition featured an installation of 45 sculptures, plus framed sculptures and photographs inspired by the landscape of Uluru-Kata Tjuta National Park.

Encyclopaedia of Forgotten Things, FAD Staff Exhibition

22 July–14 August, Belconnen Arts Centre

The Faculty staff exhibition was opened by Professor Steve Basson. 22 Faculty staff exhibited and Jordan Williams was featured on WIN News discussing the works.

Material Poetics

24 August–11 September, ANCA Gallery

Curated by Jen Webb and Caren Florance, Material Poetics explored materiality and poetry through artist books and installations. It included works by CCCR members Jordan Williams, Katie Hayne, Jen Webb, Caren Florance, along with collaborators from the ANU, Ursula Frederick, Sarah Rice and Nicci Haynes.

WORKSHOPS AND MASTERCLASSES

Distributed Mission Training Masterclass Program

Teresa Crea facilitated the 'Distributed Mission Training' Masterclass Program (June and November) for the Asia Pacific Simulation Alliance. Targeted at Defence Personnel working with Simulation, the program was supported by the University of Canberra and the Australian Defence Simulation Centre. Keynote speaker was Dr Saikou Diallo from the Virginia Modeling and Simulation Centre. The masterclasses also included presentations on Narrative and Scenario Design.

Writing Reviews Workshop, CCCR Occasional Workshop Series

On 11 November, academics and HDR students came together for half a day to hear short talks on the unexpected outcomes of writing reviews for books, films and exhibitions. As researchers we are active at the boundaries of cutting-edge developments in our field. Often, we are the first to read a recently published manuscript, attend an exhibition opening, or see a new release film. Many thanks are extended to Paul Munden, Jason Flanagan, Sylvia Alston, Adam Dickerson and Paul Hetherington.

OTHER HAPPENINGS

Radio productions

'Green love', presented by Ross Gibson was broadcast on the ABC Radio National 'Earshot' feature program and podcast, 28 March 2016, repeated 2 April 2016. <http://www.abc.net.au/radionational/programs/earshot/green-love/7236922>

'Emergency in the Sim Ward' produced by Teresa Crea was broadcast on ABC Radio National 'Soundproof' as a feature program and podcast, 10 June 2016, repeated 12 June 2016. <http://www.abc.net.au/radionational/programs/soundproof/sim-ward/7485418>

First CCCR occasional publication: *Thinking about art – at art school* by Pierre Bourdieu

In 2016 Professor Michael Grenfell kindly gave permission for the CCCR to publish his translation of Pierre Bourdieu's talk to a group of Fine Arts students in Nimes in 1999, 'Thinking about art – at art school'. The English translation was edited by Associate Professor Scott Brook, designed by Caren Florance, and distributed by Recent Work Press.

Canberra Critic's Literature Award

CCCR Donald Horne Creative & Cultural Fellow Niloofar Fanaian won the Literature Prize for her poetry book *Transit* at the recent Canberra Critic's Circle Awards. This first book of poetry by Niloofar Fanaian is about transit as both a physical and conceptual suspension of time and space. It touches on the intersections of people, place, culture and history experienced by travellers: the feeling of being stuck on the periphery while life continues elsewhere; and the possibilities inherent in every journey.



Sarah Rice, Owen Bullock and Rosario Lopez at the opening of Encyclopaedia of Forgotten Things, Belconnen Arts Centre. Photo: K Hayne.

INTERNATIONAL VISITORS

Rosario Lopez visited UC from August 2015 to July 2016 from the University of Colombia, Bogata. During that time she held a solo exhibition at ANCA gallery and presented in the CCCR seminar series.

Tusiata Avia, a Samoan-New Zealand poet, visited the CCCR for two weeks for the Poetry on the Move Festival.

Simon Armitage was Head Judge for the 2016 UC Vice-Chancellor's Poetry Prize and also visited for two weeks during the Poetry on the Move Festival.

Sholeh Wolpé, an Iranian poet and writer from the USA, was an invited keynote speaker at the AAWP conference at UC.

Michael Grenfell, a Bourdieu scholar from the University of Dubin and CCCR Adjunct Professor, collaborated on the production of the CCCR's first occasional paper *Thinking about art – at art school*, a translation of Pierre Bourdieu. He also gave a keynote at the AAWP conference.

Li Hao from South China University of Agriculture visited UC from March 2016-March 2017. Li made a fantastic contribution to the Cross-Cultural Design Lab and she will start her PhD with Fanke Peng in 2018. Fanke and Li have forged new partnerships between the College of Arts, South China Agricultural University and the University of Canberra, and organised key elements of the 2017 Visionary: Design for Healthy Ageing tour. As part of the tour, Li organised a conference on Design for Healthy Ageing.

INDIVIDUAL REPORTS

STEPHEN BARRASS

The year began with leading an ARC Discovery Grant application in collaboration with 9 CIs from 4 Australian universities, 20 Partner Investigators from 15 international universities, and including three major pieces of research infrastructure. The application ended in the top 25% of unfunded proposals. For the following three months I co-convened the 22nd International Conference on Auditory Display, which brought 60 researchers to Canberra in July. The conference included a concert at the School of Music, which was ticketed to the public and included one of my data sonification pieces performed by the ANU Experimental Music Studio. In August I attended the eNTERFACE workshop at the University of Twente in Holland where I joined the 'smellipod' team to design a couch that produces different aromas in response to movement. In September, I visited former UC colleague Ana Sanchez Laws and together we led a workshop on 'Storytelling with outdoor media' for staff and graduate students at the University of Volda, using drones, 360° cameras, Virtual Reality, 3D printers to create a cross-media story about a Viking grave. The following week I learnt about Composing with Neural Networks at the Summer School on Sound and Music Computing in Hamburg. In October my practice-based research was showcased in the Canberra Design Festival, and in November the Chemo Singing Bowl was shown in the Out of Hand: Materialising the Digital exhibition of 3D printing at the Powerhouse Museum in Sydney. Other research works were exhibited in Embracing Innovation and Citizens of Craft at Craft ACT, and the FAD staff exhibition at Belconnen Arts Centre. In December I presented an invited keynote on 'Perceptual design and big data' at the Graduate Student Bootcamp on Data Visualisation at the University of Toronto. I presented at Untaming the Urban at the ANU, and was an invited guest at the Bioscience Educators Australia Conference session on 'Creative engagement to grow and sustain the sense of wonder and imagination for science students'.

GREG BATTYE

During 2016 I coordinated the Visual Arts stream for the two Defence ARRTS projects run at the Inspire Centre in May and November, and continued as secondary supervisor for one PhD student, Neil Hobbs. I also completed the chapter outline for a novel, for which I hope to complete a full draft by the end of 2017.

LAUREN BRIGGS

During 2016 I upgraded from a Masters to PhD. My PhD research is examining the way that Australian young adult fiction writers use intertextuality in their work. In 2016 I also worked as a sessional tutor in both Semester 1 and 2, and I convened the Writing Short Narratives course during Winter Term. I presented papers at the Australasian Children's Literature Association for Research 2016 conference, with Niloofar Fanaian, and at the Australian Association of Writing Programs conference. At the end of 2016 I began working with Anthony Eaton as the Editorial Assistant for the journal, *Papers: Explorations into Children's Literature*.

SCOTT BROOK

I commenced research on a new ARC Discovery Project entitled 'So what do you do?: tracking creative graduates in Australia and the UK' (DP160101440; \$270,477). This project draws together an international and multi-disciplinary team of researchers based at Kings College (London), Gran Sasso Science Institute, L'Aquila, University of Queensland, and UC, in order to apply UNESCO's model of the cultural industries for mapping creative graduate work in Australia and the UK. I also commenced fieldwork for the ARC Discovery Project 'Working the Field: creative graduates in Australia and China'. I edited a special issue of *Axon: Creative Explorations* on Creative Labour, as well as Michael Grenfell's English translation of a talk given by Pierre Bourdieu, *Thinking about art – at art school*, which was subsequently published as a CCCR occasional paper.

OWEN BULLOCK

The focus this year was on writing journal articles and saw the publication of papers on collaborative poetry; poetic processes; poetry and time, and on the career of Alan Loney. Two papers have been accepted for publication in 2017, one on experiments with lineation and the other part of an ongoing collaboration with Dr Lucinda McKnight and Dr Ruby Todd from Deakin University. I'm working on further papers, on prose poetry, the use of page space and collaboration. I was delighted with the appearance of *5678* (with Monica Carroll, Jen Crawford and Shane Strange) and my latest haiku collection *River's edge*, both from Recent Work Press. I collaborated with Louise Curham and Caren Florance for the show 'Tracer', performed at the You Are Here festival, and with Rosario Lopez for the staff exhibition at Belconnen Arts Centre. As a member of the IPSI Prose Poetry Project, I took part in the reading of prose poetry during Poetry on the Move, and led a workshop on haiku. A trip to the UK in June enabled me to present at Great Writing in London and at a symposium co-hosted by IPSI at the University of Winchester, after which I was asked to write a book chapter on prose poetry for Palgrave. I gave a seminar in the CCCR series at UC, which doubled as the pre-submission seminar for my PhD, and presented at Authorised Theft. For the first time, I acted as one of the creative writing mentors for the Defence ARRTS program in November. The year ended with the joys of exploring type and text in the CCCR Letterpress workshop.

STEVE BURROUGHS

My research has taken off this year with a proposal funded by the Department of Health. The submission was related to the measurement and analyses of temperature/humidity, Volatile Organic Compounds and energy usage in remote health clinics. Over the next three years monitoring will be recorded real time via data loggers



Thinking about art – at art school, edited by Scott Brook and designed by HDR candidate Caren Florance, was published as a CCCR occasional paper by Recent Work Press.

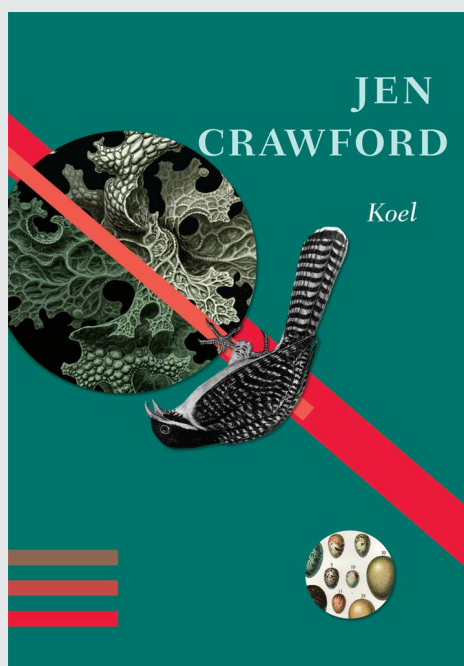
installed on site in remote locations around Australia. The sites are in various climatic zones transmitting data to a specifically designed database. I am assisting a PhD student working on this project with data interpretation for use in his thesis. The first set of data loggers were installed in the Wanarn Community in October. The next project site will be Numbulwar which will come on line in February, 2017 followed by two clinics in the Pilbara in the communities of Pamngurr and Punmu. The initial results have already drawn interest from the European organisation on Advanced Building Skins and colleagues at UN-Habitat working in Kenya, Africa. Projected outcomes expect to provide new second skin wall design criteria for remote health clinics and other remote buildings being constructed by the Commonwealth Government.

MONICA CARROLL

It was a busy year, 2016. My PhD was submitted and marked by three wonderful examiners. I brought together a lot of NVivo research for the ARC Discovery Project *Understanding Creative Excellence*. I liaised with the CCCR on behalf of all HDR members and achieved some good funding and research outcomes for us. I organised a workshop with five experts presenting on the cultural capital we can gain by writing reviews. I presented papers and gave poetry readings in Australia and England. I wrote book reviews, academic papers, lots of poetry and peer-reviews. I administered the Vice Chancellor's International Poetry Prize resulting in co-editing the anthology *Tremble: the University of Canberra Vice-Chancellor's International Poetry Prize 2016*, and I co-edited the second anthology of the Prose Poetry Project titled *PULSE*. I was lucky to be a co-organiser of several great events including the AAWP conference, the International Piping & Drums Symposium and Festival, and the FAD staff art exhibition. I was also proud to be a featured poet in the Recent Works publication 5,6,7,8.

JENNIFER CRAWFORD

I continued to work on poetry as practice-led research into the poetics of place. In this vein my collection *Koel* was published by Cordite Books, and 5,6,7,8, co-authored with Owen Bullock, Monica Carroll and Shane Strange, was published by Recent Work Press. New individual poems were published in *Axon: Creative Explorations*, the *Journal of Poetics Research*, *Australian Book Review*, and the anthologies *PULSE* and *Writing to the wire*. This year I also began work on developing a methodology for including Indigenous story in the creative-writing classroom, in collaboration with Dr Paul Collis. Together we presented on this topic at the colloquium of the Aotearoa Creative Writing Research Network in September, and at Authorised Theft.



Jen Crawford's new poetry book *Koel* published by Cordite.



'Ten Minutes to Midnight' an installation by Teresa Crea at the Nuclear Exhibition, Tandanya Cultural Institute, South Australia

TERESA CREA

In collaboration with Centenary Professor Ross Gibson, my research into the role and function of narrative was focused primarily within the Defence sector. Several collaborations were forged laying the foundation for more formal experiments and research projects in 2017 on the use of narrative in live mission rehearsals. Narrative sense making in complex environments and the use of dramaturgical techniques to enhance the development mission scenarios have been two key areas of interest.

LOUISE CURHAM

Fieldwork for my PhD research 'Tending the archive: how use returns new and valuable knowledge back to the archive' is finally drawing to a close. 'Post' practice-led, I am using an artwork that re-enacts a performance-based work from the 1970s to explore how some heritage needs both the archive (in the form of photographs, videos, emails and other tangible things) and, radically, transmission from one person to the next to survive. This is important because it shows that not everything can be archived and digitised and it suggests that a critical ingredient to keeping heritage alive is to link it up with people.

This year I contributed papers to Australian conferences in the digital humanities, screen education and research and AAANZ, the Australian and New Zealand Art Association conference where I also convened a double panel on re-enactment as an empathic, affective engagement with the past. In Melbourne, I convened an afternoon of talks by artists, curators and conservators on re-enactment and contemporary art at Westspace gallery.

I carried out fieldwork to explore the role of transmission from person-to-person, working with visiting artist, Laura Hindmarsh. I had success in the UC Pitch for



Laura Hindmarsh and Lucas Ihlein working on the re-enactment '(Wo)Man With Mirror', a collaboration with Louise Curham. Photo: L Curham.

Funds and the follow-up Pozible campaign, enabling me to carry out more fieldwork with a team in New Zealand. These artists are a 'placebo' group compared with the work done with Laura. Where Laura re-enacted the work by learning the work in person, the New Zealand artists have worked alone, using only the 'manual' for the artwork. The Pozible campaign for resulted in local media coverage for my research. Other contributions to the CCCR this year included curating the film program for the Poetry on the Move symposium. Also in June, I was invited to attend a masterclass run by eminent Australian screen producers Bridget Ikin and John Maynard in Sydney.

MACARENA DE LA VEGA DE LEÓN

I have mainly focused on my doctoral research and the writing of my thesis, but I also found time to assist with the 34th Annual Conference of the Society of Architectural Historians, Australia and New Zealand (SAHANZ). Since July I have been a member of their Organising and Scientific Committees for the conference

As part of my doctoral research I attended the European Architectural History Network (EAHN) Fourth International Meeting held in Dublin in June, where I presented in the SAHANZ-supported session on 'Architecture of the Antipodes'. While in Europe, I attended the 6th Annual International Conference on Architecture, organised by the Athens Institute for Education and Research (ATINER). The paper I presented will be published in 2017 in *The Athens Journal of Architecture*. Sadly I could not get to Australia in time to attend the SAHANZ Conference in Melbourne in July, but my supervisor presented my paper. In December I presented at the Art Association Australia and New Zealand (AAANZ) 2016 conference, The Work of Art, held at ANU, Canberra. I have continued collaborating with ATINER as a member of the Reviewer's Board of *Athens Journal of Architecture* and with the Editorial Reverté in Barcelona as a member of the Assessor's Board of the Book Collection 'Estudios Universitarios de Arquitectura'. I was awarded the EAHN Arup Doctoral Fellowship and the AAANZ Postgraduate Student Award, which together with the CCCR Development Fund supported my participation in the above-mentioned conferences.

ANTHONY EATON

In 2016 I assumed the position of editor of the journal *Papers: Explorations into Children's Literature*. This peer reviewed publication from the Australasian Children's Literature Association for Research, is the premier academic journal of children's and young adult literature studies in Australia. With assistance from the CCCR, plans are now underway to migrate *Papers* to a new and updated website, to have it listed with SCOPUS, and to expand its international reach and focus. The next edition, and the launch of the new website, is currently planned for July 2017.

Also during 2016, I continued my association with the Arts for Resilience, Recovery and Teamwork Skills Program, run under the auspices of the CCCR as a partnership between UC and the Department of Defence. Running the writing strand during the November iteration of the program was as exhausting – and rewarding – as always.

NAWAL EL-GACK

I continued as Chief Investigator on the Australian Government funded project 'Promoting Unity and Harmony among South Sudanese Communities in Australia: Using Pathways of Resilience'. I was an invited panellist, along with Daniela Gavshon and Alexandra Owens at the Diasporas in Action: Working together for Peace, Development and Humanitarian Response International Conference. I also published a book chapter in *Advances in Sociology Research*, volume 19, and a refereed journal article in *Australasian Review of African Studies*.

