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This year the University of Canberra celebrates its fiftieth anniversary. Established in 1968 as the Canberra College of Advanced Education it became the University of Canberra in 1990. The Faculty of Education (originally the School of Teacher Education) enrolled its first students in 1971 when it offered the 4 year Bachelor of Education course. The ANME has been involved in U.C. Anniversary Celebrations this year, during Open Day, special displays and the conducting of tours of collections and exhibitions for visitors to the University. During the last few months our Director, Dr Malcolm Beazley has made a number of visits to school museums and school archival collections around NSW which are shown below. Also, during August, visits were arranged for first year Pre-service Student Teachers. These visits served as an initial introduction to aspects of Australian history of education. The ANME has been fortunate this year in receiving donations of significant items relating to the history of schooling in Australia, some details of recent acquisitions are noted below.

Annual Lecture



UC Deputy Vice-Chancellor (Academic) Professor Nick Klomp, Professor Margot Hillel and Dr Malcolm Beazley Photo courtesy of *City News* Canberra.

The ANME's Twelfth Annual Lecture this year was held in association with The National Centre for Australian Children's Literature. This year's Lecture was titled "Educating for Life: Readers and Role Models" delivered by Professor Margot Hillel OAM, who was President of the Australasian Children's Literature Association for Research and is currently Chair of the Board of the Children's Book Council of Australia. Professor

Hillel has judged many literary awards, including the Australian Prime Minister's Awards for Children's and YA literature. Her research has been focused upon constructions of childhood, and the history of children's literature. In her Lecture Professor Hillel compared the values expressed in nineteenth and early twentieth century school readers with today's values across the domains of race, social class and gender. The Lecture was held in the Inspire Centre of the University of Canberra, where the ANME mounted a display of school readers ranging from the nineteenth century to the present, a number, of which were referred to by Professor Hillel in her Lecture.



ANME's Annual Student Prize



Emma Anderson and Professor Pamphilon Photo courtesy of Dr Geoffrey Burkhardt

This year the ANME prize winner is Emma Anderson, who is studying for a Bachelor of Heritage, Museums and Conservation at the University of Canberra. Emma has rendered service to distinguish the ANME bv successfully undertaking projects and activities related to ANME collections during the year. The prize of \$500 was awarded to Emma by the Chair of the ANME Board, Professor Barbara Pamphilon on the occasion of this year's ANME Annual Lecture.

ANME Display in UC Library

During September the ANME was invited to mount a display in the University of Canberra Library. The theme of the display related to school writing artefacts and items from the nineteenth late century and early twentieth century. Included in the display were ink bottles, school ink wells and steel nib writing pens, used in primary and secondary schools prior to the 1950s. Slates were used in the infants school classes prior to introducing pupils to pencils and ink pens. The style of writing taught in Australian primary schools was called "cursive" writing, or more commonly known as "running writing". Of particular interest is a 1930s wax stencil, hand duplicator. The teacher



would "cut" (i.e. inscribe) a wax stencil with a stylus, which he/she then attached to a wooden convex hand printing block which was then inked by hand with oil-based black ink. The duplicator was then rolled over the sheet of paper under hand pressure to form an image on a blank sheet or page. Our thanks go to Dr Beazley and Mrs Coralie Amos, our Collections Manager, for curating such an impressive display of items and to Acting Librarian Christian West and Keryn Cobden, Client Services Librarian.

Director's Visits to School Museums

In the past three months the Director has continued his visits to school museums and significant educational collections in Australia. His recent visits include the Lake Cargelligo Museum, Wumbulgal School House in the Griffith Pioneer Park Museum and Combaning School in the Temora Rural Museum. Congratulation to the Lake Cargelligo Museum on becoming the most recent member of the ANME National Network of School Museums and Educational Collections. (Photos by Myles Roberts)

Lake Cargelligo





Wumbulgal School House (Griffith Pioneer Museum)





Combaning School (Temora Rural Museum)





Recent Acquisitions

Among the recent acquisitions were a number of large education posters, A3 and A2 size, donated by Denise Scanlon for the Douglas Adams collection. Posters, being very ephemeral are rather scarce items. The batch contained posters for "Empire Day 1957," "Education Week, Visit your School" 1957, and a NSW Teachers' Federation poster celebrating "Equal Pay for Female Teachers" 1962. Also received into the Adams Collection was an extensive head teacher's correspondence file, together with a small school mark book and items relating to Balmain Teachers' College in the 1950s and 1960s, and items relating to Sydney Technical College in the 1930s. Education Faculty Staff Member, Nick Carey-Ide has donated a mapping exercise book (circa. 1932) , belonging to his grandmother and other highly significant books have been received from ANME Board Member, Esther Davies and Dr Ken Watson.

The ANME has recently acquired another batch of histories of Australian schools and also a number of histories of Australian universities and tertiary institutions. Our thanks go to Mr Chesley Engram who has been of great assistance in the acquisition of these publications. They will contribute significantly to ANME's research collection of school and tertiary institution histories which now numbers over 500 publications.

University of Canberra Open Day

The ANME was pleased to participate again this year in the University's annual Open Day Events, which were attended by very many visitors as usual. The theme for this year's display was *Glimpses from the Past: Early Schooling in Australia*. On display were a large variety of items depicting aspects of late nineteenth century schooling in Australia, including reading and writing materials and artefacts, school textbooks and pupil exercise books. Our thanks go to the volunteers who assisted the ANME during this event by conducting visitors around the Heritage Gallery and ANME repositories.

Student Engagement





Students continue to be fascinated by items in the ANME Collection. Daily, students view items on display in the Gallery and lecturers from the Faculty of Education, continue to bring their pre-service students to the ANME to provide an historical context for their studies. Pictured (right) Nick Carey-Ide with his preservice teachers.