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Editor: Dr Geoffrey Burkhardt

Chinese Academics Delight in Learning About Australia's Educational Past



Chinese Visitors with Dr Beazley and Professor Pamphilon

Visitors View an ANME Display

The ANME hosted a group of five academic staff from the Hangzhou Normal University, in Zhejiang Province of China. The visitors, most of whom were lecturers in teacher education programs were spending a few weeks in the Faculty of Education at the University of Canberra. Following an introductory talk by Dr Beazley, the group accompanied, by Professor Barbara Pamphilon, Chair of the ANME Board, was given a guided tour of the ANME's collections in the Heritage Gallery, Repository and Display Room. Members of the Chinese group were particularly interested in those items relating to the teaching of reading and writing.

Visit by members of the Canberra and District Historical Society

Also visiting the ANME in February was a small group from the Canberra and District Historical Society comprising Margaret Ryan, Matthew Calaby, Patrick Anderson and Julia Ryan. They were given a tour of our collections by ANME Director, Dr Malcolm Beazley.

Work Integrated Learning

The ANME, in supporting the University of Canberra's mandate on work integrated learning, is pleased to welcome an unprecedented number of student volunteers from the Faculty of Education and the Faculty of Arts and Design, thanks to the enthusiasm of ANME's Student Engagement Manager, Dr Bernard Brown. The students have offered to assist with ANME projects, while researching their areas of special interest. Nicola Donnelly, a student in the Heritage, Museums and Conservation course is undertaking a project involving the recording and description of ANME's collection of school badges and commemorative school medallions. Chelsea Kreti, who is training to be a secondary school English teacher, is working on an annotated bibliography of ANME's collection of nineteenth and early twentieth century school grammar textbooks. Father and son team, Phuntsho Wangdi and Dhevdur Wadngi are learning about museum design and storage, while Catherine Bui is compiling an annotated bibliography of mathematics curriculum resources, Master of Education Student Gerelmaa Altangerel is researching Educational Policy and Nicola Campbell is documenting resources relating to Music Education. Art Education Student, Cindy Gomez Paez is already well underway with her inventory of the ANME's Poster Collection. These students are enjoying very much, their on-campus workplace experience.



Gerelmaa Altangerel



Nicola Donnelly



Dhevdur Wangdi and Phuntsho Wangdi



Cindy Gomez Paez



Chelsea Kreti



Nicola Campbell

Annual ANME Excursion

On Saturday, 23 March, twelve Friends of the ANME, participated in the ANME's Annual Field Trip. Visits included Breadalbane Public School (1868) where guests were welcomed by Relieving Principal, Emily McLean and Special Education Teacher, Carolyn Hannan, Trinity Catholic College, formerly St Patrick's College (1874), where Archivist, Colin Groves opened the impressive Archives Room, housed in The Villa, Marulan Public School (1860), where Principal Ross Copland, Teacher, Lesley Kelly and the President of the Marulan Historical Society Rosemary Turner showcased the historic gems of the school. The itinerary finished with a visit to the St Joseph's Convent, where Sisters Barbara and Judith conducted a tour of the very special museum, housed within the convent. A sumptuous lunch was enjoyed at Goulburn's famous Paragon Café and pre-dinner drinks were most welcome at an historic home in Collector before dinner at the similarly historic Bushranger Hotel. Appreciation is extended to all our hosts and to the Principal of Daramalan College, Ms Rita Daniels for the use of the school's bus, Dr Vel McKeachie for her hospitality and to Bus Captain, Roger Amos, without whom the trip would not have been possible.



Breadalbane Public School



Trinity Catholic College



Marulan Public School



Breadalbane Public School



St Joseph's Convent



Marulan Public School

Recent Acquisitions

The ANME was pleased to accept a donation of a school pupil needlework Sampler, which was made by a primary school pupil named Elizabeth Ann Walsh, who was aged 10 years old in 1887, the date on the Sampler. This colourful embroidery Sampler, size 29x27cms, is typical of the nineteenth century type of school needlework Samplers girls were encouraged to work on in the primary schools. Most School Samplers contained an alphabet with capital and lower-case lettering, the name and age of the pupil, and date completed. Their purpose was to demonstrate the needlework proficiency of the primary school aged girls who made them. During the nineteenth century and early twentieth century the subject of Needlework was part of Australian colonial, and later, state Department of Education primary school curricula. The ANME is now very fortunate to have two, quite different Samplers in its collection. The latest acquisition is at present on display in ANME Display Room, while the other earlier Sampler from the Braga Collection is displayed in the ANME Repository.



c.1870

1887

The ANME also recently acquired a most unusual 1920s cylindrical metal pencil case which incorporates a mechanical calculator, capable of multiplying and dividing. It is a "Roka" Brand, which is described as "The Calculating Pencil Case with ruler and measure, multiplies and divides". It operates with three rotating metal cylinders. Research indicated that this model was patented by Darnley Co. Patent No. GB167699 dated 16th September 1920. This item is a significant addition to ANME's collection of a variety of school pupil pencil cases dating from the late 19th century through to 1960s.

Photographs by courtesy of Roger Amos, Geoffrey Burkhardt, Barbara Dawson and the ANME Collection