NILLOOFAR FANAIYAN

As a Donald Horne Creative and Cultural Fellow for 2016, I expanded my work on the research project Creative Writing as a Response to Dreaming. I ran two dream-writing workshops, one at the University of Canberra and one at the Hawthorn Arts Centre in Melbourne. Consequently I conducted interviews and discussions with the workshop participants, the contents of which led to a couple of papers currently in progress. I published my first book of poetry, *Transit*, through Recent Work Press which was awarded the Canberra Critics Circle Award for Poetry. Throughout the year I was involved with the Mother Tongue Group in Canberra. I was a guest presenter at the Mother Tongue: Multilingual Poetry Workshop and performed two bilingual poems at the Mother Tongue: Multilingual Poetry Showcase at the Belconnen Arts Centre. I also began a practice-led research project on multilingual writing and presented a CCCR seminar titled 'Two languages, one poetry: reflections on multilingual poetic practice'. Subsequently I convened a multilingual poetry session for the Poetry on the Move festival. Later in the year I performed poetry at Lake Burley Griffin as part of the Contour 556 festival. Over the course of the year I co-researched and co-presented papers at two conferences. I continued my involvement with the Prose Poetry Project. I also co-edited *Tremble: the University of Canberra Vice-Chancellor's International Poetry Prize 2016* (with Monica Carroll). Finally, I co-convened the 2016 AAWP conference with an awesome team of people.

DIANNE FIRTH

I continued to undertake a range of research activities for my various roles as Deputy Chairperson of the ACT Heritage Council, member of the ACT Government's Design Review panel, and Deputy Chair of the ACT Cultural Facilities Corporation Historic Houses Advisory Committee.



Joseph Siracusa, Jason Flanagan, Robyn Archer and Paul Gough at the CHASS book launch of *Humanities, Arts and Social Sciences: It's everyone's business* published by Routledge and edited by Professor Joseph M. Sircusa. The book includes a paper by Jason Flanagan. Source: CHASS newsletter.

JASON FLANAGAN

My research on invocations of history, memory and myth in contemporary political rhetoric continued in 2016. Over the past year this research has had a dual focus. On one level it has examined the overarching theoretical and conceptual issues related to how we understand history and memory, the differences between them, and the various 'uses' they can be put to. On another level it has undertaken close analyses of John Howard and George W. Bush's invocations of historical lessons and collective memories in their justifications of the wars in Iraq and Afghanistan.

CAREN FLORANCE

2016 was a year of creative practice and output within my PhD trajectory. I worked mainly with typography and poetry layout, thinking and writing about the collaborative performative space between concept and outcome, and between writer, artist and designed production. Exhibitions included a solo show at CCAS City, a collaborative performance at the You Are Here festival, and group shows at ANCA, Belconnen Arts Centre and for the Noted festival. I presented at the ACUADS annual conference in Brisbane and exhibited at the AAWP conference at UC, as well as hitting my Work-in-Progress milestone. I also designed and typeset nine books for the CCCR, including its first occasional publication, a translation of Pierre Bourdieu.

ROSS GIBSON

I established the major ARC Discovery project 'Utilitarian Filmmaking', to be run from UC for the next four years. I also further developed the partnership with Simulations Alliance Australasia and the Australian Army concerning the role of narrative in situation awareness and scenario design and comprehension. I was Curatorial Coordinator for the 'Spot Fires' symposia at AGNSW as part of Kaldor



Public Arts Projects. In 2016 I was commissioned to compose, design and install a major new public-arts piece for the new Wynyard-Baranagaroo walkway in the Sydney CBD. I continued to supervise a range of doctoral candidates, and I completed drafts on two new books of poetry.

MERRIL FINDLAY

My primary achievement in 2016 was establishing a new cultural intervention, The Big Skies Collaboration, which brings together astronomers, artists, and rural communities to creatively explore humanity's relationship with the Cosmos (See: <http://bigskiescollaboration.wordpress.com/>). This independent Collaboration is physically situated in a region I've defined as the 700 Kilometre Array of astronomical observatories, which stretches from Mount Stromlo and Tidbinbilla in the ACT, through Parkes and Coonabarbran in Central Western NSW, to Narrabri in the state's north. The region includes some of Australia's most famous research telescopes, as well as dozens of astronomical sites used by the First Peoples, and hundreds of back yards and public spaces from where amateur astronomers still gaze at the night sky. (See: <http://bigskiescollaboration.wordpress.com/2016/03/05/700ka-astronomy-trail/>). My contributions to the Big Skies Collaboration include the Skywriters Project, which received significant funding from Regional Arts NSW in December 2016, and a new book tentatively called *Skycountry: 60,000 years of astronomies in inland Australia*. Our creative endeavors will peak in 2019, the fiftieth anniversary of the first moon walk, with performances and exhibitions at some of the 700KA observatories and heritage sites, and publication of a Skywriters anthology.

RAGHAVENDRA GUDUR

2016 has been a very busy but productive year. First, I am happy to report that the project 'Interactive distributed knowledge base: A collaborative research and teaching platform for Hindu Buddhist architecture heritage', a Category 3 Digital heritage grant application (CIs Gudur Raghavendra Reddy and Gudur Swati Reddy from Architecture) for \$220,000, has been accepted and we will be signing the contract in March 2017. We travelled to Austin, USA in August to finalise the contract details with the funders. I visited Denmark and UK to present papers at the Design Research Society and Engineering and Product Design Education conferences. This presented a wonderful opportunity to not only promote my research but also to build new networks in UK and Europe. In addition, while in India on vacation, I had an informal meeting with Directors of two design institutes, National Institute of Design (NID) and Industrial Design Centre (IDC). Both these institutes were listed in BusinessWeek's Top 50 Design Schools in the World. The purpose of the meeting was to establish connections with UC for student exchanges and research collaboration. Being an alumni from IDC, I received very enthusiastic support from both the directors. Closer to home, I completed my ECARD program and my research proposal for 10,000 AUD has been accepted. This will go towards research on intuitively learnable interfaces for older users.

ADAM HUGHES HENRY

During this period my independent research has continued on my website 'The Blind Spot?' (<http://fransiscoau.wixsite.com/theahhpages/>) where interviews with figures such as Robert Cribb, William Chaffe and Noam Chomsky are now displayed. Two refereed articles connected to the project have been published with *Genocide Studies International*, University of Toronto Press, and two further refereed articles have been accepted for publication, one with *Genocide Studies International* the other with *Peace Review Journal*, University of San Francisco. My second book *The gatekeepers and Australian foreign policy 1950–1966*, Melbourne, Australian Scholarly Press, 2015 was launched at the National Library of Australian in early 2016. I am currently a Visiting Fellow in Human Rights, Institute of Commonwealth Studies, Human Rights Consortium, School of Advanced Studies and have recently returned from archival research in London.

KATIE HAYNE

As research development officer for the CCCR I continued to support the research activities of the Centre. I provided event support for the CCCR seminars, Poetry on the Move, VC Poetry Prize, Electronic Visualisation and the Arts Australasia symposium, ASPERA conference and Authorised Theft AAWP conference. I attended the iNorms, international research management conference in Melbourne and completed 'Module C: Legislation as it affects research in Australia' in the accredited Australian Research Managers Society's (ARMS) foundation course. I assisted with various grant applications, towards the end of the year helping Tracy Ireland with her ARC Linkage Project proposal. As part of my art practice I exhibited in the Faculty staff exhibition at Belconnen Arts Centre and Material Poetics at ANCA Gallery. I also worked with Shane Strange on a small ACT Government consultancy to incorporate local perspectives on Public Housing into the Creative Writing programs. This project led me to apply to do an MPhil in Visual Arts, which I started in March, part-time at ANU.



Lynda Hawryluk and Paul Hetherington at the AAWP Conference. Photo: K Hayne.

PAUL HETHERINGTON

I continued in my role as a Deputy Director of the Centre for Creative and Cultural Research (CCCR) and head of the International Poetry Studies Institute (IPSI). I continued as co-founding editor, with Distinguished Professor Jen Webb of the international online journal *Axon: Creative Explorations*, eleven issues and a special issue of which had been published by the end of 2016; and also as a founding editorial committee member of the Australasian Association of Writing Program's *Meniscus* journal.

In January I completed a six-month residency in the BR Whiting Studio in Rome, fulfilling the requirements of an award from the Australia Council for the Arts in the category of Literature Section residencies, to undertake the practice-led research project 'Roman Paintings'. During my residency I wrote over 200 prose poems for that project, as well as completing other work.

I continued to lead IPSI's Prose Poetry Project, a major international collaborative practice-led project involving 24 prose poets from Australia, the United Kingdom and the United States, initiated in 2015. The project went from strength to strength in 2016, and there is the strong possibility that a major anthology of prose poems from the project will be published in 2018. Members had produced over 2,000 prose poems for the project by the end of 2016. It has already yielded highly significant and diverse academic, research and creative outcomes, as well as creating an internationally-significant repository of contemporary prose poetry works.

In 2016 I continued to develop the collaborative practice-led research project, *Rooms and Spaces: the Still Movement of Prose Poetry* with Dr Cassandra Atherton of Deakin University and the *Mosaics: Form and Patterning in the Lyric Essay* project with Dr Rachel Robertson of Curtin University. I began the *Word Expanses: Prose Fragments in Musical Fields* project with Professor David McCooey of Deakin University. I continued working on other collaborative projects with Distinguished Professor Jen Webb, Dr Paul Munden, Dr Cathy Hope and Phil Day, among others. I also

continued to liaise with various universities and centres about IPSI research symposia, readings and other events, including the participation in 2016 of selected Australian academics and poets in symposia at Oxford Brookes Poetry Centre, Oxford and Winchester University, and in various international conferences.

SCOTT HEYES

I was promoted to Associate Professor of Cultural Heritage in 2016. Continuing my research-led activities around Indigenous knowledge systems, I led a group of UC students to Fiji in May 2016 to study Indigenous Fijian knowledge in village settings. In mid-2016, I led a landscape studio project and camp at Jigamy, NSW on the development of a gateway for the Bundian Way, an ancient Aboriginal trail. This project was connected to a UC-CIRI funded initiative, and involved UC partnering with Twofold Bay Aboriginal Corporation, Eden Local Aboriginal Land Council, and other stakeholders in the South Coast region of NSW. The concepts were presented to the community at a public exhibition in late 2016. My team received \$85,000 from UC-CIRI to investigate the Bundian Way, including funds to engage an Indigenous PhD scholar in Heritage. Indigenous language expert, Noeleen Lumby, was selected from a list of candidates for this scholarship. She commenced her studies at UC in August, 2016.

Together with Associate Professor Grant Revell (UWA), I was awarded over \$125,000 from DFAT's New Colombo Plan to take Indigenous students from the University of Canberra and the UWA on study programs to Fiji for the next three years. The program is also connected with the University of South Pacific and Fiji National University, with students participating from both institutions.

My book *Mammals of Ungava and Labrador* (with K Helgen, 2014) received an Honorary Mention for the William Mills Prize for Non-Fiction Polar Books. The Prize is awarded every two years and honours the best Arctic or Antarctic non-fiction books published throughout the world. I wrote two journal articles with colleagues from Deakin University, University of Western Australia and Griffith University on the teaching of Indigenous knowledge at design schools across Australia. These articles are based on findings relating to an Office of Learning and Teaching Project on Indigenous knowledge in the built environment, a nation-wide study undertaken by the team over three years. I gave a number of invited lectures on my research projects, including a presentation at Curtin University's Indigenous Studies program, a public lecture at the School of Architecture at Aalborg University, Denmark, and, in Canberra, a public lecture on the Arctic for the Canadian High Commission. I held a public symposium on Indigenous knowledge that was hosted by the Fiji High Commission in Canberra.

CATHY HOPE

In 2016 I established the Play, Creativity and Culture Project within the CCCR. The project is an applied research project that critically examines the role and capability of play in adult cultural practice. It investigates sites of play to identify and explore those elements that elicit forms of creative and collaborative engagement, and to examine the impact of these elements on players and their environments. In our current highly complex environment, play – with its exploratory, autotelic, generative, adaptive and collaborative capacities – is increasingly seen as a vital resource, with the potential for deployment in multiple settings, and with novel and transformative capabilities. The Play, Creativity and Culture Project specifically aims to examine Canberra as a site of play, and to work with local individuals and institutions to make Canberra a 'playful' city and to inspire play in myriad, diverse and beneficial ways.



TRACY IRELAND

A key research activity for 2016 was developing a large ARC Linkage application called *Heritage of the Air: how aviation transformed Australia*. This project builds upon my previous successful collaboration with Airservices Australia for the Connecting the Nation: Australia's Aviation Heritage project (<http://connectingthenation.net.au/>) and offers exciting opportunities to undertake research and creative interpretations of the significant cultural history of Australian aviation and its under researched and at risk cultural heritage. I also prepared a successful application for the Outside Studies Program (OSP) for 2017 and will be spending semester 2 2017 as guest of the Universities of Stirling and Glasgow in Scotland and also undertaking fieldwork in Cyprus. My OSP project will be a critical exploration of new digital methods in heritage and archaeology, exploring discourses of objectivity and affordances of digital data reality and materiality. Also in 2016, I worked with Professor Jane Lydon of UWA, to edit and publish a themed edition of the Public History Review on Materialities of Memory and Identity, and with Dr Ursula Frederick of the ANU, on an art work called *Last Drinks at the Hibernian*, which featured in the FAD staff exhibition Encyclopaedia of Forgotten Things. Ursula and I also presented a paper on this work, which focused on interpretations of archaeological artefacts, at the 2016 Association for Australian Archaeology annual conference, and we were subsequently invited to publish the paper in the journal *Australian Archaeology*. I presented a number of invited presentations across the year, of note were those at the Aviation Cultures conferences at the University of Sydney, and presentations at the Association for Critical Heritage Studies Conference in Montreal, Canada.

MICHAEL JASPER

This year my activities were split between my leadership and administrative roles as Master of Architecture Course Convenor, teaching advanced architecture studios and research seminars, and my own research commitments. In 2016 I published a book on theories of composition and completed a manuscript for a book on the late writings of poststructuralist Gilles Deleuze (to be published 2017). During the year I participated in national academic conferences on late twentieth century architectural discourse and on contemporary pedagogical practices and their potential to lead certain strands of built environment industries. In the area of contemporary discourse, I co-edited *Alastair Swain architect: light, colour, humanity*. I continued my explorations of changing plastic sensibilities and the differences in cubist and new plasticist expression and their contributions to architectural thinking and practice in particular.

URŠA KOMAC

I developed further the idea of 'Architectural Practice-based Research' with a focus on relevant social issues, one of them public space and the other education. My flagship research output was 'The Observation Points in Škocjanski Zatok', a landscape and architectural project recently opened to the public in Koper, Slovenia. It was selected for the 9th International Biennial of Landscape Architecture 2016 in Barcelona, one of the most prestigious outlets for landscape architecture in the world, organised by Col·legi d'Arquitectes de Catalunya (COAC). I was the leader of the team that won a public competition to make the inlet visitable with small architectural interventions. The European Union and the Slovenian government funded the project.

As a Partner Investigator I am part of the 'Design and Architecture Practice Research: Contemporary PhD (DAP-r)' Grant. This project is funded by the Office for Learning & Teaching, under the Grant-Innovation and Development Grants Program and is led by Chief Investigator Professor Richard Blythe, RMIT University. The aim of this grant is to mobilise the adoption of a practice approach to doctoral training, and enable Australian universities to explore its applicability to their contexts. In June I was an invited lecturer at Milan Polytechnic with the lecture 'Public space as a public good'. In July I attended the International Architectural Conference in Athens where I presented a paper that will be published in the *Athens Journal of Architecture*. In November I was a speaker at Archi-Lecture Series at UC. I also produced a new creative work, titled 'Mama's apron' for the FAD staff exhibition.

PAUL MAGEE

In 2016 I wrote a manuscript, *Suddenness: on rapid knowledge*, which concerns the speed at which poets compose. In this manner it tackles one of the thorny issues to arise from Understanding Creative Excellence, a Case-Study in Poetry, the ARC Discovery Project I worked on with Professors Jen Webb, Kevin Brophy and Michael Biggs over 2013–6. The 75 poets we interviewed were curiously and starkly divided over the question of whether poetic composition is a matter of rapid, almost speech-like extemporisation; or if some other, more delayed and iterative process serves to generate 'the core' of the poem. The book draws on textual scholarship, oral-formulaic theory, conversational analysis and psycholinguistics to contextualise and evaluate the poets' various conflicting positions on the matter of speed. During the year, I presented this material at Western Sydney University, the University of Melbourne and Victoria University. The manuscript itself has been invited for full submission to the Idioma series at Fordham University Press. I will spend much of 2017 revising it

towards that submission. Also in 2016, I secured journal article publications in two world-leading journals: the *James Joyce Quarterly* and *Philosophy and Literature*. I wrote poems about finding boxes of old letters and postcards, about James MacPherson, who was swallowed by a whale in Twofold Bay and lived the rest of his life blanched albino white, and about the fact that we are incapable of giving verbatim renditions of the exact words of our past thoughts. This last poem proceeded from my investigations into Joyce's *Finnegans Wake*.

CARLOS MONTANA HOYOS

Highlights for 2016 were winning two UC Vice-Chancellor's Excellence Awards (one individual and one as a team). I also started a research project as part of the Cross-Cultural Design Lab on cultural aspects of design connected to collaborative overseas study tours. This research was presented with Lisa Scharoun at a workshop at the ANU organised by the Institute Hyperwerk, University of Applied Arts, Basel.

The first phase of the project 'Development of a toy for learning Japanese language in Australian Schools' (collaboration with Kobe Design University Japan and the Australian National University) was finalised, and culminated with an exhibition of a prototype in 'Embracing Innovation Volume 6' at Craft ACT: Craft and Design Centre. I focused on designs for several health research collaborations with the UC Health Research Institute (HRI) and external collaborators. A health systems and equipment research project I lead progressed, in collaboration with ICU doctors, engineers from ESTEM, and support of the engagement and innovation office, CBRIN and CSIRO. The 'health pod', a project to provide patients with information in the waiting room, was tested in 2016.

I published one peer-reviewed journal article, two conference papers and one research project report. I was an invited speaker in three design, health and education events, and reviewer and external examiner for RMIT, NTU (Singapore), the International Journal of Design Creativity and Innovation and others. As Non-Traditional Research Outputs I completed three product designs and organised an exhibition for the UC Play in the City symposium, also part of Design Canberra.

UC design students tour China Town and the Buddha Tooth Temple in Singapore as part of an Overseas Study Tour coordinated by Lisa Scharoun and Carlos Montana Hoyos.





Dianne Firth and Paul Munden at the opening of the FAD staff exhibition at Belconnen Arts Centre.
Photo: K Hayne.

PAUL MUNDEN

For IPSI, I directed a second year of Poetry on the Move and commissioned and edited the IPSI chapbooks that were launched within the festival. I was also responsible for the production of three issues of *Axon: Creative Explorations*, one of which I edited myself: the first *Axon Capsule*—a special issue focusing on the outputs of Poetry on the Move 2015. I assisted in planning IPSI events in the UK—symposia and readings at the University of Winchester and York St John University. With Jen Webb and Paul Hetherington I represented IPSI at the USA Association of Writing Programs Conference and Bookfair in Los Angeles, and planned two international panel presentations accepted for the same conference next year in Washington DC. Continuing as Director of the UK's National Association of Writers in Education (NAWE), I was involved in planning further international events for 2017, at Newcastle upon Tyne and Bath Spa University. I continued to edit the NAWE journals, *Writing in Education* and *Writing in Practice*, and worked with co-editors on *Meniscus*, the AAWP's literary journal, taking on the production of both issues.

Submitting to Australian poetry journals for the first time, I had poems accepted by *Rabbit*, *Westerly*, *Cordite* and *The Canberra Times*. I was also shortlisted for the Aesthetica Creative Writing Award in the UK. I continued writing within the IPSI Prose Poetry Project, and worked with Paul Hetherington and Cassandra Atherton on editing a major anthology of the work produced over the first two years. A further collaborative venture – with Paul Hetherington, writing 'untidy sonnets' (and related papers) – proved particularly fruitful. Sonnets, sonnet sequences, and new forms derived from the sonnet formed a significant part of a full new collection, *Chromatic*, accepted for publication in 2017 by UWAP. A smaller selection, *The Bulmer murder*, is scheduled for earlier publication by Recent Work Press.

SATENDRA NANDAN

I was invited to the Oceanic Modernisms conference at the University of the South Pacific in February 2016 as a pioneering writer of Fiji, where I gave a talk and two readings. I also launched *A Fijian diary* by Vijendra Kumar, the first editor of the *Fiji Times*, founded in 1869, in Brisbane on 8 October. Key publications included my long poem, 'Votualevu Junction', published in *Transnational Journal*, and 'Indian journeys: the enigma of exile', published in the *Fijian Studies Journal* – a special edition on political biographies. I also reviewed Indonesia's foremost journalist and public intellectual Goenawan Mohamad's volume of essays *In other words*, translated by Jennifer Lindsay, which was published in the Australian Book Review's September issue, 2016. My essay on 'The Indian diaspora: a Pacific perspective' was published in *Fijian Studies Journal* in August. I am currently researching a major historical novel based on the Indenture experience in the South Seas. It's set in four cities: Suva, Canberra, Delhi and Lucknow.

TIM NAPPER

For my PhD research, titled 'The dark century 1946–2046: Noir, Cyberpunk, and Asian modernity', I satisfactorily completed my introductory seminar, wrote four short stories and finished my literature review. I sold two of these short stories to genre magazines and another appeared in *Best science fiction of the year: volume 2*, a US anthology that pulls together the best science fiction published in the world. I also won the Aurealis Award for Best Horror Short Story for 2016.

FANKE PENG

I am the co-founder of the Cross-Cultural Design Lab and recently co-authored the book on *Cross cultural design* (Beijing Electronics Press, 2016), with Lisa Scharoun. The book explores creative industries, tangible and intangible cultural heritage, ageing and cultural intelligence, amongst other topics. This book, while highlighting design students and creative practitioners in China, also provides overseas institutes and



Lisa Scharoun and Fanke Peng with their new book *Cross cultural design* published by Beijing Electronics Press

companies opportunities to understand ageing and creative industries and find effective models to navigate China's creative economy. I was invited to do book launches at six universities in China and two universities in Australia, most recently at Creative Economy and China Night in Perth, WA. I was awarded an Honorary Professorship from the College of Arts, South China Agricultural University for my contribution to Digital Fashion and Cross-Cultural Practice and Research in the Creative Economy in 2016. I also gave keynote talks at academic conferences and commercial symposia, including Design for Healthy Ageing in Guangzhou, China and Creative Economy and China Night in Perth, Australia.

LISA SCHAROUN

It was a very successful year for both my teaching and research as evidenced by being awarded six VC Excellence Awards at the UC awards ceremony in December. I was also successful in my application for promotion to Associate Professor. My research work in child health and well-being was a highlight as I worked with the UCHRI, Giralang Primary and Urban Synergies to create new design tools to combat childhood obesity. Carlos Montana-Hoyos and I led a successful tour to Singapore with 23 students in graphic and industrial design and worked in partnership with students in Singapore to create unique products and graphics that we displayed at Open Day 2016. My work with the Australian Paralympic Committee in creating a series of posters on the history of the Australian Paralympic Games was displayed at the Rio 2016 Games and Carlos Montana and I staged an exhibition of the work we have produced over the last years in our 'Inspired by Study Tours' to good reviews at Anvil Gallery and Studio in the Hamlet in Braddon in October. Fanke Peng and I co-authored a bilingual book (Mandarin-English) on Cross-Cultural Design and launched it at Anvil Gallery and Studio in the Hamlet in November. I have also been an ongoing council member on the Design Canberra council and we celebrated a very successful Design Canberra festival in 2016.

TIM SHERRATT

I've continued to explore the meaning of 'access' through a series of practical, creative and playful interventions using digital cultural collections. Closed Access, for example, extracted metadata from the National Archives of Australia's online database to create a new way of exploring files withheld from public view—of seeing what we're not allowed to see. Redacted, on the other hand, focused on publicly available ASIO records, using computer vision technology to identify areas removed, or redacted, from individual documents. This collection of 239,000 redactions now invites discovery—dead ends have become starting points. I presented these projects, and a series of related experiments, in my keynote to the annual conference of the Australian Society of Archivists. I've also shared a range of tools and datasets that encourage other researchers to look at collections differently. In harvesting more than 4GB of Hansard from the Parlinfo database I discovered that the proceedings of around 100 sitting days were simply missing from search results. Using my research, staff in the Parliamentary Library were able to find and correct the problem. But researching access also means reflecting on how the products of my research themselves are made available. I've started sharing more work-in-progress through my open research notebook. I'm also publishing openly licensed papers, code and datasets using figshare.



Shane Strange and Caren Florance setting poetry in letterpress for the 2016 edition of *Axon Analogue*.
Photo: K Hayne.

MONA SOLEYMANI

In 2016 I received a Donald Horne Fellowship from the Centre for Creative and Cultural Research. The fellowship enabled the opportunity to extend my conservation based research on a new multidisciplinary project considering artists' books techniques, materials and the issues surrounding their care and preservation. The fellowship has provided an invaluable start to the project and showed strong potential to capture further data on artists' attitudes towards the creation, storage and preservation of their works. Outcomes of the project included a journal article submitted to *Art Documentation: Journal of the Art Libraries Society of North America*; presentation of a paper at the 9th AICCM Book, Paper and Photograph Materials Symposium at the National Gallery Australia, and a digital archive of artists' interviews conducted as a part of the project.

SHANE STRANGE

While continuing my doctoral studies, I was heavily involved in IPSI poetry activities through 2016. I assisted Paul Munden in organising the Poetry on the Move festival in September, and I produced six episodes of Poetry on the Move: a podcast aimed at utilising visiting poets and disseminating IPSI's poetry activities and connections. In June, I was part of a delegation of IPSI members visiting universities in the UK and participating in seminars and readings. With Katie Hayne I was engaged in a small project around the Northbourne Avenue redevelopment commissioned by the Land Development Agency in Canberra and the Gallery of Australian Design. And I was a member of the organising committee for the 21st AAWP conference, held at the University in late November.

SIEW IMM TAN

In 2016, my work in the areas of contact linguistics and World Englishes took a new turn with a corpus-based project that explores aspects of Aboriginal worldviews through the systematic analysis of Aboriginal English literature. The initial results of this work, which focused on cultural conceptualisations in Aboriginal English, were recently presented at the 2016 Conference of the Australian Linguistic Society in Melbourne. Going forward, these preliminary findings will be used to fine-tune the design of an ambitious project aimed at utilising a corpus-based analysis of Aboriginal English literature to obtain a more nuanced understanding of how aspects of Aboriginal worldviews are shaped by contact between Black and White Australia, and by the contest and compromise that underlie many Aboriginal Australians' negotiation of identities. Insights from contact linguistics, cultural linguistics and Systemic Functional Linguistics will inform the theoretical framework of this project, the outcomes of which will be a significant addition to reconciliation initiatives in Australia.

In addition to this new project, I have continued to be involved in projects that chart the emergence and stabilisation of new Englishes in Asia. An understanding of how varieties such as Malaysian English and Singapore English have evolved in their respective multilingual contexts will not only provide new avenues for the legitimisation of these Englishes, but will also shed new light on the evolutionary patterns of Australian English as it comes into contact with a growing number of ethnic languages and emerging varieties of English spoken by migrant communities.

AFFRICA TAYLOR

Throughout 2016, I pursued my 'common worlds' fieldwork and scholarship. 'Walking with wildlife in wild weather times' is a fieldwork project that started in February 2016. Throughout the year, Tonya Rooney (ACU), children and educators from the ANU University Preschools and Childcare Centre and myself took fortnightly walks in a grassy woodlands area near Lake Burley Griffin. As we walked, we focused on the children's encounters with urban wildlife, and paid attention to the ways in which we both affect other beings and are affected by them. We also felt our way towards an embodied understanding of our implications in the weathering process. You can read more about these walks and encounters on our blog: <https://walkingwildlifewildweather.com/>

This fieldwork is a new iteration of the multispecies ethnographic research that I have been conducting over the last six years, in tandem with other members of the Common Worlds Research Collective (<http://commonworlds.net>). It is informed by feminist environmental humanities responses to the Anthropocene, and attuned to the legacies of settler colonialism. By following the everyday interactions, encounters and unfolding relations between young children, plants, animals and other elements, it explores the pedagogical and ethical possibilities of learning with (rather than about) others with whom we cohabit in ecologically challenging times.

In addition to this fieldwork, I took part in a number of collaborative writing projects, seminars and workshops with my Australian and Canadian colleagues in the Common Worlds Research Collective. In April, we presented a suite of common worlds papers at the American Educational Research conference in Washington. Throughout 2016, I worked on a co-authored book with Veronica Pacini-Ketchabaw (Western University, Ontario), *The entangled lives of children and animals: ethics for the Anthropocene*. It will be published in 2017 in the Routledge Spaces of Childhood and Youth series.

BETHANEY TURNER

2016 has been another exciting year with lots of wonderful research opportunities. I have had the pleasure of working with a dedicated team of researchers on a UC-CIRI funded grant which seeks to expand the range of methodologies through which we can come to know places. This includes engagement with more-than-human and indigenous knowings. Core to this project is the ability to work alongside, and encourage mentoring relationships among, aboriginal PhD and undergraduate students. Wendy Somerville, a PhD student supervised by Tracy Ireland and myself, has led this project with aplomb.

In the latter half of 2016 I was on sabbatical, affiliated primarily with the Gender and Cultural Studies area at the University of Sydney. Throughout this lively and inspiring period I was able to devote a large amount of my time to writing a book under contract to Routledge with the working title, *Taste, waste and the new materiality of food*. This time away from running the Bachelor of Arts and Design Honours course also enabled me to engage in intensive fieldwork in Lake Macquarie (in partnership with Lake Macquarie Council), and in Canberra, in research related to food waste and urban sustainability.

ALISON WAIN

This year I have focused on building collaborative networks and systems to facilitate student involvement with research and creative practice. I involved heritage students in the preparation and installation of the 'Seeing Stories' exhibition put on display by the National Centre for Australian Children's Literature featuring works drawn from the newly acquired John Barrow collection of original illustrators' artworks. I also developed opportunities for students to work with the Australian National Museum of Education and the UC art collection, undertaking collection care activities, oral history interviews and research into the collections. Building on new directions in digital heritage I have involved students in researching an appropriate open source Collection Management System for UC, with the aim of moving towards a single electronic database and digital display portal for the various heritage and teaching collections at the University.

Research with Natalie Ison of the National Museum of Australia (NMA) and Jurian Hoogewerff of UC Forensics used historical and scientific analysis to shed light on the tangled chronology of use, repair and refurbishment of the NMA's nineteenth century Ranken coach, resulting in a paper which is under review. Ongoing work with Laura Kennedy from the Australian War Memorial, the forensics team, and student Amanda Gruzas, is taking us on a hunt for the identity of the gases responsible for bad smells and corrosion in showcases at the Memorial. In the field of large technology heritage I have continued to gather data for the MOST radio telescope project – including interviews with the site's retiring director Duncan Campbell-Wilson and other key members of the MOST community – and I have constructed the website at <http://bigstuff.omeka.net/> to host papers from the international series of Big Stuff Large Technology conferences and to provide a forum for both academic and private large technology enthusiasts to work together on the preservation of large machinery.

JEN WEBB

Much of my energy in 2016 was committed to managing the CCCR for its next stages, including seeking increased funding opportunities, planning for ERA and Impact reporting, and building profile and networks. With regard to the latter, I travelled to

a number of universities in Australia and abroad, reviewing programs, conducting workshops, discussing ways of building research capacity, and planning collaborations: in Philadelphia, Singapore, New Zealand, the UK, and across Australia. When I wasn't travelling, I worked with Monica Carroll on completing our ARC-funded project into poetry and creativity; with Scott Brook on two ARC-funded projects that investigate creative labour and cultural vocations; and both independently and with other poets and artists in the group, on progressing our understanding of the affordances of prose poetry and material poetics.

JORDAN WILLIAMS

My twin foci this year were continuing to produce NTROs while building research, including practice led research, around the arts and mental health.

I exhibited textile works about the line in poetry at group exhibitions at Belconnen Arts Centre and at ANCA gallery and curated the BAC exhibition *The Encyclopedia of Forgotten Things*. I published a chapbook of 21 prose poems in the annual *Authorised Theft* series of prose poetry works by a group of 5 poets. Each poet is assigned an aspect of the annual theme—the 2015 theme was Daoist elements and my poems were all related to 'wood'.

On the Arts and Health side of the equation, I continued the research practice mentoring a group of wounded or ill military personnel in an intensive four week writing workshop culminating in a performance and exhibition night attended by families and by high ranking officers and local and national politicians and dignitaries. This is part of the Defence Department's Arts for Recovery, Resilience, Teamwork and Skills (ARRTS) program where members of the CCCR provide creative writing and visual arts mentoring. This is a challenging and life-affirming experience that I value immensely—working with these men and women is a privilege and a joy. On the research side of this practice, together with staff from the Faculty of Health, we have begun applying for funding to further our knowledge of the efficacy of different approaches to arts training for mental health outcomes.

CLAIRE WILSON

My PhD research project investigates ways of writing about experiences of settling in to a foreign country. Building on the work of object theorists and drawing from political theorist Jane Bennett's research on thing-power, this research investigates how paying attention to everyday objects can facilitate ways of thinking about settling into unfamiliar or foreign contexts. I am investigating objects (such as things I have carried with me from place to place or objects I use and encounter during my settling in process) as markers that tell me something about my experiences of displacement. I explore those objects through the meanings I project onto them, through their interaction within a network of people and things, and through how I interact with them physically. While attention has been given to the affect of objects across cultures and the relevance of thing theory to literature, the ways objects can be used by poets to interrogate experiences of cultural adaptation appears relatively underdeveloped in current scholarship. I enrolled in this practice-led research PhD in February 2016. I have spent the time refining the research proposal and in 2016 I presented both my introduction and confirmation seminars. From October I have been undertaking a Visiting Researcher position at the Observatory: Australian Studies Centre at the University of Barcelona, Spain, which continues until March 2017.

HDR MEMBERS' REPORT

Higher Degree Research (HDR) candidates supervised by a CCCR member are invited to apply for membership within the CCCR. In 2016 the cohort of HDR members grew to 20 candidates and we welcomed Emma Allen, Tessa Bell, Lauren Briggs, Donna Hanson, Meghan Long, Tim Napper and Rhonda Nichols.

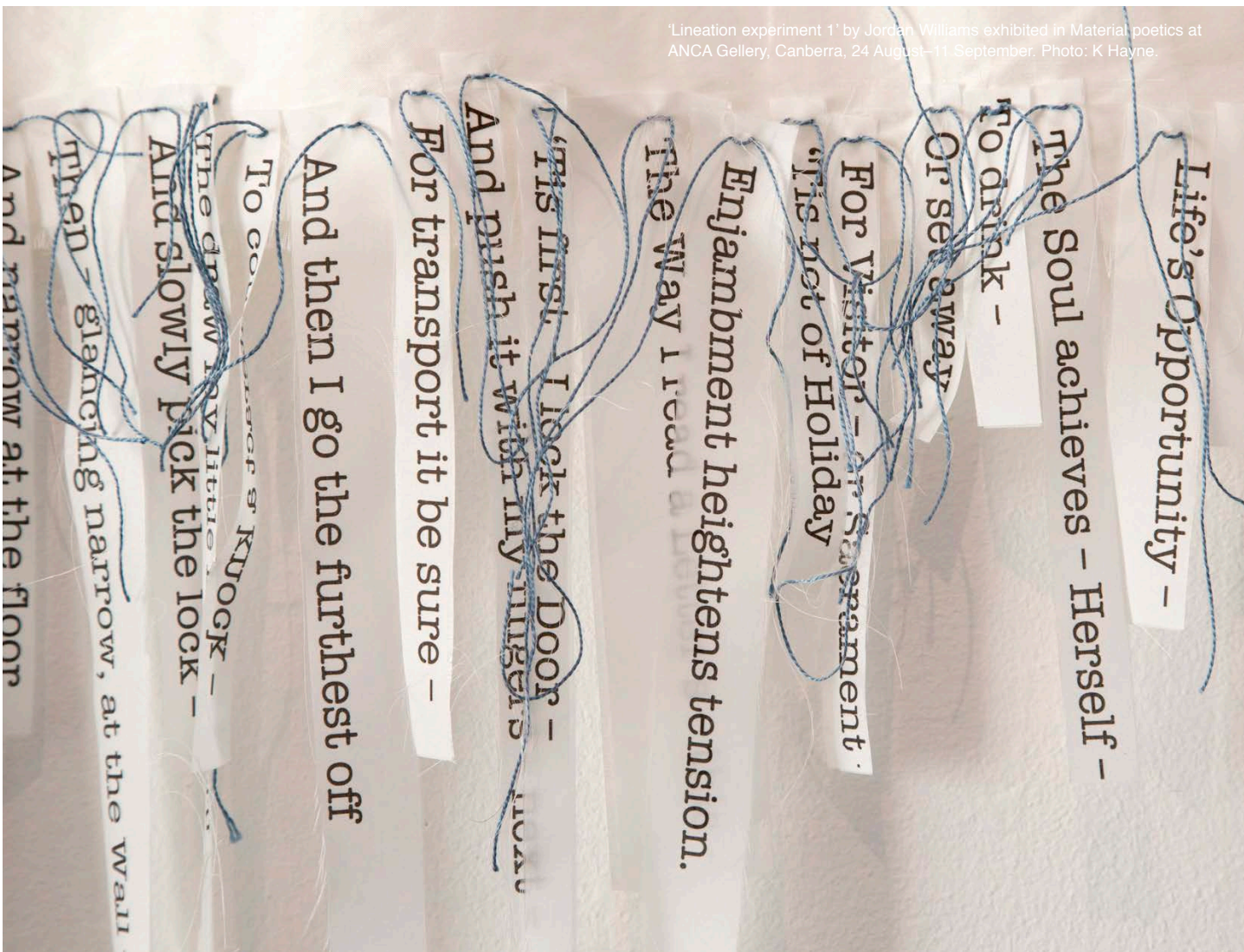
We also had several HDR completions, with Paul Collis, Merril Findlay, Giulio Zambon and Niloofar Fanaiyan celebrating successful conferrals of their doctorates.

Our HDR representative Monica Carroll organised a workshop on writing reviews for books, exhibitions and films that was well-attended. Monica also organised support for 15 HDRs to attend the AAWP conference at UC.

Caren Florance, Louise Curham, Macarena de la Vega and Owen Bullock were awarded small CCCR HDR development fund grants to support their research. Louise Curham was a joint winner in the UC Pitch for funds competition (see: <https://www.canberra.edu.au/about-uc/media/monitor/2016/november/heritage,-hip-pain-and-fossils-ucs-battle-for-bucks>).

The 2016 Donald Horne Creative and Cultural Fellowships were awarded to Niloofar Fanaiyan and Mona Soleymani.

'Lineation experiment 1' by Jordan Williams exhibited in Material poetics at ANCA Gallery, Canberra, 24 August–11 September. Photo: K Hayne.



2016 MEMBERS' PUBLICATIONS

BOOKS

Jasper, M 2016 *Architectural aesthetic speculations: on Kahn and Deleuze*. Berlin: Art Architecture Design Research, Spurbuchverlag

Peng, F & Scharoun, L 2016 *Cross cultural design*, Beijing: Publishing House of the Electronics Industry

Webb, J & Turner, C 2016 *Art and human rights: contemporary Asian contexts*, Manchester: Manchester University Press

EDITED BOOKS

Brook, S 2016, P Bourdieu *Thinking about art – at art School*, M Grenfell (trans), Canberra: Recent Work Press

Hetherington, P & Webb, J (eds) 2016 *Open windows: contemporary Australian poetry: an English-Chinese anthology*/窗口:当代澳大利亚诗歌—英汉对照选集, Naikan Tao (trans), Shanghai: Shanghai LRN Joint Books

Swayn, A, **Jasper, M**, Moss, A & Murray, M (eds) 2016 *Alastair Swayn architect: light, colour, humanity*, Canberra: Alastair Swayn Foundation Pty

Webb, J (ed) (2016) *States of poetry: the ACT 2016*, Melbourne: Australian Book Review

Kroll, J, Melrose, A & **Webb, J** (eds) 2016 *Old and new, tried and untried: creativity and research in the 21st century university*, Champaign, Ill: Common Ground

BOOK CHAPTERS

Spiesel, S, **Battye, G** & Feigenson, N 2016 'Animating the Bomber: The Sydney bomber trial', in D Tait and J Goodman-Delahunty (eds) *Juries, science and popular culture in the age of terror*, London: Palgrave Macmillan, 55-65

Flanagan, J 2016 'Clio and Mars in Iraq: history, memory, myth and the rhetoric of war', in J Siracusa (ed) *HASS: it's everyone's business*, Abingdon: Routledge, 47-61

Gibson, R 2016 'The place and time of Zerox Dreamflesh, in Zerox Dreamflesh, *LOCKJAW* (reissue), Melbourne: Telephone Publishing and Surplus, 1-3

Gibson, R 2016 'A feeling for the past: experimental histories', in P Ashton, A Clark and R Crawford (eds), *Once upon a time: Australian writers on using the past*, Sydney: Australian Scholarly, 74 – 84

Gibson, R 2016 'This lively world', in J Jones *Barrangal Dyara (skin and bones)*, Sydney: Thames & Hudson and Kaldor Public Arts Projects, 23 -31

Munden, P 2016 'Writing and education: the value of reconciling teaching and research', in J Kroll, A Melrose and J Webb (eds) *Old and new, tried and untried: creativity and research in the 21st century university*, Champaign, IL: Common Ground, 63-84

Tan, SI 2016 'Charting the endonormative stabilization of Singapore English', in G Leitner, A Hashim and HG Wolf (eds) *Communicating with Asia: the future of English as a global language*, Cambridge: Cambridge University Press, 69-84

Tan, SI 2016 'Malaysian English: evidence of contact with classifier languages', in T Yamaguchi and D Deterding (eds) *English in Malaysia: current use and status*, Leiden: Brill, 25-44

Taylor, A & Blaise, M 2016 'Queer departures into more than human worlds', in ML Rassmussen and L Allen (eds) *Handbook of sexuality education*, London: Palgrave Macmillan, 591-609

Taylor, A & Pacini-Ketchabaw, V 2016 'Common world childhoods', in H Montgomery (ed) *Oxford bibliographies in childhood studies*, New York: Oxford University Press

Taylor, A 2016 'Child-animal relations', in MA Peters (ed) *Encyclopaedia of educational philosophy and theory*, Amsterdam: Springer. DOI: 10.1007/978-981-287-532-7_265-1

Taylor, A & Blaise, M 2016 'Queer worlding childhood', in C Gowlette and ML Rassmussen (eds) *The cultural politics of queer theory in education research*, London & New York: Routledge

Pacini-Ketchabaw, V, **Taylor, A & Blaise, M** 2016 'De-centring the human in multispecies ethnographies', in C Taylor & C Hughes (eds) *Posthuman research practices in education*, Houndmills, Basingstoke & Hampshire: Palgrave Macmillan, 149-167

Webb, J & Hetherington, P 2016, "Research active" vs "practice active": re-imagining the relationship between the academy and the creative arts sector', in J Kroll, A Melrose and J Webb (eds) *Old and new, tried and untried: creativity and research in the 21st century university*, Champaign, Ill: Common Ground, 1-20

Webb, J & Hetherington, P 2016 'Introduction: fingering the devotions', in J Webb & P Hetherington (eds), Naikan Tao (trans), *Open windows: contemporary Australian poetry: an English/Chinese anthology*/窗口:当代澳大利亚诗歌—英汉对照选集, Shanghai: Shanghai Joint Publishing Company, 2-18

Williams, J 2016 'The Higher Degree by Research', in J Kroll, A Melrose and J Webb (eds), *Old and new, tried and untried: creativity and research in the 21st century university*, Champaign, Ill: Common Ground

REFEREED JOURNAL ARTICLES

Barrass, S 2016, 'The hypertension singing bowl: establishing a design space for acoustic sonification', *MIT Leonardo* 49: 1, January

Barrass, S 2016 'Diagnosing blood pressure with acoustic sonification singing bowls', *International Journal of Human Computer Studies* 85, 68-71

Battye, G 2016 'Cognitive science, photography, and narrative: Introductory thoughts on an unexplored nexus', *The International Journal of the Image* 7: 3, 45-53

Brook, S 2016, 'The exemplary economy: a Hunterian reading of creative industries as educative project', *International Journal of Cultural Policy*, 22:1, 27-40

Atherton, C, **Bullock, O, Crawford, J, Munden, P, Strange, S & Webb, J** 2016 'The Prose Poetry Project', Axon Capsule 1: Poetry on the Move 2015, at <http://www.axonjournal.com.au/issue-c1/prose-poetry-project>

Bullock, O 2016, 'Joining the pages – collaborative poetry in New Zealand', Axon: Creative Explorations 10, at <http://www.axonjournal.com.au/issue-10/joining-pages>
Bullock, O 2016 'The Loney edition', *Journal of New Zealand Literature* 34:2, 125-148

Bullock, O & Fanaian, N 2016 'Warp and weft: aesthetics of the poem as an artefact of experiences in time', *TEXT: A Journal of Writing and Writing Courses* 20:2, at <http://www.textjournal.com.au/oct16/bullock&fanaian.htm>

McKnight, L, **Bullock, O & Todd, R** 2016 'Whiteout: writing collaborative online poetry as inquiry', *Qualitative Inquiry* 22:10, 1-3

Fanaian, N 2016 'Rethinking Transit: reading the caravanserai in the twenty-first century', Axon Capsule 1: Poetry on the Move 2015, at <http://www.axonjournal.com.au/issue-c1/re-thinking-transit>

Gross, P, **Florance, C**, Smith, M, Rice, S 2016 'Material poetics panel: revisited', Axon Capsule 1: Poetry on the Move 2015, at <http://www.axonjournal.com.au/issue-c1/material-poetics-panel%E2%80%94revisited>

Florance, C 2016 'Textual activity in the artists' book', *Openings: Studies in Book Art* 2:1, at <http://journals.sfu.ca/cbaa/index.php/jcbaa/article/view/18/27>

Hetherington, P 2016 'Prose poetry and painting with words: in conversation with Paul Hetherington', *Westerly* 61: 2, 160-168

Hetherington, P & Soyinka, B 2016 'Creative collaboration and cooperation', *Axon: Creative Explorations* 11, at <http://www.axonjournal.com.au/issue-11/creative-collaboration-and-cooperation>

- Hetherington, P** & Atherton, C 2016 'Quotidian metageographies: prose poems as non-fiction postcards', *Rabbit: A Journal for Nonfiction Poetry* 19, 74-91
- Hetherington, P** & Atherton, C 2016 'The prose poem as Igel: a reading of fragmentation and closure in prose poetry', *Axon Capsule 1: Poetry on the Move* 2015, at <http://www.axonjournal.com.au/issue-c1/prose-poem-igel>
- Hetherington, P** & Atherton, C 2016 'Like a porcupine or hedgehog?: the prose poem as post-Romantic fragment', *Creative Approaches to Research* 9: 1, 19-38
- Jones, D, Low Choy, D, Tucker, R, Revell, G, **Heyes, SA** & Bird, S 2016 'Educating for designing in and planning for country: introducing built environment students to indigenous protocols and knowledge', *Journal of Australian Indigenous Issues* 19:1-2, 176-192
- Tucker, R, Revell, G, Chow, D, **Heyes, SA**, Revell, G & Jones, D 2016. 'Re-casting terra nullius design-blindness: better teaching of indigenous knowledge and protocols in Australian architecture education', *International Journal of Technology and Design Education* 26: 4, 1-20
- Ireland, T** 2016, 'Up Close and Personal: feeling the past at urban archaeological sites', *Public History Review* 23: 43-55
- Ireland, T** and J Lydon, 2016, Rethinking Materiality, Memory and Identity, *Public History Review* 23: 1-7
- Jaireth, S** 2016 'Translating Anna Akhmatova's Tri oseni (Three autumns)' *Axon Capsule 1: Poetry on the Move* 2015, at <http://www.axonjournal.com.au/issue-c1/translating-anna-akhmatova%E2%80%99s-tri-oseni-three-autumns>
- Komac, U** 2017 'Public space as a public good: some reflections on public space to enjoy solitude' *Athens Journal of Architecture* 2: 3, 137-150
- Magee, P** 2016 "'We do not know exactly what we are going to say until we have said it": interview data on how poems are made', *New Writing: The International Journal for the Practice and Theory of Creative Writing*, 13:3, 434-449
- Montana-Hoyos, C** 2016 'User-centred research-based design of futuristic Intensive Care Units'. *The International Journal of Architectonic, Spatial, and Environmental Design*, 10:3, 1-16. <http://ijgase.cgpublisher.com/product/pub.240/prod.109>
- Montana-Hoyos, C** & C Fiorentino, C 2016 'Bio-utilization, Bio-inspiration and Bio-affiliation in Design for Sustainability: Biotechnology, Biomimicry and Biophilic Design', *The International Journal of Designed Objects*, 10:3, 1-18. <http://ijgo.cgpublisher.com/product/pub.237/prod.83>
- Munden, P** 2016 'Door into the dark: Laurence Sterne's black page—and beyond', *Axon Capsule 1: Poetry on the Move* 2015, at <http://www.axonjournal.com.au/issue-c1/door-dark>
- Soleymani, S, T Ireland** and D McNevin, 2016, The effects of plant dyes, watercolors and acrylic paints on color-fastness properties of Japanese tissue paper in paper conservation, *Journal of American Institute for Conservation*, Vol 55 (1): 56-70.
- Soleymani, S, J Aalders, M E. Gahan, J Greenwood, T Ireland, D McNevin**, 2016, Fungal bioreceptivity of Japanese tissue papers treated with plant dyes, watercolours and acrylic paints in paper conservation, *Studies in Conservation* DOI: 10.1080/00393630.2015.1137132
- Strange, S, P Hetherington & A Eaton** 2016 'Exploring the intersections of creative and academic life among Australian academic creative writing practitioners' *New Writing: The International Journal for the Practice and Theory of Creative Writing* 13: 3, 402–416
- Taylor, A** & Pacini-Ketchabaw, V 2016 'Kids, roos, and raccoons: awkward encounters and mixed affects', *Children's Geographies*, DOI: 10.1080/14733285.2016.1199849
- Turner, B, J Henryks, Main, G & Wehner, K** 2016 'Tinkering at the limits: agricultural shows, small-scale producers and ecological connections', *Australian Geographer*, DOI: 10.1080/00049182.2016.1184783
- Henryks, J, Ekker, S, **Turner, B**, Denness, B & Zobel-Zubrzycka, H 2016 'Agricultural show awards: a brief exploration of their role marketing food product', *Journal of International Food and Agribusiness Marketing*, DOI:10.1080/08974438.2015.1110547

Webb, J & Hetherington, P 2016 'Slipperiness, strange attractors, and collaborative sociability', *Axon: Creative Explorations* 10, at <http://axonjournal.com.au/issue-10/slipperiness-strange-attractors-and-collaborative-sociability>

Williams, J 2016 'Strange poetry: how I learned to write about the war', *Axon Capsule 1: Poetry on the Move* 2015, at <http://www.axonjournal.com.au/issue-c1/strange-poetry>

CONFERENCE PUBLICATIONS: REFEREED PUBLISHED PAPERS

Bullock, O 2016 'Response mode: taking everything and the genre', in N Fanaiyan, R Franks & J Seymour (eds) *Authorised theft: writing, scholarship, collaboration papers: the refereed proceedings of the 21st conference of the Australasian Association of Writing Programs*, 2016, at http://www.aawp.org.au/wp-content/uploads/2017/03/Bullock_AAWP_2016_response-mode.pdf

Burroughs, S 2016 'Development of a tool for assessing commercial building resilience', *International High-Performance Built Environment Conference – A Sustainable Built Environment Conference 2016 Series (SBE16)*, iHBE 2016, at <http://www.sbe16sydney.be.unsw.edu.au/Proceedings/33677.pdf>

Burroughs, S 2016 'A comparison of energy-efficiency rating systems for existing buildings in Asia and the Middle East, and implications for system adoption', *Proceedings of SBE 16 Dubai, 17-19 January 2016, Dubai-UAE*, at <http://content.buid.ac.ae/events/Proceedings/SBE16D136.pdf>

Curham, L 2016 'Caring for live art that eludes digital preservation', *Proceedings of the 13th International Conference on Digital Preservation*, 266–67

De la Vega, M 2016 'Australia in modern architecture since 1900', in K James-Chakraborty (ed), *Proceedings of the Fourth International Conference of the European Architectural History Network*, 295-301

De la Vega, M & Hartoonian, G 2016 'Unearthed golden nugget: Australia in modern architecture since 1900', in A Brennan & P Goad (eds) *Proceedings of the Society of Architectural Historians, Australia and New Zealand: 33, Gold*, Melbourne: SAHANZ, 156-163

Florance, C 2016 'Be spoken to: a highly disciplined cross-disciplinary project', *ACUADS Annual Conference, Brisbane, Sept 29-30*, at <http://acuads.com.au/conference/2016-conference/>

Munden, P & Hetherington, P 2016 'A doubtful freedom: untidy sonnets and a contemporary poetics', in N Fanaiyan, R Franks & J Seymour (eds) *Authorised theft: writing, scholarship, collaboration papers: the refereed proceedings of the 21st conference of the Australasian Association of Writing Programs*, 2016, at http://www.aawp.org.au/wpcontent/uploads/2017/03/Hetherington_Munden_AAWP_2016_A-doubtful-freedom-1.pdf

Jasper, M 2016 'Gold in three projects by Peter Eisenman', in A Brennan and P Goad (eds) *Gold: Proceedings of the Society of Architectural Historians, Australia and New Zealand* 33, 306-315

Reddy, GR 2016 'Challenges in teaching design thinking skills to novice design students', *Proceedings of the 18th International Conference on Engineering and Product Design Education, Aalborg, Denmark, 2016*, 140-145

Reddy, GR, Blackler, A, Popovic, V & Mahar, D 2016 'Designing for older people: but who is an older person?' *Proceedings of Design Research Society 2016*, Vol 8, London: Design Research Society, 3251-3263

Scharoun, L & Montana-Hoyos, C 2016 'Industrial and graphic design in the innovation nation: the importance of interdisciplinary collaboration and cultural exchange in design education', *Australian Council of Arts and Design Schools 2016: Adaptation*, at <http://acuads.com.au/conference/2016-conference/>

Scharoun L, Peng, F & Turner, B 2016 'Global creative competency: multi-disciplinary and cross-cultural workshops as a means to strengthen work-ready skills for Honours

students in creative arts & design,' *Australian Council of Arts and Design Schools 2016: Adaptation*, <http://acuads.com.au/conference/2016-conference/>

Sherratt, T 2016 'Closed access', Digital Humanities Australasia, Hobart, 22 June, at <https://dx.doi.org/10.6084/m9.figshare.4479278.v1>

Webb, J 2016 'Working the field: visual arts graduates in the current context', Adaptation: ACUADS conference 16, Brisbane, September, <http://acuads.com.au/conference/2016-conference/>

NON-TRADITIONAL RESEARCH OUTPUTS

REPORTS

Hope, C 2016 'Canberra: a playful city', ACT Events Policy, Centre for Creative Research, Canberra

Pocock, E & **Turner, B** 2016 'The Social Impact of the SAGE Farmers Market', a report commissioned by, and produced in cooperation with, SAGE Farmers Market, Moruya

MAJOR WRITTEN OR RECORDED WORKS

Bullock, O 2016 *River's edge*, Canberra: Recent Work Press

Carroll, M, Crawford, J, Bullock, O & Strange, S 2016 *5678*, Canberra: Recent Work Press

Crawford, J 2016, *Koel*, Melbourne: Cordite Books

Crea, T 2016 'Emergency in the sim ward' Sound Proof ABC Radio National, 16 June, at <http://www.abc.net.au/radionational/programs/soundproof/sim-ward/7485418>

Fanaian, N 2016 *Transit*, Canberra: Recent Work Press

Hetherington, P 2016 *Gallery of antique art*, Canberra: Recent Work Press.

Hetherington, P 2016 *Burnt umber*, Crawley: UWA Publishing

Jaireth, S 2016 *Incantations*, Canberra: Recent Work Press

Gibson, R 2016 *Green love* (writer, director, performer) radio-feature commissioned for the 'Earshot' features program, ABC Radio National

Sherratt, T 2016 *Hansard XML Repository*, GitHub, at <https://github.com/wragge/hansard-xml>

Sherratt, T 2016 *Historic Hansard*, at <https://historichansard.net/>

Sherratt, T 2016 *Redacted*, at <https://owebrowse.herokuapp.com/redactions/>

Sherratt, T 2016 *Trove Newspaper Harvester*, at <https://dx.doi.org/10.6084/m9.figshare.4315793.v1>

Webb, J 2016 *Sentences from the archives*, Canberra: Recent Works Press

MINOR WRITTEN OR RECORDED WORK

Bullock, O 2016 'harbour light show' (haiku), Polish International Haiku Competition, at <http://polish.international.competition.haiku.pl/results2015.php>

Bullock, O 2016 'dusk' (haiku), Iris Haiku Contest, Croatia, at <http://www.tri-rijeke-haiku.hr/novosti.html>

Bullock, O 2016 'grass heads' and 'raku ashes' (haiku), *Presence* 53, 23

Bullock, O 2016 'rain squall' (haiku), *A Hundred Gourds* 5:2, at <http://www.ahundredgourds.com/ahg52/haiku06.html>

Bullock, O 2016 'A world of connections, a review of Cassandra Atherton's "Trace"', *Rochford Street Review*, at <http://rochfordstreetreview.com/category/reviewer/owen-bullock/>

- Bullock, O** 2016 'first your cry', 'end of childhood summer' (haiku), with S Peachey, 'Majura' (haiku sequence), *Kokako* 24, 22-26
- Bullock, O** 2016 'A little less erasure' and 'erode' (poems), *Otoliths* 41, at <http://the-otolith.blogspot.com.au/2016/04/owen-bullock.html>
- Bullock, O** 2016 'daylight', 'In praise of mothers', 'walk through flowers', 'live through' and 'echo' (poems), in J Webb & P Hetherington (eds), Naikan Tao (trans), *Open windows: contemporary Australian poetry: an English-Chinese anthology*/窗口:当代澳大利亚诗歌—英汉对照选集, Shanghai: Shanghai LRN Joint Books Ltd, 57-78
- Bullock, O** 2016 'When to laugh, when to cry: a review of Rob Walker's "Tropeland"', *TEXT: A Journal of Writing and Writing Courses* 20:1, at http://www.textjournal.com.au/april16/bullock_rev.htm
- Bullock, O** 2016 Three poems, in S Strange & M Carroll (eds), *PULSE: prose poems*, Canberra: Recent Work Press
- Bullock, O** 2016 'I would have given up' (haiku), Betty Drevniok Award, Haiku Canada, at <http://www.haikucanada.org/awards/BDAwardGL.php?style=1&page=3001>
- Bullock, O** 2016 'Land of the shining stream' (haibun) in *Ink to Paper*, Canberra: Limestone Tanka Poets, 24-31
- Bullock, O** 2016 'my shadow' (haiku), in K Ramesh, S Asopa & S Shankar (eds), *Naad anunaad: an anthology of contemporary haiku from around the world*, Pune: Vishwakarma
- Bullock, O** 2016 'Review of Kathy Kituai's "Deep in the valley of tea bowls"', *Kokako* 25, 76-78
- Bullock, O** 2016 'A mouthful of air' (poem), *Stride* 23 September, at <http://stridemagazine.blogspot.com.au/>
- Bullock, O** 2016 'Owen Bullock reviews Murray Edmond', *Cordite Poetry Review*, at <http://cordite.org.au/reviews/bullock-edmond/>
- Bullock, O** 2016 'Bubble' and 'She belongs nowhere' (poems), *Stride* 30 October & 6 November, at <http://stridemagazine.blogspot.com.au/>
- Bullock, O** 2016 'eraser self', 'Creativity's a wild pig', 'definitions of play', 'Spring', 'Let someone else be crazy' and 'I'm tendrils today' (poems), *Otoliths* 43, at <http://the-otolith.blogspot.com.au/2016/09/owen-bullock.html>
- Bullock, O** 2016 'Vocation. Vocation.' (Creative/critical essay), *Axon: Creative Explorations* 11, at <http://www.axonjournal.com.au/issue-11/vocation-vocation>
- Crawford, J** 2016 'bus' (poem) *Axon Capsule 1: Poetry on the Move 2015*, at <http://www.axonjournal.com.au/issue-c1/bus>
- Crawford, J** 2016 'circulation I', 'circulation ii' and 'circulation iii' (poems) *Journal of Poetics Research* 5, at <http://poeticsresearch.com/article/jen-crawford-3-poems/>
- Crawford, J** 2016 'did, have', extracts from 'abandoned house music', 'lopping', 'reshelve' and 'umbrella', in J Webb (ed) *States of poetry 2016: ACT*, at <https://www.australianbookreview.com.au/poetry/states-of-poetry/states-of-poetry-act/2957-states-of-poetry-act-about-jen-crawford>,
- Crawford, J** 2016 'the valley in the poem', 'The difference between butterfly and spud', 'What does a farmer wear?', 'A Miller's Thumb', 'there's a high wind in the valley', 'Once there was a golden ship' and 'I begin at night', in S Strange & M Carroll (eds), *PULSE: prose poems*, Canberra: Recent Work Press
- Crawford, J** 2016 'The duty of punishment', in D Disney and C Kelen (eds) *Writing to the wire*, Crawley: UWA Publishing
- Fanaiyan, N** 2016 'Four prose poems' *Otoliths* 41, at <http://the-otolith.blogspot.com.au/2016/02/niloofar-fanaiyan.html>
- Findlay, M** 2016, 'How Long Must I Wait: Indonesia's warehoused refugees', *Griffith Review (Atavist)*, 5 September, 2016, <http://griffithreview.atavist.com/how-long-must-i-wait>
- Firth, D** 2016 'For the bookshelf', *Australian Garden History* 27:3, 28
- Firth, D** 2016 'For the bookshelf', *Australian Garden History* 28: 2, 28-29

- Firth, D** 2016 'Erosion #2' in B Smith (ed), *A matter of time: into the fourth dimension* (art catalogue)
- Florance, C** 'This is not a review: self-publishing 101' Cordite Poetry Review, at <http://cordite.org.au/essays/self-publishing-101/>
- Florance, C** 'Caren Florance reviews Dan Disney and John Warwicker' Cordite Poetry Review, at <http://cordite.org.au/reviews/florance-disney-warwicker/>
- Florance, C**, Frederick, UK, **Hayne, K**, Haynes, N, Rice, S, **Webb, J** & **Williams, J**, 'Material Poetics', exhibition catalogue, at https://issuu.com/ampersandduck/docs/matpo_anca2016_web
- Gibson, R** 2016 Two poems, Axon: Creative Explorations 10, at <http://www.axonjournal.com.au/issue-10/walter-raleigh-remix-look-revelations>
- Gibson, R** 2016 Two poems, Cordite Poetry Review 56: Explode, at <https://cordite.org.au/poetry/explode/1967-bombs-rain-down-on-torrey-canyon/>
- Gibson, R** 2016 'Scott Walker song' (poem), *Cordite Poetry Review 53: The End*, at <https://cordite.org.au/poetry/theend/scott-walker-song/>
- Gibson, R** 2016 'Riding with the mobile oneiric combinator' (essay) in *Westerly* online, at <https://westerlymag.com.au/issues/uwa-day-of-ideas-2015/>
- Henry, A** 2016 'Thinking human rights?' Human Rights Consortium, University of London, 22 December, at <https://humanrights.blogs.sas.ac.uk/2016/12/22/thinking-human-rights/>
- Henry, A** 2016 'Australia's complicity in the East Timor atrocities is ongoing', 11 August, Independent Australia, at <https://independentaustralia.net/politics/politics-display/australias-complicity-in-the-east-timor-atrocities-is-ongoing,9337>
- Henry, A** 2016 'East Timor and the Emperor's "old" clothes (Part 2)', *Independent Australia*, 6 March, at <https://independentaustralia.net/politics/politics-display/east-timor-and-the-emperors-old-clothes-part-2,8746>
- Henry, A** 2016 'East Timor and the Emperor's "old" clothes (Part 1)', *Independent Australia*, 6 March, at <https://independentaustralia.net/politics/politics-display/east-timor-and-the-emperors-oldclothes-part-1,8745>
- Hetherington, P** 2016 'Books of the year' (column), *Australian Book Review* 387, 24
- Hetherington, P**, Day, P & Atherton, C 2016 'Dilly Dally' (a concertina artist's book with six prose poems), Richmond, Vic: Mountains Brown Press
- Hetherington, P** 2016 'Inchings and belongings' (prose poem sequence), *Westerly* 61: 2, 148-149
- Hetherington, P** 2016 'Skin love' (prose poem), *Stride Magazine*, 2 December, at <http://stridemagazine.blogspot.com.au>
- Hetherington, P** 2016 'In paddocks' wide spaces', 'The flea market' and 'This evening death sits' (prose poems), *Rabbit: A Journal for Nonfiction Poetry* 19, 6, 84, 88
- Hetherington, P** 2016 'Expatriate', 'September', 'A secret collection', 'The climbing tree', 'Uncle Bible', and 'Meckering earthquake' (poems) in P Hetherington and J Webb (eds), Naikan Tao (trans) *Open windows: contemporary Australian poetry: an English-Chinese anthology/窗口:当代澳大利亚诗歌—英汉对照选集*, Shanghai: Shanghai LRN Joint Books
- Hetherington, P** 2016 'Rowing' and 'Plumber' (prose poems), *Stride*, 22 November, at <http://stridemagazine.blogspot.com.au>
- Hetherington, P** 2016 'Love and music', 'September' and 'The old and dreaming world' (poems), in M Langford, J Beveridge, J Johnson and D Musgrave (eds) *Contemporary Australian poetry*, Sydney: Puncher and Wattmann, 270-71
- Hetherington, P** 2016, 'Black dress' (poem), in S Holland-Batt (ed), *The best Australian poems 2016*, Melbourne: Black Inc, 85-86
- Hetherington, P** 2016 'Blanche and Henry' (prose poetry sequence), *The Dangar Island garbage boat: Newcastle Poetry Prize Anthology 2016*, Newcastle: Hunter Writers Centre, 28-30
- Hetherington, P** 2016 *The Taoist elements: earth* (chapbook of 21 prose poems), Canberra: Authorised Theft

- Hetherington, P** 2016 'In those rooms' (prose poem), *Cordite Poetry Review* 56: *Explode*, at <https://cordite.org.au/poetry/explode/in-those-rooms/>
- Hetherington, P** 2016 'A stillness near a corner', 'She said she wanted to live', 'We found old starlight', 'In sand hills at night', 'She's on the verandah', 'It's a hand-me-down', 'Rubbed between fingers', 'I'm making a shrine', 'Red is a towel', 'There aren't many', in S Strange & M Carroll (eds) *PULSE: prose poems*, Canberra: Recent Work Press
- Hetherington, P** 2016 'Refugees' and 'Visitors' (poems), in D Disney and K Kelen (eds), *Writing to the wire*, Crawley: UWA Publishing, 164; 194
- Hetherington, P & Webb, J** 2016 'Quartet for strings' (prose poem sequence), in *Axon: Creative Explorations* 10, at <http://www.axonjournal.com.au/issue-10/quartet-strings>
- Hetherington, P** 2016 'Eyes', 'Black dress', 'Gap', 'River' and 'Dwelling', in J Webb (ed), *States of poetry 2016: ACT*, at <https://www.australianbookreview.com.au/poetry/states-of-poetry/states-of-poetry-act/2964-states-of-poetry-act-about-paul-hetherington>
- Jaireth, S** 2016 'Subhash Jaireth reviews "The Queen's Play" by Aashish Kaul', *Mascara Literary Review* 19, at <http://mascarareview.com/subhash-jaireth-reviews-the-queens-play-by-aashish-kaul/>
- Magee, P** 2016 "'Something you've already done in the sleep of your life": The relation between poetry writing and acting' (essay), *Writing in Education* 68, 68-72
- Magee, P** 2016 'Stone postcard' in M Langford, J Beveridge, J Johnson, and D Musgrave (eds), *Contemporary Australian poetry*, Sydney: Puncher & Wattmann
- Magee, P & Williams, CK** 2016 'Interview', *Salmagundi* 190/191, 86-105
- Montana-Hoyos, C, L Scharoun, B, Turner, T** Thomas, 2016 '*QUIRMI* food composting and growing system (conceptual design). Biomimicry Global Design Challenge 2016. <http://challenge.biomimicry.org/en/custom/gallery/view/8162>
- Munden, P** 2016 'And remember', 'Walking towards the falls', 'If you can't trust the future', 'The farmers', 'The monsters', 'He lies in a bed of crisping bracken', 'A Strike', 'Wobbling' and 'The author would like to recall' in S Strange & M Carroll (eds) *PULSE: prose poems*, Canberra: Recent Work Press
- Munden, P** 2016 'Digital', 'Analogue', 'Mind your head', 'Occasional noise', 'Outback' and 'Instamatic', in J Webb and P Hetherington (eds), Naikan Tao (trans), *Open windows: contemporary Australian poetry: an English-Chinese anthology* / 窗口: 当代澳大利亚诗歌—英汉对照选集, Shanghai: Shanghai LRN Joint Books, 259–280
- Munden, P** 2016 'Before the music', *Rabbit: A journal for nonfiction poetry* 19, 48–49
- Munden, P** 2016 'Kick/recall', *Westerly* 61:2, 157
- Munden, P** 2016 'In the Capuchin catacomb' and 'The Organist', *Stride*, 23 January, at <http://stridemagazine.blogspot.com.au>
- Munden, P** 2016 *The Taoist elements: fire* (chapbook of 21 prose poems), Canberra: Authorised Theft
- Munden, P** 2016 'Poetry of dissent: review by Paul Munden', *TEXT: A Journal of Writing and Writing Courses* 20: 2, at http://www.textjournal.com.au/oct16/munden_rev.htm
- Napper, TR** 2016 'The four deaths of Taylor Ngo', *The Journal of Southeast Asian Speculative Fiction* 7, 12 - 38
- Napper, TR** 2016 'Flame trees', *Asimov's Science Fiction* April/May, 64–84
- Napper, TR** 2016 'A strange loop', *Interzone* 262, 40–61
- Sherratt, T** 2016 'Files in the National Archives of Australia withheld from public access in 2015', *figshare*, at <https://dx.doi.org/10.6084/m9.figshare.2060052.v1>
- Sherratt, T** 2016 'Redactions extracted from ASIO surveillance records in National Archives of Australia series A6119', *figshare*, at <https://dx.doi.org/10.6084/m9.figshare.4101765.v1>
- Sherratt, T** 2016 'Data documenting redactions extracted from ASIO surveillance records in National Archives of Australia series A6119', *figshare*, at <https://dx.doi.org/10.6084/m9.figshare.4128909.v1>

- Sherratt, T** 2016 'DIY headline roulette', *GitHub*, at <https://github.com/wragge/diy-headline-roulette>
- Sherratt, T** 2016 'Record search functions', *GitHub*, at <https://github.com/wragge/recordsearch-functions>
- Sherratt, T** 2016 'SRNSW Index Harvester and data', *GitHub*, at <https://github.com/wragge/srnsw-indexes>
- Strange, S** 2016 '16hz', 'there was no intent and '8-bit' (prose poems), *foam:e* 13, at <http://www.foame.org/Issue13/poems/strange.html>
- Strange, S** 2016 'Abstraction' (poem), *Rabbit: A journal for nonfiction poetry* 19, 8–9
- Strange, S** 2016 'Focus pulling' *Cordite Poetry Review* 54, at <http://cordite.org.au/content/poetry/nothemeV/>
- Strange, S** 2016 'Edition' (prose poem sequence), *Axon: Creative Explorations* 11, at <http://www.axonjournal.com.au/issue-11/edition>
- Strange, S** 2016 'Labour ii-iv' (prose poem sequence), *Axon: Creative Explorations* 11, at <http://www.axonjournal.com.au/issue-11/labour-ii%E2%80%93iv>
- Strange, S** 2016 'Shop girls' (prose poem sequence), *Axon: Creative Explorations* 11, at <http://www.axonjournal.com.au/issue-11/shop-girls>
- Strange, S** 2016 'Uses of poetry viii' (prose poem), *Cordite Poetry Review* 55: *Future Machines*, at <http://cordite.org.au/poetry/futuremachines/uses-of-poetry-viii/>
- Lupton, D. & **Turner, B** 2016 'Would you eat a 3D printed pizza', *The Conversation*, 23 December, at <http://theconversation.com/would-you-eat-a-3d-printed-pizza-70335>
- Webb, J** 2016 *The Taoist elements: metal* (chapbook of 21 prose poems), Canberra: Authorised Theft
- Webb, J** 2016 'Ways of flying', in D Disney and K Kelen (eds) *Writing to the wire*, Cawley: UWA Publishing, 196
- Webb, J** 2016 'What the pumpkin knows', 'Bête à chagrin', 'The celebrant', 'Four cities', 'Outside Euclid's box' and 'Ariadne and Theseus settle down', in J Webb, & P Hetherington (eds), Naikan Tao (trans), *Open windows: contemporary Australian poetry: an English-Chinese anthology*/窗口:当代澳大利亚诗歌—英汉对照选集, Shanghai: Shanghai LRN Joint Books, 343–364
- Webb, J** 2016 'We were in Berlin' and 'The doors open and close', in S Strange, 'Prose poetry as meeting place', *Axon: Creative Explorations* 10, at <http://www.axonjournal.com.au/issue-10/prose-poetry-meeting-place>
- Webb, J** 2016 'Taxonomy: the identification of characteristics', 'The shooter at the back door', 'Below the cast skin of the bull', 'We took the ferry from the harbour', 'Where the emptiness is', 'Beetles have set up home in our house' and 'Black rice, purple carrots', in S Strange & M Carroll (eds), *PULSE: prose poems*, Canberra: Recent Work Press
- Webb, J & Hetherington, P** 2016 'Quartet for strings' (prose poem sequence), *Axon: Creative Explorations* 10, at <http://axonjournal.com.au/issue-10/quartet-strings>
- Webb, J** 2016 'Goodbye Leonard, you brought us so much light', *The Conversation*, 11 November, at <https://theconversation.com/goodbye-leonard-you-brought-us-so-much-light-68674>
- Webb, J** 2016 'In honouring Dylan, the Nobel Prize judges have made a category error', *The Conversation*, 14 October, at <https://theconversation.com/in-honouring-dylan-the-nobel-prize-judges-have-made-a-category-error-67049>
- Webb, J** 2016 'The Miles Franklin winner: a dark, sorrowful story with moments of light and tenderness', *The Conversation*, 26 August, at <https://theconversation.com/the-miles-franklin-winner-a-dark-sorrowful-story-with-moments-of-light-and-tenderness-64427>
- Webb, J** 2016 'Touching, ferocious and poetic, the Miles Franklin shortlist is worthy of your attention', *The Conversation*, 25 August, at <https://theconversation.com/touching-ferocious-and-poetic-the-miles-franklin-shortlist-is-worthy-of-your-attention-64428>

- Webb, J** 2016 'Unfolding memories', catalogue essay, in English and Spanish, in R Lopez, *Unfolding memories/Repliegues de la memoria*, Canberra: ANCA, 9
- Webb, J** 2016 'Ethics and writing', *The Conversation*, 4 August, at <https://theconversation.com/ethics-and-writing-63399>
- Webb, J** 2016 'It's all about the money, honey', *The Conversation*, 23 June, at <https://theconversation.com/its-all-about-the-money-honey-61520>
- Webb, J** 2016 'Genius in the garret or member of the guild?' *The Conversation*, 30 May, at <https://theconversation.com/genius-in-the-garret-or-member-of-the-guild-60175>
- Webb, J** 2016 'Jen Webb reviews "Release the bats: writing your way out of it" by DBC Pierre and "The writer's room: conversations about writing" by Charlotte Wood', *Australian Book Review* 385, 27–28
- Williams, J** 2016, 'The Taoist elements: wood' (chapbook of 21 prose poems), Canberra: Authorised Theft
- Wilson, CR** 2016 'I came here to find history', Axon: Creative Explorations 11, at <http://www.axonjournal.com.au/issue-11/i-came-here-find-history>
- Wilson, CR** 2016 'Cooking for two', *Australian Poetry Journal* 6: 1, 67
- Wilson, CR** 2016 'My mother's recipes', *Transnational Literature* 8: 2, at http://dspace.flinders.edu.au/xmlui/bitstream/handle/2328/36076/My_Mothers_Recipes.pdf?sequence=1
- Wilson, CR** 2016 'Literary cities: Barcelona', *The Writers Bloc*, at <http://thewritersbloc.net/literary-cities-barcelona>
- Wilson, CR** 2016 'The elusive pull of objects', *Craft Victoria*, at <http://www.craft.org.au/craft-writers-program-1#/claire-rosslyn-wilson/>
- Wilson, CR** 2016 'Poets translating poets: a space for meaningful exchange', *Culture360*, 27 September, at <http://culture360.asef.org/magazine/poets-translating-poets-space-meaningful-exchange/>
- Wilson, CR** 2016 'Translating voices: finding connections between cultures', *Culture360*, 27 July, at <http://culture360.asef.org/magazine/translation-and-culture/>
- Wilson, CR** 2016 'Dhaka Literary festival: bringing the best of Bangladeshi literature to the world', *Culture360*, 4 July, at <http://culture360.asef.org/magazine/dhaka-literary-festival/>
- Wilson, CR** 2016 'Mystery, translation and critical thinking: Prima Vista Tartu International Literary Festival: Estonia', *Culture 360*, 16 May, at <http://culture360.asef.org/magazine/mystery-translation-critical-thinking-forefront-estonian-literary-festival/>
- Wilson, CR** 2016 'An overview of literary festivals in Asia and Europe', *Culture360*, 5 May, at <http://culture360.asef.org/magazine/an-overview-of-literary-festivals-in-asia-and-europe/>
- Wilson, CR** 2016 55 articles for *Art Radar*, at <http://artradarjournal.com/tag/claire-wilson/>

EXHIBITIONS AND CURATIONS

Stephen Barrass

- 'Poetic communications with the internet of possums' (with C Clover), in A Stuart, (curator) *A Visual Response to Untaming the Urban*, ANU Sculpture Gallery, 4-10 December
- 'Chemo singing bowl' (with M Kuzmanovic), in M Connell (curator) *Out of Hand: Materialising the Digital*, Powerhouse Museum of Applied Arts and Sciences, Sydney, 3 September 2016-30 July 2017
- 'Mt. Ainslie tree trunks 3D', in M George (curator), *Citizens of Craft*, Craft ACT Gallery, 9 September-22 October
- 'Phase change tiles' (with M Latifi & J Glover), in M George (curator), *Embracing Innovation* 6, Craft ACT Gallery, Canberra, 21 July-27 August

'Junkpile diorama Mt. Ainslie', Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 15 July-8 August

'Hearing a gene of hearing', performed by the ANU Experimental Music Studio, in C Martin (curator) Concert Programme of the International Conference on Auditory Display 2016, Lewellyn Hall Stage, School of Music, Australian National University, July 6

Owen Bullock

'Chasing the moon', short film (with R Lopez). Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

'Chasing the moon', short film (with R Lopez). Poetry on the Move festival, University of Canberra, 15 September

'Tracer' (with **L Curham** & **C Florance**), print performance, haiku and super 8 film. You Are Here festival, CMAG, Canberra, 13 April

Louise Curham

'Tracer' (with **O Bullock** & **C Florance**, print performance, haiku and super 8 film. You Are Here festival, CMAG, Canberra, 13 April

'Video art for the home – University of Canberra 'egg carton residences', 4 screen digital video from super 8 original. Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

Teresa Crea

'Ten Minutes to Midnight', installation. Nuclear Exhibition, Tandanya Cultural Institute, South Australia Sept 17-12 November

Dianne Firth

'Bush Capital'. The Map Project, Belconnen Arts Centre, Canberra, 14 October-6 November

'Ochre Stones #3'. Traces, Belconnen Arts Centre, Canberra, 2-25 September

'Storm #2'. Australia Wide 5, Bunbury Art Gallery, Western Australia, 23 September-6 November

'Cross Currents #3'. Citizens of Craft, Craft ACT Design Gallery, 9 September-22 October

'Earth Bones #2' and 'Wheat Fields'. International Quilt Festival, Houston & Chicago, 4-9 April; 3-6 November

'Rolling Hills'. My Corner of the World, Statford Perth Museum, Statford, Canada, 29 May-18 December

'From the stash #1, #2, #3, #4'. Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

'Landform'. Petite, Wangaratta Art Gallery, Victoria, 31 May-6 September

'Red Hills'. Art Quilt Elements, Philadelphia, 18 March-30 April

Caren Florance

'Letter ess' (solo show), CCAS, Canberra. Jan 20-Feb 27

'Speak uneasy' (with N Haynes & Shags), Noted festival, Smiths Alternative, Canberra, 18-23 Feb

'Tracer' (with **O Bullock** & **L Curham**), print performance, haiku and super 8 film. You Are Here festival, CMAG, Canberra. 13 April

'Pleasure demolition' (with A Gardner). Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

'Material poetics' (co-curator with **J Webb**), ANCA, Canberra, 24 Aug-11 September

Libris Awards (finalist group exhib), Artspace Mackay, QLD, 26 Aug-16 Oct

'Love is in the Air', CCAS, Canberra, 7 October

'Seeking refuge', (with N Haynes), Tuggeranong Art Centre. 6-29 October

Ross Gibson

Curator, the public programs section: Jonathan Jones, Kaldor Public Arts Project 'Barrangal Dyara', Sydney, January-September

Composed, designed, installed a major public-arts/urban-design-enhancement project 'Bluster Town' in the new Wynward-Barangaroo underground walkway, Sydney CBD

Katie Hayne

Indecisive moments (joint exhibition with UK frederick), Photo Access, Canberra ACT, 28 April-22 May

'Flat Number 4', Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

'Love on the Rocks' and 'Talking to Strangers' (with UK Frederick), installation, in **C Florance & J Webb** (curators) Material poetics, ANCA, Canberra, 24 Aug-11 September

Paul Hetherington

Commissioned work, 'Paint her to your own mind', The Laurence Sterne Trust at Shandy Hall, 9 July-30 September (and touring to Constantine Gallery, Teesside University, 7-23 October; and Model Gallery, Leeds, 28 October-12 November)

'Lace: exploring the line in poetry' (with **J Williams**). Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

'he sat weeping on the shore (The Odyssey 5.82): remembering those who mourn' (with A Melrose & **J Webb**). Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

Tracy Ireland

'Last drinks at the Hibernian Hotel' (with UK Frederick). Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

Michael Jasper

'Aspects of Architectural Knowledge: Working the Encyclopaedia'. Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

Urša Komac

'Mama's apron'. Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

Carlos Montana Hoyos

'Lego-like toy to teach Japanese language', Embracing Innovation Vol 6, international exhibition, Craft ACT Craft & Design Center, Canberra, 21 July-27 August

Curator (with **L Scharoun**), Toys and Games, Play in the City symposium and Design Canberra, University of Canberra, 10 November

Paul Munden

'From nowhere, from somewhere' (with **J Webb**). Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

Commissioned work, 'Paint her to your own mind', The Laurence Sterne Trust at Shandy Hall, 9 July-30 September (and touring to Constantine Gallery, Teesside University, 7-23 October; and Model Gallery, Leeds, 28 October-12 November)

Lisa Scharoun

Series of posters for the Australian Paralympic Committee celebrating the history of the games and the achievements of the athletes, Rio Paralympic Games, 7-18 September

Shane Strange

'Didactic panel'. Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

Jen Webb

'Sounding the depths', paintings and poems (with L Webb). Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs, University of Canberra, 28-30 November

'Blanche and Henry', installation of books and objects, in **C Florance & J Webb** (curators) Material poetics, ANCA, Canberra, 24 Aug-11 September

'He sat weeping on the shore (The Odyssey 5.82): remembering those who mourn' (with **P Hetherington** & A Melrose). Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

'From nowhere, from somewhere' (with **P Munden**). Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

Jordan Williams

'Lineation experiment 1', textile work, in **C Florance & J Webb** (curators) Material poetics, ANCA, Canberra, 24 August-11 September

'Lace: exploring the line in poetry' (with **P Hetherington**). Encyclopaedia of Forgotten Things, University of Canberra Faculty of Arts & Design Staff Exhibition, Belconnen Arts Centre, 22 July-14 August

CONFERENCES, SYMPOSIA, WORKSHOPS AND INVITED LECTURES

STEPHEN BARRASS

Perceptual Design and Big Data. Graduate Training Program in Data Analytics & Visualization, University of York, Toronto, Canada, 2-5 November

An interactive smell interface for affective systems (with E Zhang, G Turgut & E Saracoglu). eNTERFACE Design Lab, Human Media Interaction, University of Twente, Netherlands, 18 Jul–12 Aug 2016

LAUREN BRIGGS

Stealing from within: internal intertextuality in the work of Fiona Wood. Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs, University of Canberra, 28-30 November

Crossing the threshold in 'A monster calls' (with **N Fanaian**). ACLAR Conference 2016: Shifting Landscapes: Diversity, Text and Young People, Charles Sturt University, Wagga Wagga, 13-15 July

SCOTT BROOK

Recalling the liberal arts in the creative economy. Crossroads in Cultural Studies, University of Sydney, 14-17 December

Narratives of social inertia in the city of literature (with D Throsby & **J Webb**). The Australian Sociology Association Conference, Catholic University, Melbourne, 1-3 December

Sociologies of writing (with A Pont & **J Webb**). Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs, University of Canberra, 28-30 November

The field of cultural production and the State. International Conference on Cultural Policy Research, Sookmyung University, Seoul, Korea, 5-9 July

OWEN BULLOCK

A little more erasure – Alan Loney's prose poem. Make Every Word Hurt: Prose Poetry, the Lyric and Creative Culture symposium, University of Winchester, 16 June

The line then and now. Great Writing, Imperial College, London, 18-19 June

Workshop: Haiku Walk. Poetry on the Move festival, 10 September

Poetry reading. Manning Clark House, Canberra, 29 September

Semiotics and poetry – the creative project responds. CCCR Seminar Series, University of Canberra, 24 October

Response mode: taking everything and the genre. Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs, University of Canberra, 28-30 November

STEVE BURROUGHS

Australian resilience measurement scheme (ARMS): a tool for assessing building Resilience. Central Europe Towards Sustainable Building 2016, Innovations for Sustainable Future, Prague, Czech Republic, 22-24 June

Lectures at the University Centre for Energy Efficient Buildings, Prague, Czech Republic.

MONICA CARROLL

What we take from teachers (with **J Webb**). Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs, University of Canberra, 28-30 November

First encounters with poetry (with **J Webb**). Creative Writing and Creative Culture symposium, York St John, 24 June

Pain, poets and Heidegger (with **J Webb**). Make Every Word Hurt: Prose Poetry, the Lyric and Creative Culture symposium, University of Winchester, 16 June

JEN CRAWFORD

Approaching an opening: engaging indigenous story and poetics in the Australian creative writing classroom (with **P Collis**). Ahi Kaa: Building the Fire: Aotearoa Creative Writing Research Network Colloquium, Auckland University of Technology, 10-11 September

Six groundings for Indigenous story in the Australian creative writing classroom (with **P Collis**). Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs, University of Canberra, 28-30 November

TERESA CREA

Narrative sensemaking in immersive environments. 3D Visualization and Archaeology Symposium, Virginia Modelling and Simulation Centre, USA, 4 December

Facilitating leadership. Simulation Australasia SimTecT 2016 Conference Melbourne, Victoria, 26-29 September

Building safe containers for effective learning. Simulation Australasia SimTecT 2016 Conference, Melbourne, Victoria, 26-29 September

Story as experience. Australian Writer's Guild Screenwriter's March 2016 Conference, Port Phillip, Victoria, 9-11 March

LOUISE CURHAM

Tending the archive. Australasian Association for the Digital Humanities conference, Hobart, 20 June

The filmmaker is present. Australian Screen Production Education and Research Association conference, University of Canberra, 5-7 July

Observing the re-enactment. Scenes of the Real Symposium, Department of Performance Studies, University of Sydney, 27-28 July

(Wo)Man with mirror (with L Ihlein). Media Arts guest lecture, University of Wollongong, 20 April

Intentional Malfunction, Super 8 film workshop, PhotoAccess Canberra, 2-3 April

NILOOFAR FANAIYAN

Crossing the threshold in 'A monster calls' (with **L Briggs**). ACLAR Conference 2016: Shifting Landscapes: Diversity, Text and Young People, Charles Sturt University, Wagga Wagga, 13-15 July

Stealing narrative (with **S Strange**). Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs, University of Canberra, 28-30 November

Two languages, one poetry: reflections on multilingual poetic practice. *CCCR Seminar Series*, University of Canberra, 8 August

Mother tongue: multilingual poetry workshop. Belconnen Arts Centre, 5 June.

DIANNE FIRTH

Yarralumla's heritage. Yarralumla Forestry School, 18 April

The art of collage. National Seventh Day Adventist Centre, 9 October

CAREN FLORANCE

Workshop, Poetry through the page. Poetry on the Move festival, University of Canberra, 10 September

Letterpress workshop, Defence ARRTS program, University of Canberra, 21-22 November

Letterpress workshop, Axon Analogue 4, CCCR, University of Canberra, 5-6 December

Head judge, Inaugural Empire Global Awards, Tuggeranong Art Space, 6 October-10 November

PAUL HETHERINGTON

Border crossings: poetry as intimation in an international age. The International Australian Studies Association Conference: Reimagining Australia: Encounter, Recognition, Responsibility, Curtin University, 7-9 December

Broken forms: prose poetry as hybridised genre. The International Australian Studies Association conference: Reimagining Australia: Encounter, Recognition, Responsibility, Curtin University, 7-9 December

Poetry and precarious memory: ways of understanding less and less. The Precarious Times symposium, Curtin University, 6 December

A doubtful freedom: untidy sonnets and a contemporary poetics' (with **P Munden**). Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs, University of Canberra, 28-30 November

What reviewing can do for you. HDR Writing Review Workshop, University of Canberra, 11 November

Poetry reading. Manning Clark House, Canberra, 27 October

Border crossings: poetry as intimation in an international age. Cultural identity: Self-Conception in the Age of Displacement, Diaspora, and International Travel symposium, Fudan University, Shanghai, 26-27 September

Workshop, Prose poetry as a contemporary art form. WINTERarts Festival 2016, University of Western Australia, 30 July

Workshop, Poetry as painting. WINTERarts Festival 2016, University of Western Australia, 29 July

Poetry reading, Sturmfrei Poetry Evening, Perth, 28 July

Poetry reading, Voicebox, Fremantle Fibonacci Centre, WA

What has Emily Dickinson ever done for us? Creative Writing and Creative Culture Symposium, York St John University, UK, 24 June

Poetry and revision (with K Coles). Great Writing, Imperial College, London, 18-19 June

A mosaic patterning: space, time and the lyric essay (with R Robertson). Great Writing, Imperial College, London, 18-19 June

Opening address, The impulse towards poetry. Make Every Word Hurt: Prose Poetry, the Lyric and Creative Culture symposium, Winchester University, 16 June

Australian invasion: poetry from down under (with **J Webb** & J Kroll). Salt Lake City Main Library, Utah, 6 April

Going global: transnational poets (with K Coles, J Kroll, **J Webb** & X Xi). Association of Writers and Writing Programs conference and book fair, Los Angeles, 2 April

Poetry reading, Keats-Shelley House, Rome, 7 January

SCOTT HEYES

The impacts and benefits of undertaking participatory research in indigenous settings: case studies from Australia, Arctic Canada and Fiji. Department of Architecture, Design, and Media Technology, Aalborg University, Denmark, 17 November

The impacts and benefits of undertaking participatory research in indigenous settings: case studies from Australia, Arctic Canada and Fiji. Indigenous Studies Program, Curtin University, 27 October

Arctic life: insights into Inuit knowledge of the land and sea. National Arboretum, Canberra, 14 July

CATHY HOPE

Convener, Play in the City: Play, Creativity and Culture Symposium, University of Canberra, 10 November

TRACY IRELAND

Quotidian Utopia: Orhan Pamuk's Museum of Innocence and the heritage of love, Association for Critical Heritage Studies Conference, La patrimoine, ca change quoi? Montreal Canada 3-8 June 2016

Round table, An Intergenerational Conversation about Heritage Conservation Education: The rise, fall and necessary redefinition of Expert knowledge, Association for Critical Heritage Studies Conference, La patrimoine, ca change quoi? Montreal Canada 3-8 June 2016

Round table, (in)significance: a discussion about values and valuing in heritage, Association for Critical Heritage Studies Conference, La patrimoine, ca change quoi? Montreal Canada 3-8 June 2016

'Last drinks at the Hibernian Hotel': practice-led research into art, alcohol and archaeology (with UK Frederick), Australian Archaeology Annual Conference 6-8 December 2016

SUBHASH JAIRETH

Fly away alone, performance of prose pieces and music (with D Pereira). National Portrait Gallery of Australia, Canberra, 21 February

Pensive (to largeness), performance of a prose piece and music (with D Pereira), National Portrait Gallery of Australia, 11 September

'I am nothing but a human ear': Svetlana Aleksievich and polyphony of her documentary fiction. Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs, University of Canberra, 28-30 November

Knowing and unknowing Uluru: an essay in seven maps. The Work of Art: AAANZ Conference, Canberra, 1-3 December

Translation workshop, Poetry on the Move festival, University of Canberra, 8 September

MICHAEL JASPER

Education innovation: constant variation in the analysis problem. *Project to Practice: Innovating Architecture*, the Association of Architecture Schools of Australasia 9th International Conference, University of Technology Sydney and the NSW Architects Registration Board, 30 September-1 October

Gold in three projects by Peter Eisenman. Gold: the 33rd Annual Conference of the Society of Architectural Historians, Australia and New Zealand, Melbourne School of Design, University of Melbourne, 6-9 July

URŠA KOMAC

Public space as a public good. Milan Polytechnic at the Department of Architecture and Urban Planning, 29 June

The architecture of Jozse Plecnik. The Public Archi-Lecture Series, University of Canberra, 15 November

Public space as a public good: some reflections on public space to enjoy solitude. International Architectural Conference, Athens, 4-7 July

CARLOS MONTANA HOYOS

Authenticity and the city (with **L Scharoun**). Canberra Urban and Regional Futures CURE, Canberra, Australia (March) Guest Lecture. Video: <https://www.canberra.edu.au/about-uc/media/monitor/2016/march/uc-lecture-on-the-authenticity-of-cities>

Cross-cultural approaches in Design Education: the importance of overseas study tours (with **L Scharoun**). Cultural Spaces and Design: Perspectives in Design Education, Australian National University, facilitated by the Institut HyperWerk, University of Applied Sciences and Arts, Northwestern Switzerland, 7 April

The future city: Multicultural design, co-design, use of technology, space and its effects on the aged (with **L Scharoun** and **F Peng**, symposium for the 49 Australian Association of Gerontology (AAG) National conference 2016, Reimagining our future, National Convention Centre, Canberra, 2-4 November

PAUL MUNDEN

The lyric in a non-lyrical age. Make Every Word Hurt: Prose Poetry, the Lyric and Creative Culture symposium, University of Winchester, 16 June

When Althusser ran crazy through the streets': a presentation and discussion of the Prose Poetry Project (with **J Webb**). Great Writing, Imperial College, London, 18-19 June

First encounters: the origins of contemporary poetic practice. Creative Writing & Creative Culture Symposium, York St John University, 24 June

A doubtful freedom: untidy sonnets and a contemporary poetics (with **P Hetherington**). Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs, University of Canberra, 28-30 November

LISA SCHAROUN

Authenticity and the city (with **C Montana Hoyos**). Canberra Urban and Regional Futures CURE, Canberra, Australia (March) Guest Lecture. Video: <https://www.canberra.edu.au/about-uc/media/monitor/2016/march/uc-lecture-on-the-authenticity-of-cities>

Cross-cultural approaches in Design Education: the importance of overseas study tours (with **C Montana Hoyos**). Cultural Spaces and Design: Perspectives in Design Education, Australian National University, facilitated by the Institut HyperWerk, University of Applied Sciences and Arts, Northwestern Switzerland, 7 April

Cross-cultural approaches in Design Education: the importance of overseas study tours (with **C Montana Hoyos**). Cultural Spaces and Design: Perspectives in Design Education, Australian National University, facilitated by the Institut HyperWerk, University of Applied Sciences and Arts, Northwestern Switzerland, 7 April

Innovative teaching in South East Asia. The Sydney Southeast Asia Centre Policy Roundtable, University of Sydney, 13 May

The future city: Multicultural design, co-design, use of technology, space and its effects on the aged (with **C Montana Hoyos** and **F Peng**, symposium for the 49th Australian Association of Gerontology (AAG) National conference 2016, Reimagining our future, National Convention Centre, Canberra, 2-4 November

TIM SHERRATT

Caring about access. Digital Directions 2016, National Film and Sound Archive, Canberra, 10 November

Workshop, Hands on humanities hacking. Griffith University, 8 November

Doing digital in the humanities. Griffith University, 8 November

Keynote speaker, Turning the inside out. Forging Links, Australian Society of Archivists conference, Parramatta, 19 October

Keynote speaker, A life reduced to data. Migrant (R)e-Collections, Lorentz Centre, Leiden, 26 August

Keynote speaker: Telling stories with data. Working History, Professional Historians' Association conference, Melbourne, 19 August

Hacking heritage: power and participation in digital cultural collections. DigitalGLAM Symposium, University of Melbourne, 15 July

The fight to save Trove, interview, ABC Radio National Afternoons, 24 June, at <http://www.abc.net.au/radionational/programs/rnafternoons/trove:-a-fundamental-piece-of-research-infrastructure/7540422>

Blurring the digital and the physical: how can we add new layers to history? Invited Panel Member, *REMIX Sydney*, 3 June

The revolution will not be digital. Digital Research Methodologies Forum, La Trobe University, 2 June.

Workshop, Digital Tools and Techniques for the Adventurous Historian, History Council of South Australia for the SA History Festival, Adelaide, 10 May

Treasure Trove under threat, interview, Late Night Live, ABC Radio National, 7 March, at <http://www.abc.net.au/radionational/programs/latenightlive/treasure-trove-under-threat/7218302>

Digital perspectives on the archives of immigration. Commonwealth Department of Immigration – Then and Now, La Trobe University, 19 February

Keynote speaker, Linked Open Data.ANZREG 2016, Ex Libris Australia and New Zealand Regional User's Group, Melbourne, 12 February

SHANE STRANGE

A question of control. Great Writing, Imperial College, London, 18-19 June

Formless form or the return of form? – Part 1. Make Every Word Hurt: Prose Poetry, the Lyric and Creative Culture symposium, University of Winchester, 16 June

Formless form or the return of form? – Part 2. Creative Writing and Creative Culture symposium, York St John University, 24 June

Stealing narrative (with **N Fanaiyan**). Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs, University of Canberra, 28-30 November

AFFRICA TAYLOR

Walking with children of the anthropocene: producing common accounts of the world. American Education Research Association Annual Conference, Washington DC, 8 April

A new kinship ethics for the Anthropocene: entangled common worlds of Indigenous children and dogs (with V Pacini-Ketchabaw). American Education Research Association (AERA) Annual Conference, Washington DC, USA. 8 April

Common worlding methods: enacting empirical post-qualitative research (with V Pacini-Ketchabaw). American Education Research Association (AERA) Annual Conference, Washington DC, 8 April

Hello birdie: playing with avian affect (with M Blaise). Affect 2 Symposium, University of New South Wales, 4 May

Common world approaches to learning with/on country. Koori Preschools ACT, 11 May

Walking methods. Exploring Indigenous Research Methodologies Symposium, CCCR, University of Canberra, 13 May

Common world pedagogies. Posthumanist Pedagogies seminar in 'Future Tense' series, Gender and Cultural Studies, University of Sydney, 3 June

Queering what counts as communing. Institute of Australian Geographers (IAG) Annual Conference, Adelaide University, 30 June

Walking with urban wildlife in wild weather times: Thinking collectively with kangaroo bones. Diverse Urban Cultures in the Anthropocene Conference, Deakin University, Melbourne, 8 July

Rethinking the Anthropocene, invited paper, Critical Animal Studies Conference, University of Canberra, 30 September

Attuning ourselves to worldly affects: thinking collectively in the presence of others (with V. Pacini-Ketchabaw, M. Blaise & N. Land). Summer Institute of the Antipodes, Western Sydney University, 23-24 November

SIEW IMM TAN

"The tribe" in John Bodey's *The Blood Berry Vine: A corpus-based study of an Aboriginal cultural category*, Australian Linguistic Society Annual Conference (ALS 2016), Melbourne, Australia.

BETHANEY TURNER

Knowing the mountain: Cullunghutti as memory, place and soundscape (with W Somerville & K Hurst). Land Dialogues Conference, Charles Sturt University, Bathurst, 13-15 April

JEN WEBB

The creative and cultural industries in Australia: a nominalist approach. Crossroads in Cultural Studies conference, Sydney, 14-17 December

Working (in) the creative city, success and successful societies. The Australian Sociological Association conference, Melbourne, 28 November-1 December

Poetry, Christophe Charle and the problem of literary sociology. *Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs*, University of Canberra, 28-30 November

What we take from teachers (with **M Carroll**). *Authorised Theft: Writing, Scholarship, Collaboration – The 21st Conference of the Australasian Association of Writing Programs*, University of Canberra, 28-30 November

Working the field: visual arts graduates in the current context, adaptation. ACUADS conference, Brisbane, 29-30 September

Creative research, creative labour, and research narratives. Research Week, University of Southern Queensland, Toowoomba, 25-29 September

Building a PLR cohort; and engagement and impact. Creative Critical Workshop, James Cook University, Cairns, 26-27 September

Gender, identity and human rights in the art of Yoshiko Shimada. Asian Studies Association of Australia, ANU Canberra, 5-7 July

First encounters with poetry (with **M Carroll**). Creative Writing and Creative Culture symposium, York St John, 24 June

'When Althusser ran crazy through the streets': a presentation and discussion of the Prose Poetry Project (with **P Munden**). Great Writing, Imperial College London, 18–19 June

Pain, poets and Heidegger (with **M Carroll**). Make Every Word Hurt: Prose Poetry, the Lyric and Creative Culture symposium, University of Winchester, 16 June

Poetry reading, Pop-up Café, Winchester, 14 June

Keynote speaker, Practice/research: art in the academy. CMCI PhD conference, King's College, London, 14 June

Masterclass, two-day intensive, Australian Poetry / ACT Writers Centre poetry masterclass, 4–5 June

Keynote speaker: Writing, research and ERA. Creative Writing Workshop, Macquarie University, 14 April

Australian invasion: poetry from down under (with **P Hetherington** & J Kroll). Salt Lake City Main Library, Utah, 6 April

Going global: transnational poets (with K Coles, **P Hetherington**, J Kroll & X Xi).

Association of Writers and Writing Programs conference and book fair, Los Angeles, 2 April

'Art or alchemy?' Collaboration and creative generation (public lecture). The University of the Arts, Philadelphia, 28 March

Writers talking, poetry reading and discussion (with S Das & Y Yu). Singapore Management University, Singapore, January

The relevance of creatives in a multicultural society (public lecture). Wee Kim Wee Centre, Singapore, 26 January

CLAIRE WILSON

Writing from the West. Brimbank Writers & Readers Festival, Melbourne, Australia, 10 September

Craft and design as a career. Craft Victoria, Melbourne, Australia, 22 August

Footscray tales trail. Emerging Writers Festival, Melbourne, 15 June

EDITORIAL CONTRIBUTIONS, BOARDS & COMMITTEES, PROFESSIONAL SERVICES

STEPHEN BARRASS

Program Committee, Interactive Entertainment Conference, Geelong, Australia

Program Committee, Seventh Workshop on Ubiquitous Music (VII UbiMus) – Ubiquitous Music and Everyday Creativity: Artistic, Educational and Computational Applications, Foz do Iguaçu, Brazil

Assessor, Australian Research Council, Discovery Project

SCOTT BROOK

Guest Editor, *Axon: Creative Explorations* 11

OWEN BULLOCK

International Editorial Board Member, *Axon: Creative Explorations*

STEVE BURROUGHS

Appointed to the Global Housing Sustainable Network (UN-Habitat) located in Nairobi, Kenya as an Independent Observer

Member, International Initiative for a Sustainable Built Environment, Southeast Asia Board

Served on Scientific Committees for the International Initiative for Sustainable Built Environment (iiSBE) 2016 Conference series, for the following conferences: Switzerland, Brazil, Czech Republic, Dubai and Australia

Appointed as an independent observer to the Global Network Sustainable Housing which sits under UN-Habitat out of Nairobi, Kenya.

MONICA CARROLL

Editor, *PULSE: prose poems*, Canberra: Recent Work Press (with **S Strange**)

Editor, *Tremble: The University of Canberra Vice-Chancellor's International Poetry Prize*, University of Canberra: IPSI (with **N Fanaian**)

JEN CRAWFORD

Editorial board member, *Journal of Poetics Research*

Advisory board member, *Poetry New Zealand*

International Editorial Board Member, *Axon: Creative Explorations*

Judge for Health Poetry Prize, Poetry on the Move festival, University of Canberra, 6-16 September

TERESA CREA

Member, Advisory Board Asia Pacific Simulation Alliance

Chair, Human Dimensions Division, Simulation Australasia

Member, Australian Writer's Guild National Executive

Chair, Games and Interactive Committee, Australian Writer's Guild

NILOOFAR FANAIYAN

Editor, *Tremble: The University of Canberra Vice-Chancellor's International Poetry Prize*,
University of Canberra: IPSI (with **M Carroll**)

Associate Editor, *Papers: Explorations into Children's Literature*

Organising Committee Coordinator, Authorised Theft: Writing, Scholarship, Collaboration
– The 21st Conference of the Australasian Association of Writing Programs, University of
Canberra, 28-30 November

DIANNE FIRTH

Deputy Chairperson, ACT Heritage Council (statutory appointment)

Member, Design Review panel, ACT Government

Deputy Chair, ACT Cultural Facilities Corporation Historic Houses Advisory Committee,
ACT.

CAREN FLORANCE

Organising Committee, Authorised Theft: Writing, Scholarship, Collaboration – The 21st
Conference of the Australasian Association of Writing Programs, University of Canberra,
28-30 November

Typographer of the following publications: *Tremble: the UC Vice-Chancellor's International
Poetry Prize*; *PULSE: prose poems*; IPSI chapbooks for Lisa Jacobson (*The asylum poems*),
Samuel Wagan Watson (*Monster's ink*), Simon Armitage (*New cemetery*), Tusiata Avia (*The
new adventures of Nafanua, Samoan goddess of war*), Judy Johnson (*Counsel for the defence*);
The Taoist elements (5 vols); and the CCCR occasional Publication, *Thinking about art – at
art school*.

ADAM HUGHES HENRY

Visiting Fellow in Human Rights, University of London, Dec 16 to April 17

Fellow, Higher Education Academy (HEA), UK

PAUL HETHERINGTON

Editor, *Cordite Poetry Review* 56.1 *Ekphrastic* (with C Atherton)

Co-editor, *Axon: Creative Explorations*

Co-editor, *Meniscus*

Member, Australasian Association of Writing Programs (AAWP) Publications Committee

Member, Australasian Association of Writing Programs (AAWP) Advisory Committee

Deputy Chair, Board of Manning Clark House

SCOTT HEYES

Research Associate, Smithsonian Institution's Arctic Studies Center, Department of
Anthropology, National Museum of Natural History, Washington DC

Research Associate, Frost Centre for Canadian Studies and Indigenous Studies, Trent
University, Canada

Editorial Board, *Alaska Journal of Anthropology*

Fellow, Australian Anthropological Society (AAS)

Member, American Anthropological Association AAA

Member, American Association of Geographers (AAG)

Member, Arctic Institute of North America (AINA)
 Member, Association for Canadian Studies in Australia and New Zealand (ASCANZ)
 Member, Canadian Anthropology Society (CASCAS)
 Member, Canadian Association of Geographers (CAG)
 Member, Institute of Australian Geographers (IAG)
 Member, UC Human Research Ethics Committee
 External reviewer, Canadian Government SSHRC (Social Science and Humanities Research Council) In-sight Program
 Reviewer, *Alaska Journal of Anthropology*
 Reviewer, *AlterNative: An International Journal of Indigenous Peoples*
 Reviewer, *Arctic*
 Reviewer, *Arctic Anthropology*
 Reviewer, *Australian Journal of Indigenous Education*
 Reviewer, *Canadian Geographer*
 Reviewer, *Journal of Political Ecology*
 Reviewer, *Études/Inuit/Studies*
 Reviewer, *Landscape Research*
 Reviewer, *Landscape Review*
 Reviewer, *Polar Geography*

CATHY HOPE

Academic representative, Student Conduct Committee, University of Canberra

TRACY IRELAND

Board Member Craft ACT
 Editorial Board, *Australian Archaeology*
 Editorial Board, *Historic Environment*

MICHAEL JASPER

Deputy Chair, National Education Committee (NEC), Royal Australian Institute of Architects.
 Member, Griffin Lecture Committee (formerly Walter Burley Griffin Memorial Lecture Committee)
 Chair, Education Committee, ACT Chapter, Australian Institute of Architects
 Chapter Counsellor, ACT Chapter, Australian Institute of Architects
 Academic Board, University of Canberra, Faculty of Arts and Design Academic Staff Member
 Member, University Task Force on Gender Equity
 Standing Panel Member, Australian and New Zealand Architecture Program Accreditation Procedure (ANZ APAP)
 Interstate Academic Member, National Visiting Panel for the accreditation review of the architecture course, School of Architecture & Design, RMIT University, 4-7 September
 Assessor, Overseas Qualifications Assessment, Architects Accreditation Council of Australia (AACA)

Co-founder and Inaugural Jury Member, Architecture Professional of the Year Working Group, Australian Institute of Architects, ACT Chapter

Selection panel member, Rudy and Vilma Krastins Master of Architecture Scholarship, University of Canberra

Selection panel member, Clem Cummings Medal for the Advancement of Architecture in the ACT Region, Australian Institute of Architects, ACT Chapter

Selection panel member, Architecture Professional of the Year, Australian Institute of Architects, ACT Chapter

URŠA KOMAC

Member, Executive Committee for Design and Architecture Practice Research: Contemporary PhD (DAP-r)

Member, Organising Committee for 'The Language of Practice Research Symposium' that will take place in Custom House in Sydney in May 2017

Member, Landscape Accreditation Committee at UC

CARLOS MONTANA HOYOS

Professional Member, Craft ACT Craft and Design Centre

Associate Member: Higher Education Research Society of Australasia (HERDSA)

Member, UC Health Research Institute (UC-HRI)

Associate Member, UC Research Institute for Sport and Exercise (UC RISE)

Associate Member, Design Institute of Australia (DIA)

External Examiner (Honours), Graduate Research School, RMIT

Member of the International Scientific Review Committee for the EPDE (Engineering & Product Design Education) conference 2016

Reviewer, International Journal of Design Creativity and Innovation IJDCI

Member of review panel, Research output metric exercise of the Faculty of Arts, Design and Media, Nanyang Technological University (NTU), Singapore.

External PhD Examiner (Practice research), for the Graduate Research School, RMIT

PAUL MUNDEN

Assistant editor, *Axon: Creative Explorations*

Editor, *Axon Capsule 1: Poetry on the Move 2015*

Editor, IPSI Chapbook series

Co-editor, *Meniscus*

Editor, *Writing in Education*, journal of the National Association of Writers in Education

Editor, *Writing in Practice: The Journal of Creative Writing Research*

Director, National Association of Writers in Education (UK)

Executive Committee member (UK liaison portfolio), Australasian Association of Writing Programs (AAWP)

Judge, IPSI Young Poets Awards

Judge, the inaugural Poetry Health Prize

Member of editorial advisory board, Frontinus Press, Creative Writing Studies imprint (UK)

Associate of the Higher Education Academy (UK)

LISA SCHAROUN

Session convenor, "The future city: multicultural design, use of technology, space and its effect on the aged," Australian Association of Gerontology Annual Conference , 2-4 November

Member, Council for Design, Canberra

TIM SHERRATT

Member, Advisory Board, University of Melbourne Archives

Section Editor, Digital Humanities and Library & Information Science, for the Open Library of the Humanities

Reviewer, international Digging into Data Challenge 2016

Member of 2016 Program Committee, Electronic Visualisation and the Arts Australasia

Member, International THATCamp Council.

Member, Program Committee for the Accessing Cultural Heritage at Scale workshop

SHANE STRANGE

Editor, *PULSE: prose poems*, Canberra: Recent Work Press (with **M Carroll**)

Member, International Editorial Board, *Axon: Creative Explorations*

AFFRICA TAYLOR

Founding member, Common World Research Collective

Member, Editorial Board, *Journal of Childhood Studies*.

Member, Editorial Advisory Board, *Global Studies of Childhood*

Member, International Editorial Board, *Geographies of Childhood*

Reviewer, *Contemporary Issues in Early Childhood*.

Reviewer, *International Journal of Equity and Innovation in Early Childhood*

Reviewer, *Discourse: The Cultural Politics of Education*

Reviewer, *Childhood: A Journal of Global Childhood Research*

Reviewer, *Australasian Journal of Early Childhood*

Reviewer, *Gender, Place, Culture*

Reviewer, *Environment and Society: Advances in Research*

ALISON WAIN

Fellow of the International Institute for Conservation (IIC)

Member, editorial board, *ICON*.

Member, editorial board, *AICCM Bulletin*.

JEN WEBB

Editor, *States of Poetry: the ACT 2016, Australian Book Review*

Editor, *Axon: Creative Explorations*

Editor, *Meniscus*

Australasian Editor, *Arts and Humanities in Higher Education*

Series Editor, Sage Publishers, Understanding Contemporary Culture

Editorial panel member, *New Zealand Journal of Media Studies*
Member, Australian-American Fulbright Commission's National Selection Committee
International Advisor, Creative Writing Studies Organization (USA peak body)
Senior Advisory Board, Committee of Management, Association of Australasian Writing Programs
Board, Professional and Higher Partnership publishers, 'Creative Writing Studies' imprint
Chair, National Portrait Gallery's 'A Literary Portrait' program (quarterly)
Judge, the Douglas Stewart Prize for Nonfiction, the NSW Premier's Literary Awards

CLAIRE WILSON

Visiting Researcher at the Observatory: Australian Studies Centre, University of Barcelona, Spain, October 2016 - March 2017

Poetry and fiction editor, *Right Now*

Reader, *Alan Marshall Short Story Award*, Nillumbik Shire Council

GRANTS, AWARDS AND FELLOWSHIPS

SCOTT BROOK

Distinguished Visitor Grant (\$5,000), Office of the DVC-R, UC, for Prof Vincent Dubois, (SAGE institute, University of Strasbourg), to deliver a PhD/ECR masterclass on 'Cultural Vocations'.

Lead Chief Investigator, Australian Research Council Discovery Grant DP160101440: 'So what do you do? Graduates in the Creative and Cultural Industries', 2016–18, \$270,477, with Prof Alessandra Faggian (Ohio State University), Prof Philip Lewis (University of Canberra), A/Prof Jonathan Corcoran (University of Queensland), **Prof Jen Webb** (UC), and Dr Roberta Comunian (Kings College, London)

Chief Investigator, Australian Research Council Discovery Grant DP150101477: 'Working the Field: Creative Graduates in Australia and China', 2015–17, \$346,529, with Prof Justin O'Connor (Monash), Prof Shilian Shan (Shanghai Jiaotong University), and **Prof Jen Webb** (UC)

OWEN BULLOCK

2nd Prize, Betty Drevniok Award, Haiku Canada

LOUISE CURHAM

CCCR HDR development grant to print new edition of the (Wo)Man With Mirror user's manual

Winner, University of Canberra Pitch for Funds, for 'Tending the archive'

IAN DRAYTON

Arts for Recovery, Resilience, Teamwork and Skills (\$327,654), funded by the Australian Government Department of Defence, with **A/Prof Tony Eaton**; **A/Prof Jordan Williams** and **Prof Greg Battye**.

NILOOFAR FANAIYAN

Canberra Critics Circle Award for Poetry

Donald Horne Creative and Cultural Research Fellowship, 'Creative Writing as a Response to Dreaming'

MERRIL FINDLAY

The Skywriters Project, part of the Big Skies Collaboration, received funding from Regional Arts NSW

ROSS GIBSON

\$35,000 commission for public-arts/urban-design-enhancement project, 'Bluster Town' in the new Wynward-Barangaroo underground walkway, Sydney CBD

PAUL HETHERINGTON

Shortlisted for the international 2016 Periplum Book Competition (UK) for the manuscript, *The green hare*

Shortlisted and Commended (one of the top five poems) for the 2016 Newcastle Poetry Prize, for 'Blanche and Henry'

SCOTT HEYES

Honorary Mention, William Mills Prize for Non-Fiction Polar Books, for *Mammals of Ungava and Labrador* (with K Helgen)

TRACY IRELAND

Research Consultancy: Connecting the Nation: Australia's Aviation Heritage Extension Project for Airservices Australia

Community Heritage Grant, Australian Government: Significance Assessment of the UC Indigenous Art and Artefact Collection, with **Hakim Abdul Rahim**, \$4,500

URŠA KOMAC

Partner Investigator, Design and Architecture Practice Research: Contemporary PhD (DAP-r) Grant, 2016-2018, Office for Learning & Teaching (\$496,803), with CI Richard Blythe (RMIT)

'Observation Points in Škocjanski Zatok' (with S Kuhar & R Potokar) selected for the 9th International Biennial of Landscape Architecture of Barcelona 2016 in the category 'Articulation'

'Škocjanski Zatok Observation Points', architecture and design, 1st Prize Public Competition

'The Structures of Škocjanski Zatok' awarded 1st Prize for Timber Architecture, category of Public Architecture by the Public Agency for Entrepreneurship, Internationalization, Foreign Investments and Technology of the Republic of Slovenia

CARLOS MONTANA HOYOS

Can technical interventions capture better patient data for patient enablement (\$59,826), Royal Australian College of General Practitioners and the HCF Foundation, partnership with UC Health Research Institute and Data61 (CSIRO)

Industrial design curriculum project, (\$178,719), University of Dammam, College of Design, Kingdom of Saudi Arabia, 2015-2017 with Elke Stracke

LISA SCHAROUN

Can technical interventions capture better patient data for patient enablement (\$59,826), Royal Australian College of General Practitioners and the HCF Foundation, partnership with UC Health Research Institute and Data61 (CSIRO)

Designing Healthy Futures (\$3,600), UC Health Research Institute Project Funding, Partners: Giralang Primary School, Urban Synergies

Vice-Chancellor's Excellence Award for Team Programs that Enhance Student Learning, \$1500

Vice-Chancellor's Excellence Award (\$2000), General Citation for Outstanding contribution to student learning (team)

Vice-Chancellor's Excellence Award Early Career Research (\$5000)

Vice-Chancellor's Excellence Award for Student's Favourite Unit of the Year (Global Design Strategy)

Vice-Chancellor's Excellence Award for Student's Favourite Lecturer of the Year

Vice-Chancellor's Excellence Award: Unit Satisfaction Survey Award

SHANE STRANGE

Shortlisted for Avid Reader Flash Fiction Prize 2016

Vice-Chancellor's Excellence Award for Sessional Tutor

AFFRICA TAYLOR

Seed Box Collaboratory Grant, Sweden 'Wild Weather Collaboratory: Reacclimatising Early Childhood Environmental Pedagogies to Anthropogenic Climate Change', with Principal Investigator Prof. Pacini-Ketchabaw (Western University, Ontario), international co-investigator, 275,000 SEK.

National Research Foundation, South Africa 'Decolonising Early Childhood Discourses: A Critical Posthumanist Orientation In Higher Education', with Principal Investigator Professor Murriss (Cape Town University), \$337,000 (3,756.012 South African Rand)

JEN WEBB

Chief Investigator, Australian Research Council Discovery Grant DP160101440: 'So what do you do? Graduates in the Creative and Cultural Industries', 2016-18, \$270,477, with Prof Alessandra Faggian (Ohio State University), Prof Philip Lewis (University of Canberra), A/Prof Jonathan Corcoran (University of Queensland), **A/Prof Scott Brook** (UC) and Dr Roberta Comunian (Kings College, London)

Chief Investigator, Australian Research Council Discovery Grant DP150101477: 'Working the Field: Creative Graduates in Australia and China', 2015-17, \$346,529, with Prof Justin O'Connor (Monash), Prof Shilian Shan (Shanghai Jiaotong University) and **A/Prof Scott Brook** (UC)



'Mama's apron' (detail) by Urša Komac exhibited in the Faculty staff exhibition Encyclopaedia of Forgotten Things, Belconnen Arts Centre.

ABBREVIATIONS

ARRTS	Arts for Recovery, Resilience, Teamwork and Skills
AAWP	Australasian Association of Writing Programs
ACU	Australian Catholic University
ACUADS	Australian Council of University Art and Design Schools
AIATSIS	Australian Institute for Aboriginal and Torres Strait Islander Studies
AICCM	Australian Institute for the Conservation of Cultural Materials
ANCA	Australian Capital Artist's Association
ANU	Australian National University
ARC	Australian Research Council
AWP	Association of Writers and Writing Programs (USA)
CCAS	Canberra Contemporary Art Space
CCCR	Centre for Creative & Cultural Research, University of Canberra
CMAG	Canberra Museum and Gallery
DVCR	Deputy Vice Chancellor Research
ERA	Excellence in Research for Australia
IPSI	International Poetry Studies Institute, University of Canberra
FAD	Faculty of Arts & Design, University of Canberra
HDR	Higher Degree Research
IABA	International Auto/Biography Association
MQ	Macquarie University
NAWE	National Association of Writers in Education
NLA	National Library of Australia
NTRO	Non-Traditional Research Output
NTU	Nanyang Technological University
RMIT	Royal Melbourne Institute of Technology
SMU	Singapore Management University
UC	University of Canberra
UC-CIRI	University of Canberra Collaborative Indigenous Research Institute
UC-HRI	University of Canberra Health Research Institute
UTS	University of Technology Sydney
UWA	University of Western Australia

